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Tenore Primo Choro.

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MESSE PIENE A OTTO VOCI

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Con vno, ò due Organi se piace

DEDICATE

RCM London

All' Illustrissimo Signore

CO. ALESSANDRO SANVITALI

DA GIO. PAOLO COLONNA

Maestro di Capella in S. Petronio di Bologna, & Accademico Filaschise, e Filarmonico. Opera Quinta.

A. C. Pepusch 8

IN BOLOGNA, MDCLXXXIV.

Per Giacomo Monti. Con licenza de' Superiori.

Ad instanza di Marino Siluani, all' Insegna del Violino.

B 122/1
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ILLVSTRISSIMO SIGNORE

Mio Sig. e Padrone Colendiſs.

ALla benigna protettione di V.S. Illuſtriſſima, raccomando queſto mio parto delle mie ſtudioſe fatiche. Et à chi meglio poteuo io hauerlo per raccomandato, che alla di lei perſona, nella quale in tanta parte concorrono quelle prerogatiue più degne, che ponno rendere il di lei Nome nella protettione de gl' ingegni ſtudioſi mai ſempre glorioſo, & immortale; Sò quanto d' affetto porti V.S. Illuſtriſſima alle Muſicali operationi, e di quante doti ſia ella arricchita nell' intelligenza, e perfetto conoſcimento di quelle; onde nel ſupplicarla à compatire la debolezza del mio talento, la prego anche à non iſdegnare queſto vmiliſſimo tributo, che le preſento in atteſtato perenne della mia obligatiſſima ſeruitù, per la quale nel dedicarle queſti pochi fogli pretendo di confeſſarle le mie innumerabili obligationi, e farmi conoſcere al Mondo

Di V.S. Illuſtriſſima

Humiliſs. Deuotiſs. & Obligatiſs. Ser.
Gio. Paolo Colonna.

K
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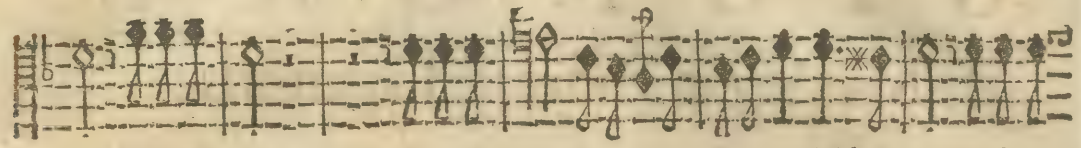
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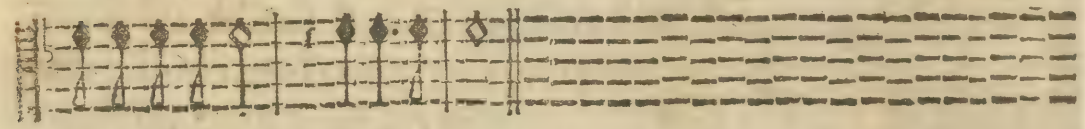
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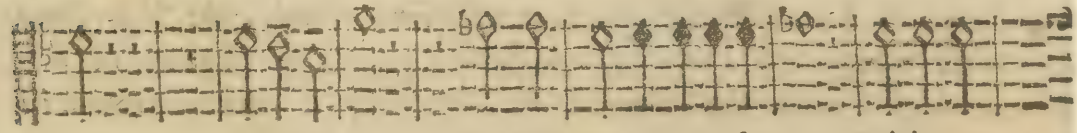
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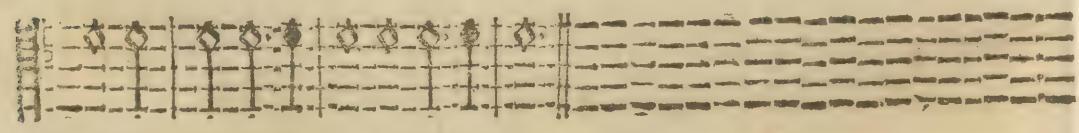
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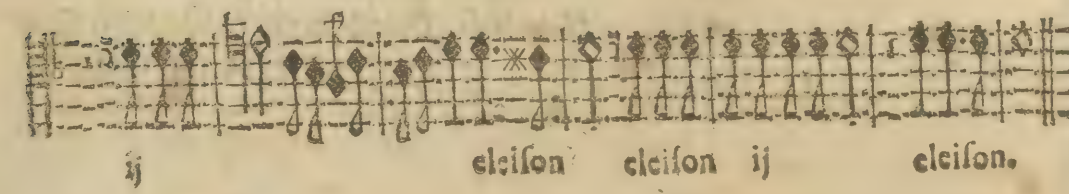
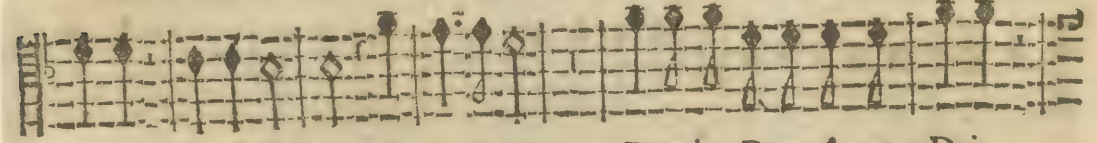

ij eleison eleison ij eleison.

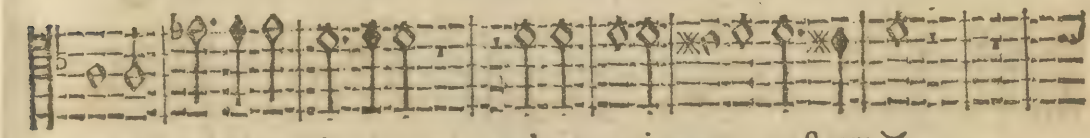
E T in terra pax hominibus bonæ voluntatis laudamus te

adoramus te Gratias agimus tibi propter magnam gloriam

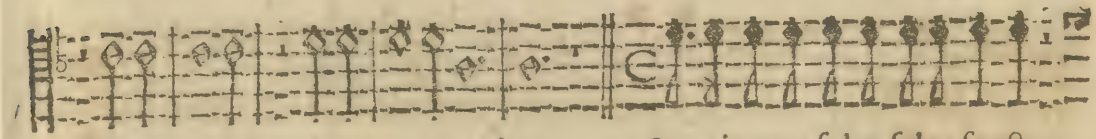


tuam Deus Pater omnipotens Domine Deus Agnus Dei

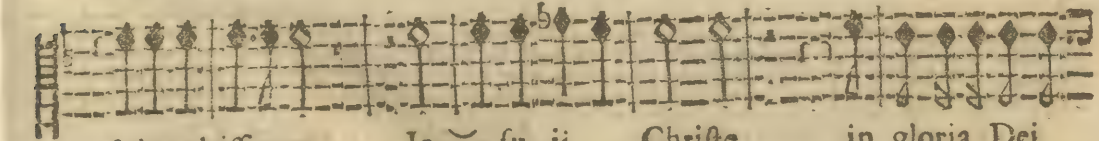
Filius Patris qui tollis peccata mundi qui tollis peccata



mundi Suſcipe ij deprecationem noſtram



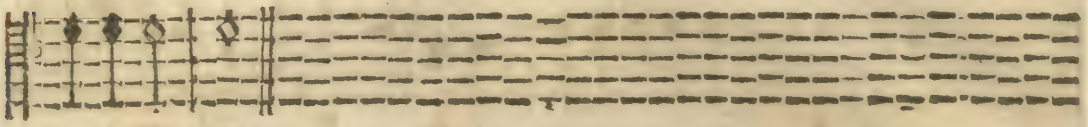
miſerere ij nobis Quoniam tu ſolus ſolus ſanctus



ſolus altiſſimus Ie- ſu ij Chriſte in gloria Dei

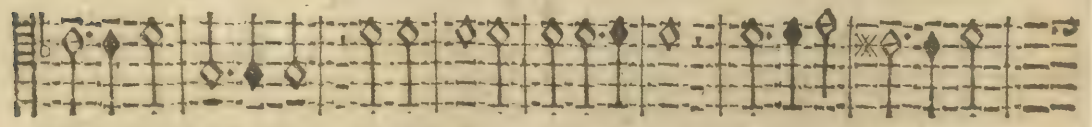
Patris Dei Patris Amen in gloria Dei Patris Amen A-

men in gloria Dei Patris in gloria Dei



Patris Amen

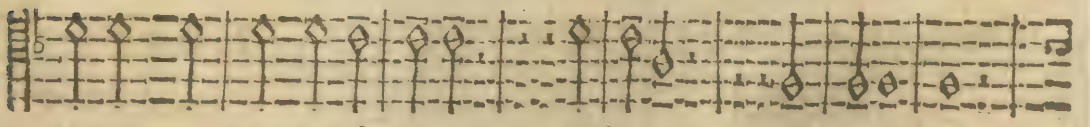
Attrem omnipotentem factorem Cæli & terræ visi-



bilium omnium & invisi- bilium Filium Dei v-

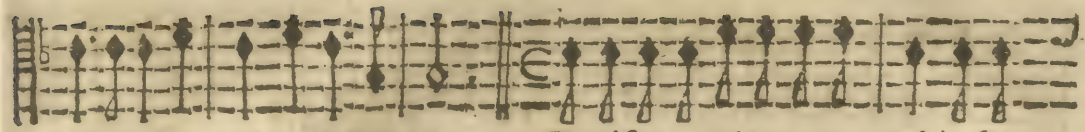
nigenitum natum ante omnia sæcula Deum de Deo

Deum verum de Deo vero per quem omnia facta sũt

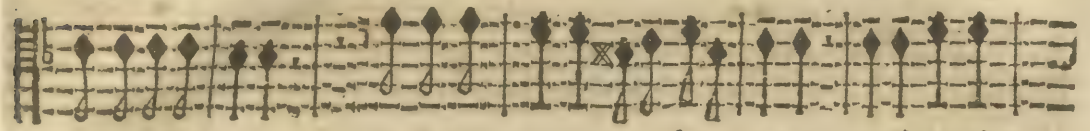


& propter nostram salutem descendit de Cælis

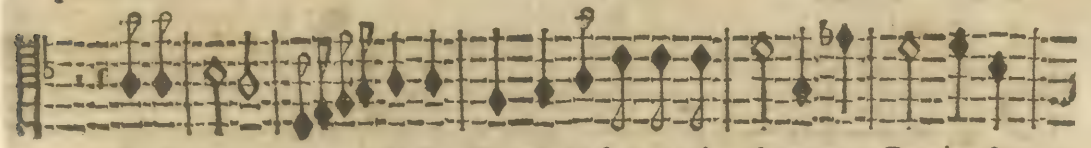
descendit de Cælis. Et Incarnatus est de Spiritu Sancto ex Maria



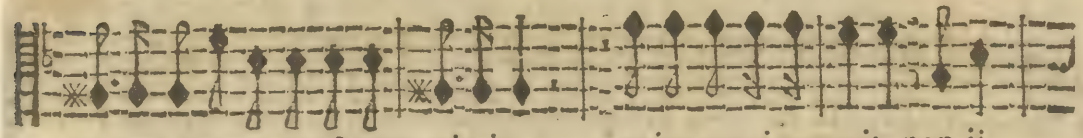
Virgine & Homo factus eſt. Crucifixus etiam pro nobis ſub



pontio Pilato & reſurrexit re- ſur- rexit reſſurrexit



& aſcen- dit in Cæ ‿ lũ ſedet ad dexteram Patris &



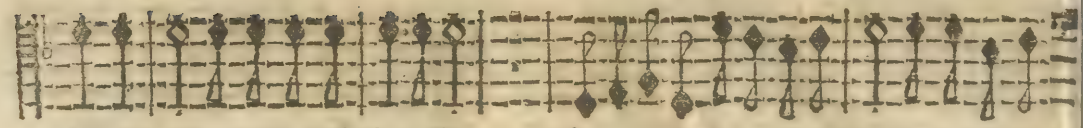
iterum venturus eſt cum gloria cuius regni non erit non ij

non ij ij erit finis & in ſpiritum ſanctũ Dominum & viuifican-

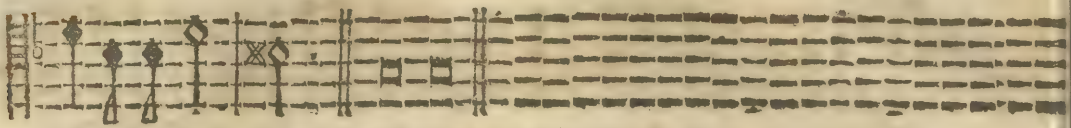
tem qui cũ Patre & Filio ſimul adoratur & conglorificatur

qui locutus eſt per Prophetas & vnam ſanctã Catholicam Confite-

or vnum baptiſma & expecto reſurrectionem mortuo-

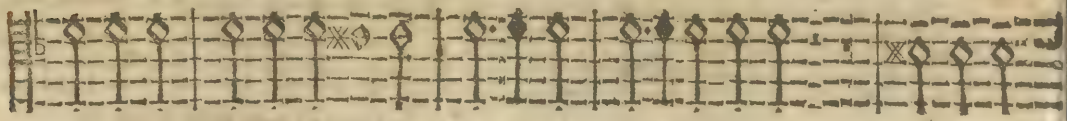


rum & vitam venturi ſæculi A- men venturi

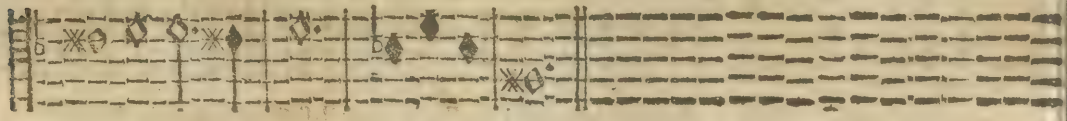


ſæculi Amen Amen.

Anctus ij Sanctus Dominus Deus ſabaoth



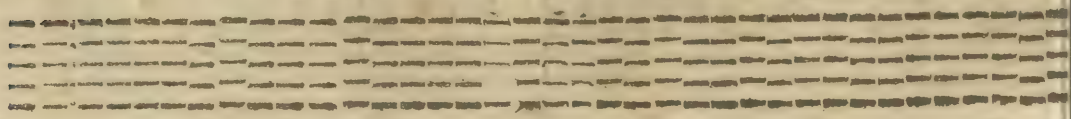
Pleni sũt Cæli & terra gloria ij tua oſanna

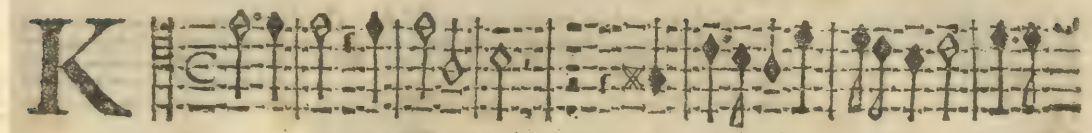


in excelſis in excelſis.

Gnus Dei qui tollis peccata mundi mi ſerere nobis

miſerere ij ij nobis.

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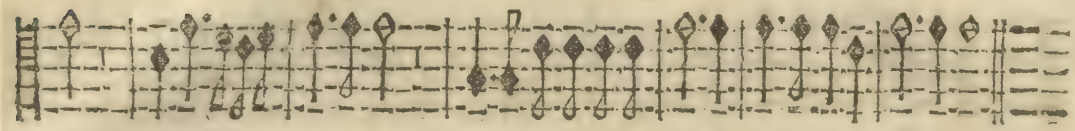
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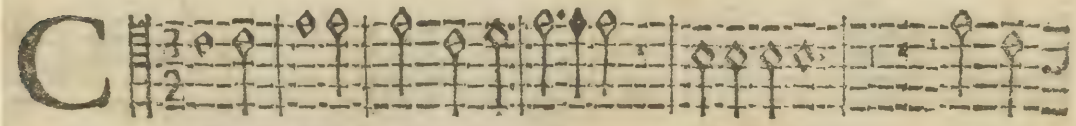
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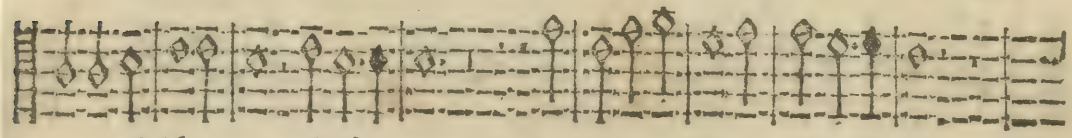
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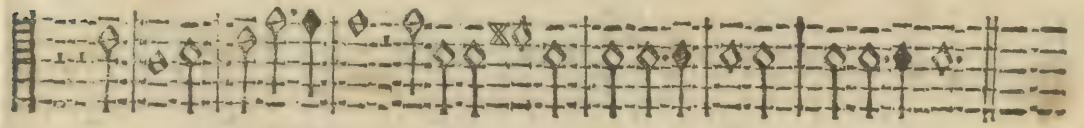
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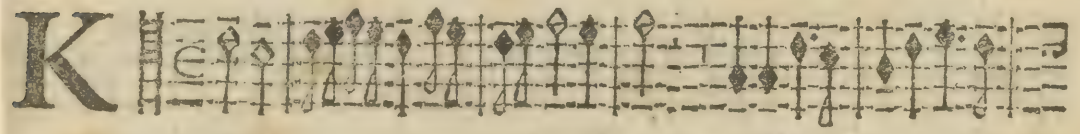
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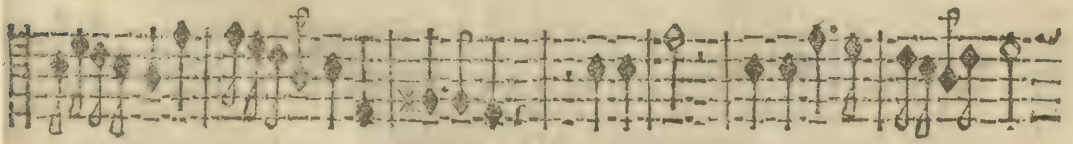
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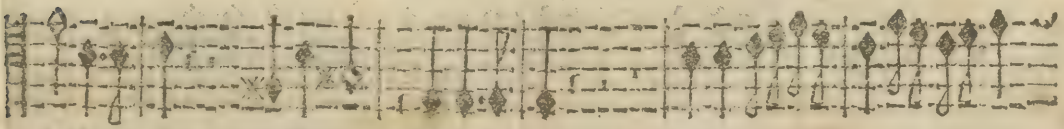
eleison Kyrie eleison Kyrie e- le

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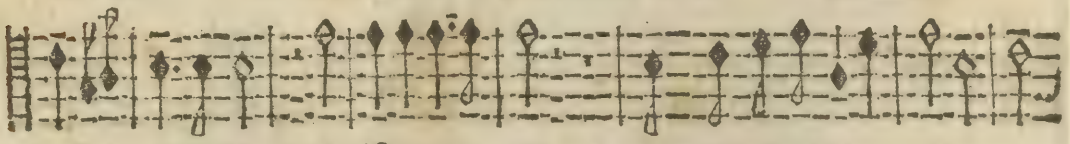
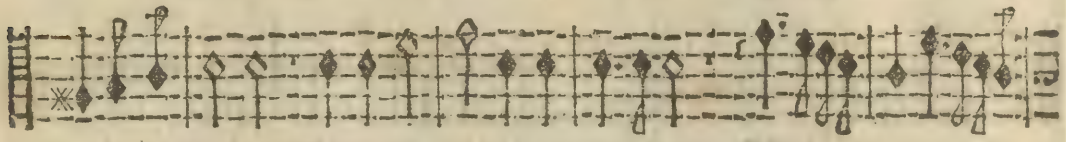
ET in terra pax ho- minibus pax ij ij bonæ volun

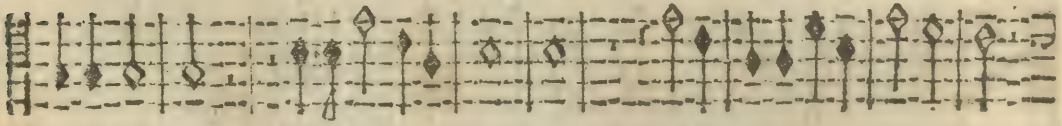
ta tis laudamus te benedicimus te glorifica-



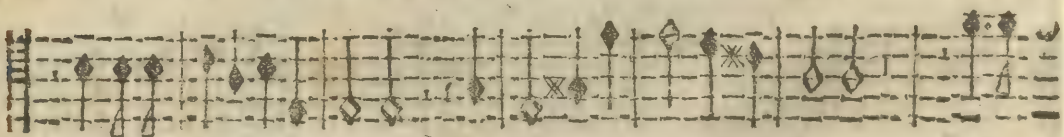
mus te glorificamus te propter magnã glo-



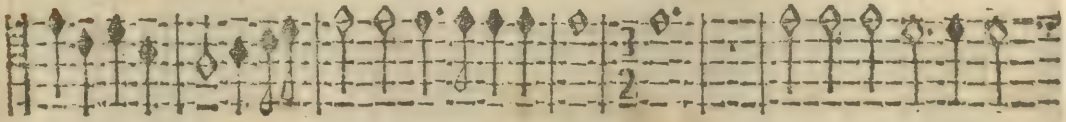
riam tuam Deus pa- ter omnipotens Ie-



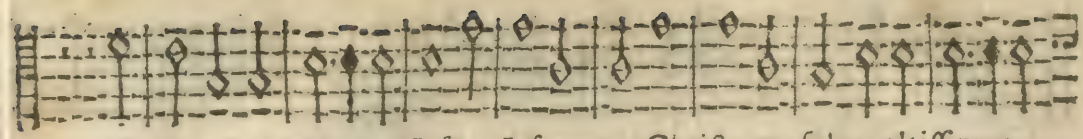
su Christe Filius Pa- tris miserere no- bis



Suscipe deprecationem qui sedes ad dexteram Patris mise-



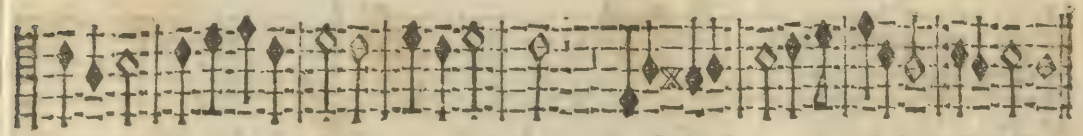
rere no- bis miserere nobis Tu solus Dominus



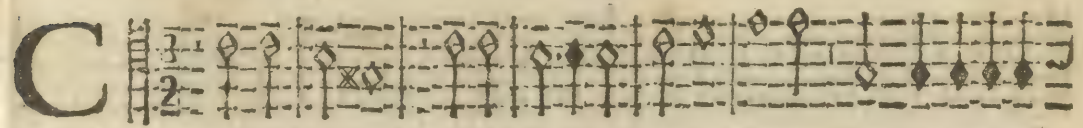
tu solus altissimus Iesu Iesu Christe tu solus altissimus

Iesu Iesu Christe cũ sancto spiritu in gloria Dei

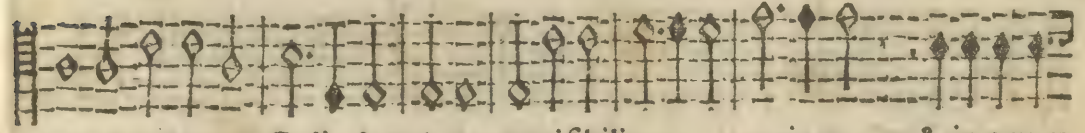
Dei Patris A men A- men A-



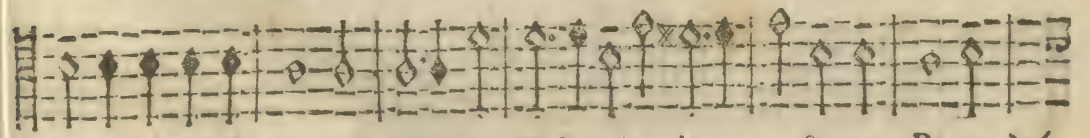
- men A- men.



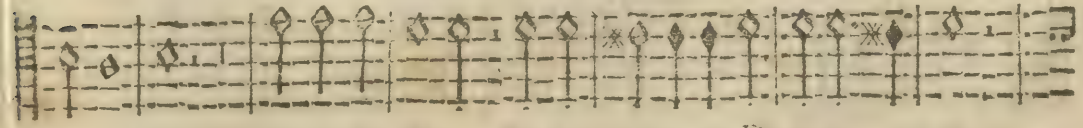
Credo ij ij ij in vnum Deum Patrem omnipo-



tentẽ factorem Cæli & terræ visibilium omnium & in vnum

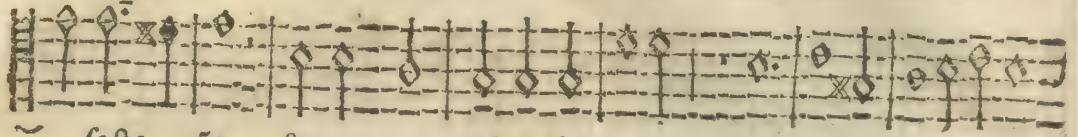


Dominũ Iesum Christũ Filium Dei vnigenitum & ex Patre

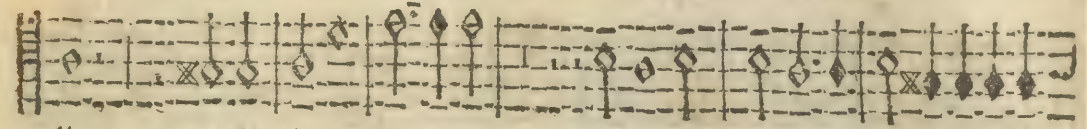


natum Deum de Deo Deum verum de Deo ve- ro

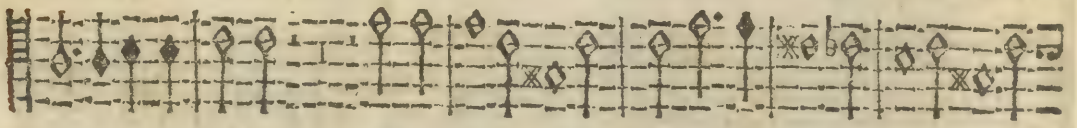
Genitum nõ factum consubstantialem Patri per quẽ omnia



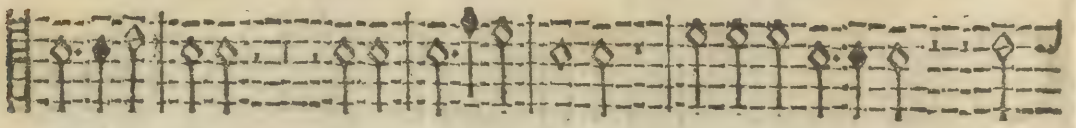
facta sũt & propter nostrã salutem descendit de Cæ-



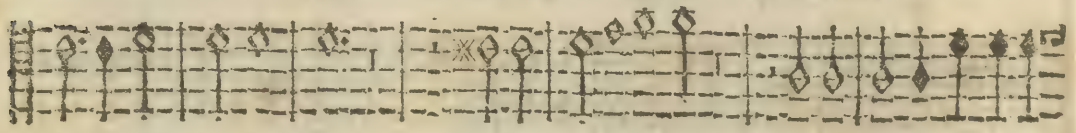
lis ex Maria Virgine & homo factus est Crucifixus



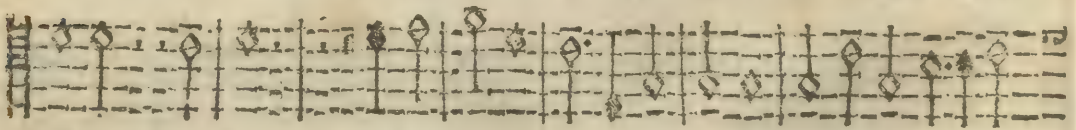
etiam pro nobis passus ij & se pultus est & resurrexit



tertia die & ascendit in Cælum sedet ad dexteram ad

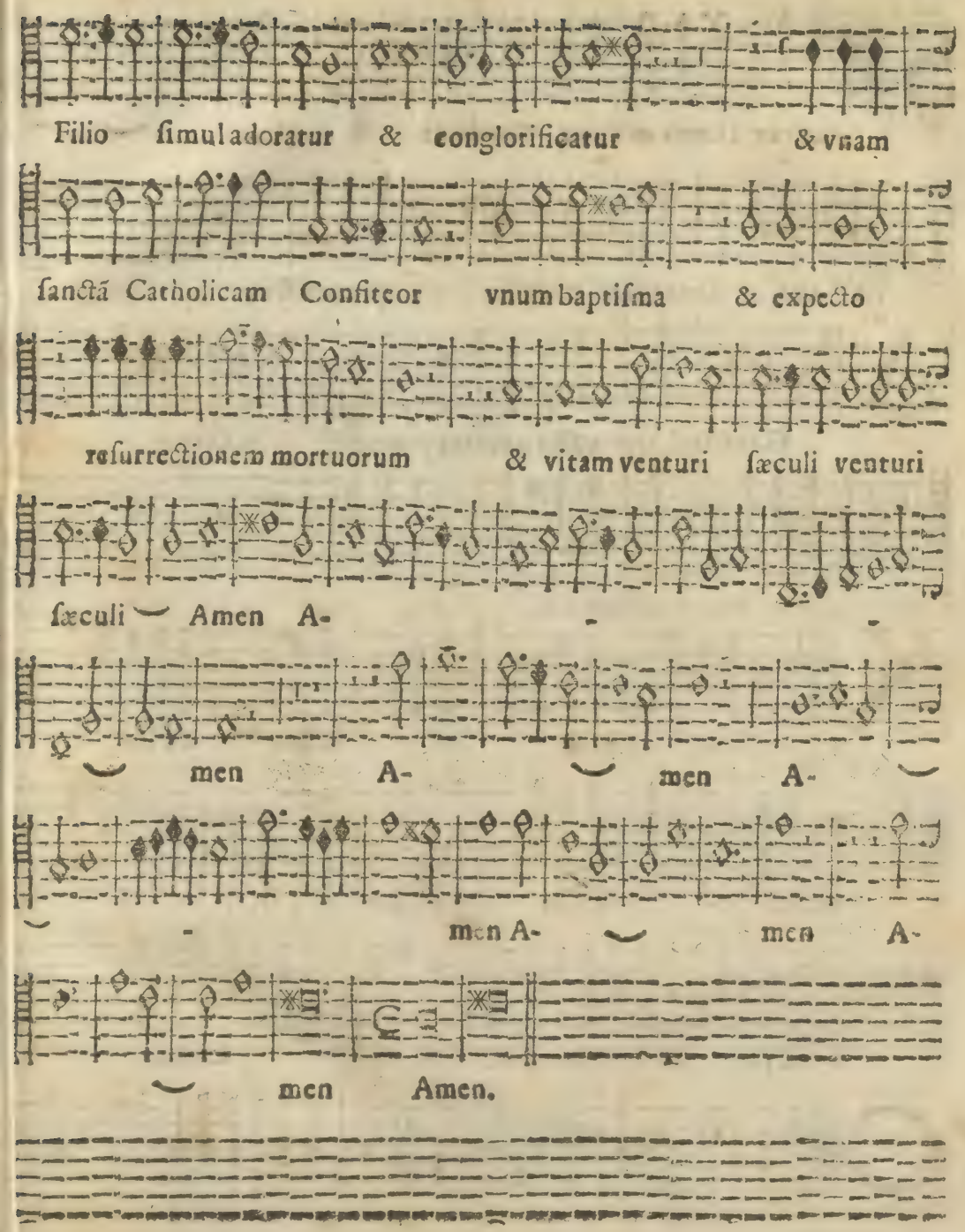


dexterã Patris iudicare viuos cuius regni non erit

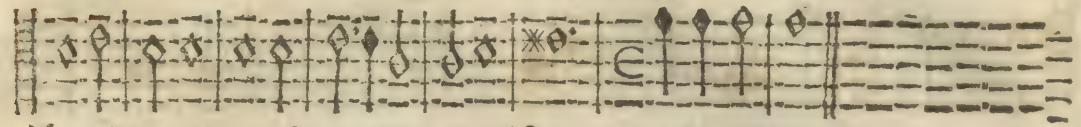


finis non ij non erit finis non erit finis & in spiritum

sanctũ Dominum qui ex Patre Filio que procedit qui cũ Patre &


Filio simul adoratur & conglorificatur & vnam
sanctã Catholicam Confiteor vnum baptisma & expecto
resurrectionem mortuorum & vitam venturi sæculi venturi
sæculi Amen A- - -
men A- men A-
- men A- men A-
men Amen.

Anctus Dominus Deus ſabaot glo-

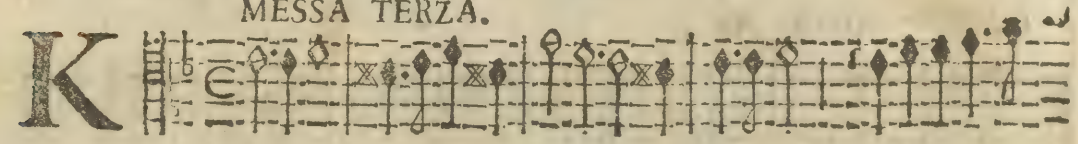


ria tua oſanna in excelſis in excelſis.

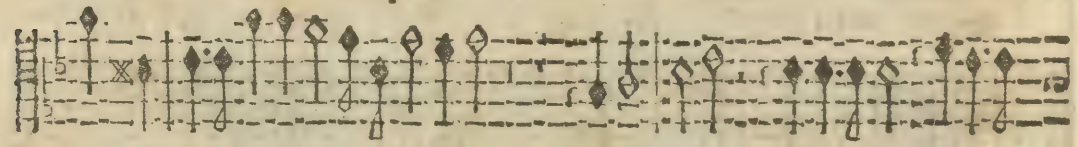
Gnus Dei qui tollis peccata mundi miſerere

miſerere nobis miſerere nobis.

MESSA TERZA.

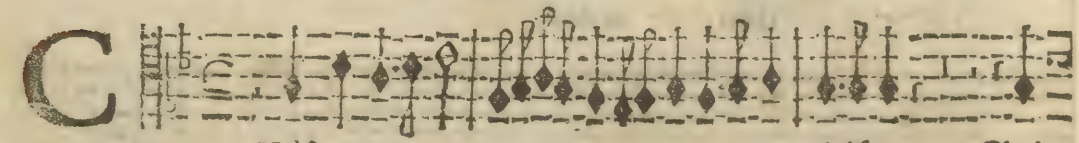


Yrie Kyrie e- leiſon eleiſon

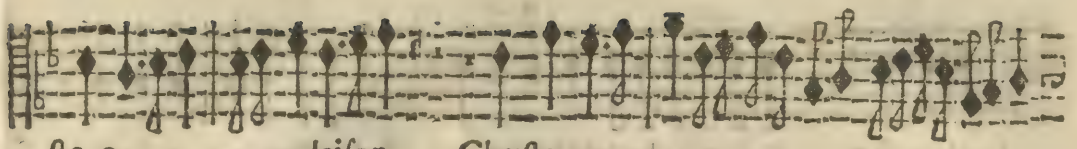


eleiſon e- leiſon eleiſon ij ij

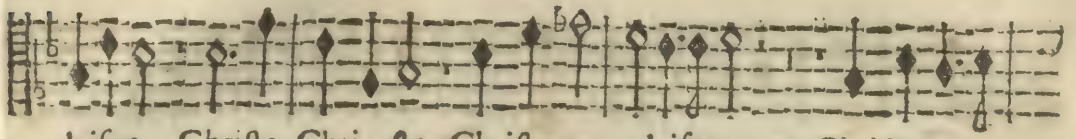
Kyrie eleiſon eleiſon e- leiſon.



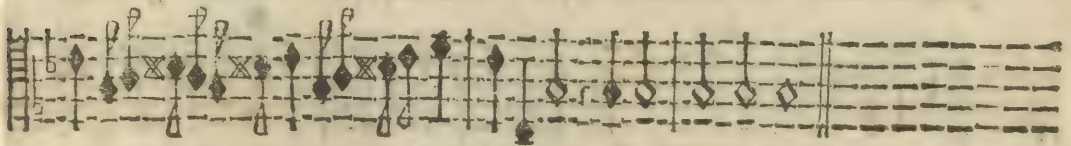
Hriſte e- leiſon Chri-



ſte e- leiſon Chriſte e- -



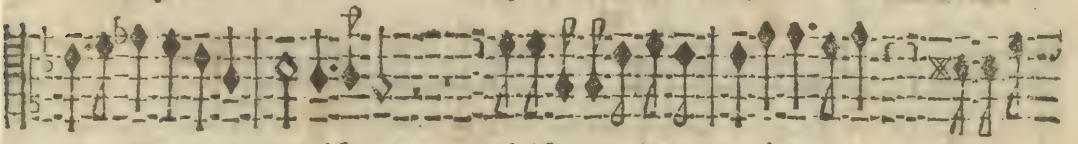
leiſon Chriſte Chri- ſte Chriſte e- leiſon Chriſte e-



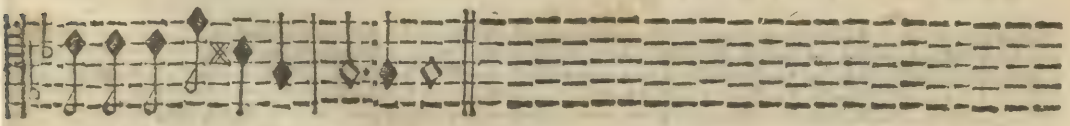
- leiſon ele- iſon.

K Yrie ij e- leiſon Kyrie elei

ſon Kyrie eleiſon Kyrie e- leiſon e-

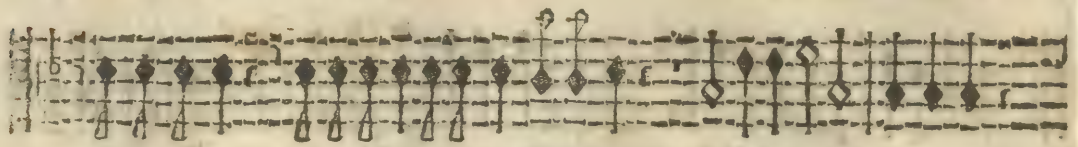


- leiſon eleiſon ij ij ij

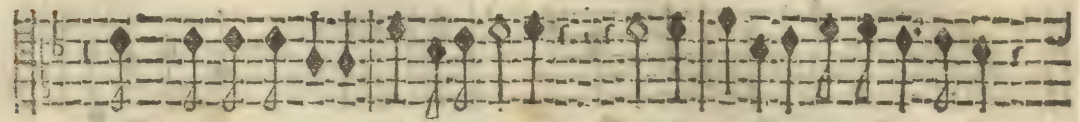


ij ij

E T in terra in terra pax hominibus bonæ voluntatis

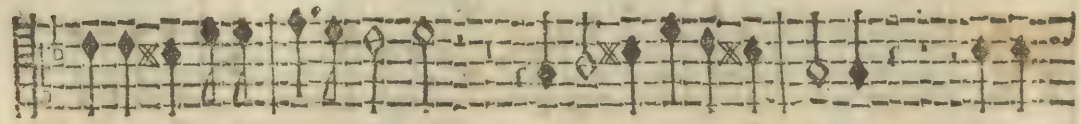


laudamus te ij bennedicimus te glorifica- mus te

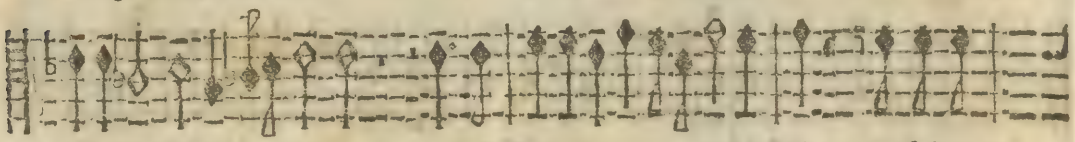


propter magnā gloriam tu- am Deus pa- ter omnipotens

Ie- ſu Chriſte Filius ij Pa-

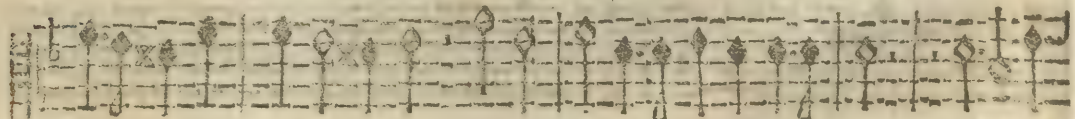


tris qui tollis peccata mundi qui tollis peccata mundi depre-



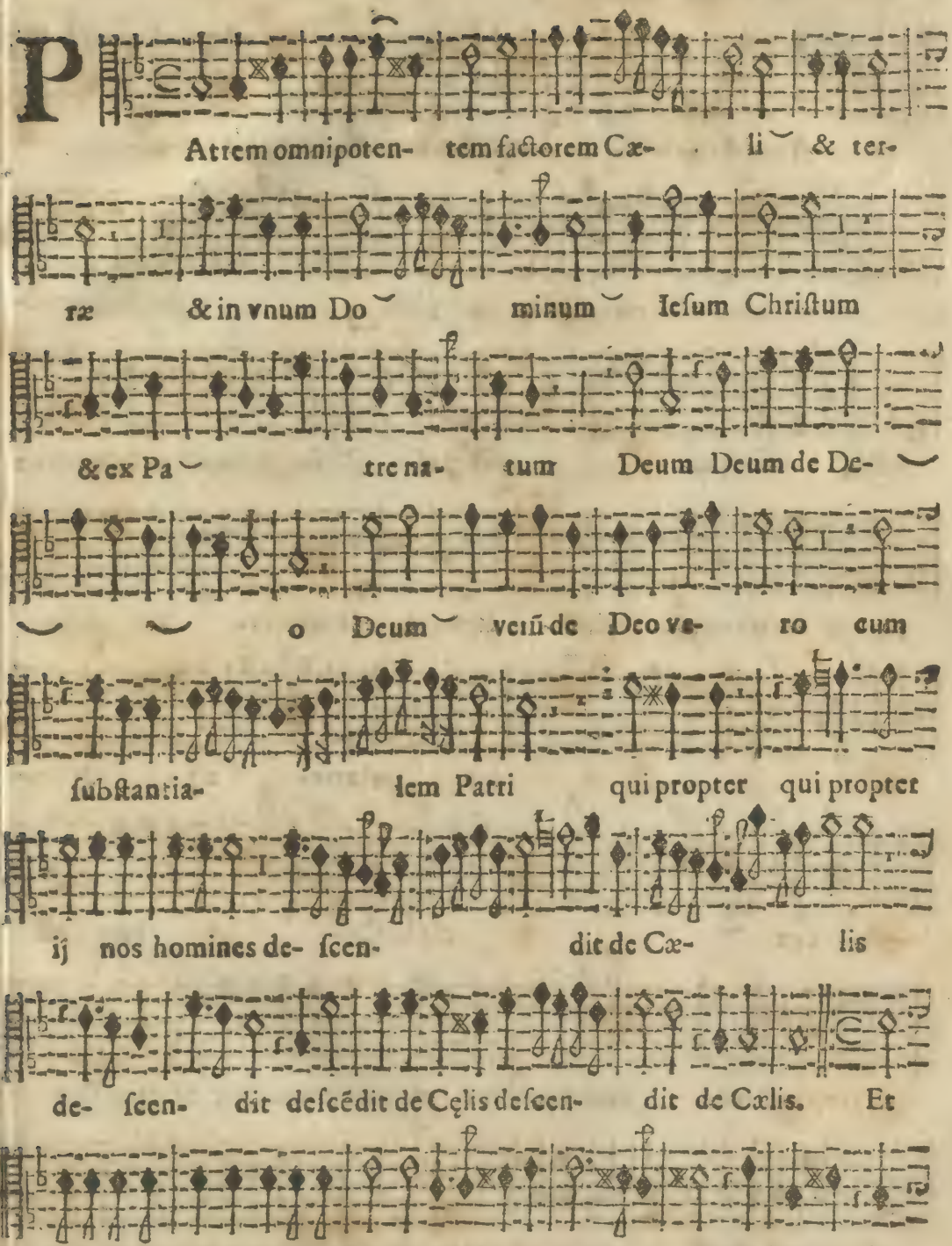
cationem no- ſtram miſerere no- bis tu ſolus

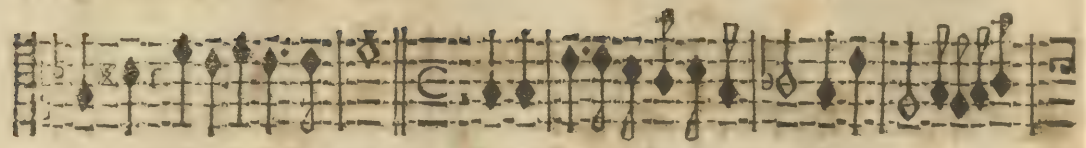
Dominus ſolus altiſſimus Ie- ſu Chri- ſte



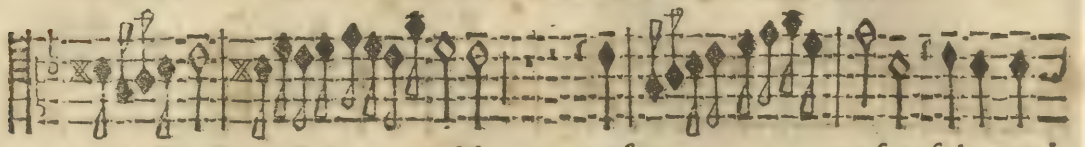
Ie- ſu Chri- ſte cum ſancto ſpiritu in gloria Dei Pa

tris Amen Dei patris Dei patris A- men.


P
Atrem omnipoten- tem factorem Cæ- li & ter-
ræ & in vnum Do minum Iesum Christum
& ex Pa tre na- tum Deum Deum de De-
o Deum verũ de Deo ve- ro cum
substantia- lem Patri qui propter qui propter
ij nos homines de- scen- dit de Cæ- lis
de- scen- dit descẽdit de Cęlis descen- dit de Cælis. Et
Incarnatus est de Spiritu Sancto ex Maria Virgi- ne & homo ij



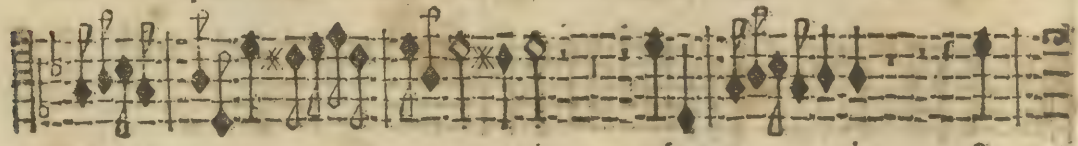
ij factus est. Crucifixus etiam pro nobis pro no-



- bis paſ- ſus ſub ponti-

o Pila- to paſ ſus paſ- ſus & ſepultus & ſepultus

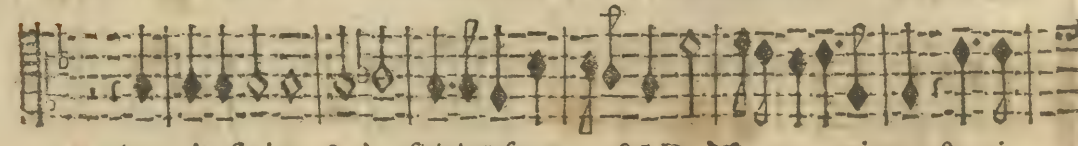
eſt & ſepultus eſt. Et re- ſurre- xit reſurre- xit reſur-



re - xit reſurre- xit &

aſ cen- dit in Cæ- lum ad

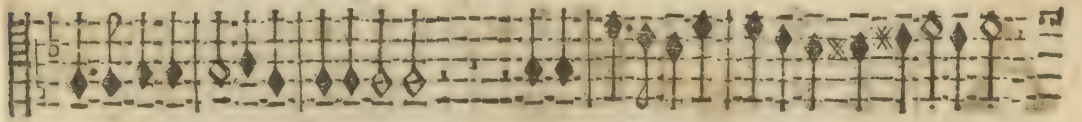
dexteram Patris iudicare viuos cuius regni nõ erit nõ erit finis



nõ erit finis & in ſpiritũ ſan- ctũ Do- minum & vi-

uificantem qui cũ Patre & Filio si- mul adorarur qui lo-

cutus est per Prophetas & Apostolicã Ecclesiam Confiteor



in remissionem pec- catorum resurrectionem mortuo- rum

mortuo- rum & vitam venturi sæculi A- men A-

- - men Amen &

vi- tam A- -

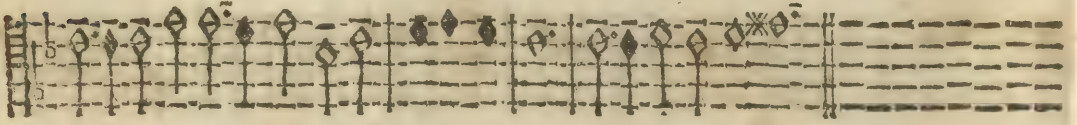
men venturi sæculi A - men

A- men A- - men.

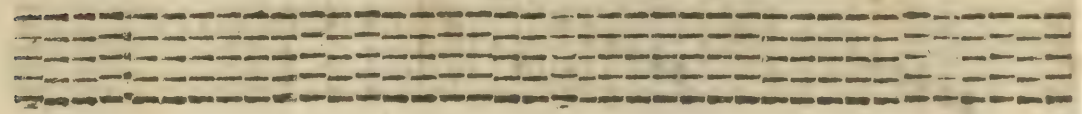
Anctus Dominus Deus Dominus Deus ſabaoth Pleni ſũt

Cæli & terra oſanna in excel- ſis in excel· ſis.

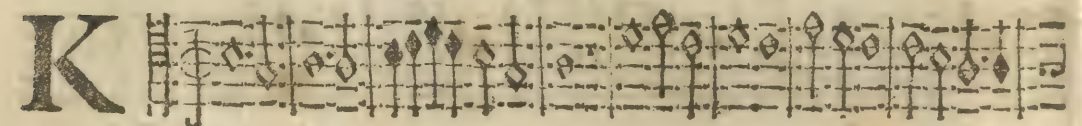
Gnus Dei qui tollis peccata mun- di miſerere



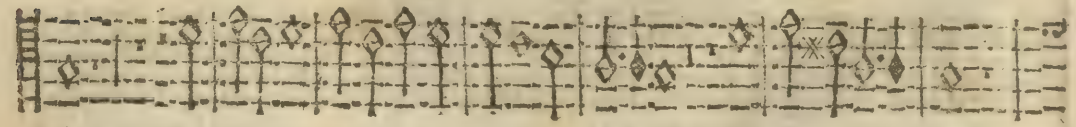
ij no- bis miſerere nobis miſerere nobis.



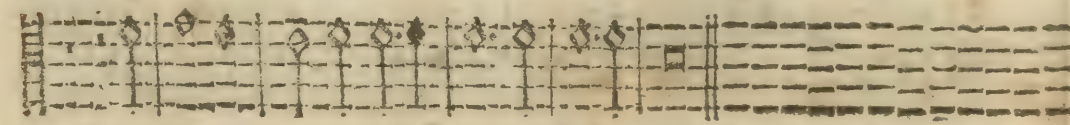
MESSA QVARTA.



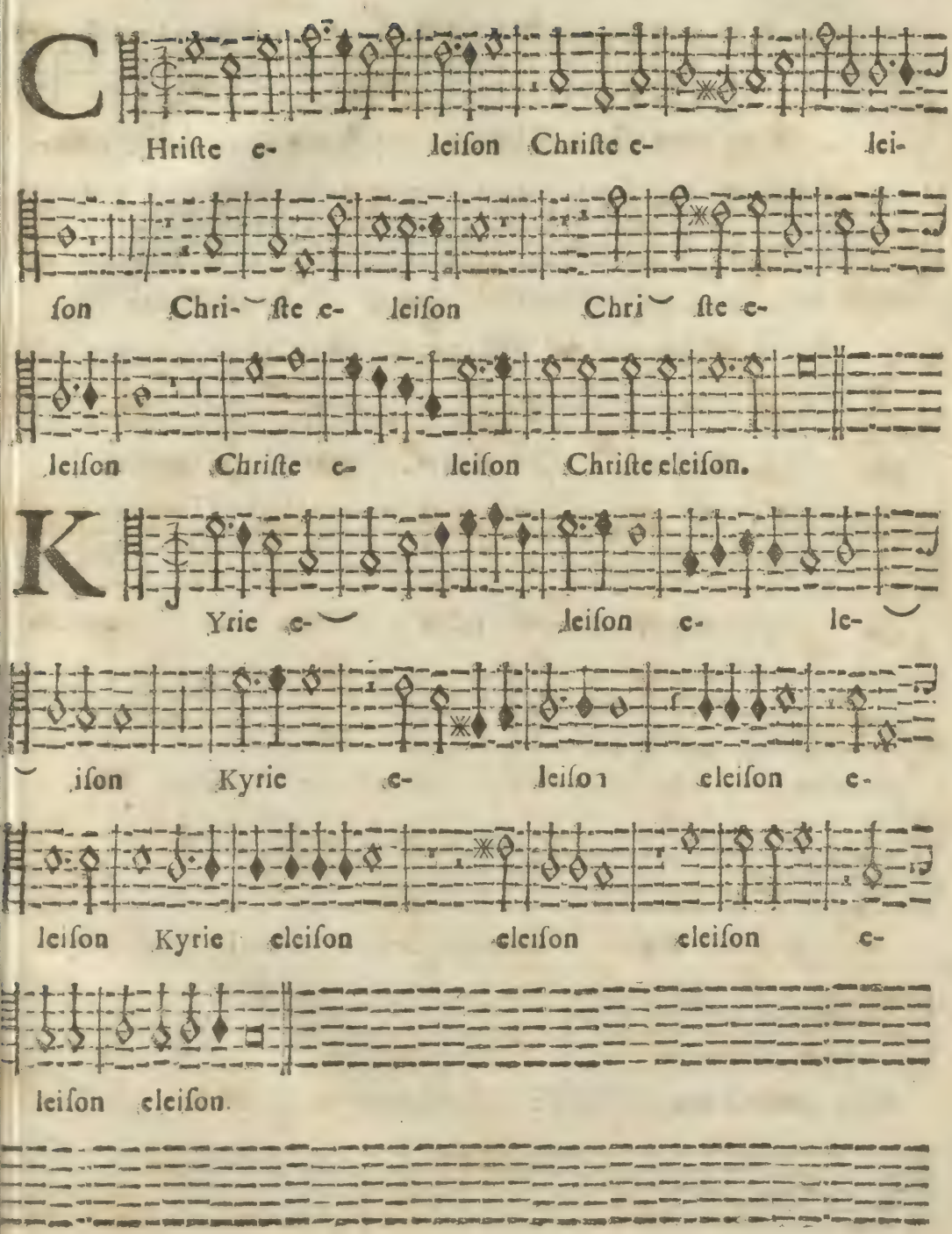
Yrie e- leiſon e- lei-



ſon e· leiſon e- leiſon

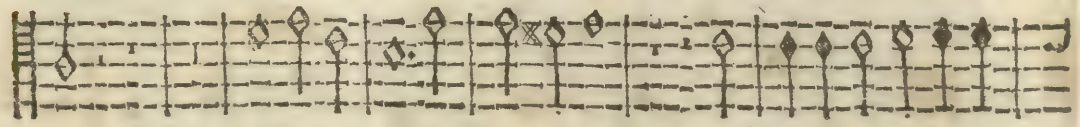


e· leiſon elei- ſon.

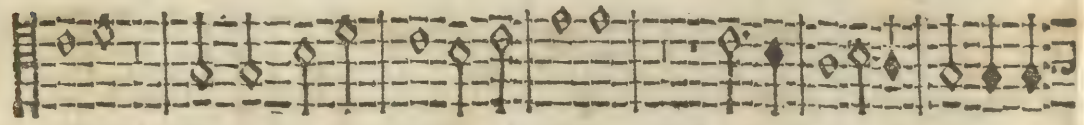

CHriste e- leison Christe e- lei-
son Chri- ste e- leison Chri ste e-
leison Christe e- leison Christe eleison.
KYrie e- leison e- le-
ison Kyrie e- leison eleison e-
leison Kyrie eleison eleison eleison e-
leison eleison.

ET in terra pax hominibus bonæ bonæ bonæ volun-

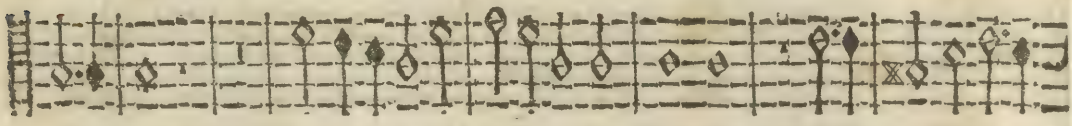
tatis lauda- mus te benedicimus



te glorifica- mus te gra- tias agimus

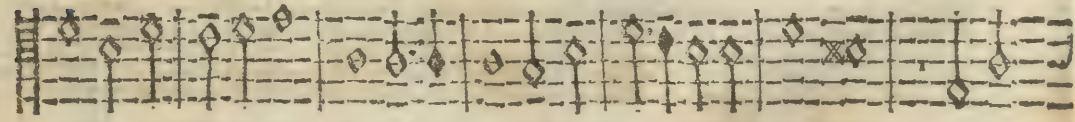


tibi propter magnã gloriam tuam Deus Pa- ter om

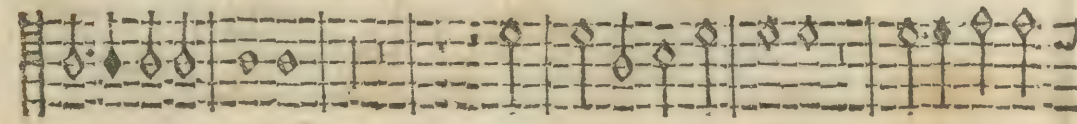


nipotens Ie- su Christe Filius Pa-

- tris qui tollis peccata mundi qui



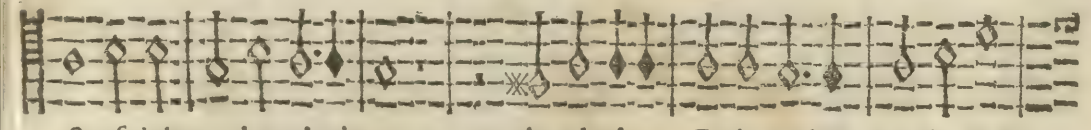
tollis peccata mundi suscipe deprecationem nostrã depre-



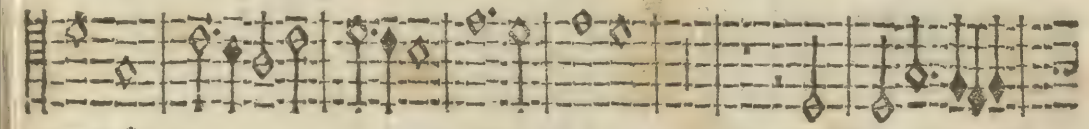
cationem nostram mi- serere nobis quoniã tu

ſolus tu ſolus ſãctus tu ſolus altiſſimus Ie-

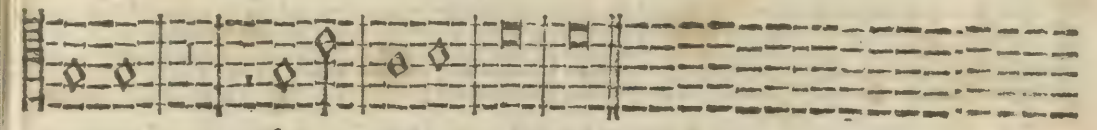
ſu Chriſte in gloria Dei Patris cũ ſan-



cto ſpiritu in gloria in gloria Dei Dei patris A-

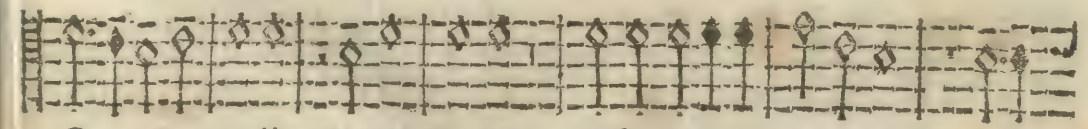


men A- - men A-

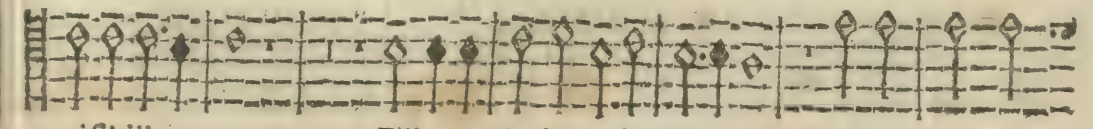


men A- men.

P A- trem omnipotentem facterẽ



Cæ- li & ter ræ viſibilium omnium & in



uiſibilium Filium Dei vnigenitum natũ ante

omnia ſæcula lumē ij de lumine de Deo vero

genitum nō fa- ctum perquē omnia ſa cta

sūt qui pro pter & propter noſtā noſtrā ſalutem de-

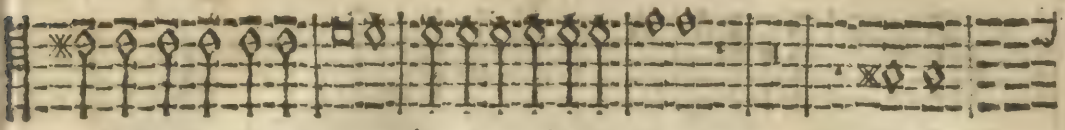
ſcen- dit de Cæ- lis deſcen- dit de

Cæ- lis. Et Incarnatus eſt ex Maria Virgi-

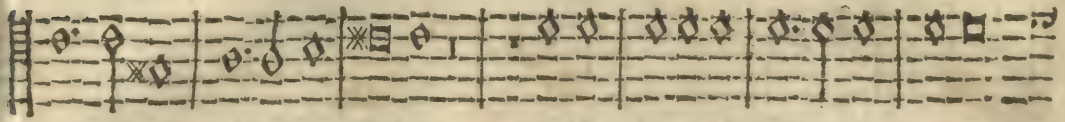
ne & homo ſa ctus eſt & homo factus eſt Crucifi-

xus ſub pontio Pila- to paſſus & ſepultus eſt paſ-

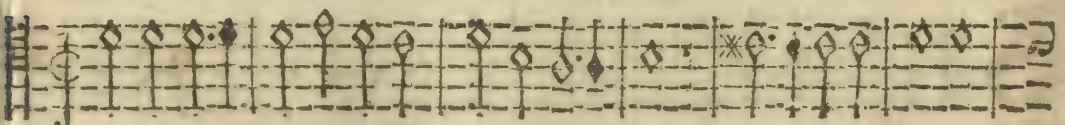
ſus & ſepultus eſt. Et reſurrexit tertia di- e



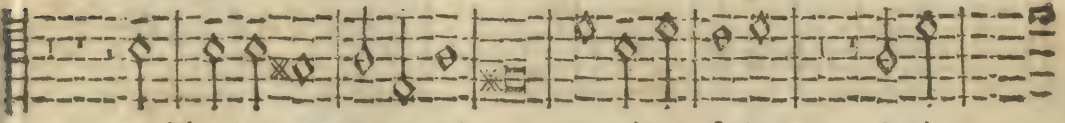
resurrexit ij ij ij & a-



scendit ascendit in Cælũ sedet ij ad dexterã pa-

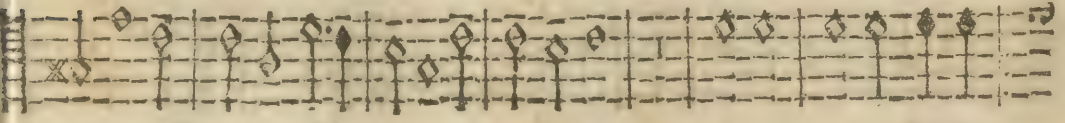


tris & iterum venturus est cũ gloria iudicare viuos

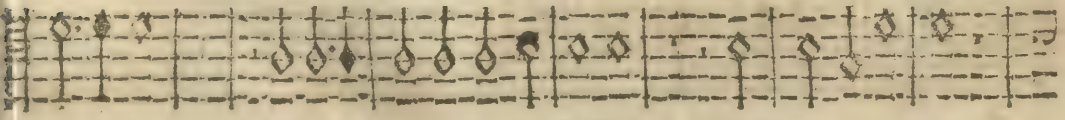


cu- ius regni nõ erit nõ erit finis & vi-

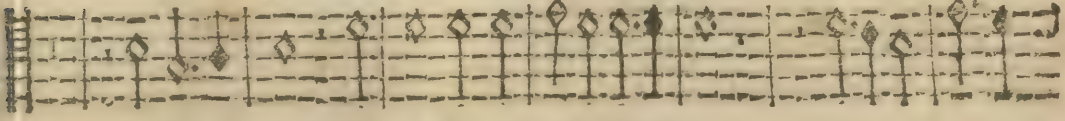
uifican- tem qui cũ Patre & Filio simul adora-



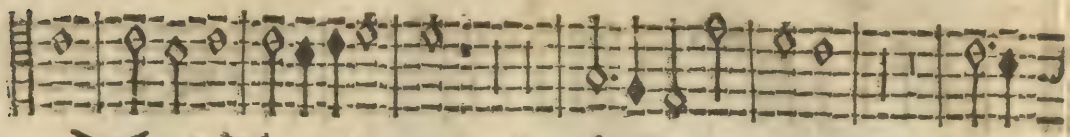
tur & cũ glorifica- tur & vnam sanctã Ca-

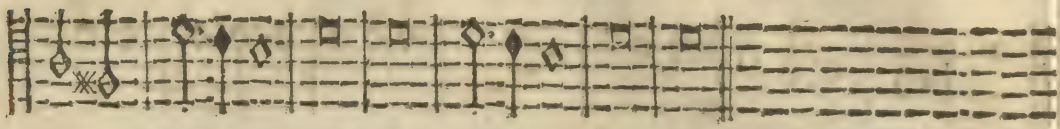


tholicã Confiteor vnũ baptisma & expecto

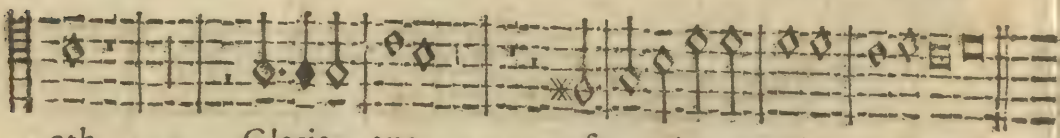


& vi- tam & vitã venturi sæculi A-

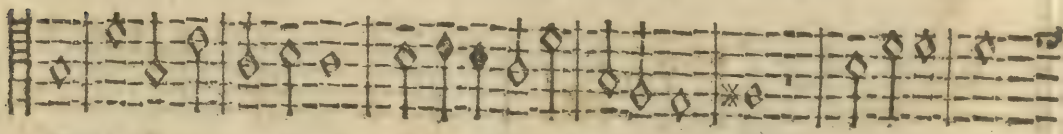

men A- men A-


men A- men.

S
Anctus San- ctus ſanctus Dominus Deus ſaba-


oth Gloria tua oſanna in excelſis in excelſis.

A
Gnus Dei qui tollis peccata mundi miſe-


rere no- bis miſerere

nobis miſerere nobis.

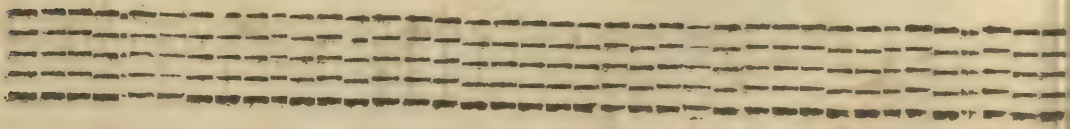


TAVOLA.

Mesſa Prima.	Carte	4
Mesſa Seconda.		9
Mesſa Terza.		14
Mesſa Quarta.		20

IL FINE.

Tenore Primo Choro.

MESSA, SALMI, E RESPONSORI

Per li Defonti à otto voci pieni

DI GIO. PAOLO COLONNA

Maestro di Capella in S. Petronio di Bologna, e Principe della Accademia de Filarmonici. Opera Sesta.

DEDICATA

Alli Molto Illustri Signori Fratelli

GIOSEPPE MARIA, E GIO. BATTISTA CARRATI.

In Bologna per Giacomo Monti. 1685. Con Licenza de' Superiori.
Si vendono da Marino Siluani, all' Insegna del Violino.

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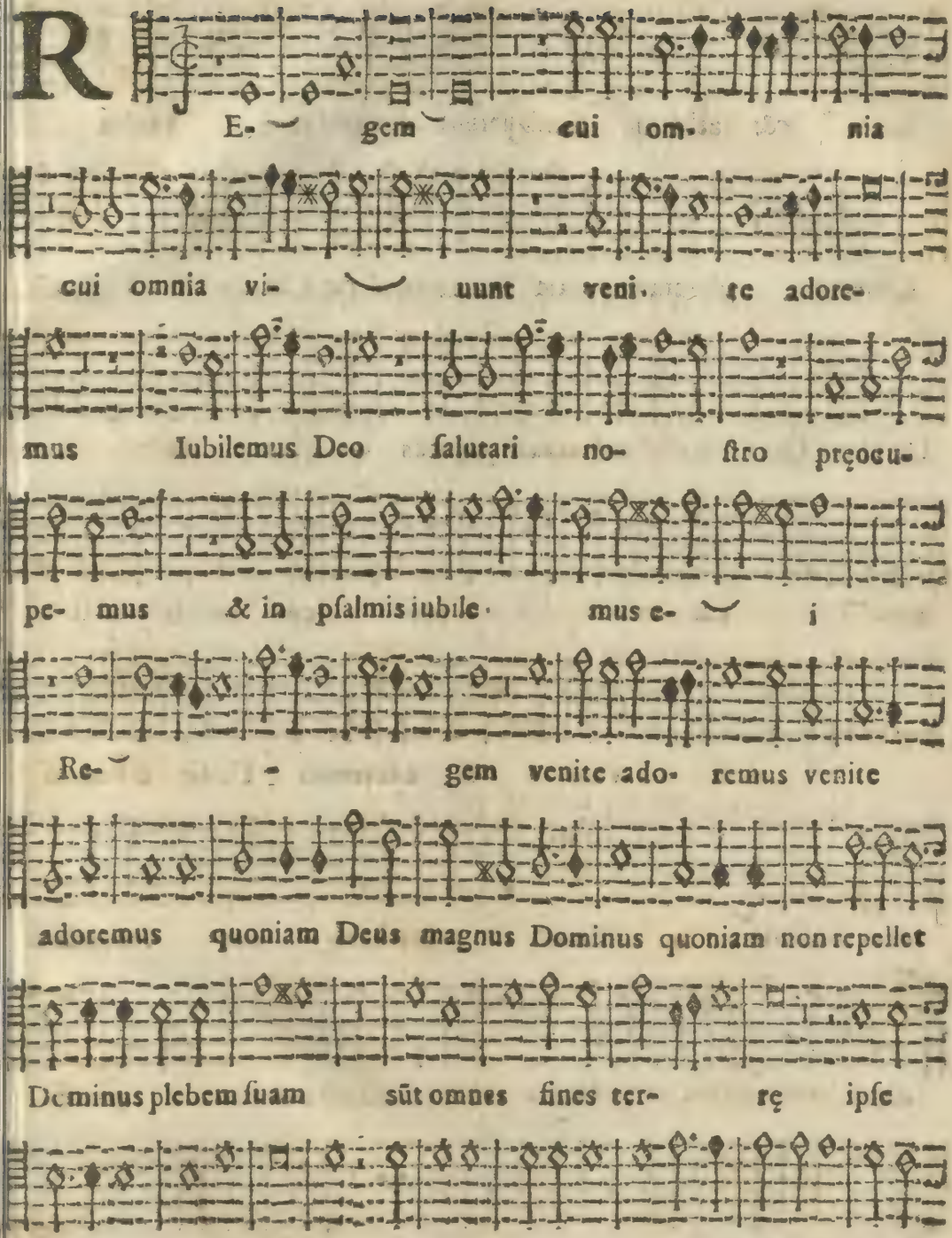
MOLTO ILLVSTRI SIGNORI.

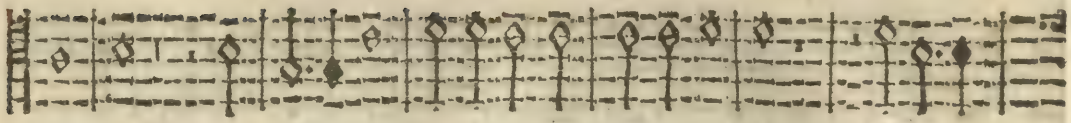
Miei, e Padroni Singolarissimi.

A Chi meglio, che alle Signorie Vostre Molto Illustri, che con tanta propensione di genio virtuoso fauoriscono le Studiose Musicali fatiche posso io consecrare questa mia, che porgo di presente alle Stampe, non tanto per riconoscermi qualificato nel grado più conspicuo della Nobilissima Accademia, che al loro degnissimo patrocinio deue egualmente i di lei fortunati principij e dalla loro cortese attentione riconosce i più felici progressi; quanto per fare publicamente palese quell' infinito ossequio, che professo al loro merito, e per tributarle qualche segno dell' obligata mia humilissima seruitù. Gradiscano le Signorie Vostre Molto Illustri questo picciolo attestato del mio debito, e compartendo à me stesso l' honore d' vn benigno compatimento, si degnino con ciò rendere à me sempre più fortunato quel titolo, con che mi pregio

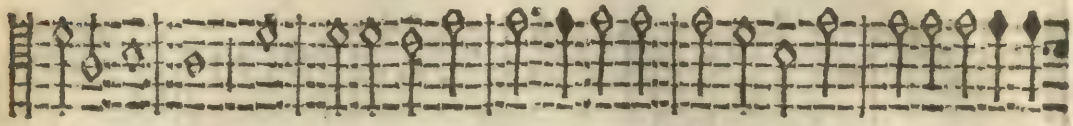
Delle Signorie Vostre Molto Illustri

Humiliss. Deuotiss. Ser
Gio. Paolo Colonna

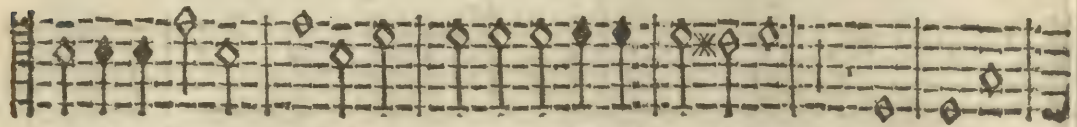

R E- gem cui om- nia
cui omnia vi- uunt veni- te adore-
mus Iubilemus Deo ſalutari no- ſtro preocu-
pe- mus & in pſalmis iubile- mus e- i
Re- gem venite ado- remus venite
adoremus quoniam Deus magnus Dominus quoniam non repellet
Dominus plebem ſuam sũt omnes fines ter- re ipſe
conſpicit venite venite adoremus quoniam ipſius eſt



mare & aridam fundauerunt manus eius venite

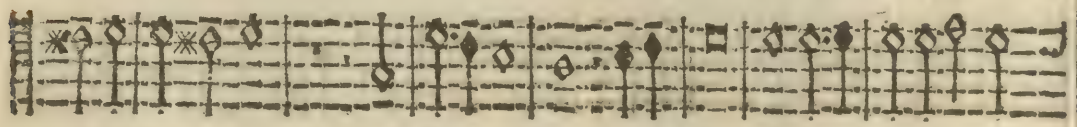


adoremus ploremus coram Domino qui fecit nos qui a ipse est

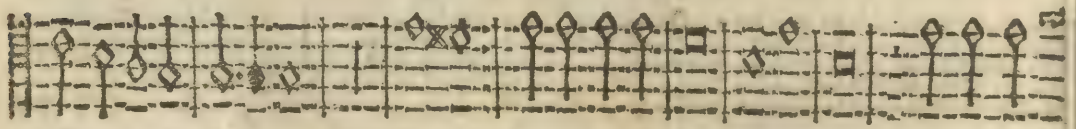


Dominus Deus noster nos autem populus e- ius Re

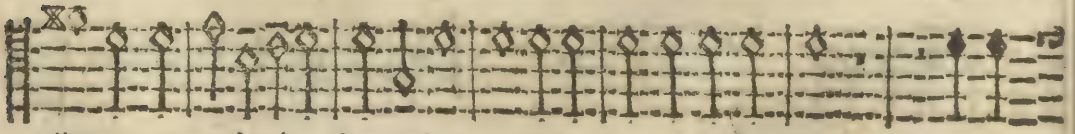
gem cui om- nia cui omnia viu-



unt veni- te adoremus Hodie si vocem

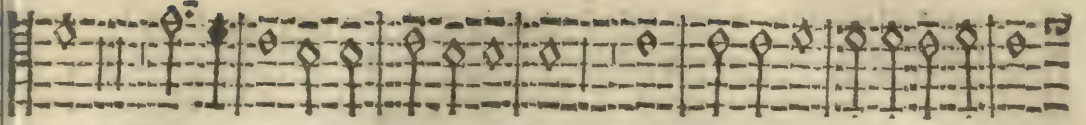


eius audieritis Sicut in exacerbati- one secundum

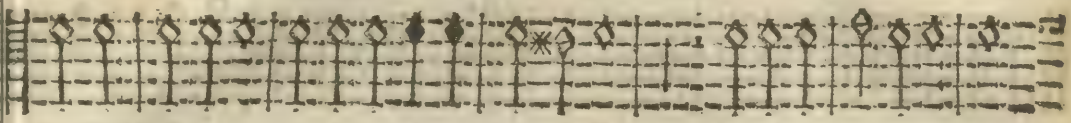


diem tentationis in deserto vbi tentauerunt me proba-

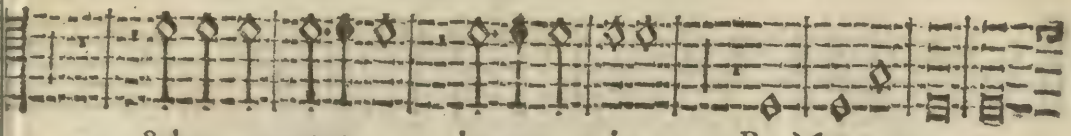
uerunt & viderunt opera opera mea venite adore-



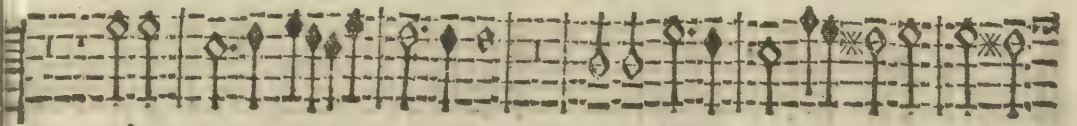
mus sem- per hi erant corde quibus iuraui in ira me-



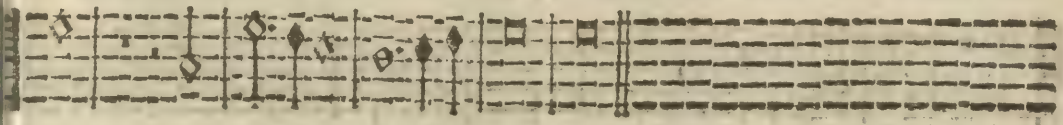
a si introibunt in requiem me- am venite adoremus



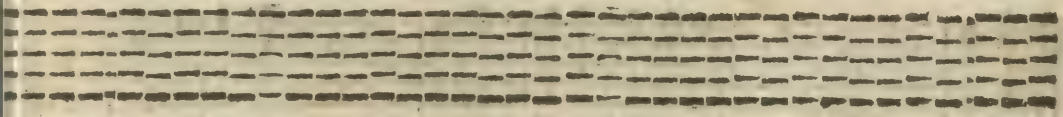
& lux perpetua luceat eis Re- gem



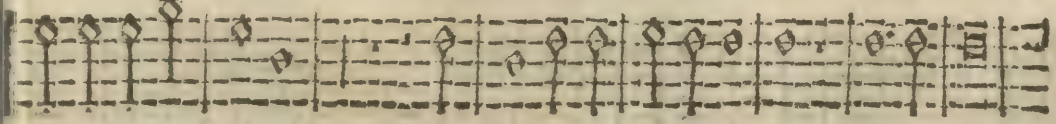
cui om- nia cui omnia viu-



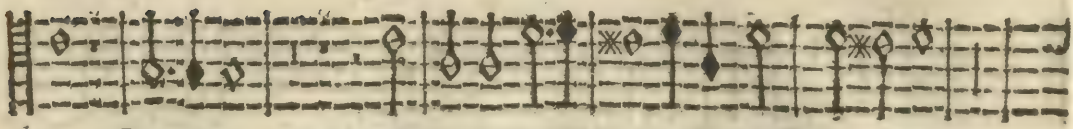
unt veni- te adoremus.



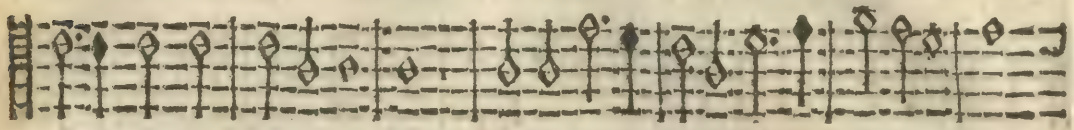
Erba mea auribus per- cipe Do- mine. Intelli-



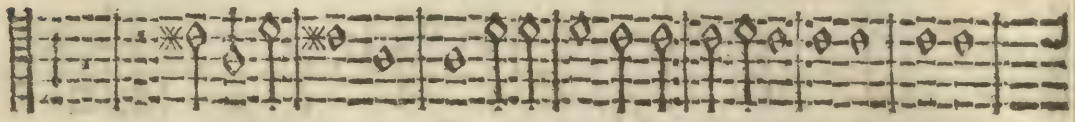
ge clamorem meum Rex meus & Deus meus quoniam



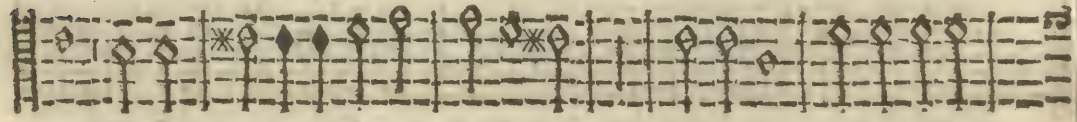
Domine mane exaudiens vocem me am



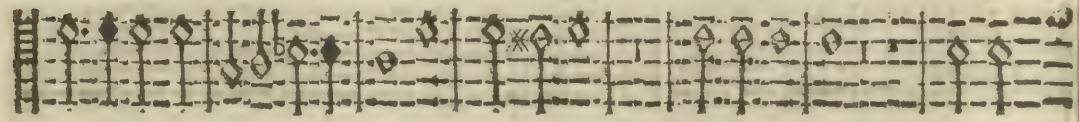
quoniam non Deus volens neque habitauit iuxta te malignus



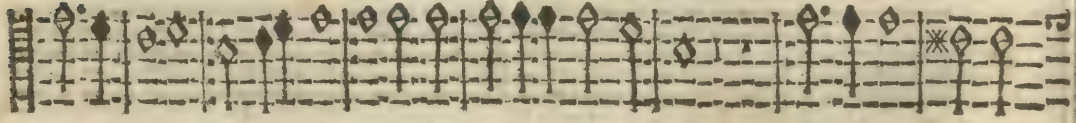
odisti omnes qui operantur iniquitatem perdes om-



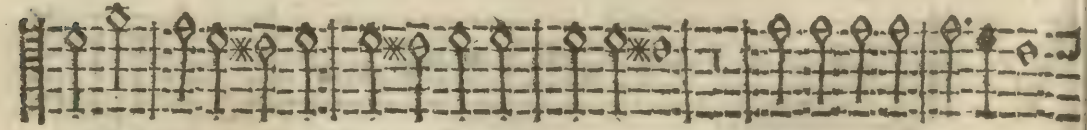
nes virum sanguinũ & do losum ego autem in multi-



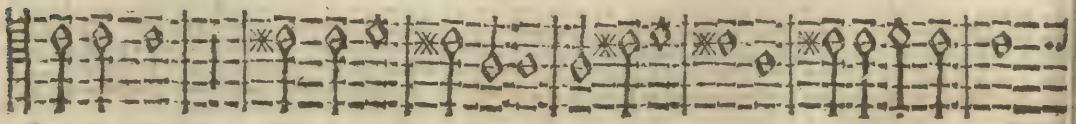
tudine misericordiæ tu ę adorabo in ti-



mo- re tuo in iustitia tu- a dirige in con



spectu tuo viam me- am quo niam cor corum va-



num est linguis suis dolose agebant iudica illos De-

us ſecundum multitudinem impietatum eorum expelle

e- os & lętentur omnes qui ſperant in te in æternum exul-

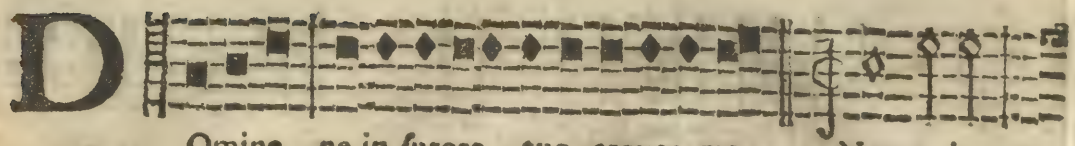
tabunt & habitabit in eis & gloriabuntur in te omnes

quoniam tu benedices iuſto benedices iuſto Domine vt

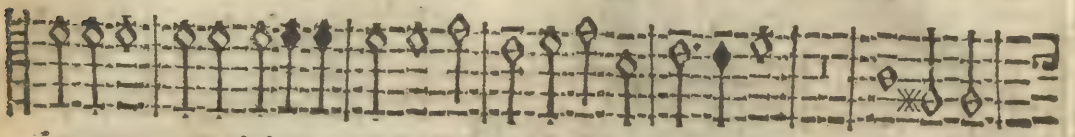
ſcuto corona- ſti nos co- rona- ſti nos.

Requiem ęter- nam & lux & lux perpetua luceat e-

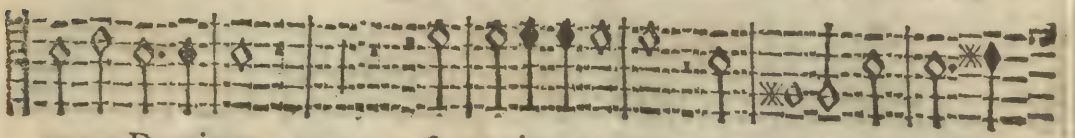
is & lux & lux perpetua lucet eis.



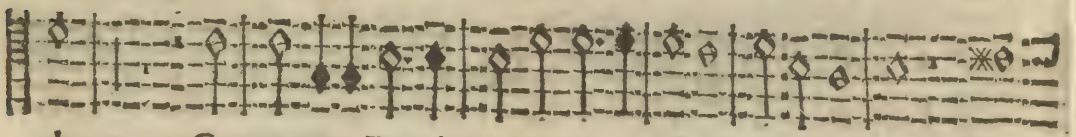
D Omine ne in furore tuo arguas me. Neque in



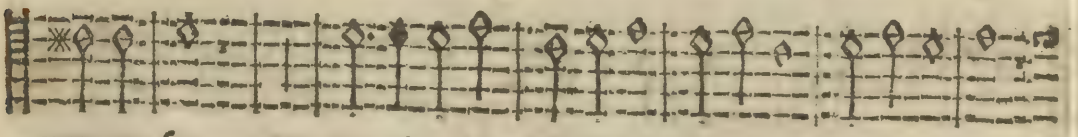
ira tua coripias me miserere mei Domine Sana sa-



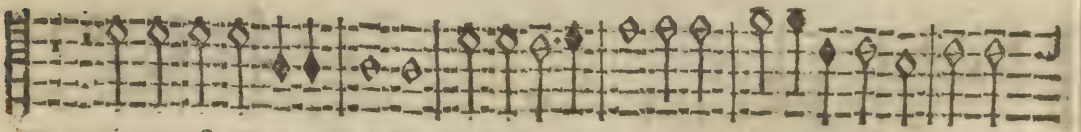
na me Domine & anima mea turbata est val-



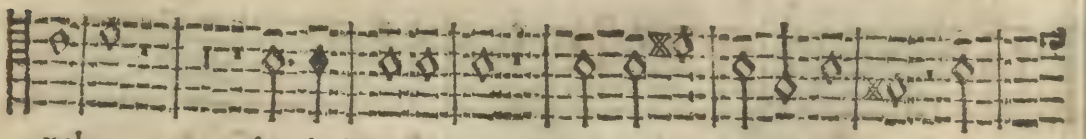
de Conuertere Domine & eripe animam meam Sal-



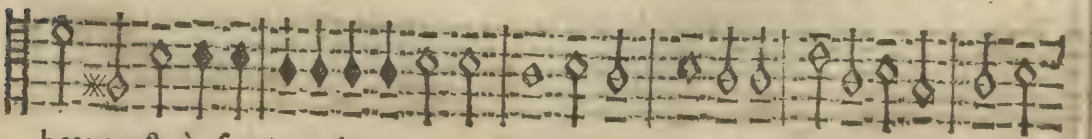
uum me fac quoniam non est in morte qui memor sit tui



quis confitebitur tibi labora- ui in gemitu me- o la-



uabo lacrimis meis stratum meum rigabo tur-



batus est à furore ij occulus meus inueteraui inter

omnes inimicos meos discedite ij à me omnes qui ope-

ramini iniquitatem Exaudiuit Dominus de- precati-

onem meam Erubescant & conturbentur ve- hemen

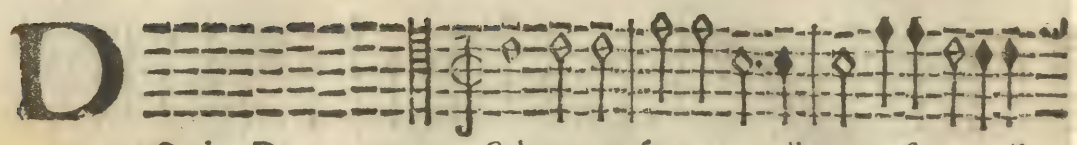
ter omnes inimici mei conuertantur valde velo-

- citer valde velo- ci-

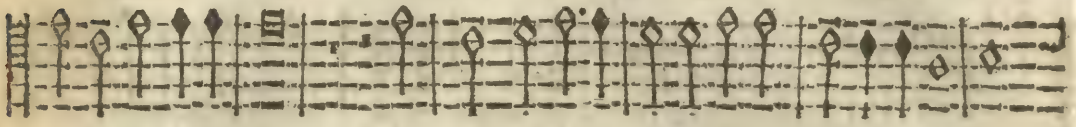
ter valde ij velociter. Requiem æter- nam dona e-

- is dona eis Do mine & lux per-

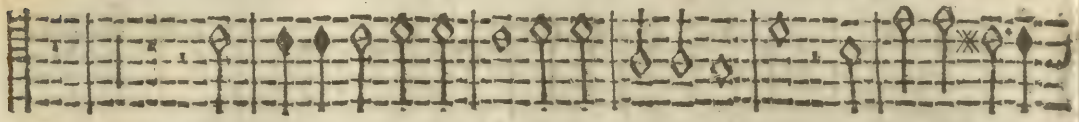
petua luceat luceat luceat eis luceat ij eis.



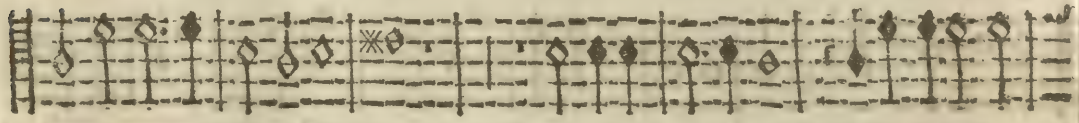
Omine Deus meus. Saluum me fac ex omnibus perſequentibus



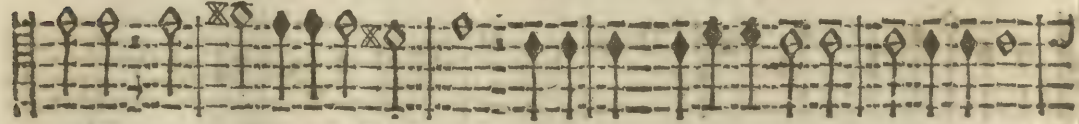
me & libera me ne quando rapiat vt leo animam meam



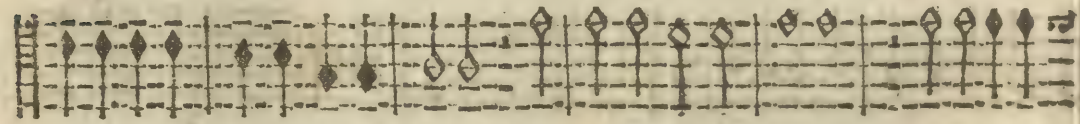
Do- mine Deus meus ſi feci iſtud ſi eſt iniqui-



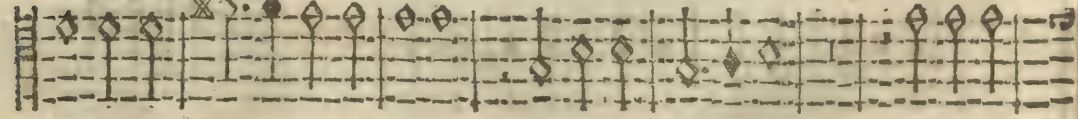
tas in manibus meis decidam merito ab inimicis



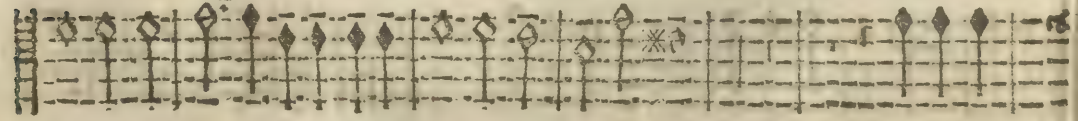
meis inanis ina- nis perſequantur inimicus animam me-



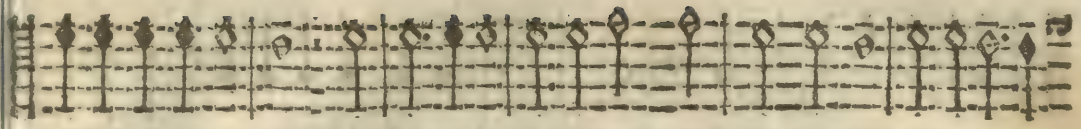
am & comprehendat & conculcet in terra vitam meam & gloriam



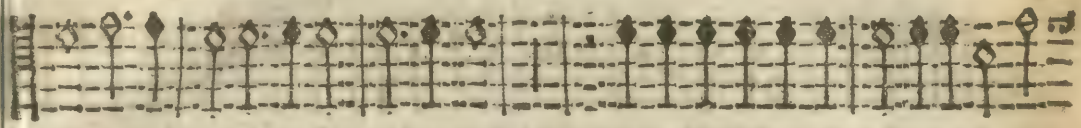
meam in puluerem deducat Exurge Domine & exal-



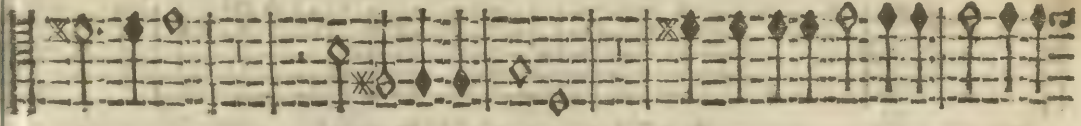
tare in finibus inimicorum meo- rum & ſina-



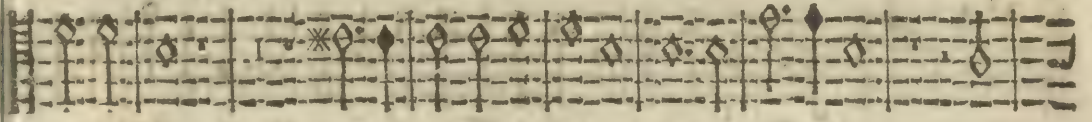
goga populorum circundabit te & propter hanc in altum regrede-



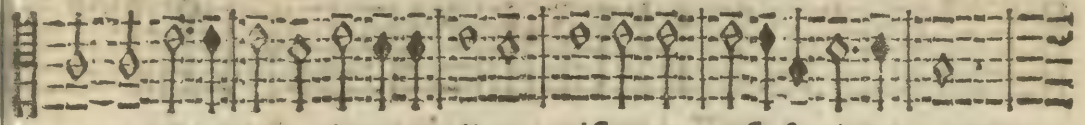
re Dominus iudicat populos & ſecundum innocentiam meam



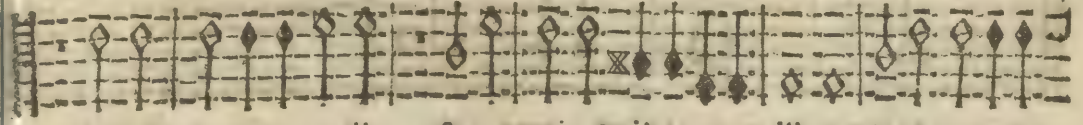
ſuper me & diriges iuſtum iuſtum adiutorium meum à



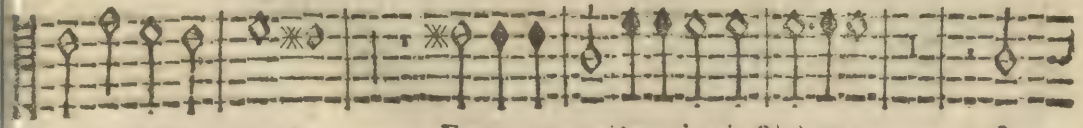
Domino Deus Iudex iuſtus fortis & patiens nun-



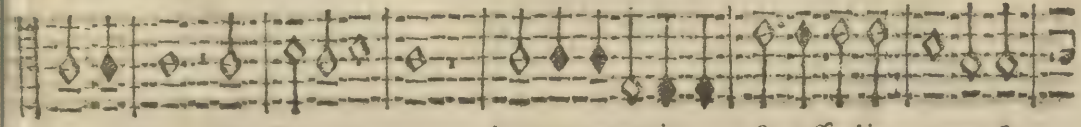
quid iraſcitur per ſingulos dies niſi conuerſi fueritis



Arcum ſuum tetendit & parauit ij illum & in eo pa



rauit vaſa mortis Ecce parturijt in iuſtitiam &



peperit iniquitatem lacum aperuit & effodit eum &

incidit in foueam quã fecit & in verticem ipsius i-

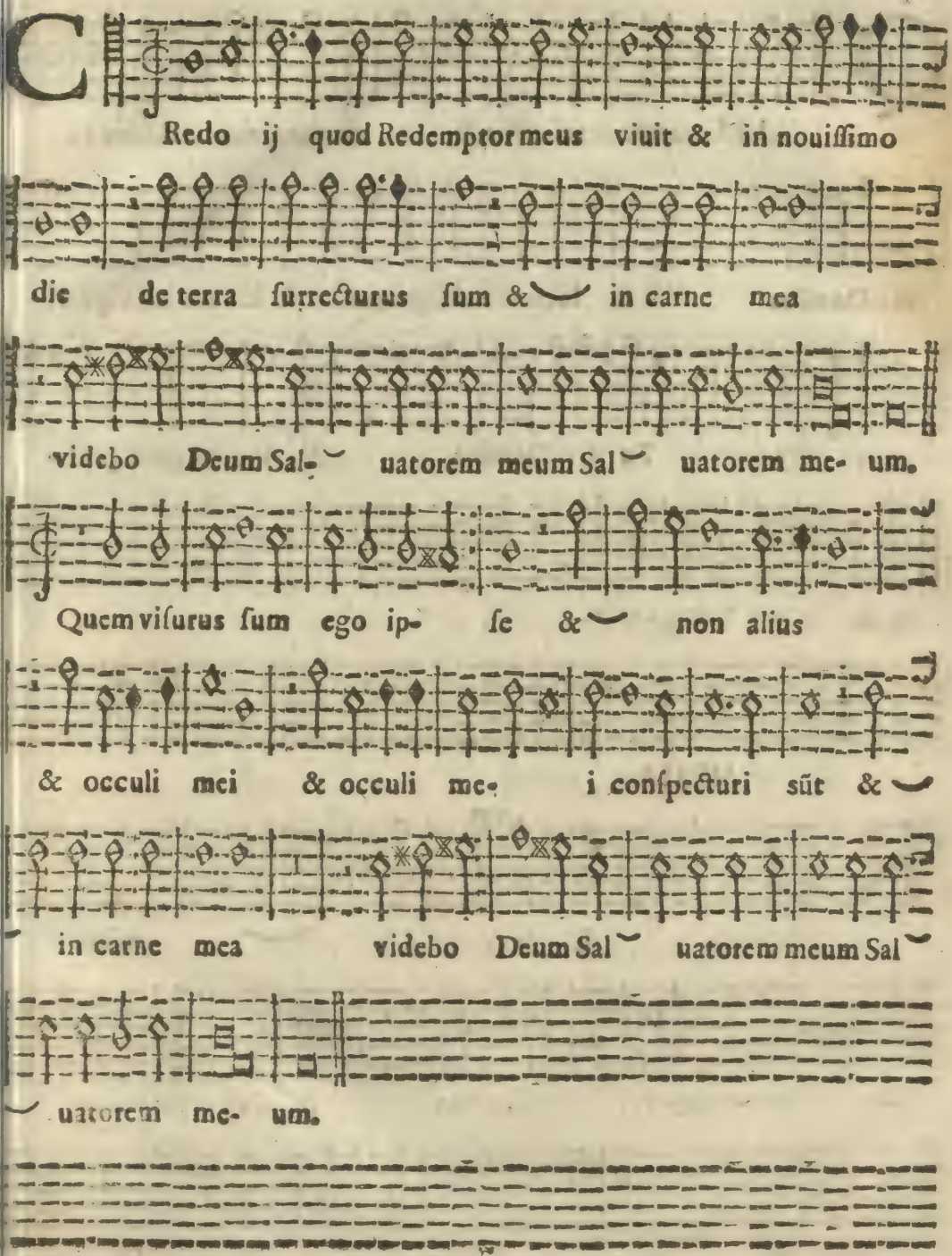
niquitas eius descen- det Confitebor Domino secundũ iu

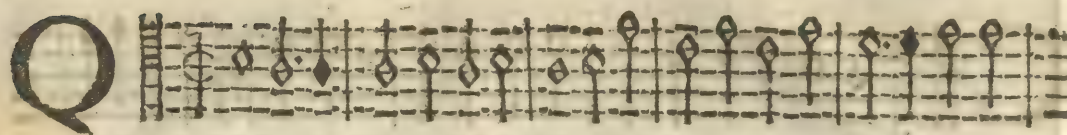
stitiam eius & psallam nomini Domini altissimi al-

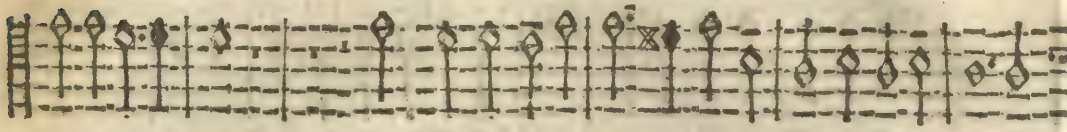
tissimi. Requiem ęternam do na eis Domine & lux per

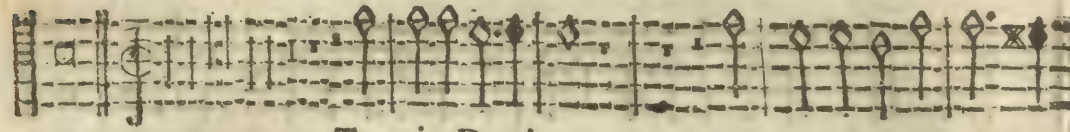
petua lu- ceat e- is & lux perpetua

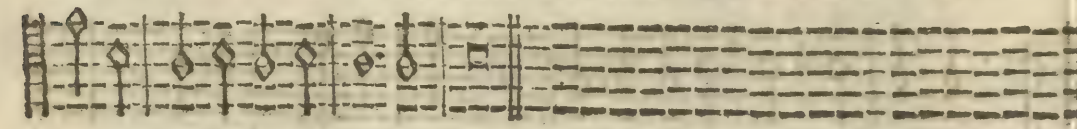
& lux perpetua lu ceat eis.

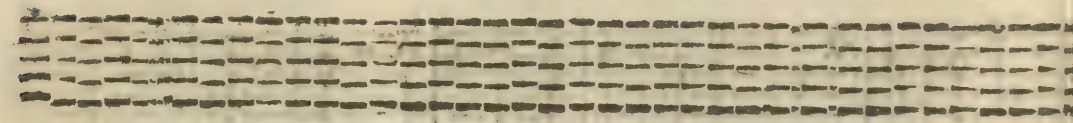

Credo ij quod Redemptor meus viuit & in nouissimo
die de terra surrecturus sum & in carne mea
videbo Deum Sal- uatorem meum Sal uatorem me- um.
Quem visurus sum ego ip- se & non alius
& occuli mei & occuli me- i conspecturi sũt &
in carne mea videbo Deum Sal uatorem meum Sal
uatorem me- um.


Q
Vi Lazarum resuscitasti à monumento fetidum tu

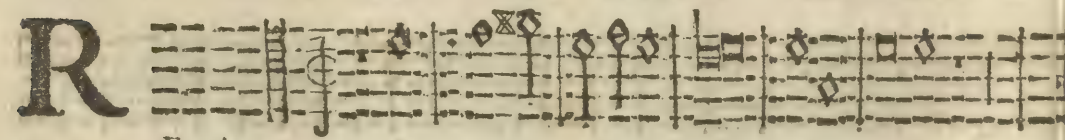

eis Domine & locum indulgentiæ & locum indulgenti-


æ. 27 Tu eis Domine & locum indulgenti-

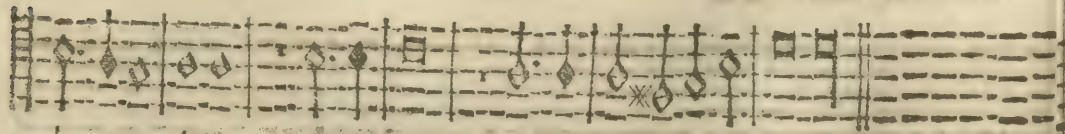

ę & locum indulgentiæ.

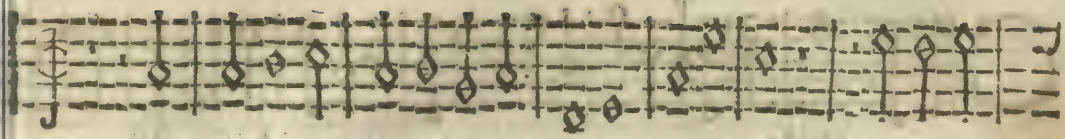


MESSA.

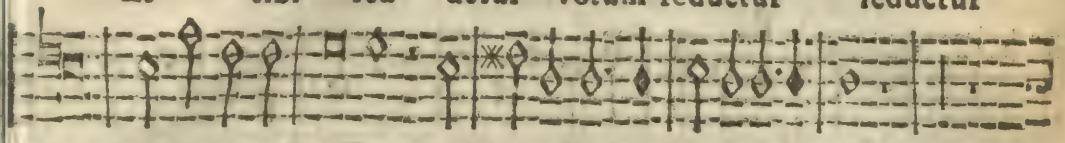

R
Equiem. Æ- ter- nam

& lux perpe- tua & lux perpetua

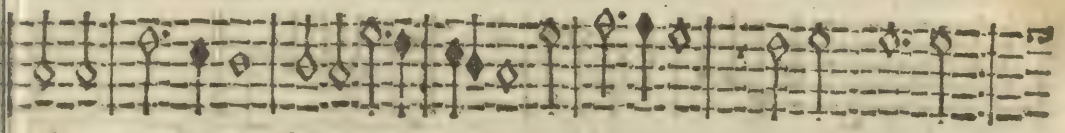

luceat eis luceat luceat e- is. Te decet.



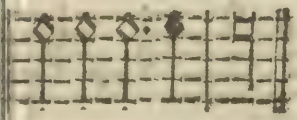
Et tibi red- detur votum reddetur reddetur



vo- tum reddetur votum reddetur votum in Ierusalem

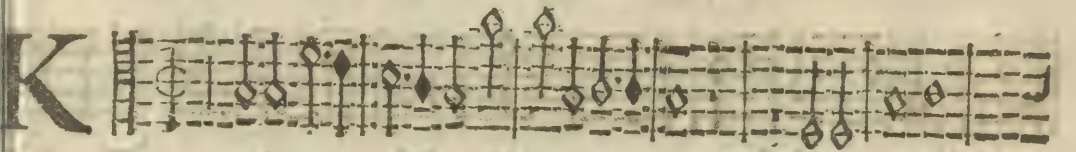


ad te omnis ca- ro veniet ad te omnis

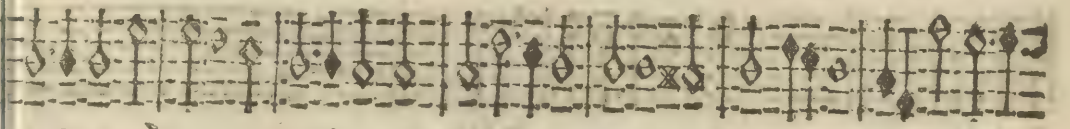


Requiem da Capo.

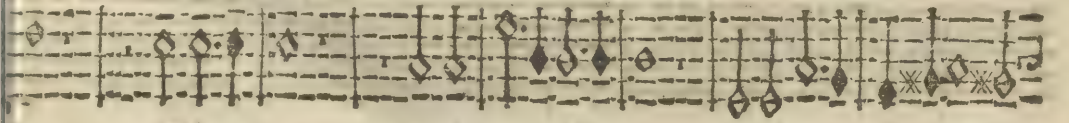
caro veniet.



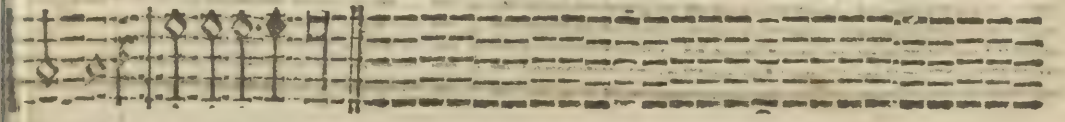
Yrie eleison Kyrie e-



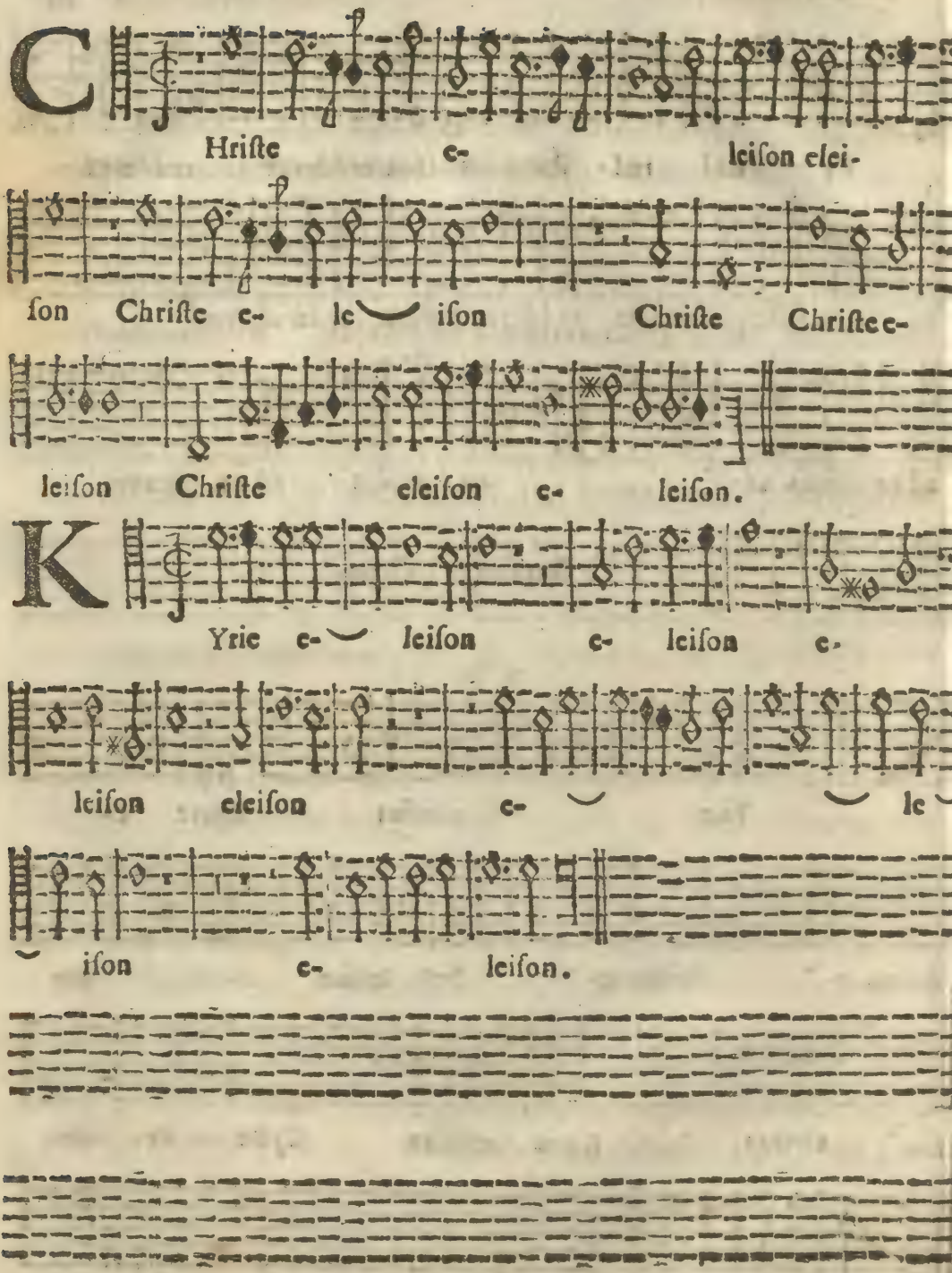
leison e- leison e- leison e- lei-

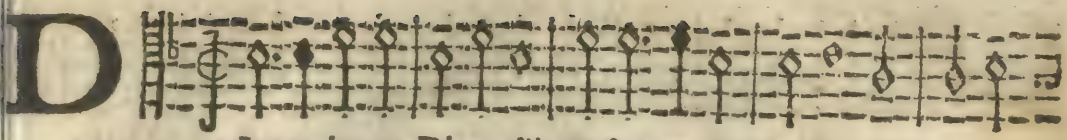


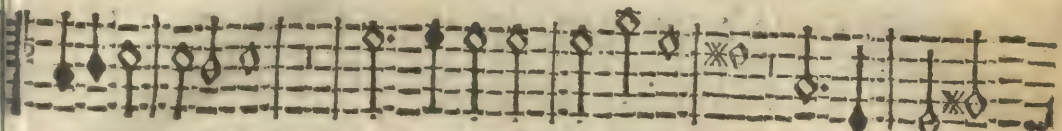
son eleison Kyrie eleison Kyrie e- lei-

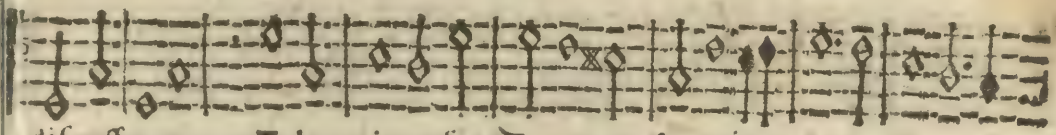


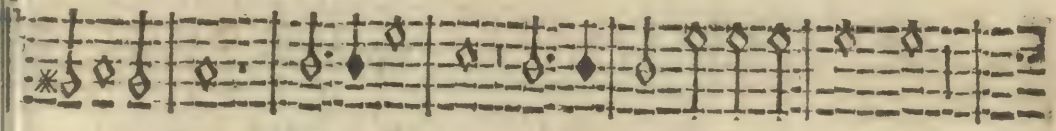
son Kyrie eleison.

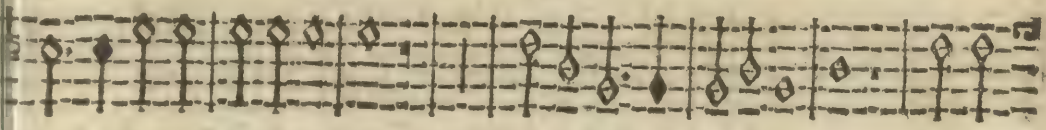

CHriste e- leison elei-
son Christe e- le ison Christe Christe e-
leison Christe eleison e- leison.
KYrie e- leison e- leison e-
leison eleison e- le
ison e- leison.

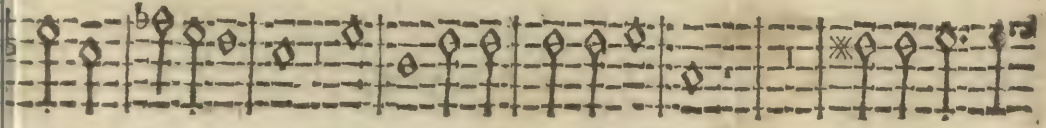

D
Ies ire Dies illa soluet se- clum in fa-

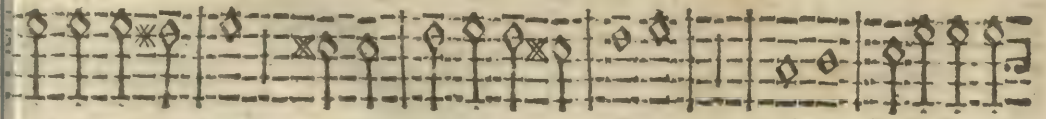

uil- la Quantus tremor est futurus cuncta stricte

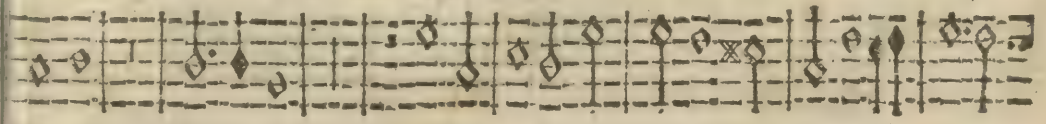

discussurus Tuba mirum spar gens so-

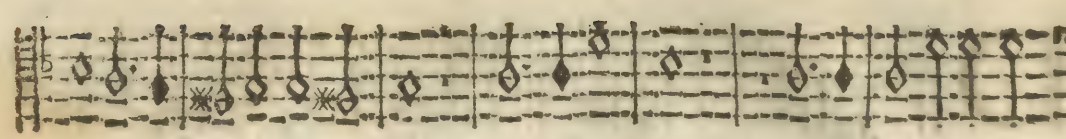

num coget omnes coget omnes ante Thronum

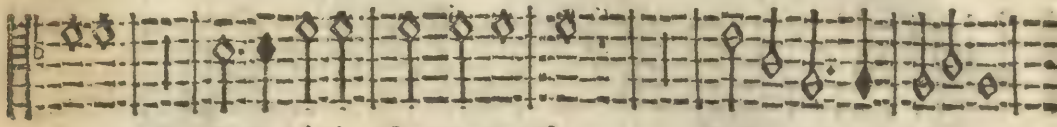

cum resurget Creatura Liber scriptus proferetur in quo

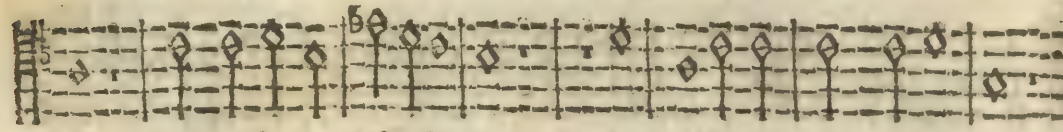

totum continetur Iudex ergo cum sedebit nil in vltum


remane bit quē Patronum rogaturus Rex tremende maie

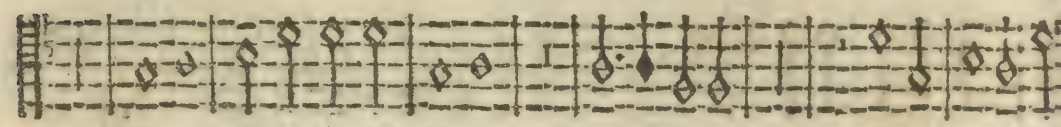

statis salua me recordare Ie- su Ie-

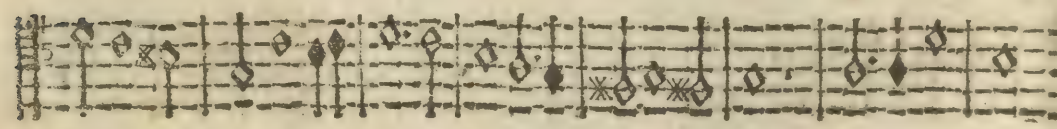

- ſupi- e ne me perdas ne me perdas illa

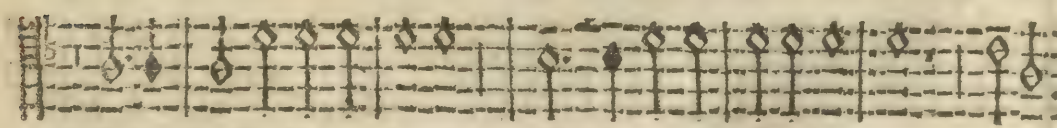

diæ Redemiſti Crucem paſſus Iuſte iudex vltio-

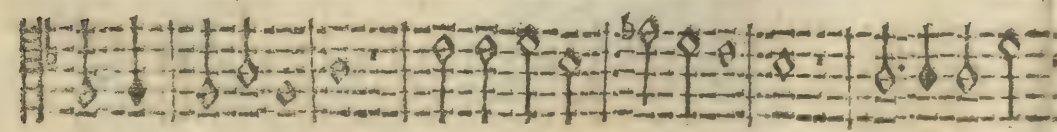

nis donum fac remiſſionis Ingemiſco tanquam reus

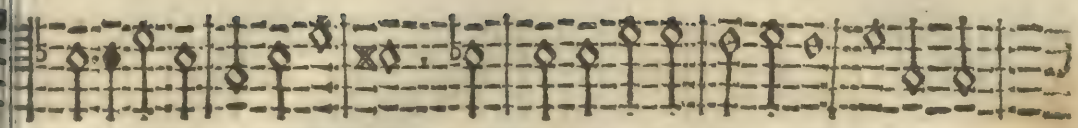
Supplicanti parce De- us & latronem exaudiſti


Preces meę non sũt digne ne perenni Inter oues lo

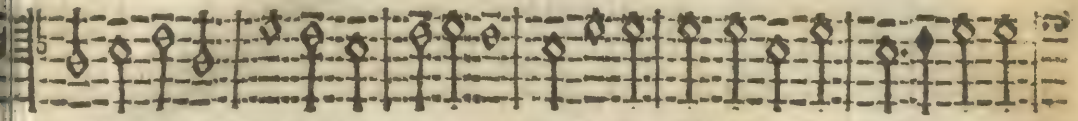

cum pre- ſta Statuens


ſtatuens in parte dextra flamis acribus adictis Oro

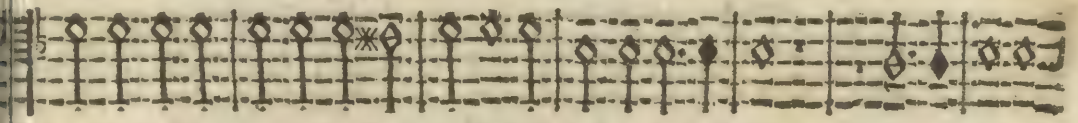

ſuplex & aclinis Cor contritum quaſi cinis gere curam



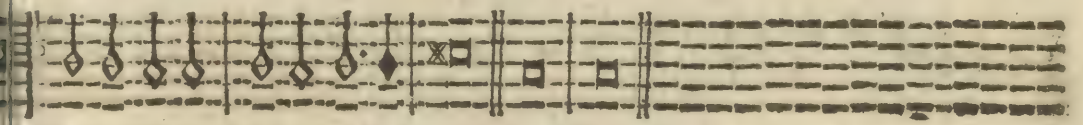
ij mei finis La crimosa dies illa qua re-



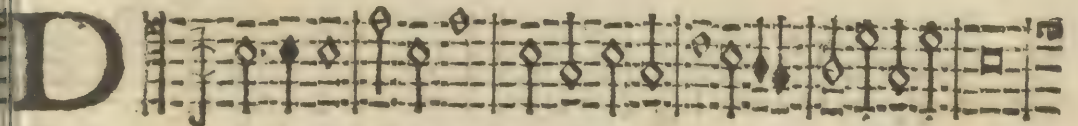
surget ex fauil- la Iudicandus homo re- us hu-



ic ergo parce De- us Pie Iesu Domine dona eis

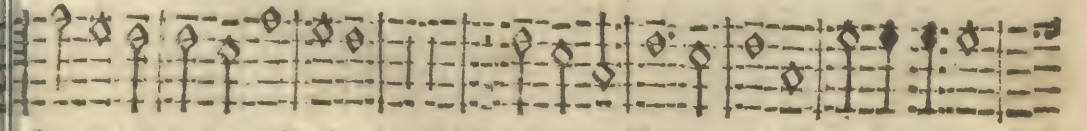


dona eis Re- quiem. Amen.

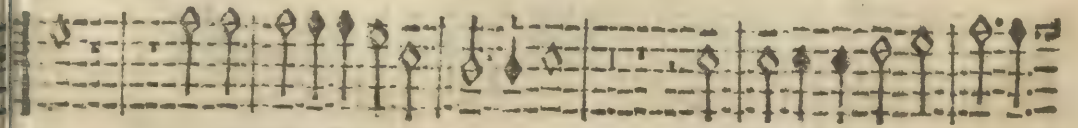


Omine Iesu Christe Rex glo- riç

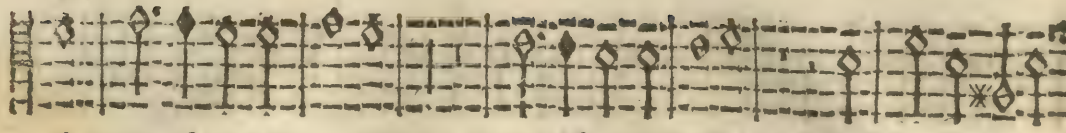
Rex glo- riæ libera animas de pe



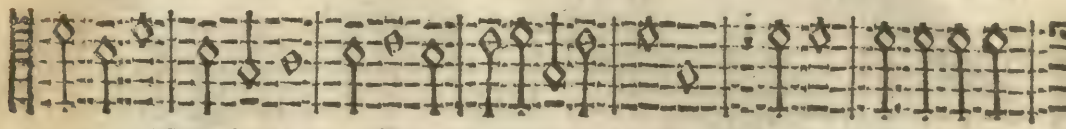
nis inferni Et de profundo lacu libera e-



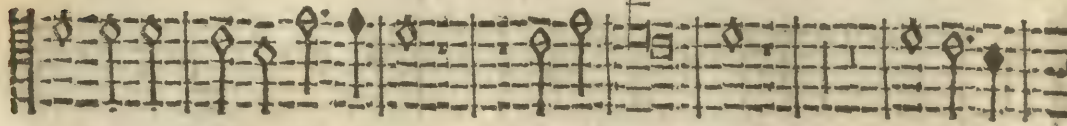
as ne absorbeat eas Tartarus Sed signifer sanctus Micha



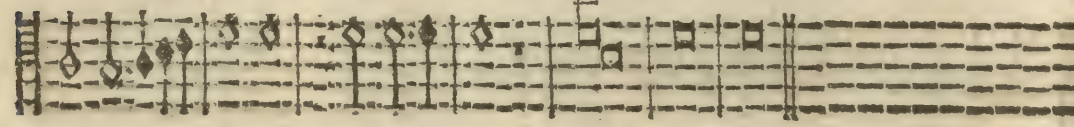
el repreſentet eas repreſentet eas in lucem ſan-



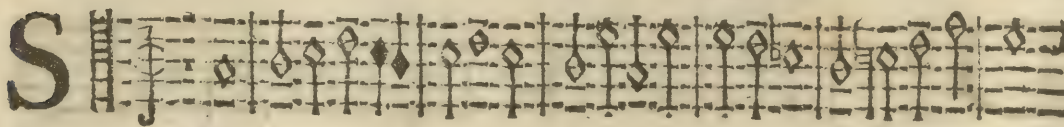
ctam in lucem ſan- ctam in lucem ij



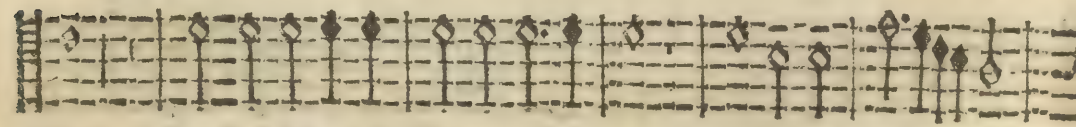
ſanctam quã olim Abrahe promiſi- ſti & ſemi-



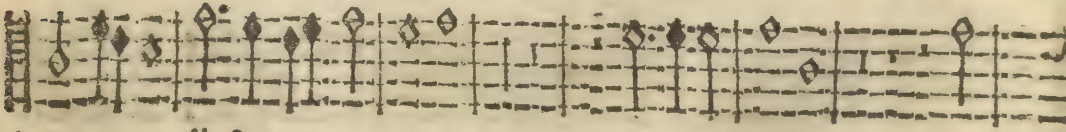
ni c- ius & ſemini e- ius.



S An-

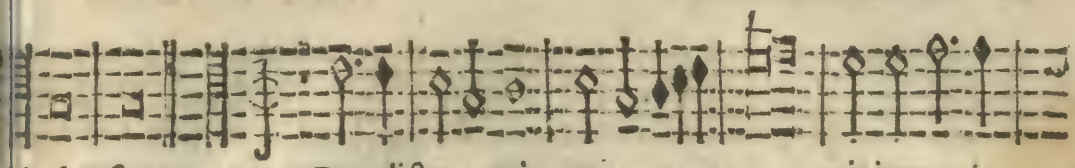


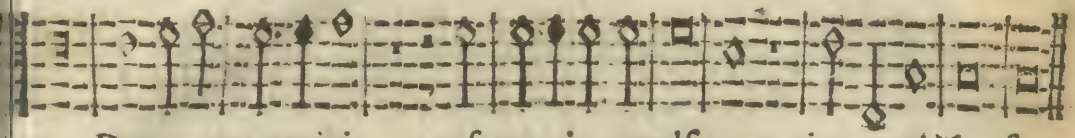
ctus Sanctus Dominus Deus ſabaoth pleni sũt Cę-

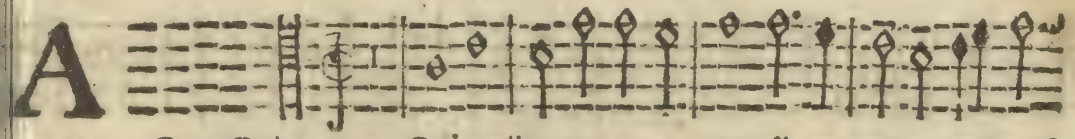


li & ter- ra Gloria tua o-

ſanna in ex celſis oſanna in excelſis in excel-


ſis. Benedictus qui ve- nit in nomi-


ne Do- mini oſanna in excelſis in excel ſis.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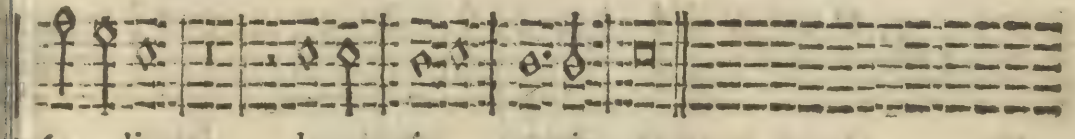
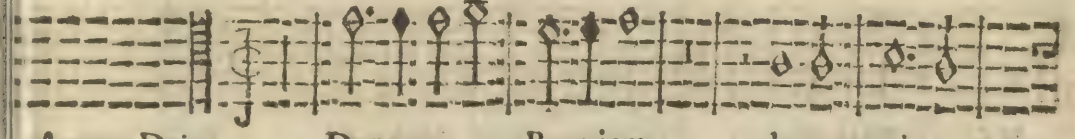
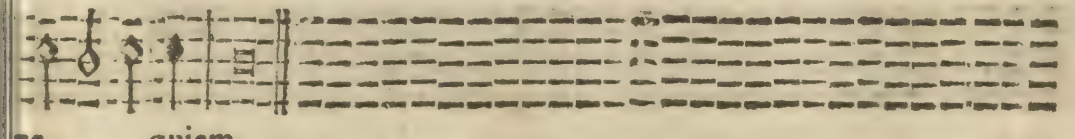
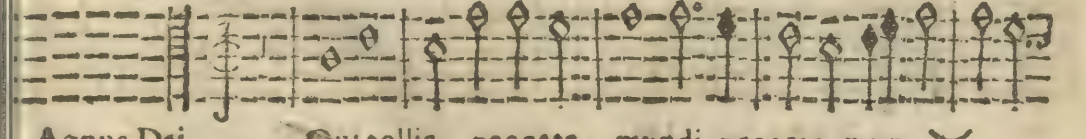
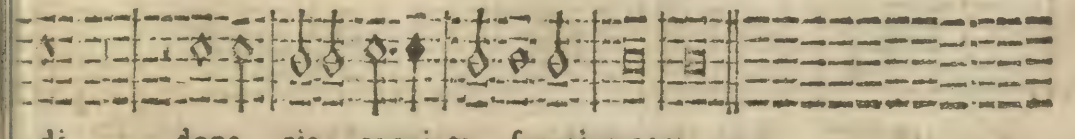
Gnus Dei. Qui tollis peccata mundi peccata mun-

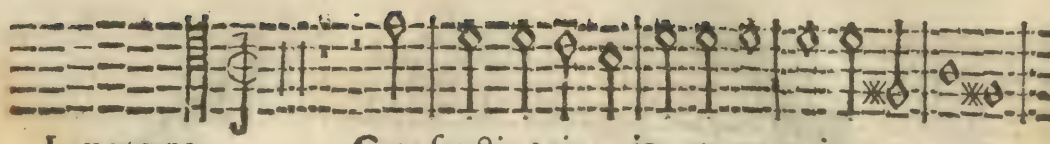

di dona eis requiem.


Agnus Dei. Dona eis Requiem dona eis

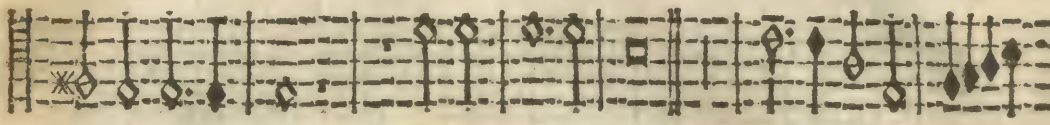

re- quiem.


Agnus Dei. Qui tollis peccata mundi peccata mun-


di dona eis requiem ſempiternam.

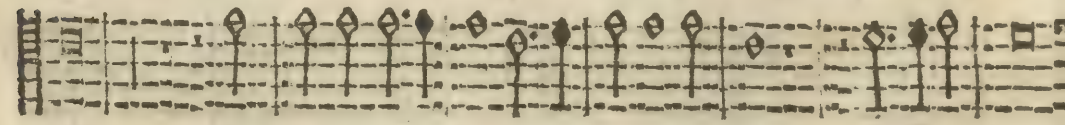


Lux æterna. Cum ſanctis tuis in æternum in æternum

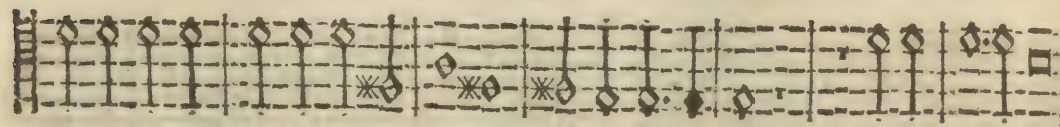


quia pius es quia pius es. Requiem æter-

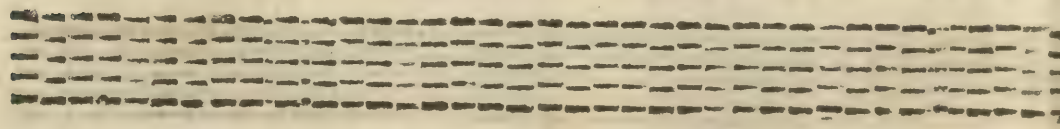
nam dona e- is dona eis Do mi

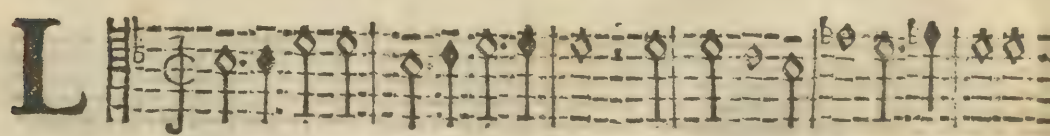


ne & lux perpetua luceat luceat luceat e-

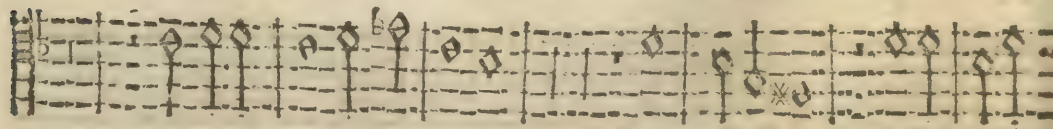


is cum ſanctis tuis in ęternum quia pius es quia pius es.





Ibera me Do- mine de morte æter- na



in diæ illa tremenda dum veneis iudicare

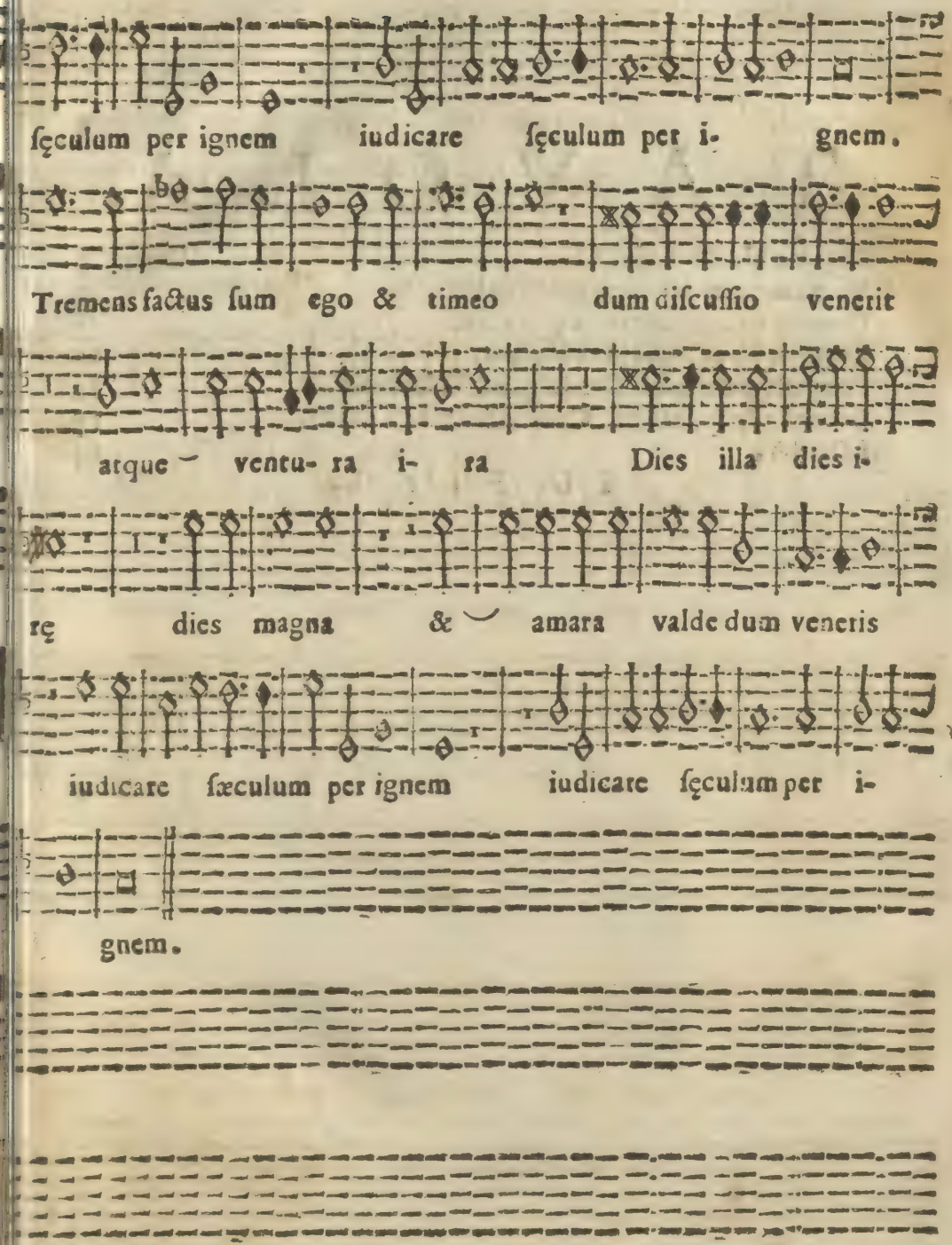

ſęculum per ignem iudicare ſęculum per i- gnem.
Tremens factus ſum ego & timeo dum diſcuſſio venerit
atque ventu- ra i- ra Dies illa dies i-
rę dies magna & amara valde dum veneris
iudicare ſæculum per ignem iudicare ſęculum per i-
gnem.

TAVOLA.

Regem cui omnia viuunt.	Carte	3
Verba mea auribus percipe Domine.		5
Domine ne in furore tuo arguas me.		8
Domine Deus meus in te sperauí.		10
Primo Responsorio. Credo quod Redemptor.		13
Secondo Responsorio. Qui Lazarum resuscitasti.		13
MESSA.		14

IL FINE.

Tenore.

COMPIETA

I C (4) 3
B118/4c
rm 378050

Concertata, e breue à 3. e 4. voci, con Violini, e Ripieni à beneplacito

DI SEBASTIANO CHERICI

Maestro di Capella dell' Illustrissima Accademia dello Spirito Santo di Ferrara.

RCM London

OPERA TERZA

Dal medesimo Dedicata all' Illustriss. e Reuerendiss. Monsignore

BENEDETTO GIOSEFFO SPINELLI CARACCIOLI

Dignissimo Vicelegato di Ferrara.

In Bologna per Giacomo Monti. 1686. Con licenza de' Superiori.
Si vendono da Marino Siluani, all' Insegna del Violino.

CpB
mma 599

ILLVSTRISSIMO,

E Reuerendissimo Signore.

LA Benignità eccessiua, con cui V. S. Illustrissima, e Reuerendissima hà compatito in altre occasioni le mie debolezze, & il Genio particolare, ch'ella dimostra alla Musica hanno dato impulso al mio ardire di consagrarli questa mia picciola Operetta, or che rissoluo di farla vscire alla luce. Non hà in se stessa cosa alcuna di buono, fuorche l'intenzione di dedicare à V. S. Illustriss. l'ossequiosissima mia seruitù, primo motiuo di consegnarla alle Stampe, onde sarà effetto solito della di Lei innarriuabile Gentilezza l'aggradirla non solo, mà anche il diffenderla da chi pretendesse di lacerarla. Il Nome glorioso di V. S. Illustrissima, che se si legge stampato in fronte, sarà bastante à far sì, che s'acquisti il Concetto, e se non hauerà applauso da' Professori, à me basta che incontri il Genio di V. S. Illustrissima, à cui riuerentemente la dono. La supplico dunque riconoscere nell'Anima delle Note, che le presento, la consonanza de' miei affetti, tutti concordi ad ossequiare il merito grande di V. S. Illustrissima, e le faccio vmilissima riuerenza

Di V. S. Illustriss. e Reuerendiss.

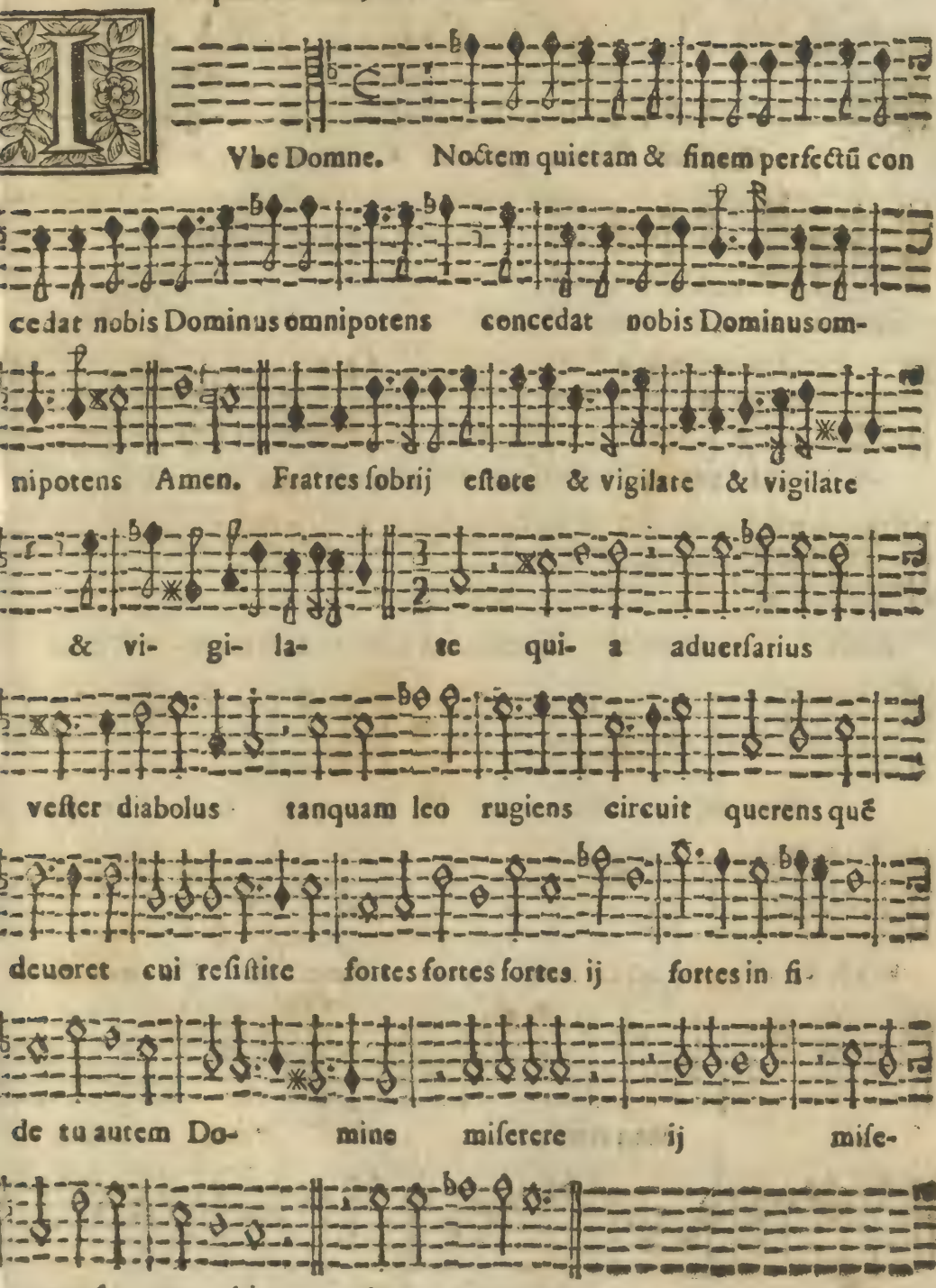
Ferrara li 23. Aprile 1686.

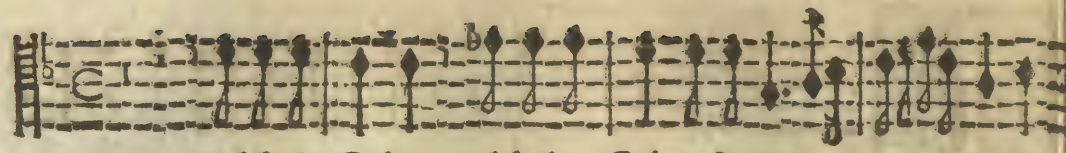
Vmiliss. Deuotiss. & Obligatiss. Seruitore

Sebastiano Cherici.

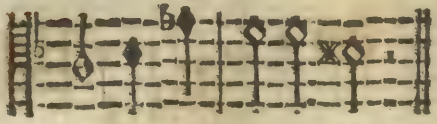
CORTESE LETTORE.

PRima che con occhio curioso tù scorra la presente Operetta è parso bene all' Autore d' auuisarti, hauerla egli composta, e data in luce non solo per seruare la breuità tanto amata da' moderni, mà anco per dare il commodo à chi hà volontà di valersene di farla cantare dalle quattro Parti concertate con Violini; anzi che mancando vna delle Parti medesime, siasi quale si voglia, ò non essendoui Violini possa non ostante preualersene senza sconcerto di sorte alcuna tralasciando da vna stanghetta all' altra i ritornelli. Premessa la presente dichiarazione leggi dunque, & osserua, e se in essa non ritroui quella vaghezza, che forse attendi, t' appaghi almeno la nouità, e gradisci l' ottima disposizione, che tiene l' Autore medesimo di coadiuuare alla commodità. Viui felice.


Vbe Domne. Noctem quietam & finem perfectũ con
cedat nobis Dominus omnipotens concedat nobis Dominus om-
nipotens Amen. Fratres sobrij estote & vigilate & vigilate
& vi- gi- la- te qui- a aduersarius
vester diabolus tanquam leo rugiens circuit querens quẽ
deuoret cui resistite fortes fortes fortes ij fortes in fi-
de tu autem Do- mine miserere ij mise-
rere no- bis Deo gratias.



Qui fecit Cælum qui fecit Cælum & ter- ram &

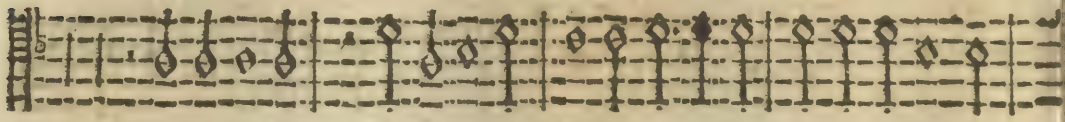


Confiteor Tacet.

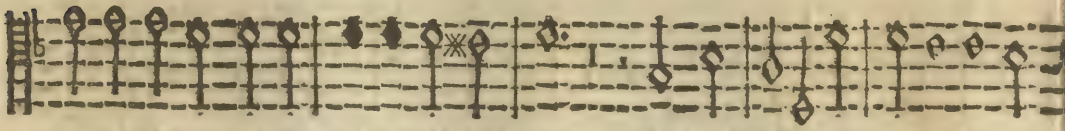
terram & ter- ram.

Et aduerte iram tuam & aduerte iram tuam à nobis à

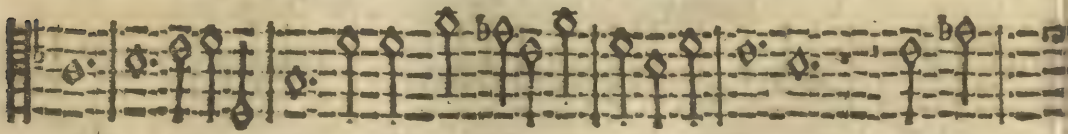
nobis. Domine Domine ad adiuuandum me fe- ſtina



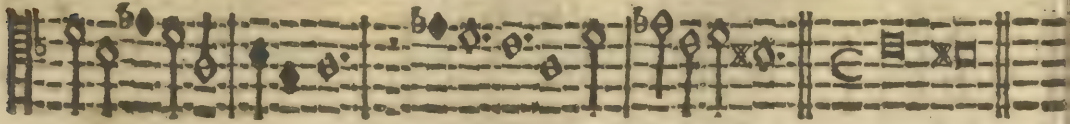
Sicut erat Sicut erat in principio & nũc & ſemper



& nũc & ſemper & nũc & ſem- per Amen A- men A-



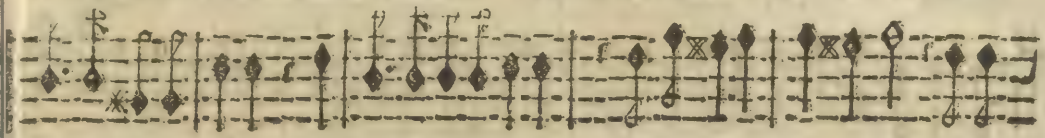
men Amen A- men Amen



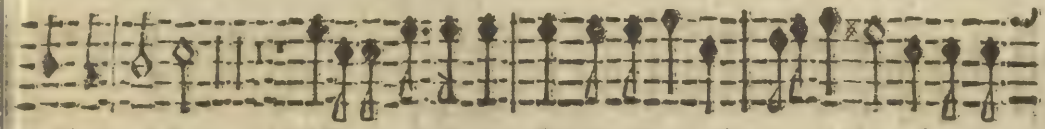
A- men A- men A- men. Laus tibi.

Vm inuoca- rem cum inuoca-

rem exaudi- uit me Deus iustitiæ me- æ in tribulatione in

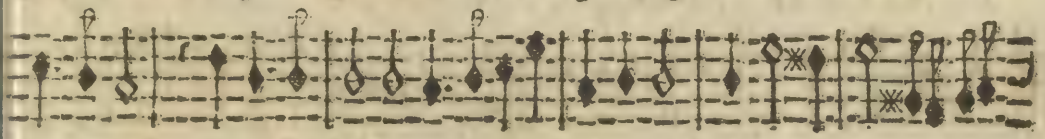


tribulatione in tribulatione dilatasti mi- hi dila-

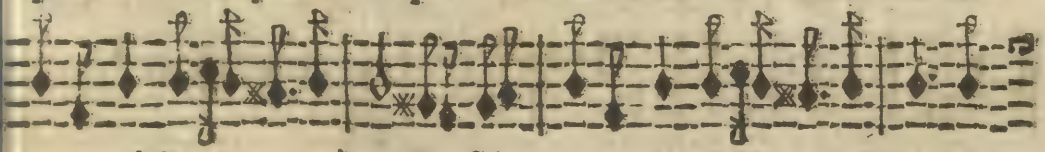


tasti mihi Filij hominum vsque quo graui cor- de vsque quo

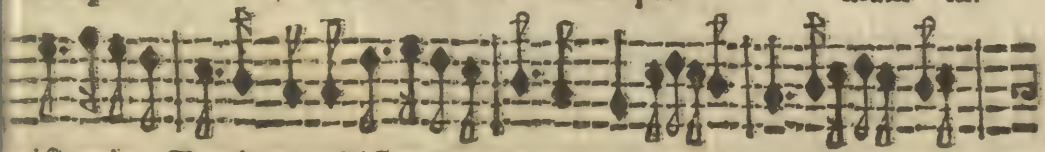
graui corde vt qui diligitis vanitatem qui diligitis vanitatem &



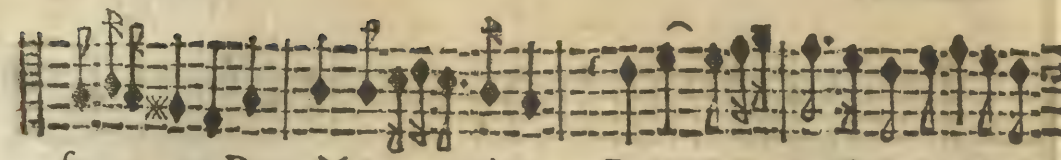
queritis & queritis que- ritis menda cium & sci-



tote quo niam & sci- tote quo niam mi-

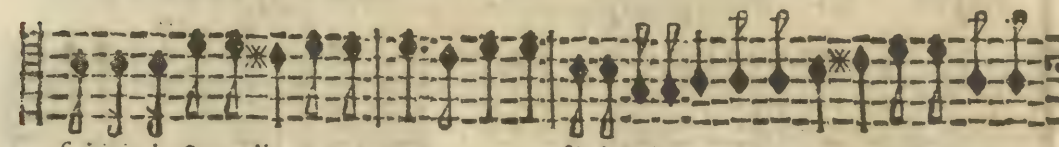


rificauit Dominus mirificauit Dominus san- ctum



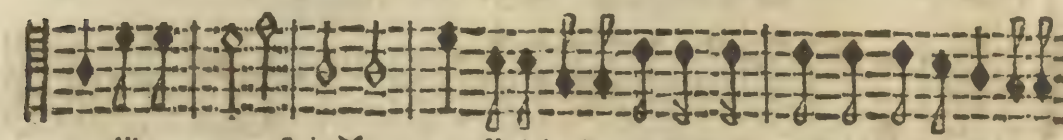
ſu- um Do- minus Do- minus exaudiet

me cum clamauero clamauero ad e- um Iraſcimini ira-

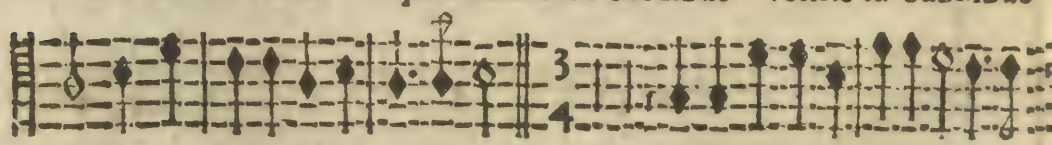


ſcimini & nolite pecca- re que dicitis in cordibus ve- ſtris in cu-

bilibus veſtris compungimini que dicitis in cordibus ve- ſtris in

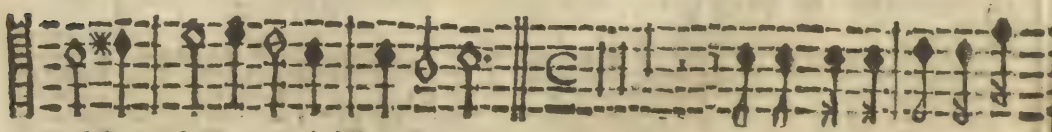


cordibus ve- ſtris que dicitis in cordibus veſtris in cubilibus

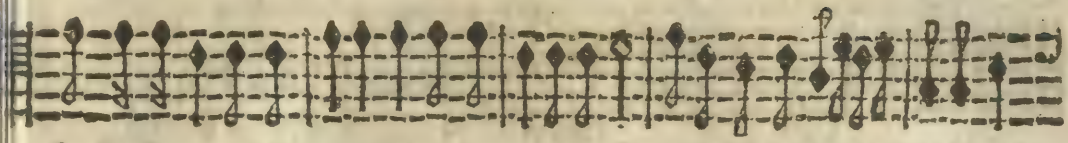


veſtris con pungi- mini. Et ſperate ſperate in Domi-

no & ſperate ſperate in Domino quis oſtendit quis oſten dit

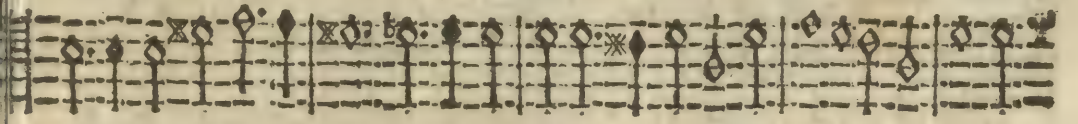


nobis bona nobis bona. A fructu frumenti à

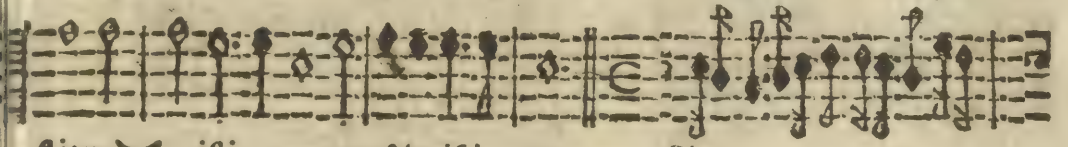


fructu frumenti frumenti vini & olei ſui multiplica- ti mul

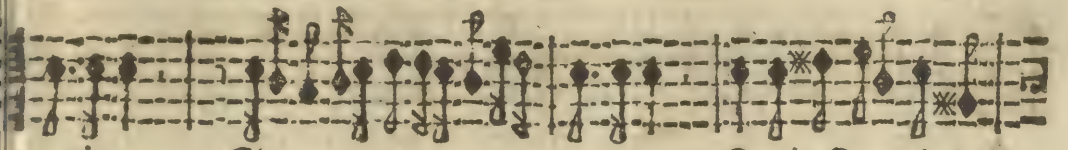
tiplicati ſũt multiplicati ſũt multiplicati ſũt.



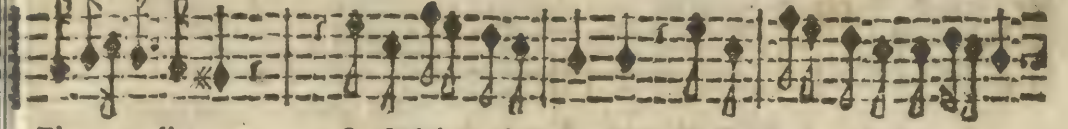
Quoniam tu Domine quoniam tu Domine ſingu'ariter in ſpe con-



ſtitu- iſti me conſtituiſti me. Glo-

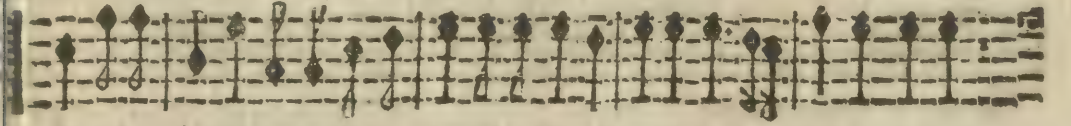


ria Glo- ria Gloria Pa- tri &



Fi- lio & Spiri- tui Sancto & Spiri- tui San-

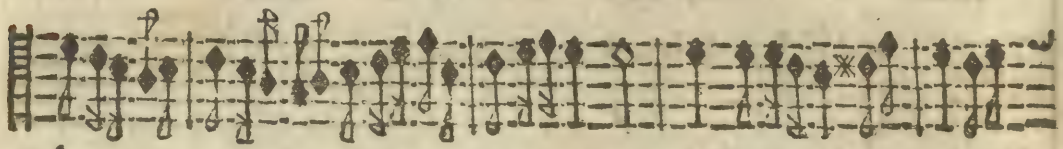
cto Sicut erat in principio & nũc & ſemper & nũc & ſem- per & in



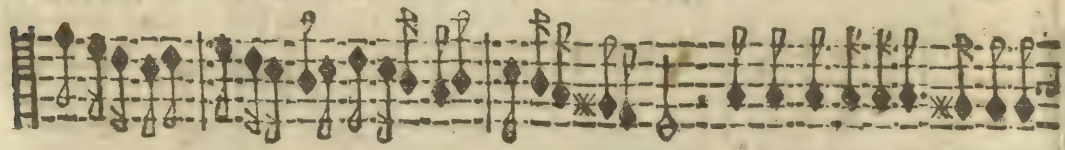
ſæcula ſæculorum & in ſæcula ſæculorum ſæcu- lorum Amen

& in ſæcula ſæculorum A-

men A- men A- men Amen A- men

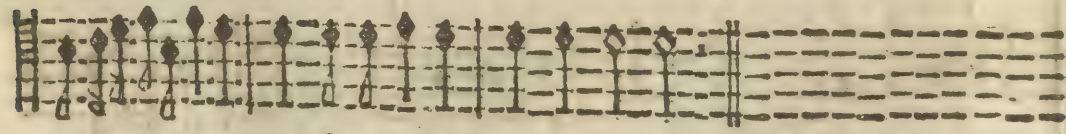


A- men A

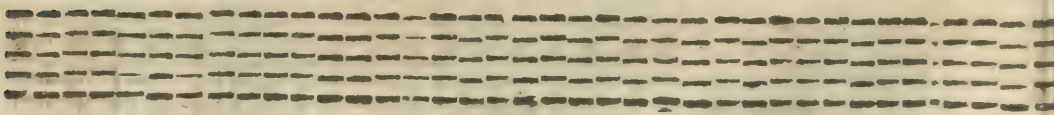


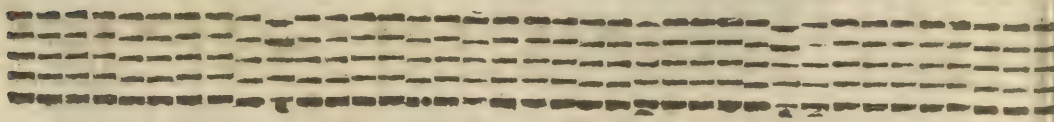
men & in ſæcula ſæculorum

A-



men ſæculorum Amen Amen.





Rit.

In te Domine. In iustitia tua libera me

in iustitia tua in iustitia tua libera libera me li-

bera me li- bera me. Rit. Acce- lera

acce- lera acce- lera vt eruas me.

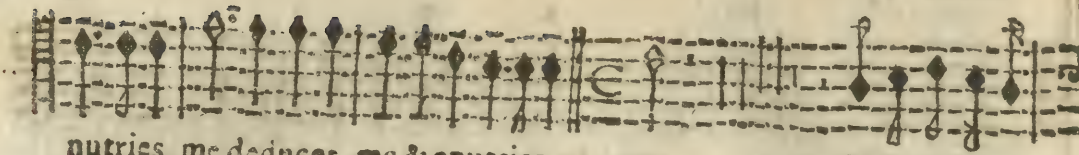
solo.

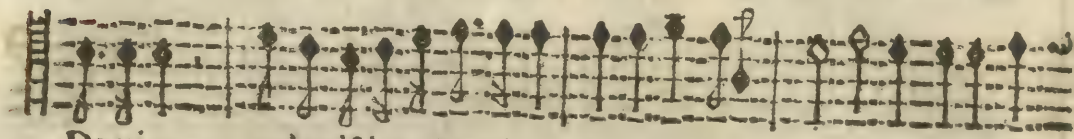
Rit. E- sto mihi in Deum protectorem & in domum re-

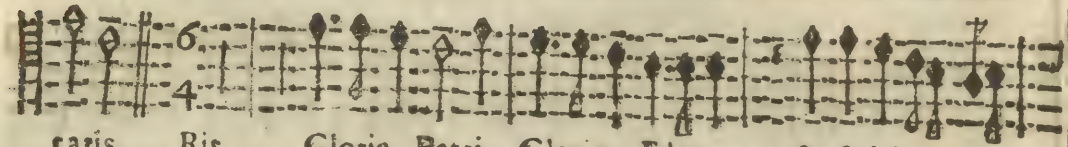
fugij & in domũ re- fugij vt sal- uum vt sal-

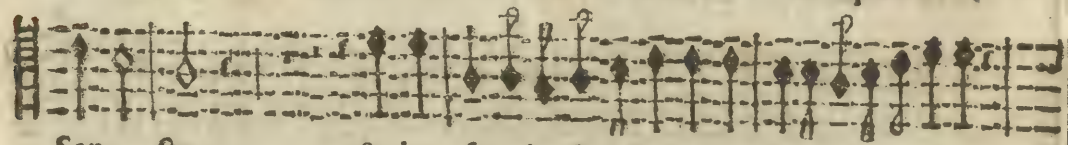
uum vt saluum me fa cias Quoniam ij fortitudo

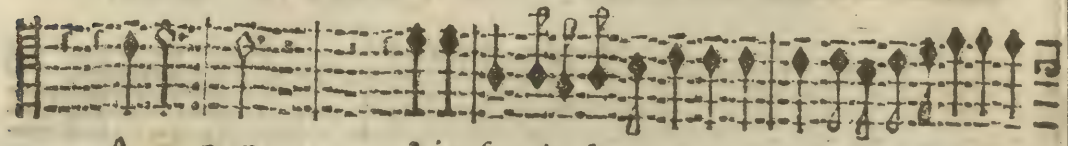
mea deduces me & enutries me & enutries me enutries e-

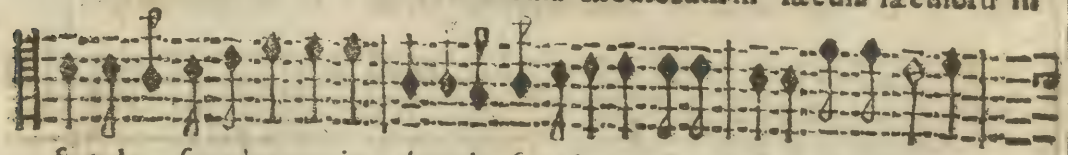

nutries me deduces me & enutries me Redemisti me

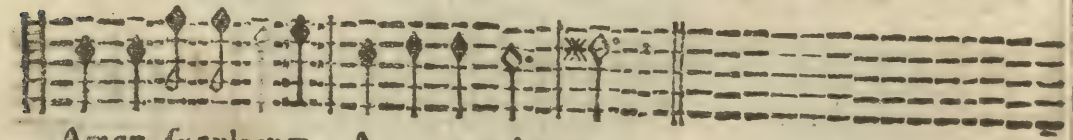

Domine redemisti me Domine Deus veri- tatis Deus veri-

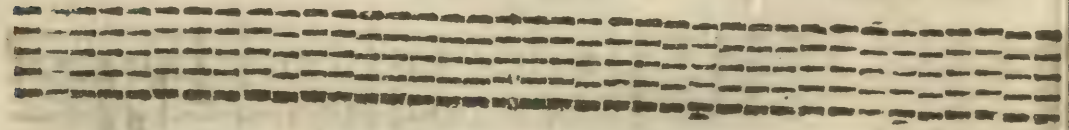

tatis. Rit. Gloria Patri Gloria Filio & Spiritu-

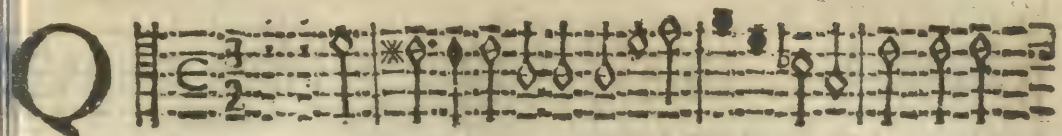

San- cto & in sæcula sæculorum in sæcula sæculorum


A- men & in sæcula sæculorum in sæcula sæculorũ in

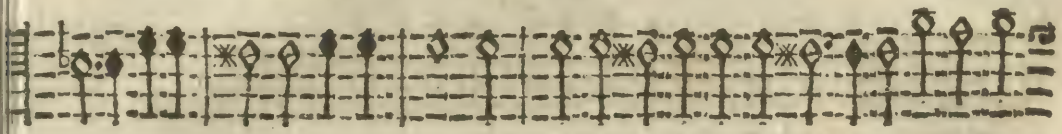

sæcula sæculorum in sæcula sæculorum sæculorum sæculorum


Amen sæculorum A- men Amen.

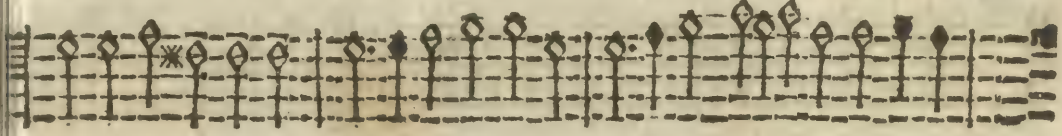




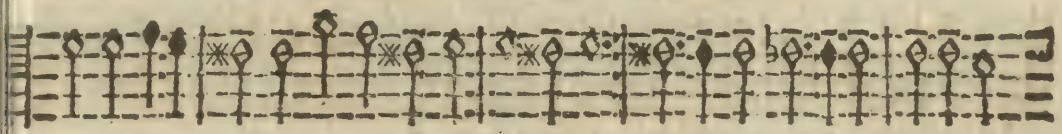
Qui habitat in adiutorio altissimi in pro-



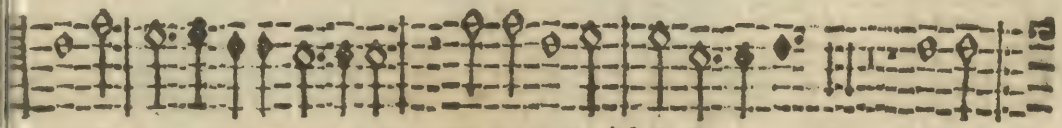
tectione Dei Cæli como- rabitur dicet Domino susceptor



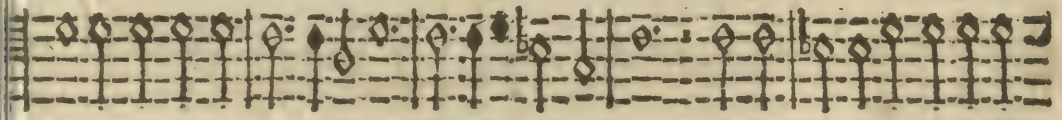
meus es tu & refugium meum refugium me- um Deus



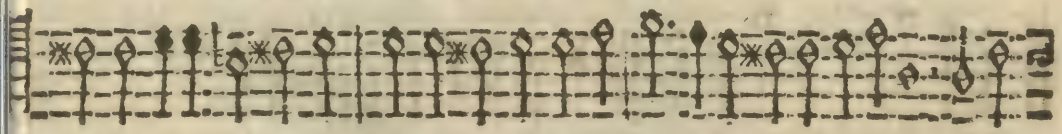
meus spe- rabo sperabo in e- um Quoniam ipse liberauit



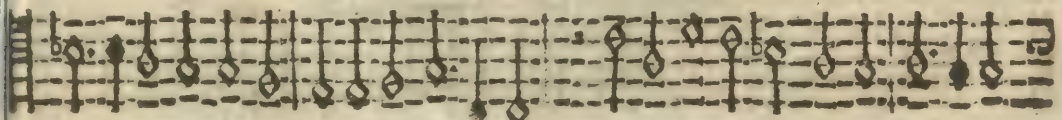
me de laqueo venantium & à verbo aspero Scuto



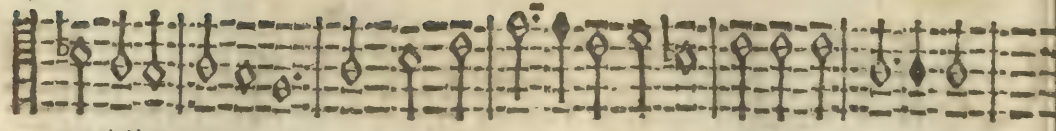
ij ij circundabit te veritas e- ius non timebis timebis ti-



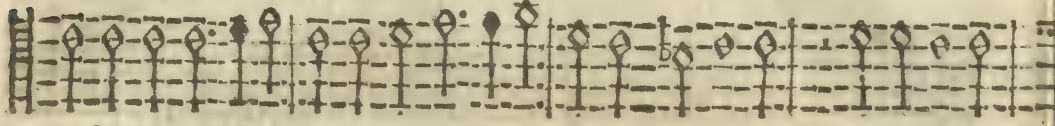
mebis à timore no ctur- no à sagitta volante in die à ne-



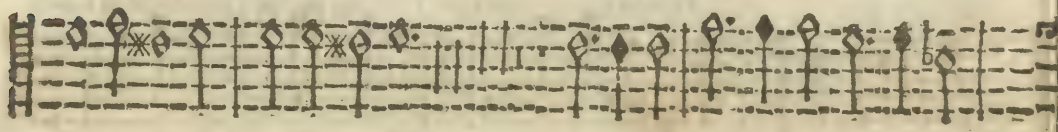
gotio per ambulante in tenebris ab incursu & demonio



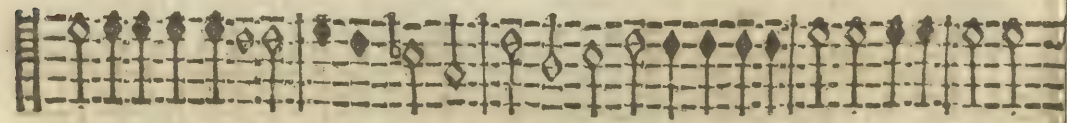
meridia- no cadent à latere tuo & decem millia



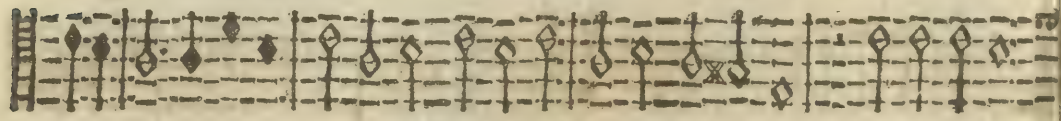
& decem millia & decem millia à dextris tuis ad te autem



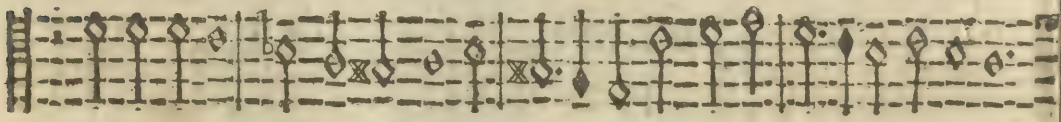
non appropin ‿ qua- bit Quoniam ij ij



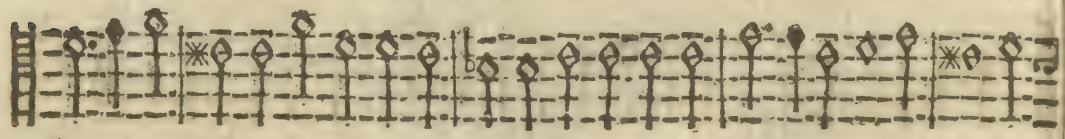
ij tu es Domine ſpes me- a al- tiſſimum poſuiſti poſuiſti



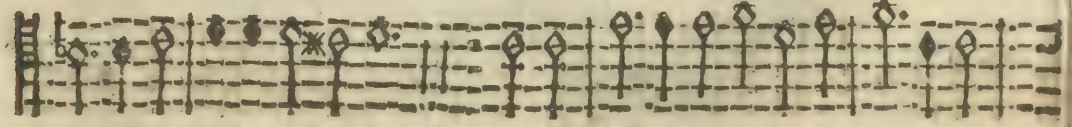
re- fugium tuum non acce ‿ dent ad te ‿ malum & flagellum



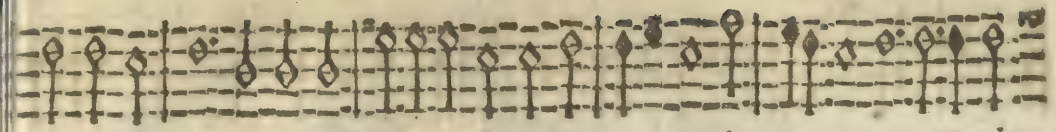
& flagellum nō ‿ appropinquabit ‿ ta ‿ bernaculo tu- o



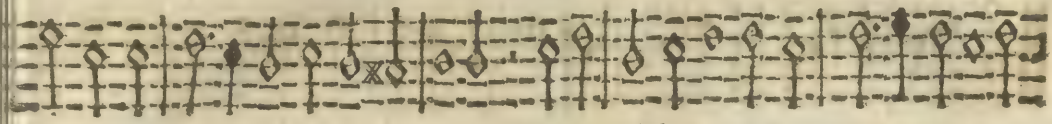
Angelis ſuis mandauit mandauit de te vt cuſtodiant te in te in



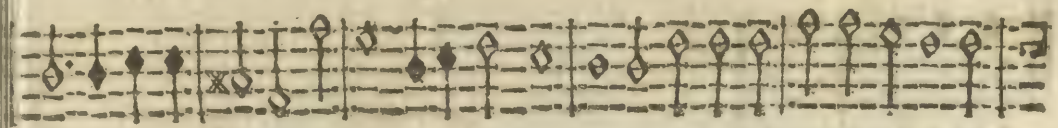
omnibus vijs tu ‿ is Super aſpidem & baſiliſcum am-



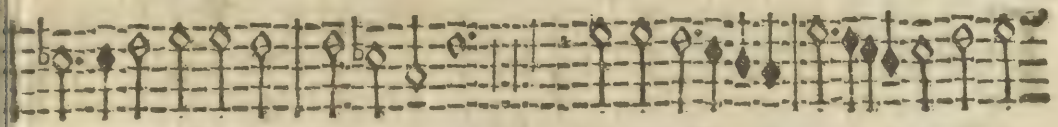
bula- bis & conculcabis leonem leonem & draco- nem quoniam



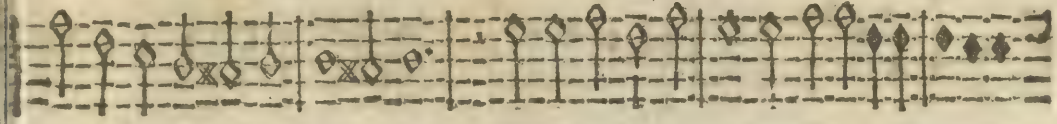
in me ſperauit in me ſperauit libera- bo eum protegam eum



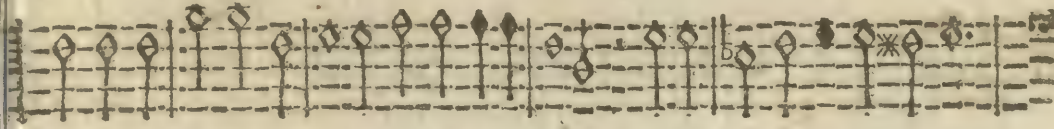
quoniam cognouit no- men me- um clamabit clamabit ad me &



ego exaudiam e- um longitudine die- rum re-

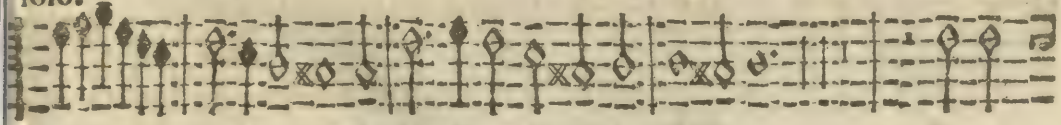


plebo reple- bo e- um & oſtendam oſtendam illi ſalutare me

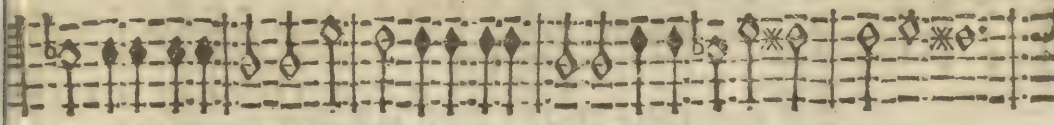


um & oſtendam oſtendam illi ſalutare ſaluta- re me- um

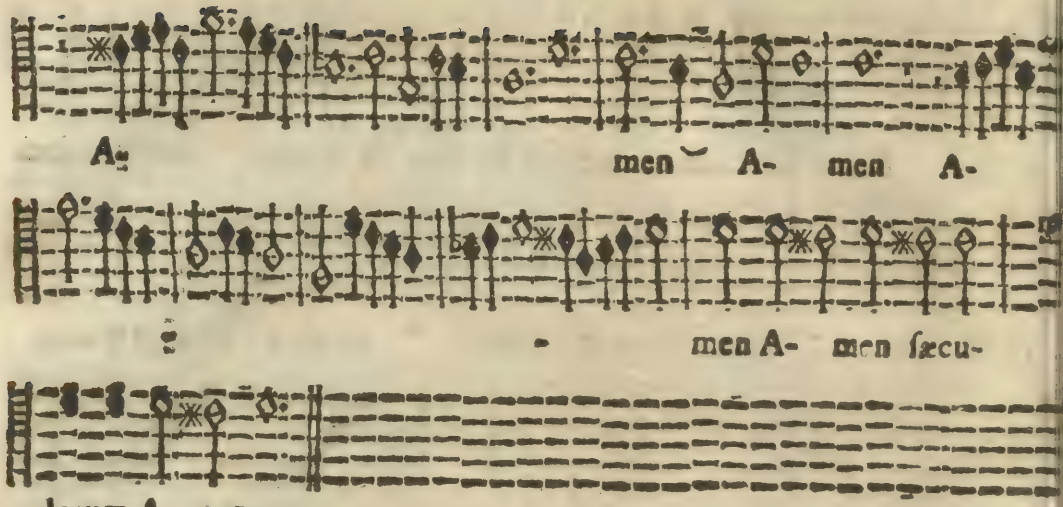
ſolo.

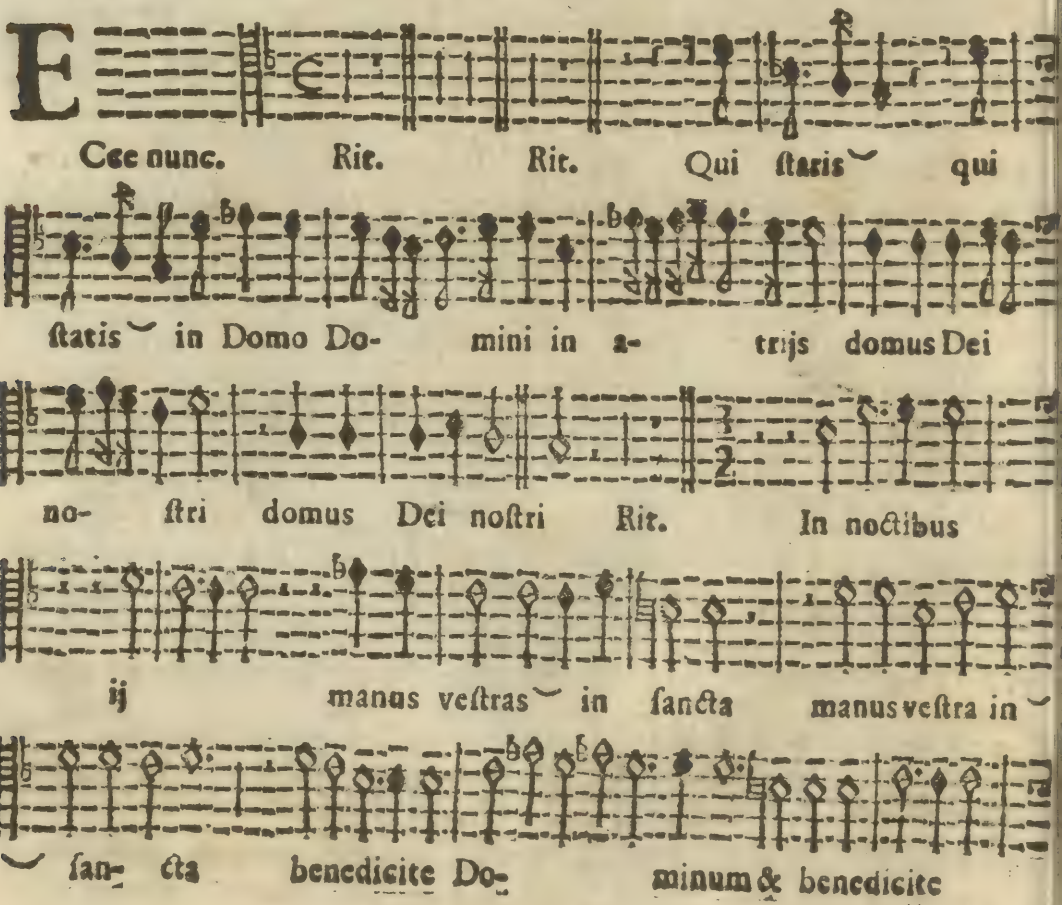


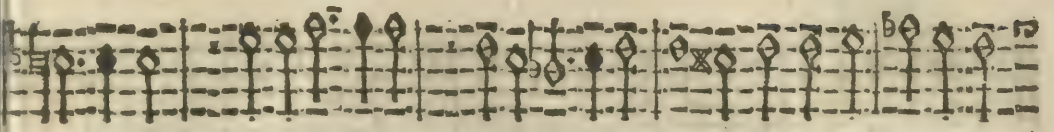
Glo- ria Patri Gloria Patri & Filio & in



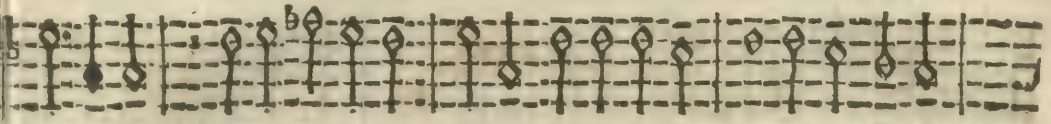
ſæcula ſæculorum in ſæcula ſæculorum ſæculo- rum Amen


A- men A- men A-
men A- men ſæcu-
lorum A- men.

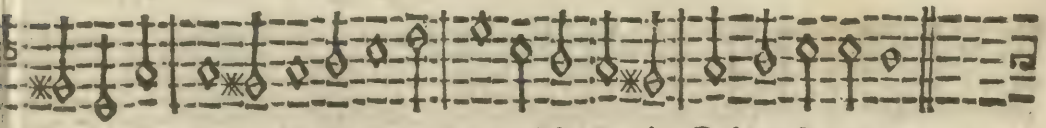

E Cce nunc. Rit. Rit. Qui ſtatis qui
ſtatis in Domo Do- mini in a- trijs domus Dei
no- ſtri domus Dei noſtri Rit. In noctibus
ij manus veſtras in ſancta manus veſtra in
ſan- cta benedicite Do- minum & benedicite



Dominum benedicite benedicite Dominum benedicite

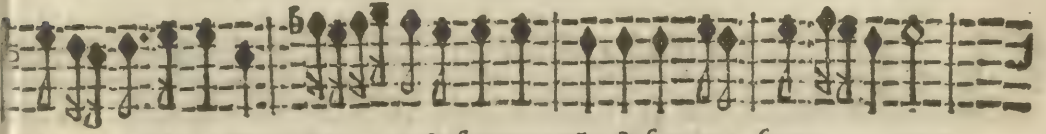


Dominum benedicat te Dominus ex si on qui fe cit

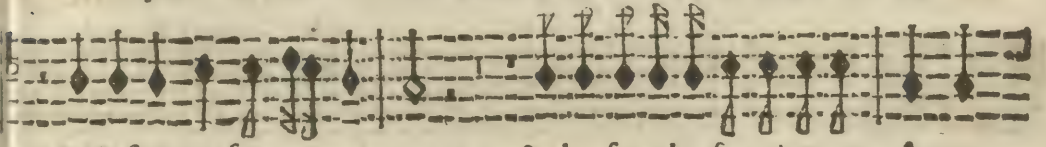


Cælum & ter- ram & ter- ram qui fe cit Cælum & ter-

ram. Sicut erat Sicut erat in prin-



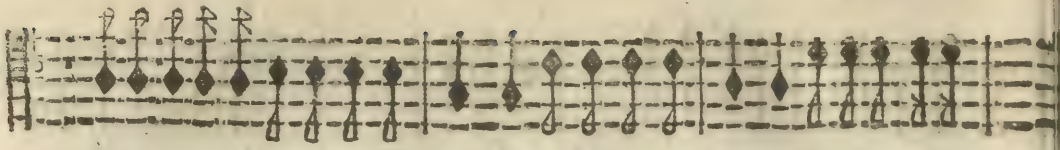
ci- pio & nũc & ſemper nũc & ſemper ſem- per



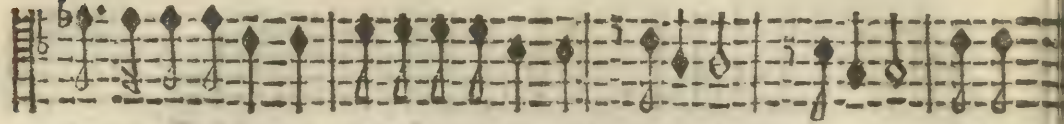
nũc & ſemper ſem- per & in ſæcula ſæculorum Amen

ſæculorum Amen ſæculo- rum A- men A men A men

& in ſæcula ſæculorum Amen A- men ſæculo- rum A- men.

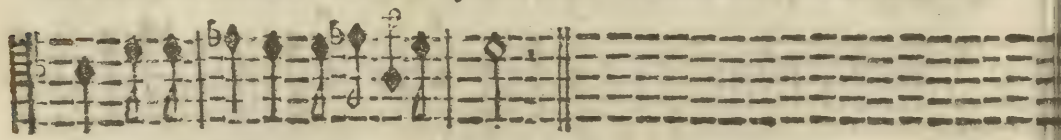


& in ſæcula ſæculorum Amen ſæculorum Amen & in ſæcula

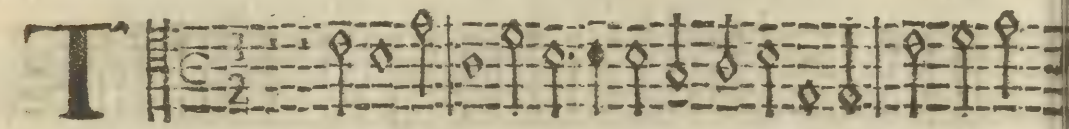


ſæculorum Amen ſæculorum Amen A- men A- men & in

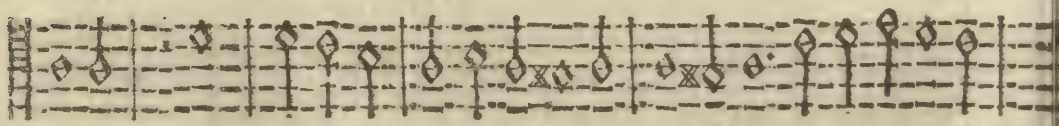
ſæcula ſæculorum Amen ſęculorum Amen ſæculorum A-



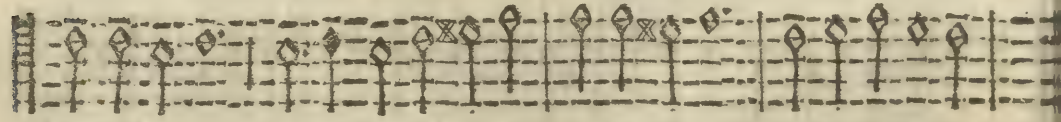
men ſæculorum A- men.



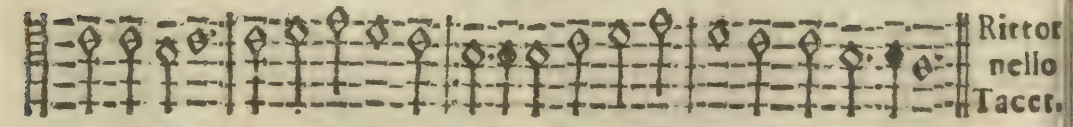
TE lucis ante terminum rerum creator rerum cre-



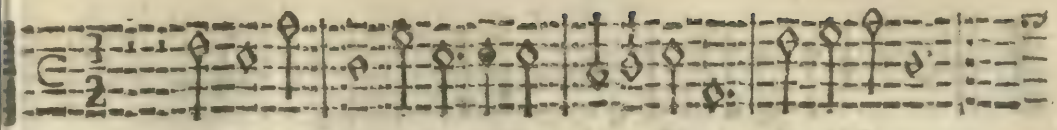
ator cre- a- tor poſcimus vt pro tua cle-



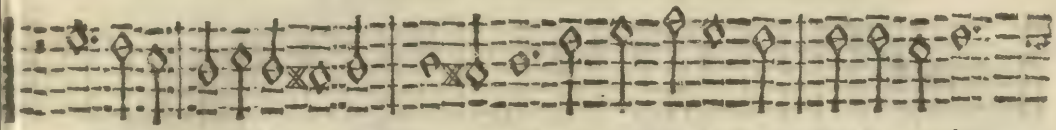
mentia ſis preſul & cu- ſtodia vt pro tua cle-



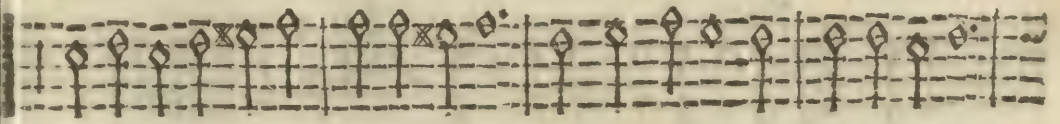
mentia ſis preſul & cuſtodia ſis preſul & cu ſtodia.



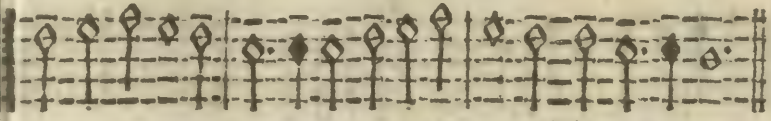
Procul recedant ſomnia & noctium & noctium



phan- taſ- mata hoſtem que noſtrum comprime

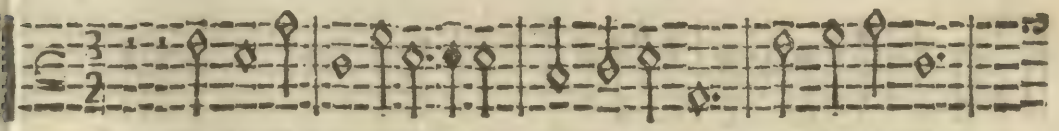


ne polluan- tur corpora hoſtem que noſtrum comprime

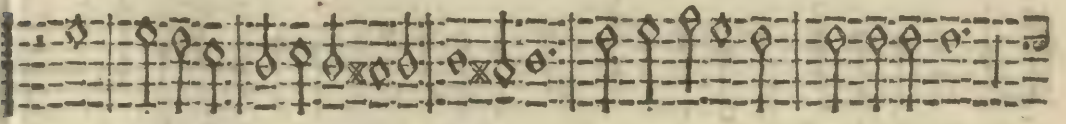


Ritornello Tacet.

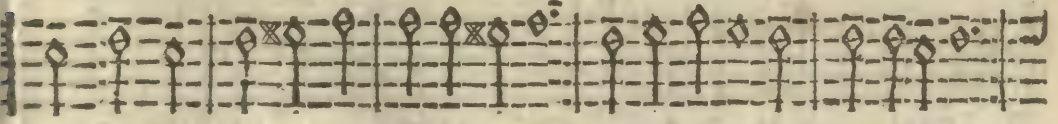
ne polluantur corpora ne polluantur corpora.



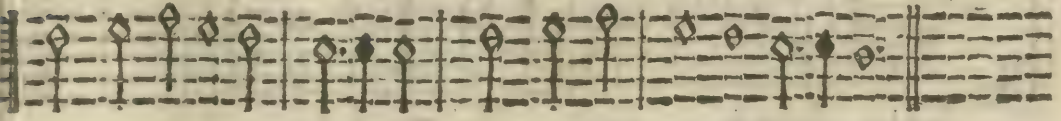
Preſta Pater pijſſime patri que cũ patri que cũ



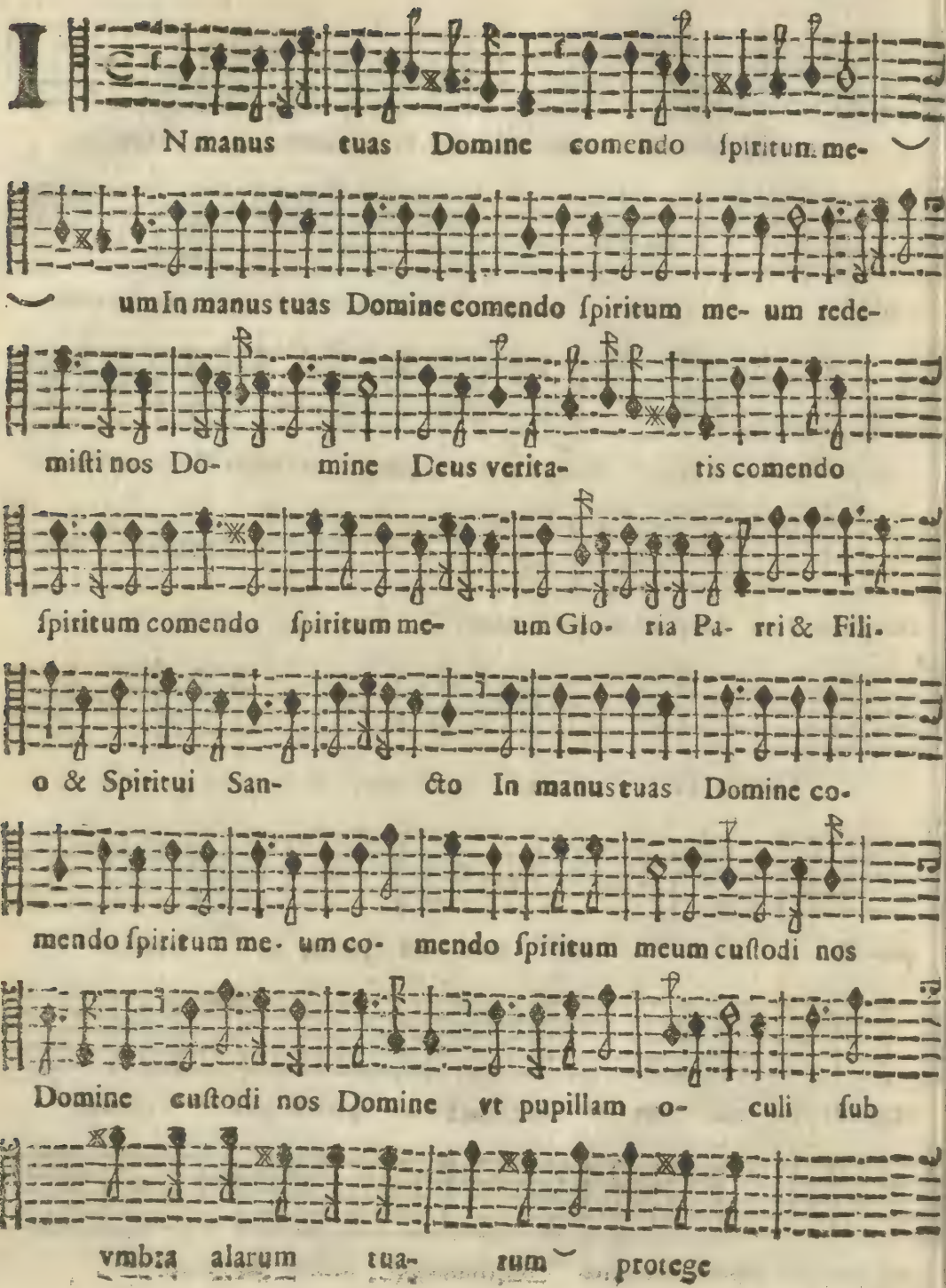
par- u- niee cũ ſpiritu pa raclito



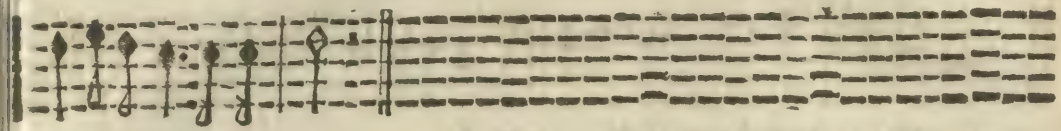
regnans per om ne ſæculum cũ ſpiritu pa- raclito



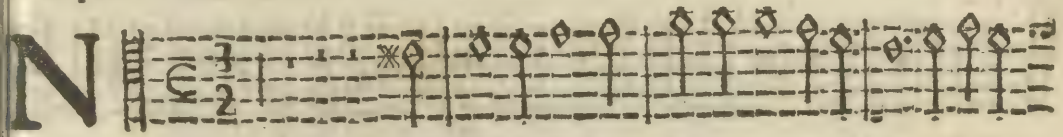
regnans per omne ſæculum regnans per omne ſæculum.


IN manus tuas Domine comendo ſpiritum me-
um In manus tuas Domine comendo ſpiritum me- um rede-
miſti nos Do- mine Deus verita- tis comendo
ſpiritum comendo ſpiritum me- um Glo- ria Pa- tri & Fili-
o & Spiritui San- cto In manus tuas Domine co-
mendo ſpiritum me- um co- mendo ſpiritum meum cuſtodi nos
Domine cuſtodi nos Domine vt pupillam o- culi ſub
vmbra alarum tua- rum protege

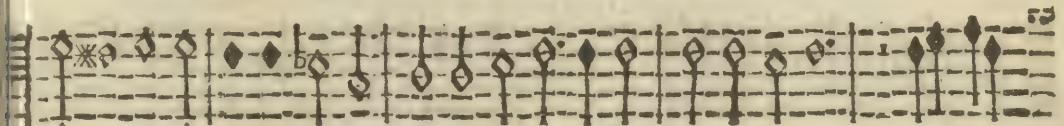
nos ſub vmbra alarum tuarum ſub vmbra alarum tuarum protege



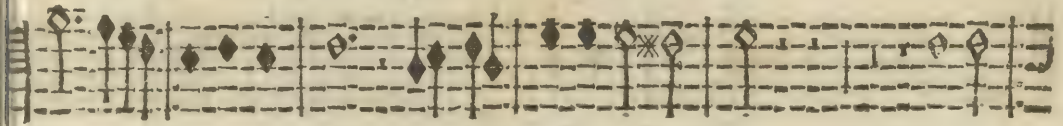
nos pro- tege nos.



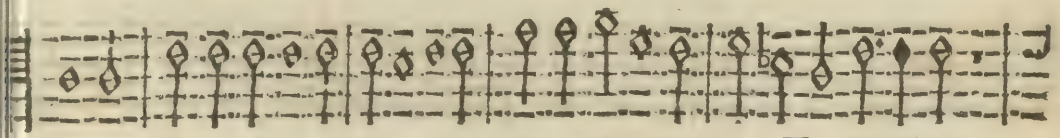
Vnc dimittis, Secundum verbum tuum in pa-



ce quia vide runt o culi me- i ſa- lu-

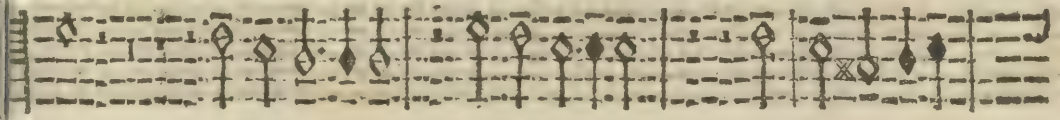


ta- re tuum ſa- lu- tare tu- um lumen



lumen ij ad reuelationem ad reuelationem gentium

& glo- riam & glo- riam plebis tu e Iſra-



el & Spiritui & Spiritui San-

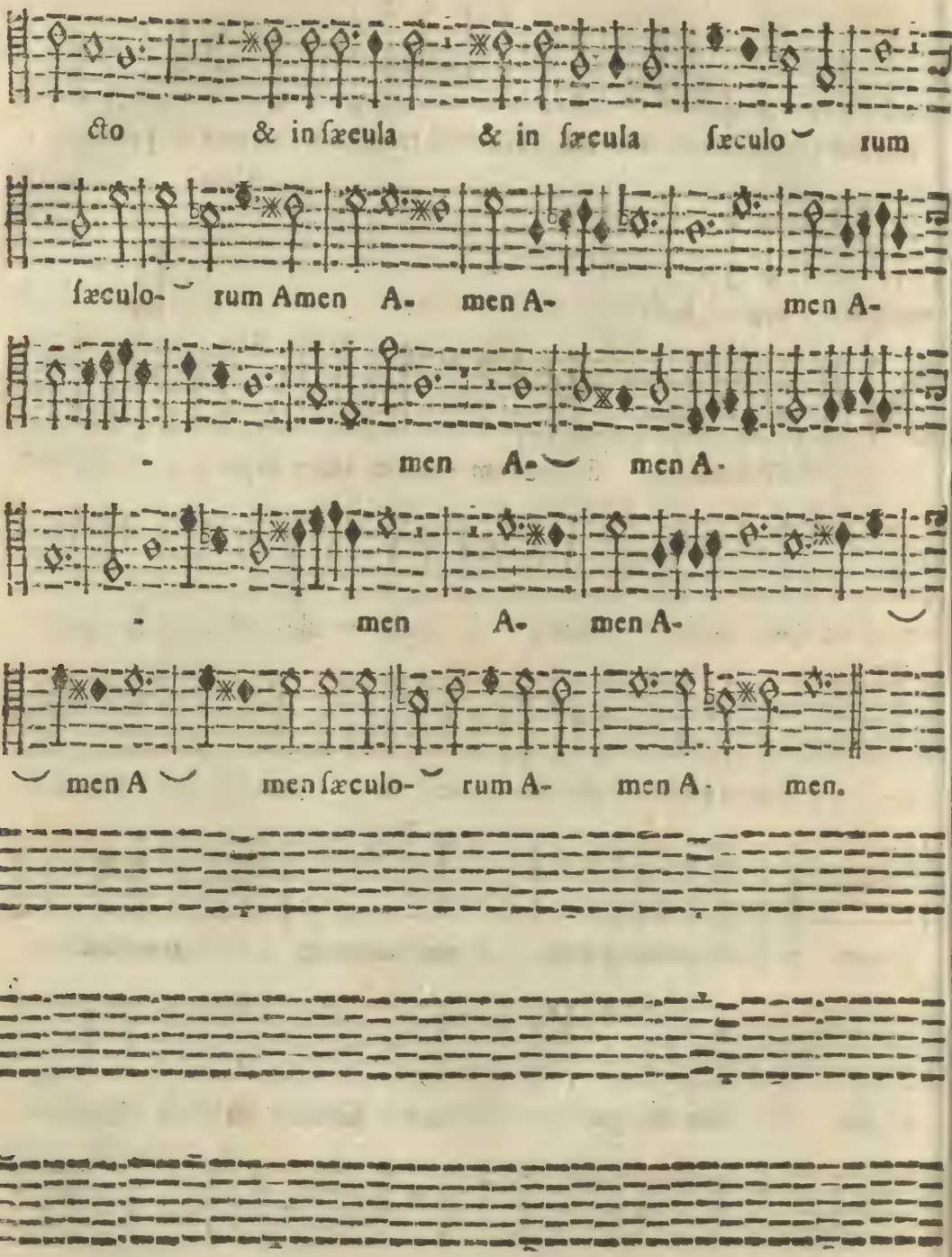

&to & in ſæcula & in ſæcula ſæculo rum
ſæculo- rum Amen A- men A- men A-
men A- men A-
men A- men A-
men A men ſæculo- rum A- men A- men.

TAVOLA.

Iube Domne.	Carte	5
Cum inuocarem.		7
In te Demine Speraui.		11
Qui habitat.		13
Ecce nunc.		17
Te lucis		18
In manus tuas Domine.		20
Nunc dimitis.		21
Aue Regina Cælorum.		

IL FINE.

4

TENORE I.C.1.(1)

IL PRIMO LIBRO DE MADRIGALI A CINQVE VOCI.

DI GIO. VINCENZO MACEDONIO DI MVTIO, CAVALIER NAPOLITANO.

R.C.M. London

IN NAPOLI,
Per Costantino Vitale. MDCIII.

A SCIPIONE DENTICE.

B122/4
rcma 600

IN dedicar à V.S. queste mie prime fatiche di Musica sarò forse più degno ch'altri mi biasmi per isciocco, che meriteuole, ch'ella mi lodi per suo deuoto; come chi volesse à pũto con gioia di molto picciol valore honorar persona, la qual ricchissima sia di qualsiuoglia precioso tesoro. Ma io godo perciò tanto maggiormente di far con V.S. questa dimostranza, con sicurezza, che quel, che per cagion mia può ragioneuolmente poco, ò nulla piacerle, habbia ad esserle caro per lo rispetto di se medesima, percioche, se auuien mai, che queste note sian degne d'alcun riguardo (come ben sò, che sotto la protettion sua rispettate sarãno) possa V.S. dalle lodi d'vn, che poco vale, com'io, comprender con chiaro argumento quai debbano esser lo proprie sue; mentr'ella in questa nobil arte hà con merauiglia di ciascuno auanzato i primi celebri Maestri, che sian stati. Goderà parimente V.S. di vedere, si come la propria virtù sua è stata cagion di gloria in questa virtù à se stessa, così l'autorità di quella vagli tanto, che faccia glorioso ancor'altri, come honorato sarò io per la stima sola del suo nome. Et à V.S. bacio le mani. Di Napoli il dì 3. de Decembre 1603.

Gio. Vincenzo Macedonio di Mutio.

Mor accendi Se dol ce-

ment'inpiaghi Amor Se dol cement'vn co re ac cendi Se

dol cement'impiaghi Et impiagand'appaghi Auen tu-

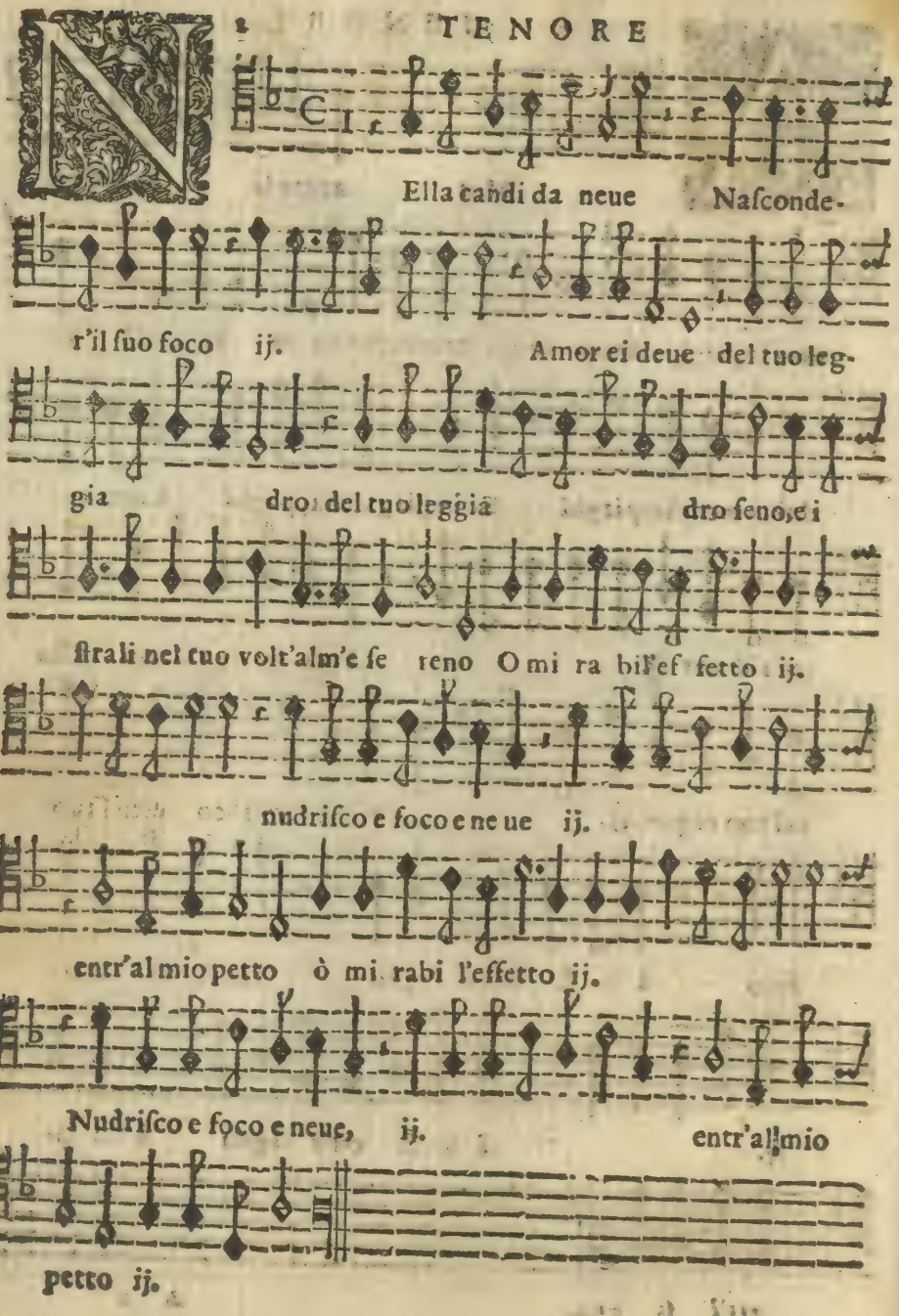
ro s'il cor ij. Auen tu ros'il cor Che

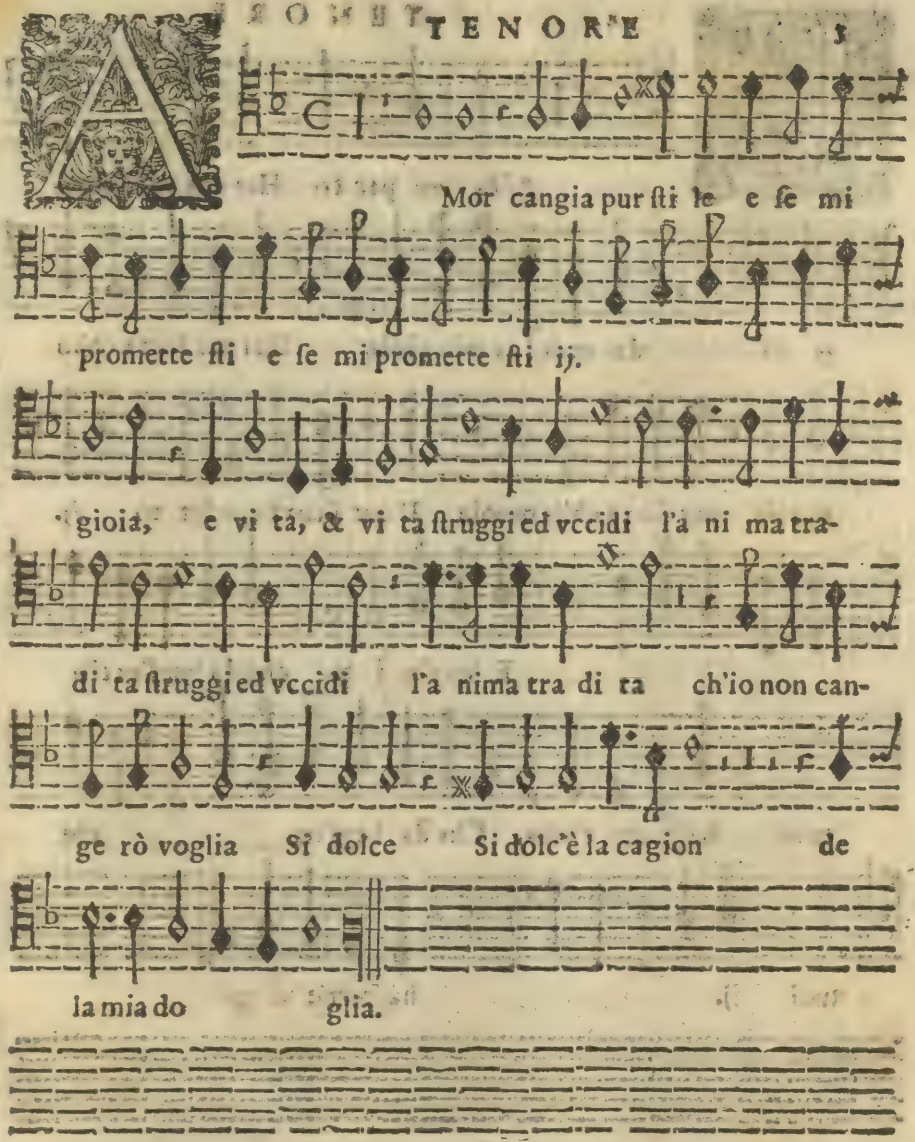
nel tuo regno ij. esca'l tuo foco esca'l tuo

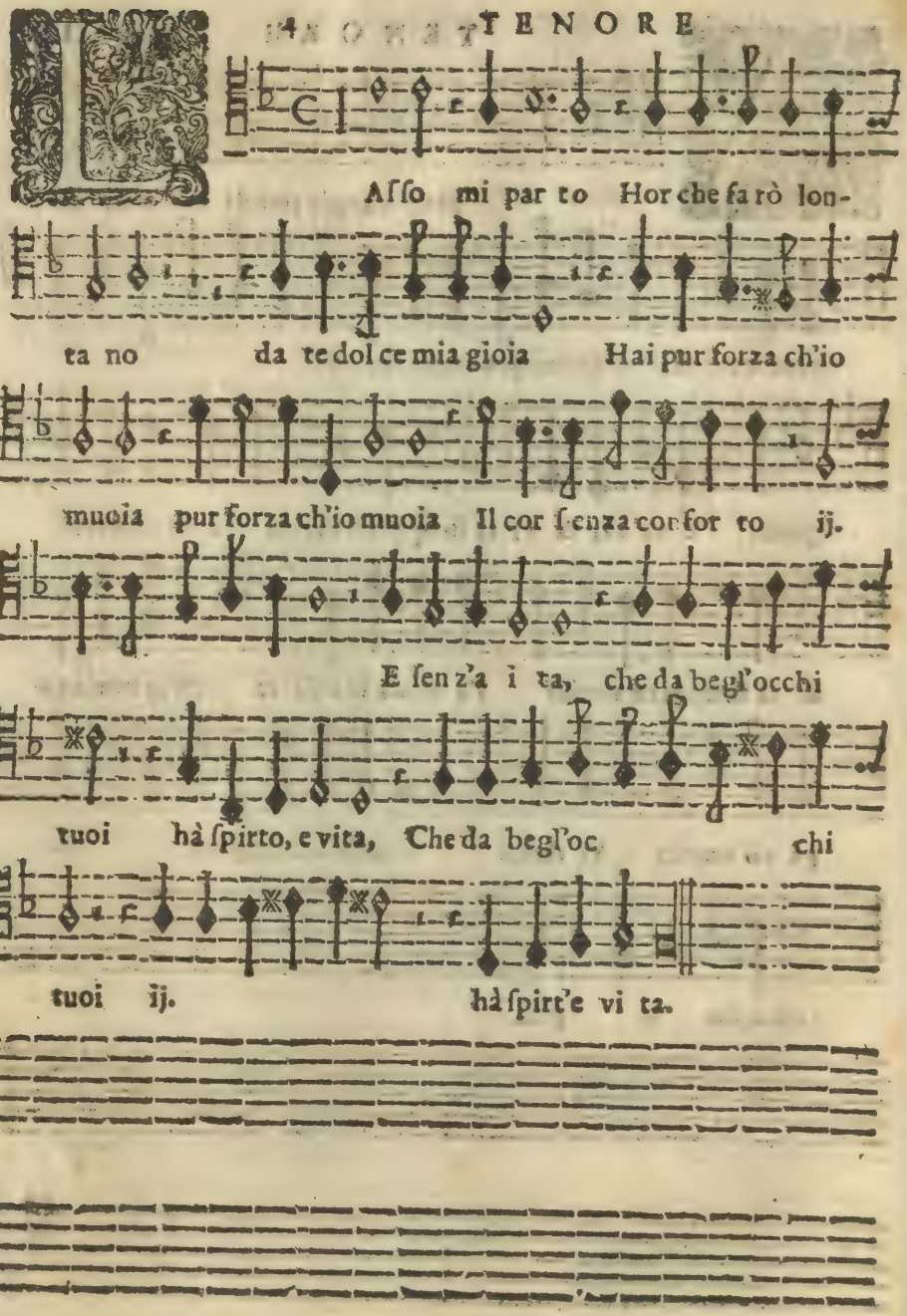
foco à le sa ett'e segno esca'l tuo foco

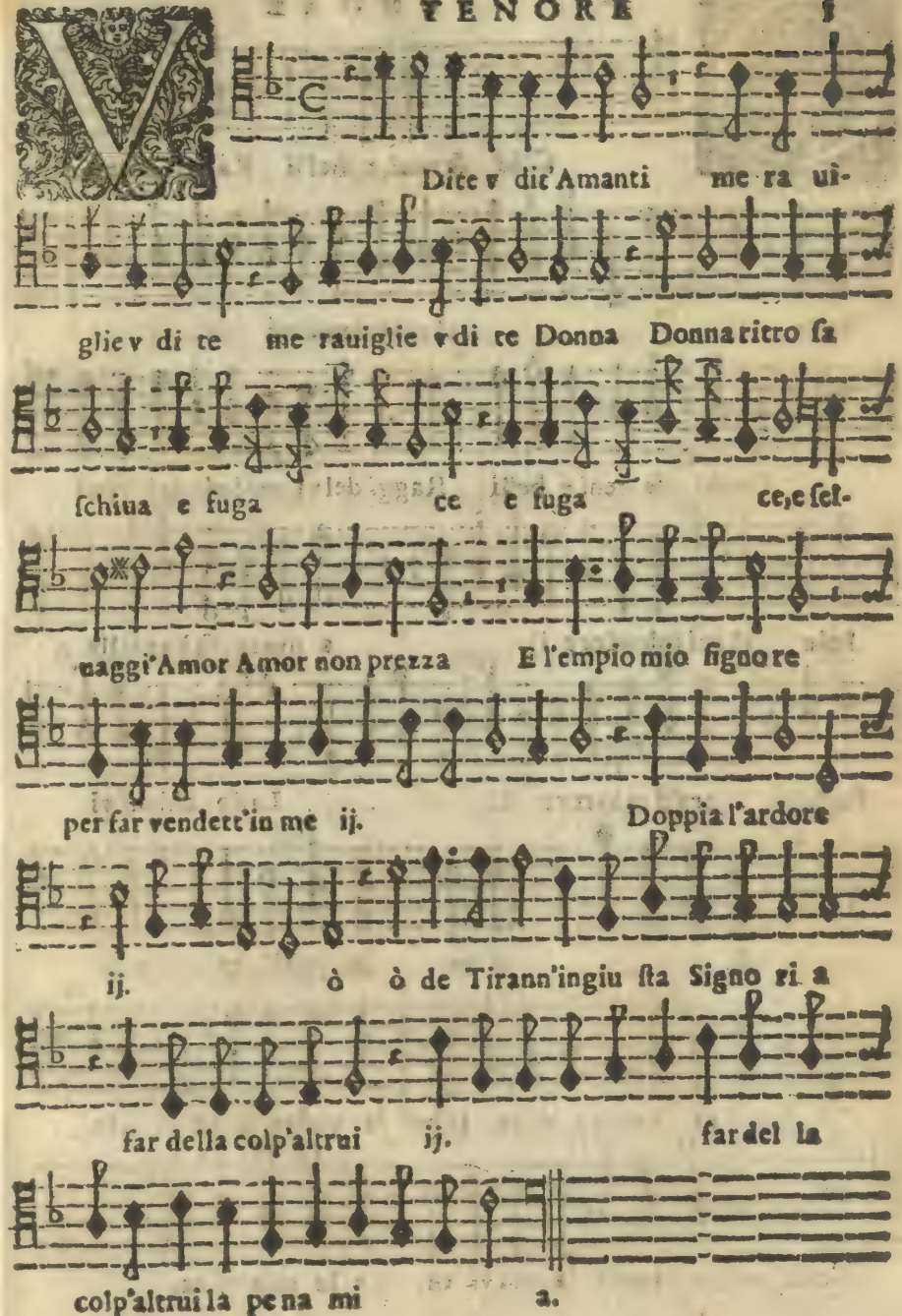
ij. à le sa ett'e segno à le sa-

ett'è se gno.


Ella candi da neue Nasconde-
r'il suo foco ij. Amor ei deue del tuo leg-
gia dro del tuo leggia dro seno, e i
strali nel tuo volt'alm'e se reno O mi ra bil'ef fetto ij.
nudrisco e foco e ne ue ij.
entr'al mio petto ò mi rabi l'effetto ij.
Nudrisco e foco e neue, ij. entr'al mio
petto ij.


A Mor cangia pur sti le e se mi
promette sti e se mi promette sti ij.
gioia, e vi ta, & vi ta struggi ed vccidi l'a ni ma tra-
di ta struggi ed vccidi l'a nima tra di ta ch'io non can-
ge rò voglia Si dolce Si dolc'è la cagion de
la mia do glia.


Lasso mi par to Hor che farò lon-
ta no da te dolce mia gioia Hai pur forza ch'io
muoia pur forza ch'io muoia Il cor senza confor to ij.
E senz'a i ta, che da begl'occhi
tuoi hà spirto, e vita, Che da begl'oc chi
tuoi ij. hà spirt'e vi ta.


Dite v dit'Amanti me ra uì-
glie v di te me rauiglie v di te Donna Donna ritro sa
schiua e fuga ce e fuga ce, e sel-
naggi'Amor Amor non prezza E l'empio mio signore
per far vendett'in me ij. Doppia l'ardore
ij. ò ò de Tirann'ingiu sta Signo ri a
far della colp'altrui ij. far del la
colp'altrui la pe na mi a.

Cchi ſereni,e belli Raggi del viuo

Sole ij. al cui ſplendore ij.

Occhi ſereni,e belli Raggi del viuo Sole del viuo

Sole al cui ſplendore ij. amoroſa Farfalla

Farfalla ars'il mio core ij. Laſſo chi mi vi

toglie ij. oue è ſparita oue

è ſparita oue ſparita la bella voſtra luce la

bella voſtra luce e la mia vita e la mia vita.

Vi si press'al mo ri re ij.

Donna Donna al vostr'appari re ij.

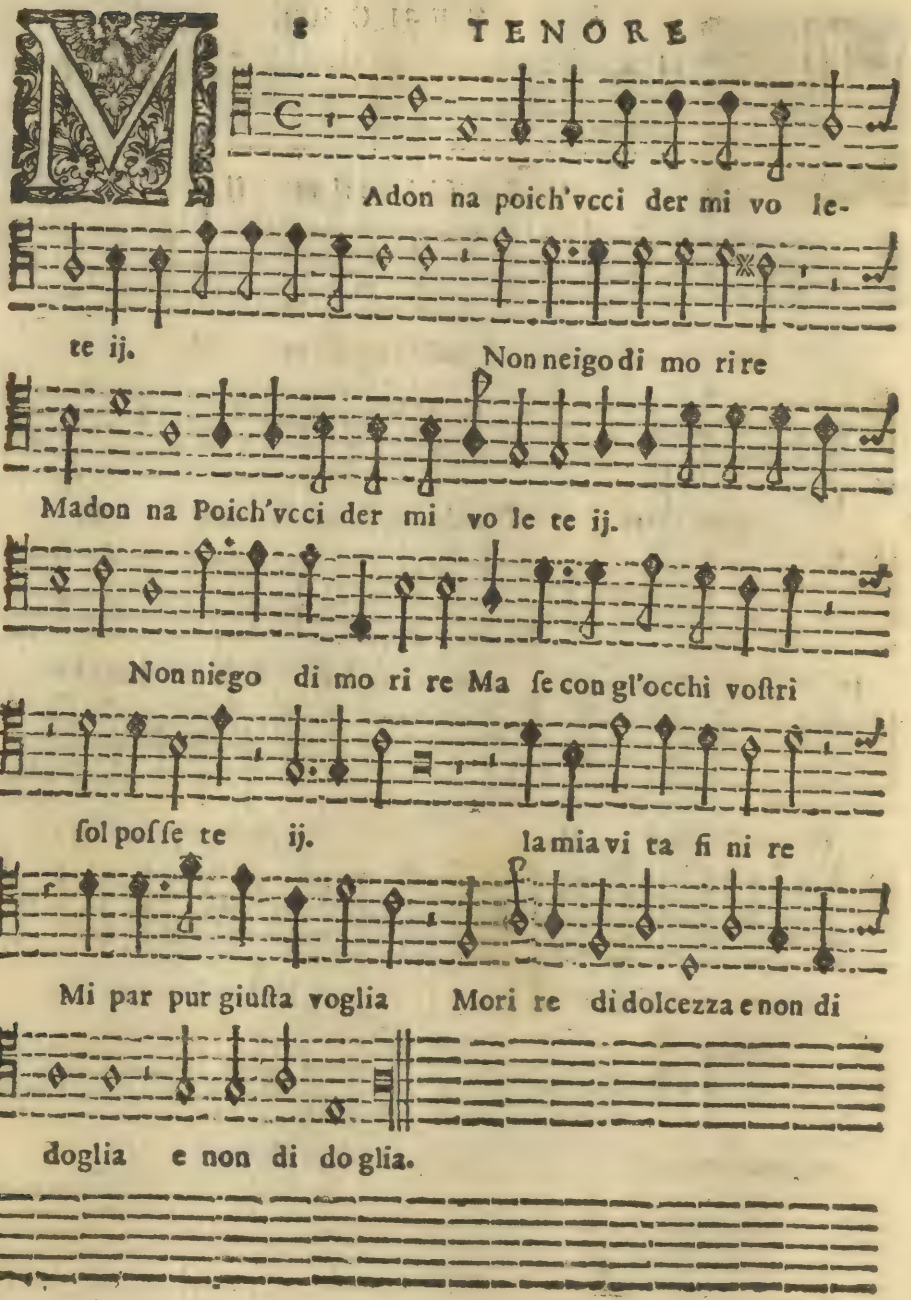
appa ri re Con dogliosi miei lu mi fis-

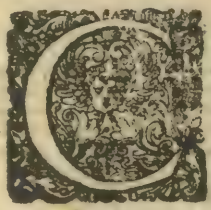
sar'ond'hoggi auam po lasso lasso hor che

sia mio scampo ij. Se per temprar l'ar-

do re mi rar'appresso ij. Dal vostro viuo Sol

non m'è concesso non m'è concesso.


Madon na poich'vcci der mi vo le-
te ij.
Non neigo di mo ri re
Madon na Poich'vcci der mi vo le te ij.
Non niego di mo ri re Ma se con gl'occhi vostri
sol posse te ij.
la mia vi ta fi ni re
Mi par pur giusta voglia Mori re di dolcezza e non di
doglia e non di doglia.



Hi brama di veder le ſtell'in terra

Mi ri Miri i begl'occhi Mi ri Mi ri i begl'occhi Chi

brama di veder le ſtell'in terra Mi ri Miri i begl'occhi

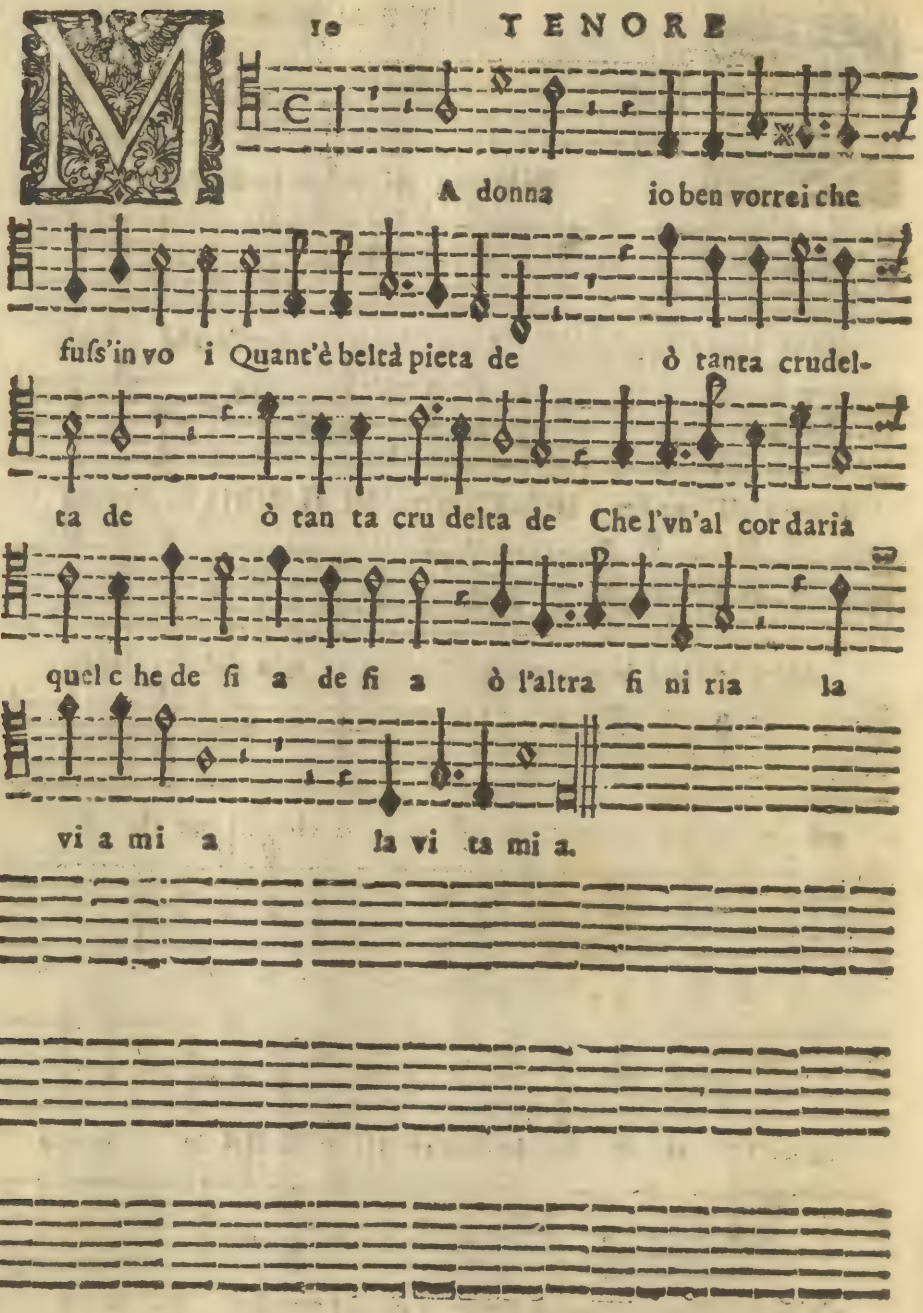
Mi ri Miri i begl'occhi del la Donna mia del la Donna

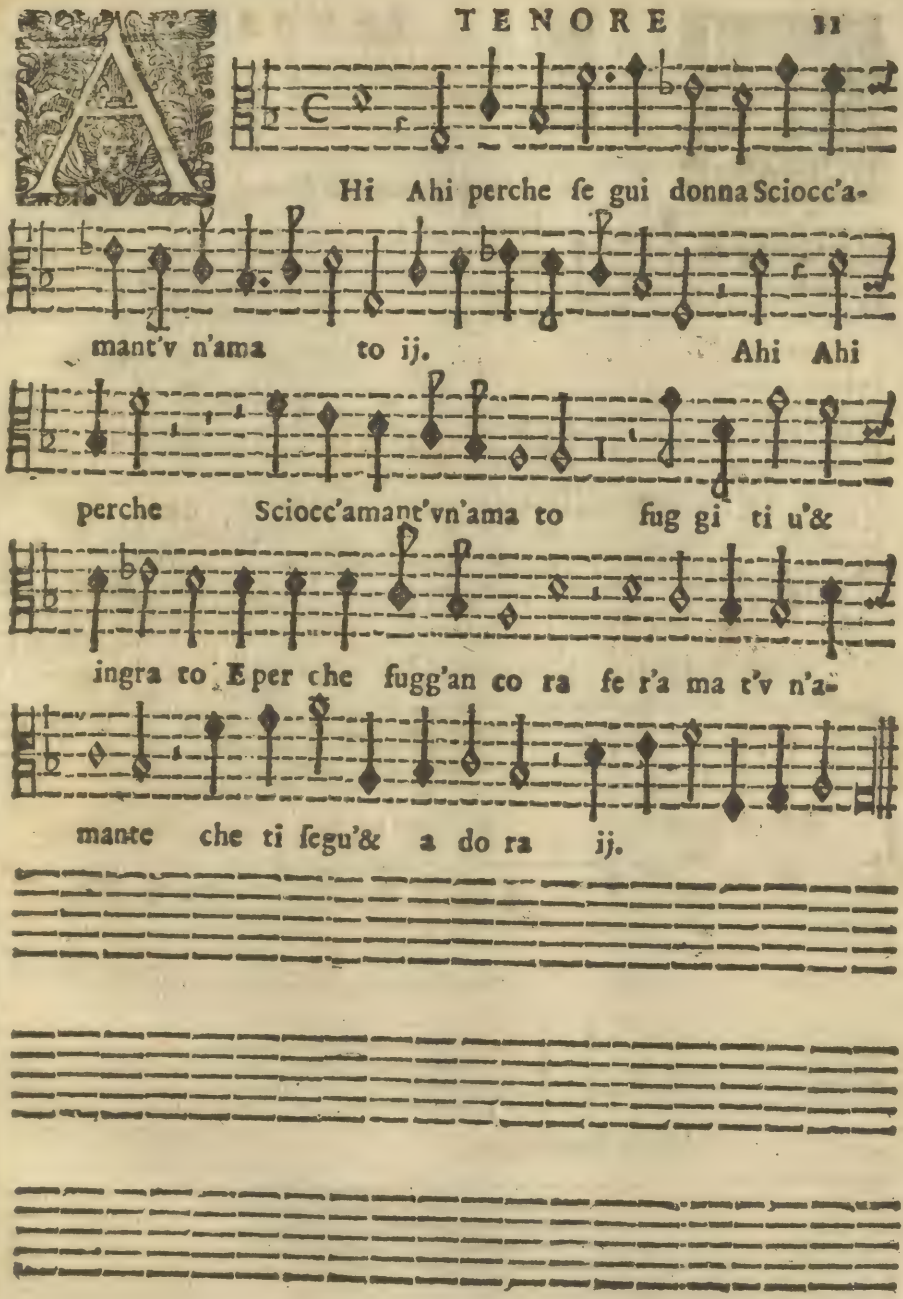
mi a e chi mi rar de ſi a e chi mi rar de ſi a

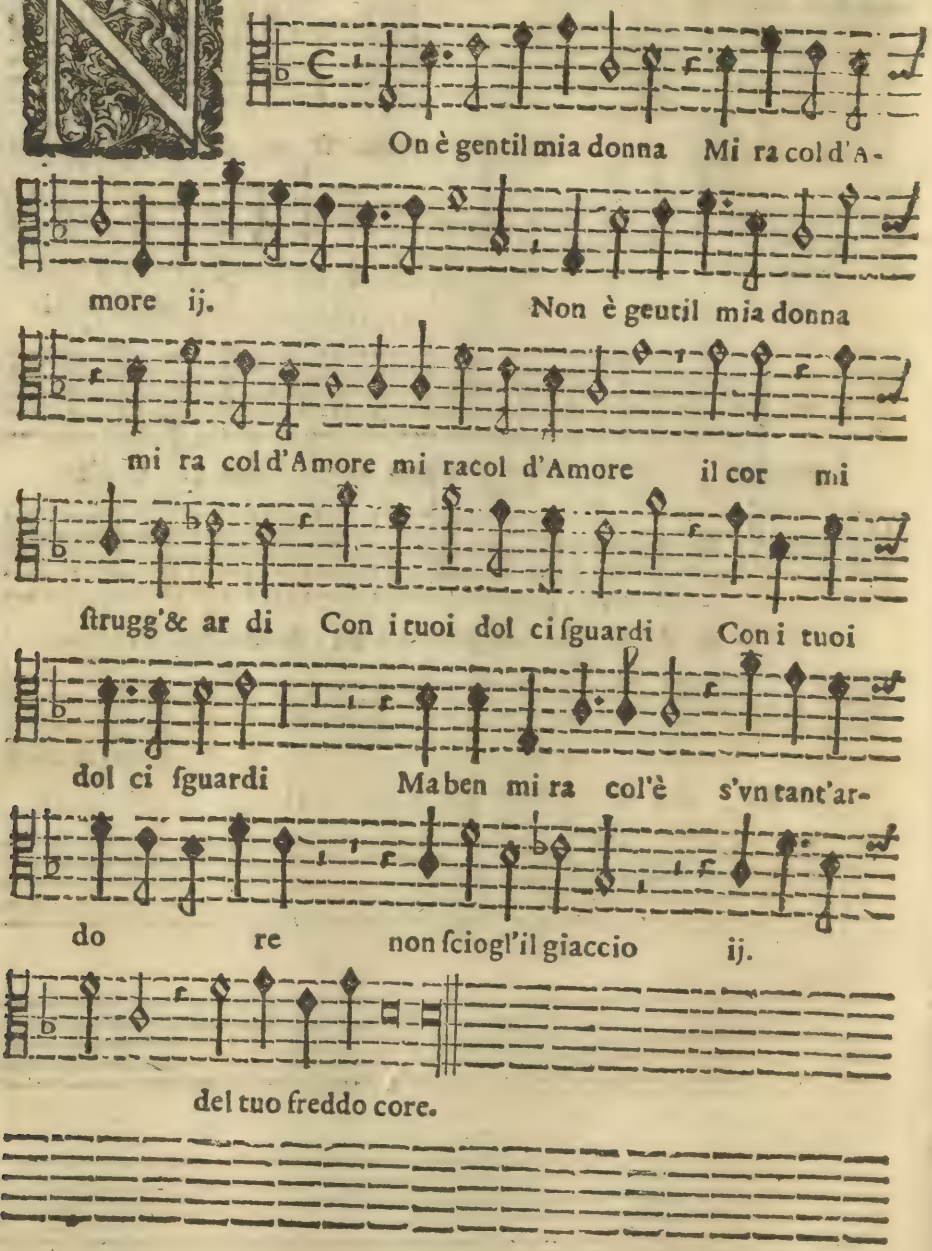
de ſi a i ſuoi begl'occh'in ciel ij.

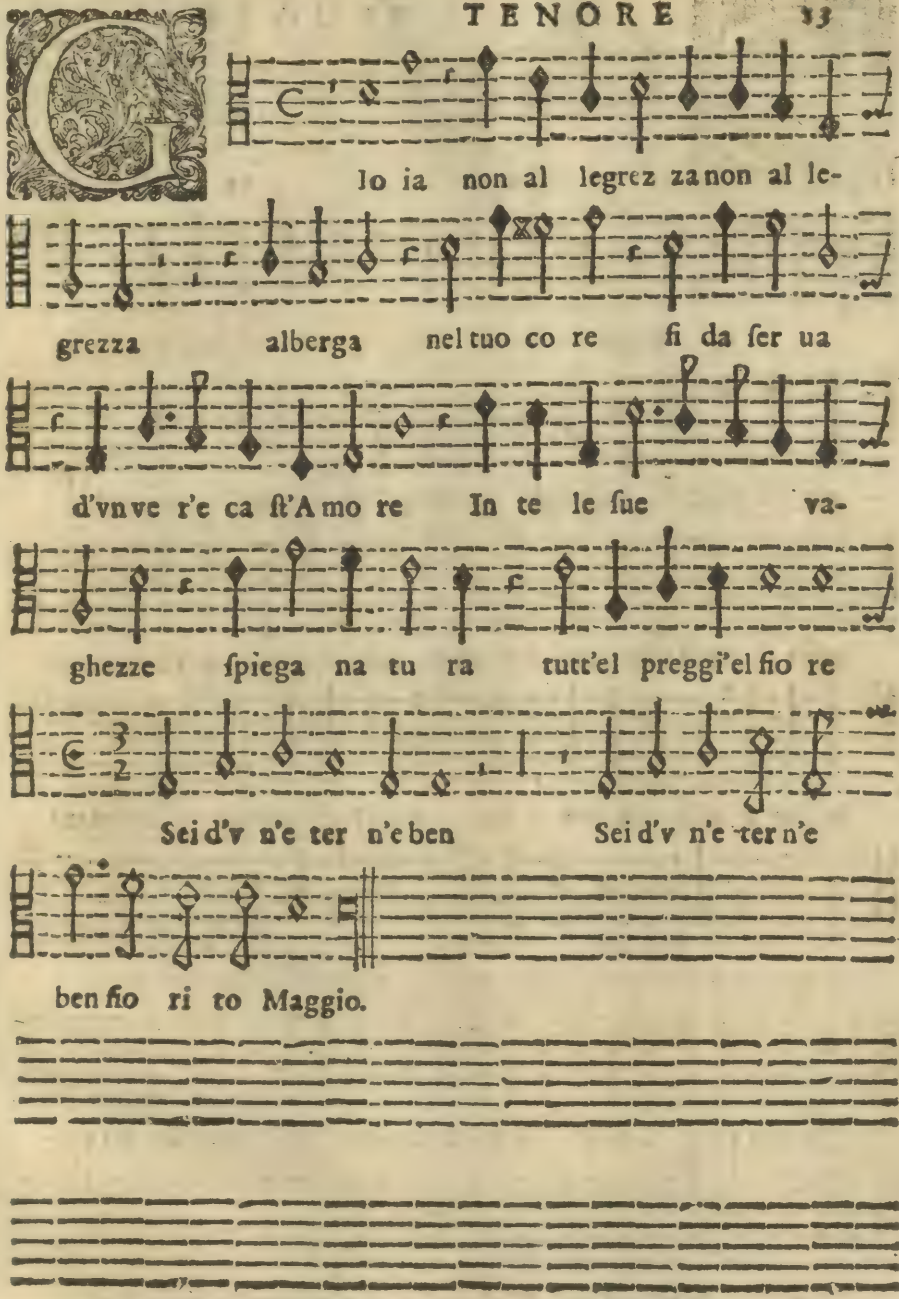
Mi ri Mi ri le ſtel le Mi ri Mi ri le ſtel le Se non

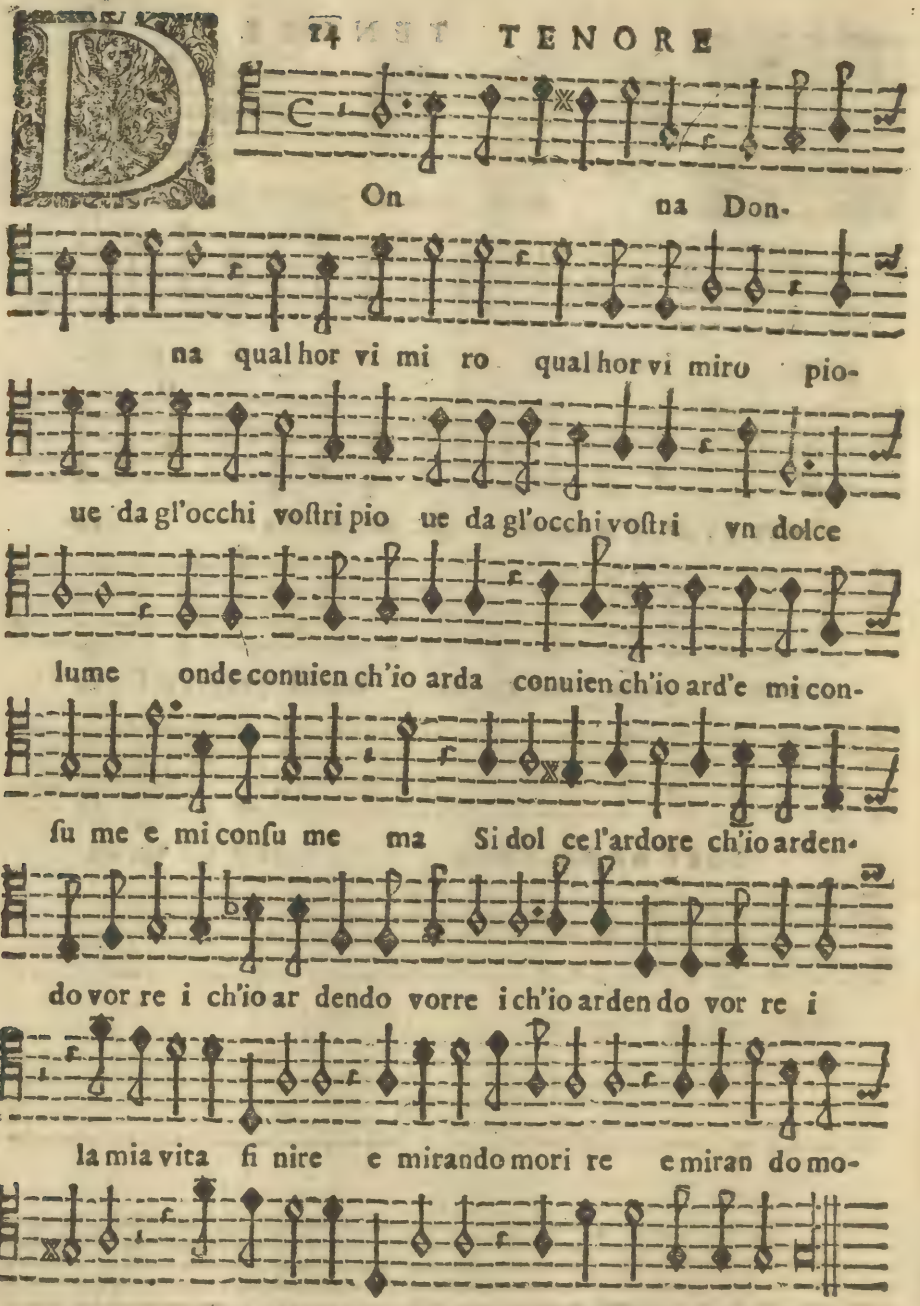
che forſe ſon di lor men belle di lor men bel le. B 2

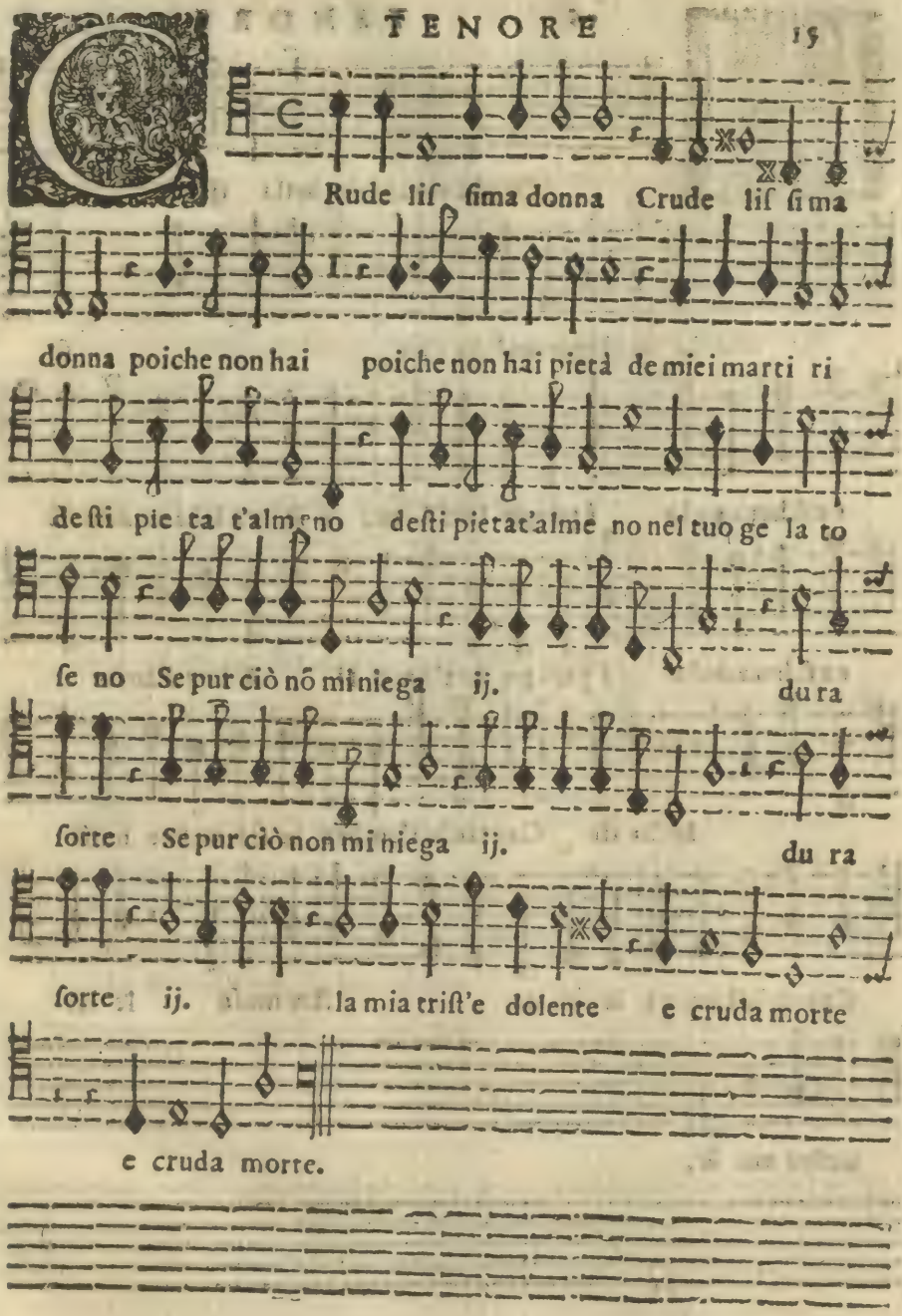

A donna io ben vorrei che
fuſs'in vo i Quant'è beltà pieta de ò tanta crudel-
ta de ò tan ta cru delta de Che l'vn'al cor daria
quel c he de ſi a de ſi a ò l'altra ſi ni ria la
vi a mi a la vi ta mi a.

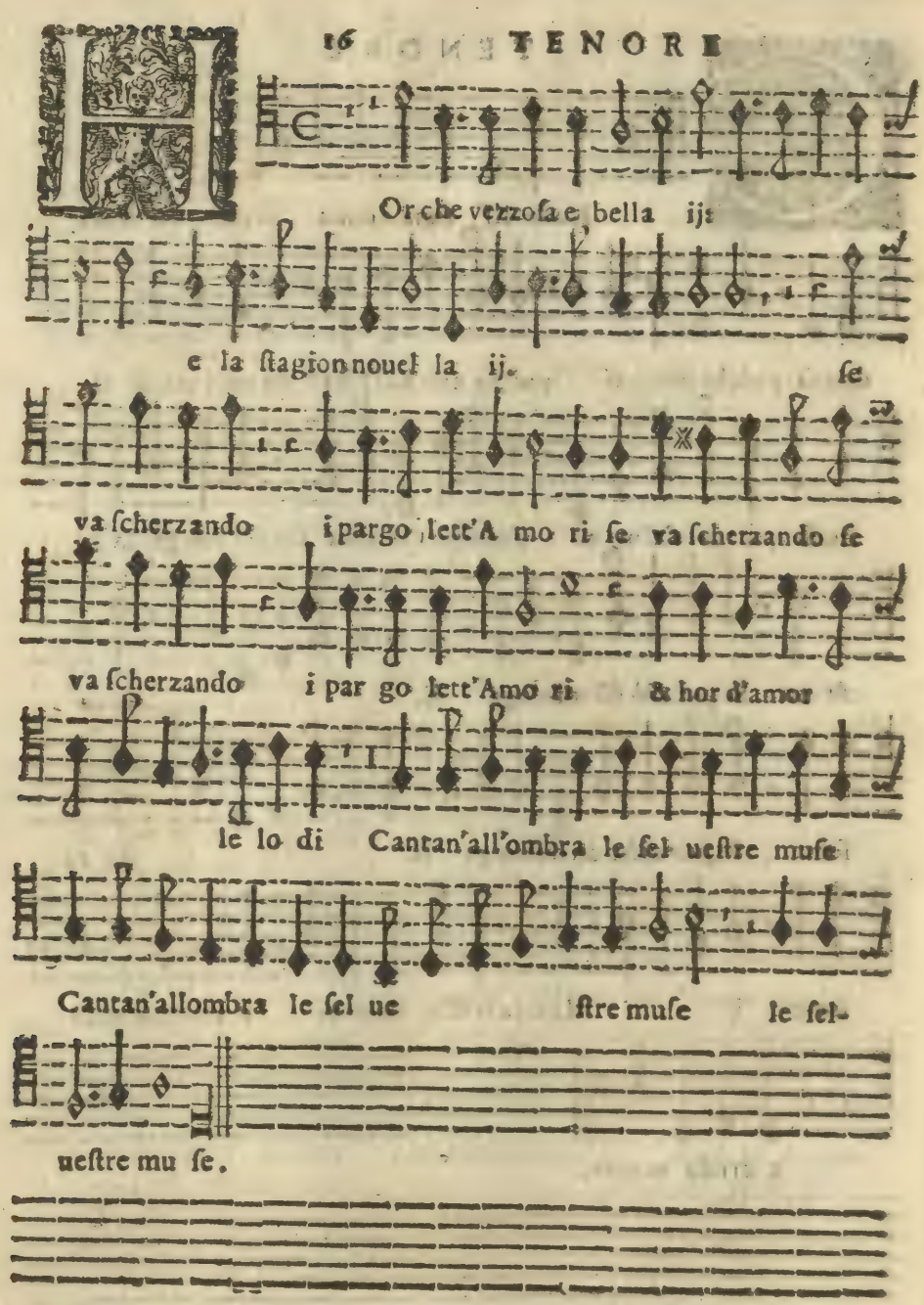

Hi Ahi perche se gui donna Sciocc'a-
mant'v n'ama to ij. Ahi Ahi
perche Sciocc'amant'vn'ama to fug gi ti u'&
ingra to E per che fugg'an co ra fe r'a ma t'v n'a-
mante che ti segu'& a do ra ij.


On è gentil mia donna Mi ra col d'A-
more ij. Non è geutil mia donna
mi ra col d'Amore mi racol d'Amore il cor mi
ſtrugg'& ar di Con i tuoi dol ci ſguardi Con i tuoi
dol ci ſguardi Ma ben mi ra col'è s'vn tant'ar-
do re non ſciogl'il giaccio ij.
del tuo freddo core.


Io ia non al legrez za non al le-
grezza alberga nel tuo co re fi da ser ua
d'vn ve r'e ca ſt'A mo re In te le ſue va-
ghezze ſpiega na tu ra tutt'el preggi'el fio re
Sei d'v n'e ter n'e ben Sei d'v n'e ter n'e
ben fio ri to Maggio.


On na Don-
na qual hor vi mi ro qual hor vi miro pio-
ue da gl'occhi vostri pio ue da gl'occhi vostri vn dolce
lume onde conuien ch'io arda conuien ch'io ard'e mi con-
su me e mi consu me ma Si dol ce l'ardore ch'io arden-
do vor re i ch'io ar dendo vorre i ch'io arden do vor re i
la mia vita fi nire e mirando mori re e miran do mo-
rire la mia vi ta fi ni re e mirando mo ri re.


Rude lis sima donna Crude lis si ma
donna poiche non hai poiche non hai pietà de miei marti ri
desti pie ta t'almeno desti pietat'alme no nel tuo ge la to
se no Se pur ciò nõ mi niega ij. du ra
sorte Se pur ciò non mi niega ij. du ra
sorte ij. la mia trist'e dolente e cruda morte
e cruda morte.


Or che vezzosa e bella ij
e la stagion nouel la ij.
se
va scherzando i pargo lett'A mo ri se va scherzando se
va scherzando i par go lett'Amo ri & hor d'amor
le lo di Cantan'all'ombra le sel uestre muse
Cantan'allombra le sel ue stre muse le sel-
uestre mu se.

Vngi dal mio bel Sole hoggi fia la par-

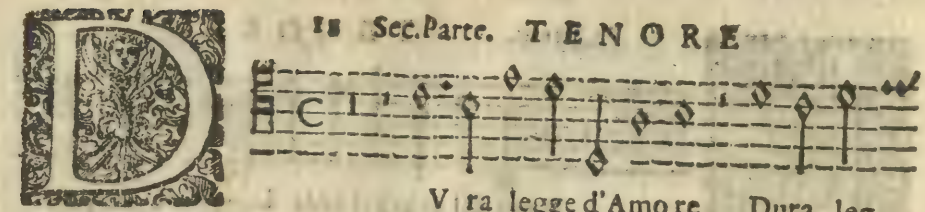
ti ta lungi dal mio bel Sole dal mio bel Sole hoggi fia

la par ti ta el fin de la mia vi ta ij.

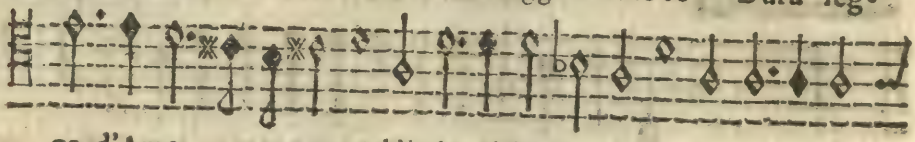
mia vi ta ne fia che mi con ſo le ij.

laſſo di tanto duolo di tanto duo lo ſe non de

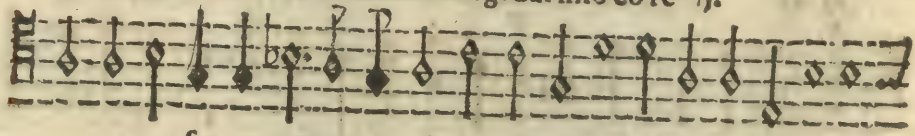
la mia donna vn ſo ſpir ſo lo.



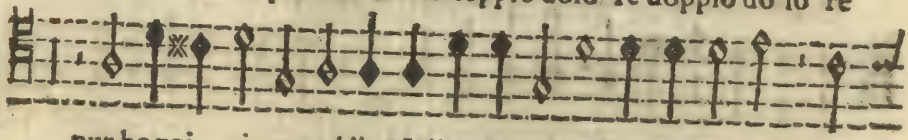
Vra legge d'Amo re Dura leg-



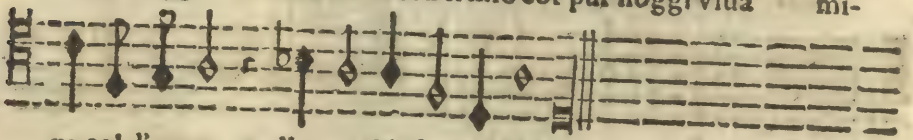
ge d'Amo re ch'io lungi dal mio co re ij.



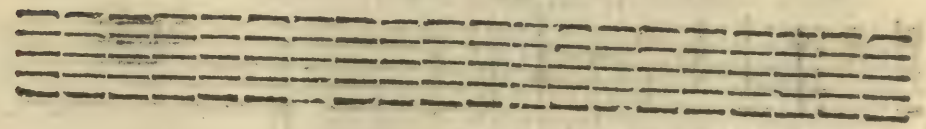
ſen ta per non morir doppio dolo re doppio do lo re

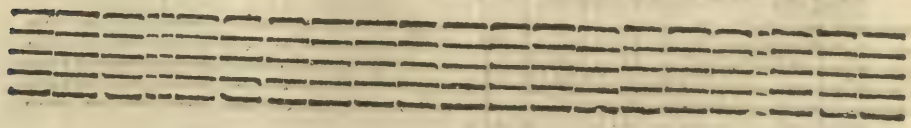


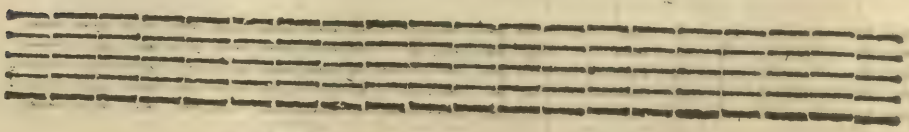
pur hoggi vi ua e ch'io sēz'il mio cor pur hoggi viua mi-

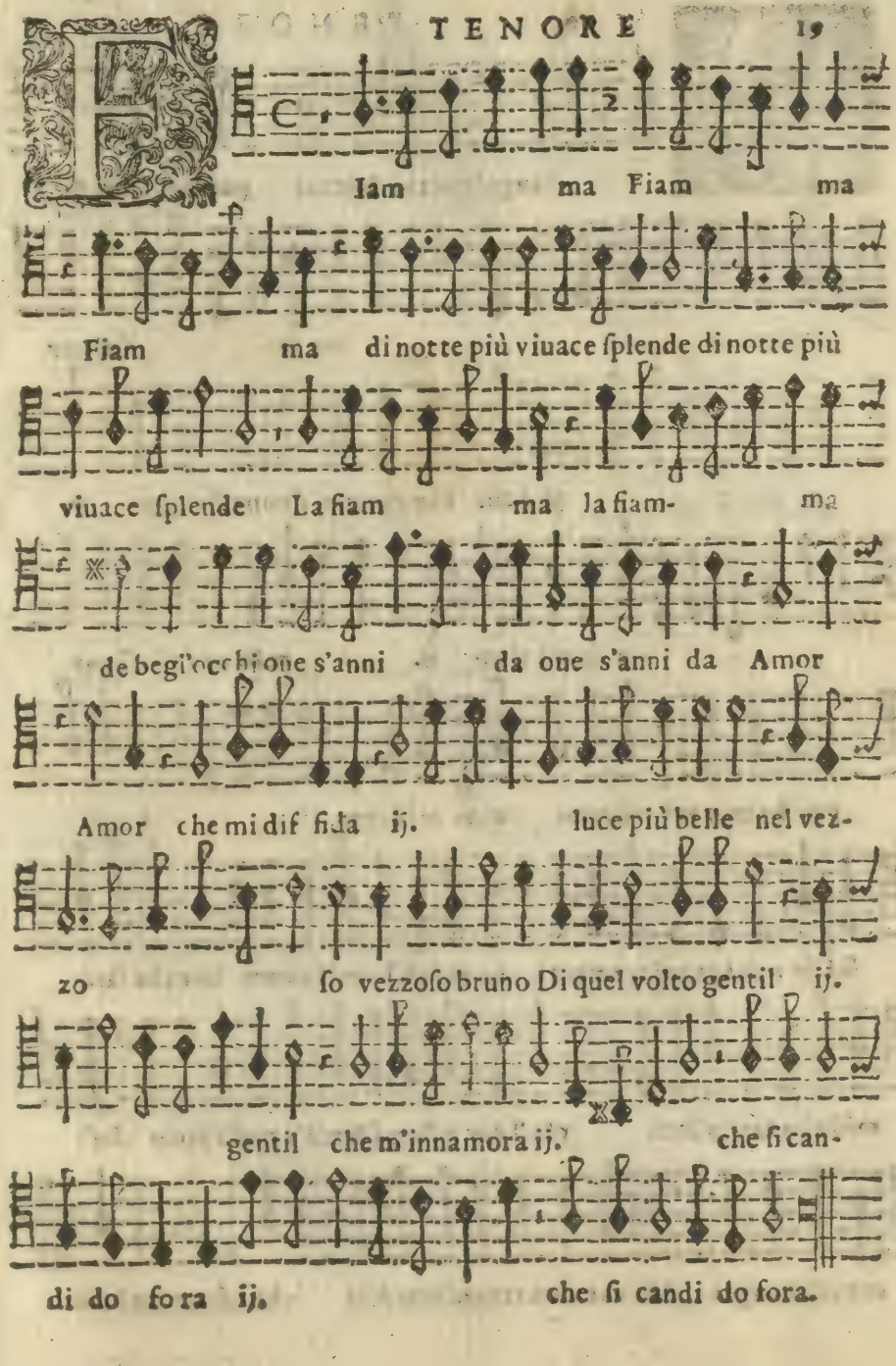


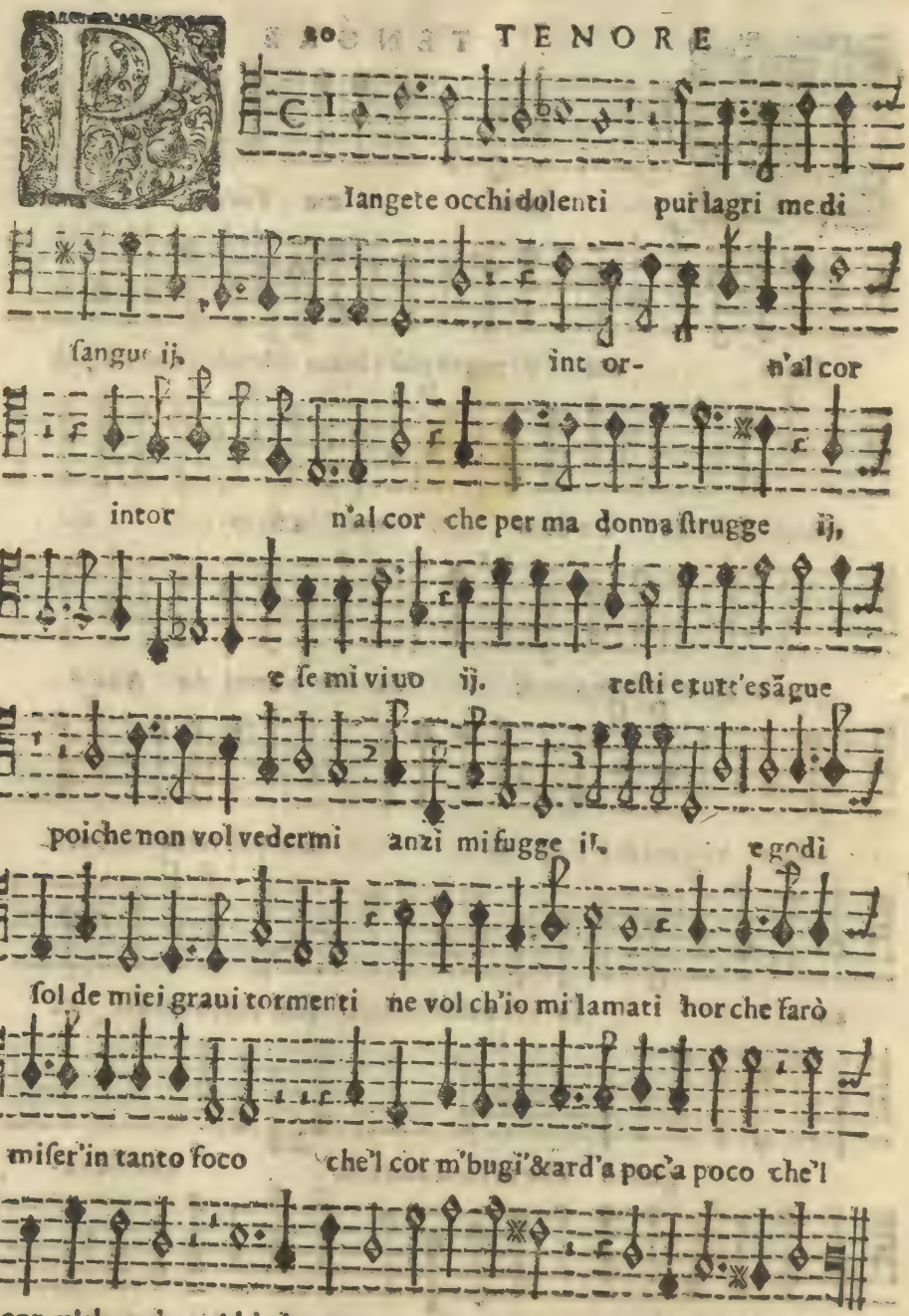
ra col d'amor d'amor Ciaſcun lo ſcriua.

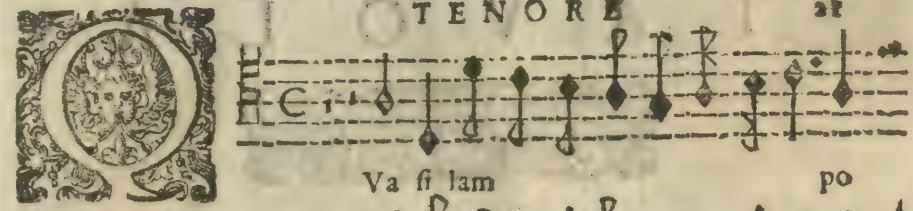




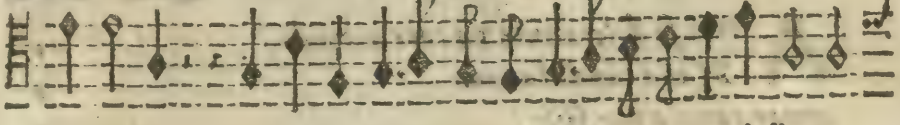



Iam ma Fiam ma
Fiam ma di notte più viuace ſplende di notte più
viuace ſplende La fiam ma la fiam- ma
de begl'occhi oue s'anni da oue s'anni da Amor
Amor che mi dif fida ij. luce più belle nel vez-
zo ſo vezzoſo bruno Di quel volto gentil ij.
gentil che m'innamora ij. che ſi can-
di do fo ra ij. che ſi candi do fora.

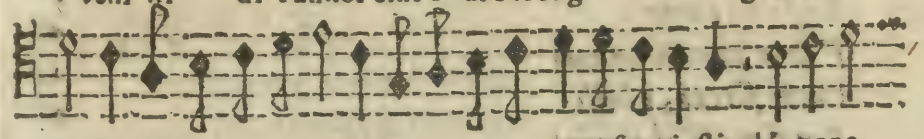

Piangete occhi dolenti pur lagri me di
ſangue ij, int or- n'al cor
intor n'al cor che per ma donna ſtrugge ij,
e ſe mi viuo ij. reſti e tutt'esãgue
poiche non vol vedermi anzi mi fugge ij. e godi
ſol de miei graui tormenti ne vol ch'io mi lamati hor che farò
miſer'in tanto foco che'l cor m'bugi'&ard'a poc'a poco che'l
cor m'abrugia Ahi che non trouoloco Ahi che nõ trouo loco.



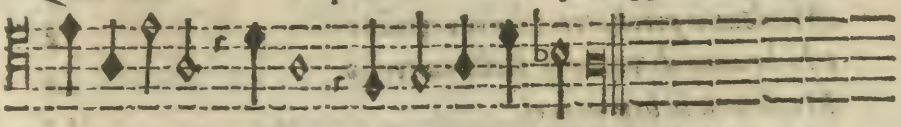
Va si lam po



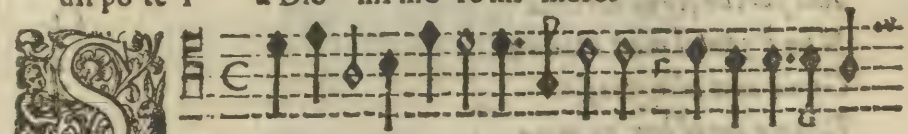
veni sti di candor cint'e di bei rag gi d'oro



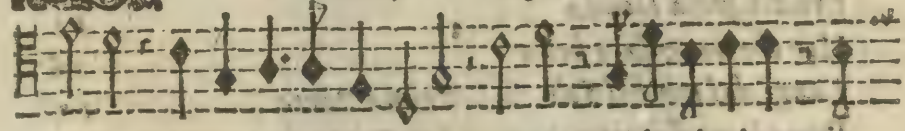
Quasi lam po lam po fuggi sti ch'a pena



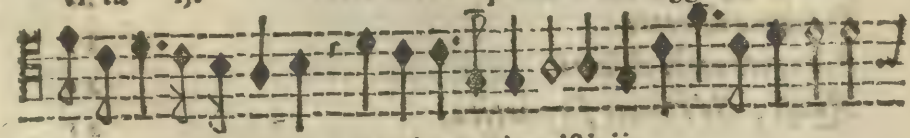
dir po te i à Dio mi mo ro mi moro.



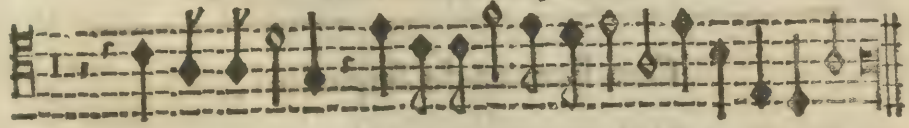
E'l venir ij. fu parti ta che mi tolse la



vi ta ij. per che col fuggir vi a ij.



con voi non mi rapisti ij.



di Ganimede di Ganime de la per dita mi a.

TAVOLA.

AMor se dolcemente vn core accendi		1
Nella candida neue		2
Amor cangia pur stile		3
Lasso mi parto		4
Vdite vdite Amanti		5
Occhi sereni, e belli		6
Fui si pres's' al morire		7
Madonna poiche vccider mi volete		8
Chi brama di veder le stelle in terra		9
Madonna io ben vorrei		10
Ahi perche segui Donna		11
Non è gentil mia Donna		12
Gioia non allegrezza		13
Donna qual'hor vi miro		14
Crudelissima Donna		15
Hor che vezzosa, e bella		16
Lungi dal mio bel Sole	Prima Parte.	17
Dura legge d'amore	Sec. Parte.	18
Fiamma di notte		19
Piangete occhi dolenti		20
Quasi. Se'l venir fù partita,		21

Con licenza de' Superiori.

I.c.1.(6)

OFFERTORIA TOTIVS ANNI

Secundum Sanctæ Romanæ Ecclesiæ consuetudinem quinque vocibus concinenda

AVCTORE

IOAN. PETRO ALOYSIO PRAENESTINO
Sacrosanctæ Basilicæ Vaticanæ Cappellæ Magistro
nunc denuo in lucem ædita.

R.C.M. London

PARS PRIMA.

CVM PRIVILEGIO SVMMI PONTIFICIS.

TE NOR

SVPERIORVM PERMISSV.

ROMAE
Apud Franciscum Coattinum. 1593. F

B 02/5
rima 602

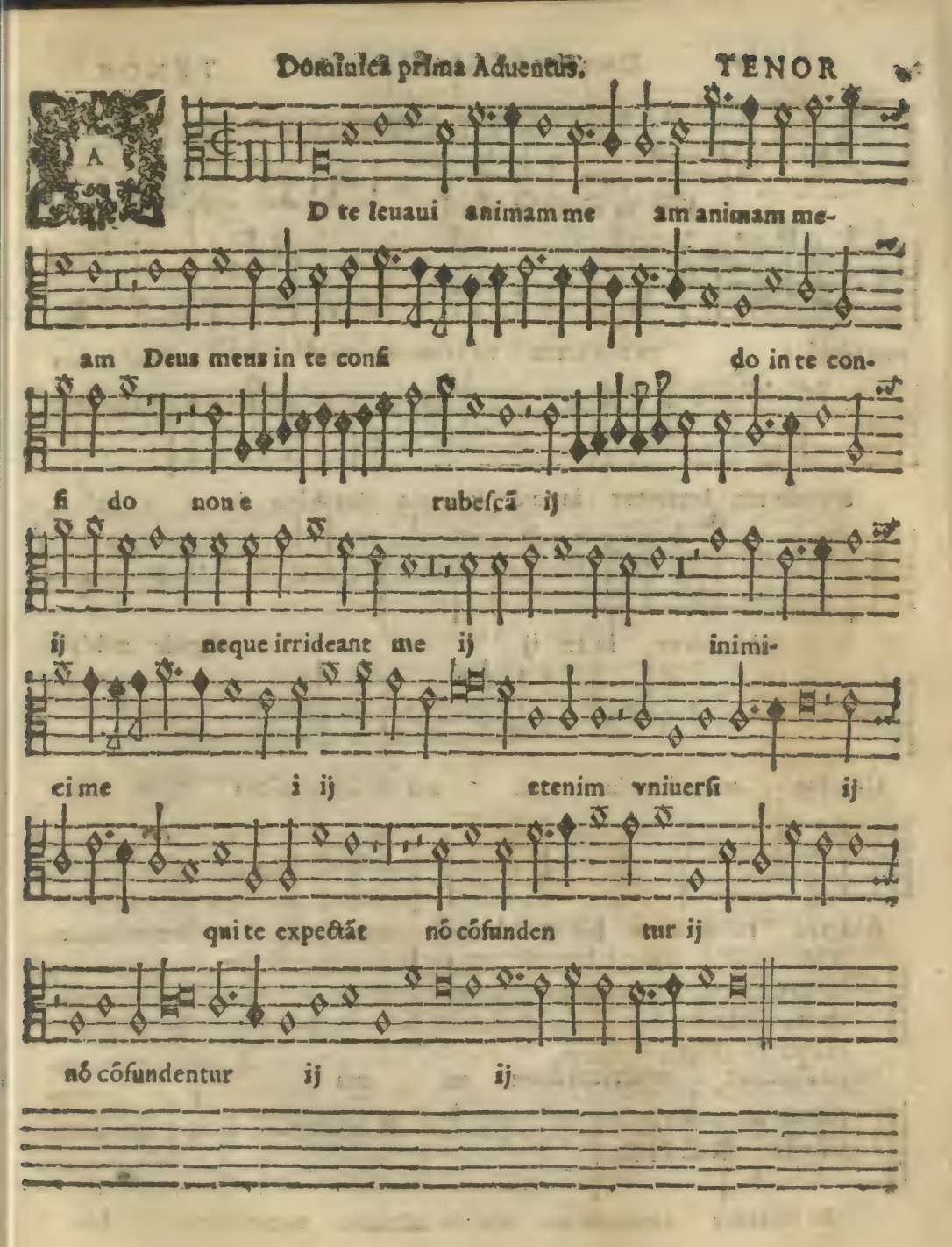
ILLVSTRISS. ET REVEREND. D. D.

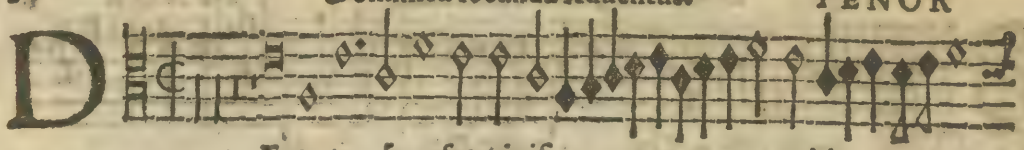
ANTONIO ABBATI BAVMAE

SINGVLARI HVMANITATIS, ET VIRTVTIS EXEMPLO

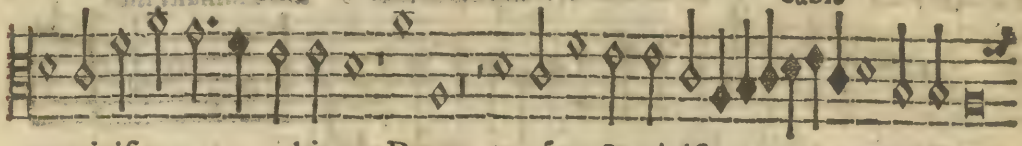
IO. PETRVS ALOYSIVS PRAENESTINVS S. P. D.

INGRATISSIMVS sim omnium hominum, si præstantissima Tua erga me merita silentio inuoluam. Nactus igitur occasionem, perbelle mecum agi existimo, si ea, quæ Tu in me tam liberaliter beneficia contulisti, non ego Tibi priuatim rependam, sed publice in conspectum omnium testatum uelim, non minore Te humanitate, quàm virtute, esse præditum. Non tantum, quid Tibi ego debeam, dico; sed, quantum Tibi boni omnes debere debeant, explicare vellem. intelligerent certe omnes, modo id præstare per tenuitatem meam mihi liceret. nihil tantum esse, quod cum Tuis collatum meritis non longe inferius esse videatur. Hoc igitur interim pusillum, maximæ meæ voluntatis certissimum, idq. maximum argumentum, hilari fronte accipe. Sitq. hoc tibi à me traditum, quo modo offerri solet, & debet à Debitore Creditori minima maximi debiti pars. Vel confiteri debitum, quando soluendo aliquis non sit, solent boni viri in solutionis parte aliqua ponere. Tu ergo Tibi persta; &, qui bonos omnes ames, à quibus vicissim amaris, me, quem iam in Tuorum numerum adscripsisti, amare perge. Bene vale. Roma Kal. Sext. M. D. XCIII.

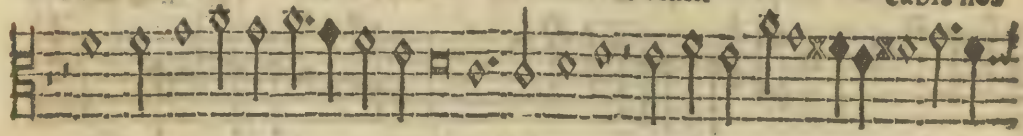

A D te leuaui animam me am animam me-
am Deus meus in te confi do in te con-
fi do non e rubeſcã ij
ij neque irrideant me ij inimi-
ci me i ij etenim vniuerſi ij
qui te expectãt nõ cõfunden tur ij
nõ cõfundentur ij ij



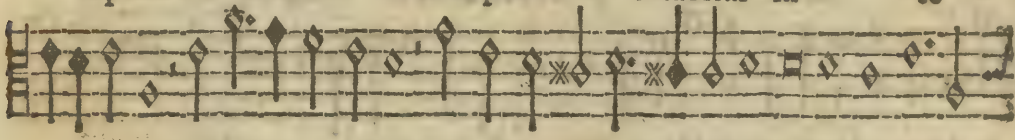
Eus tu cõuersus viuifi cabis



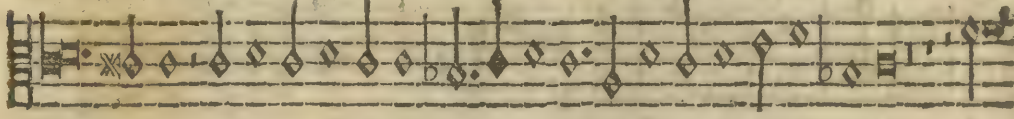
nos viuifica bis nos Deus tu cõuersus viuifi cabis nos



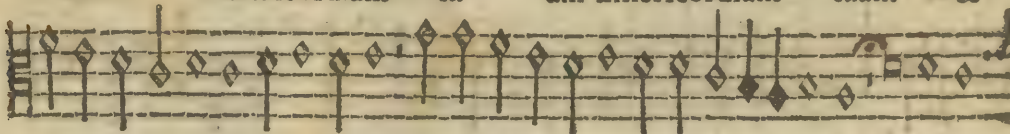
& plebs tua lætabitur in te & plebs tua lætabitur in te



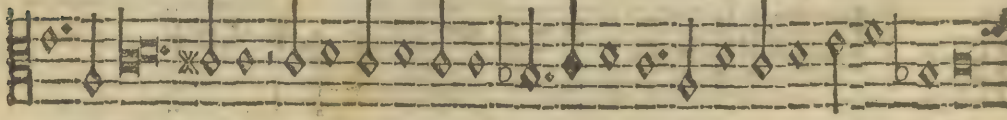
lætabitur in te ij ostende nobis



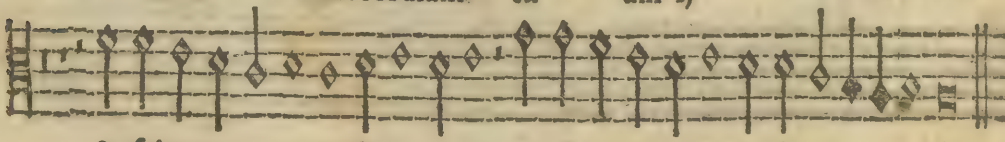
Domine misericordiam tu am misericordiam tuam &



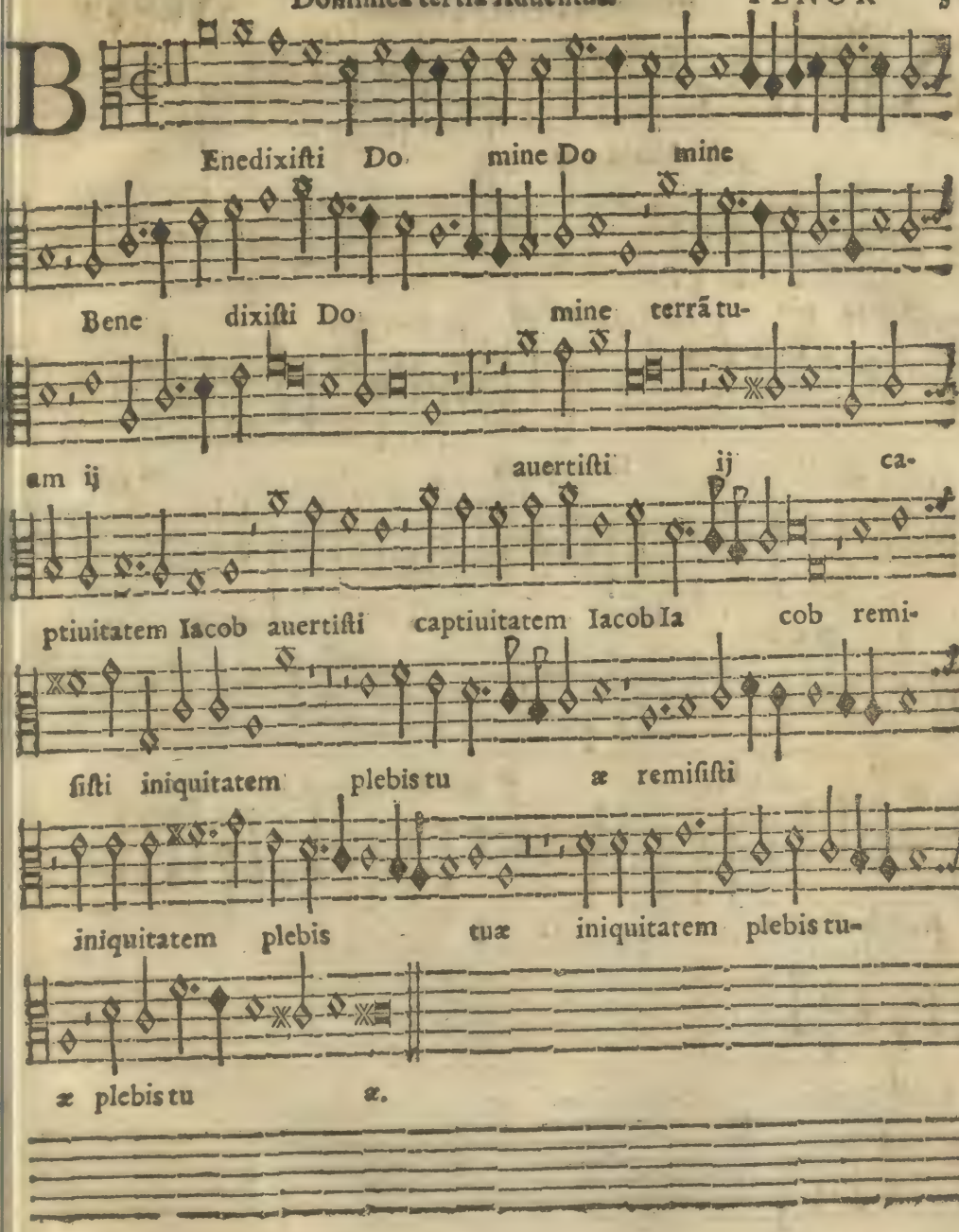
ſalutare tuum da no bis & ſalutare tuum da no bis oſtende

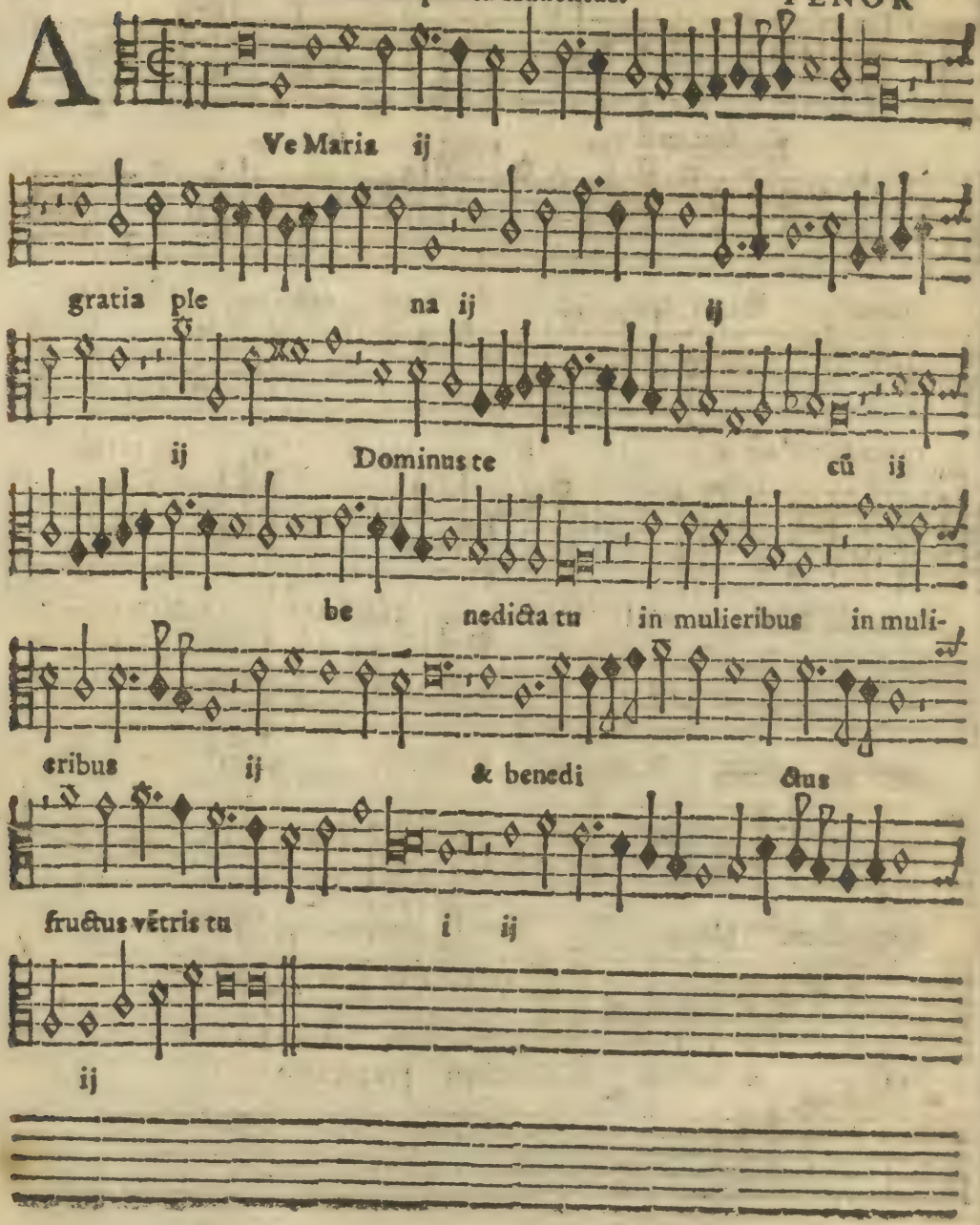


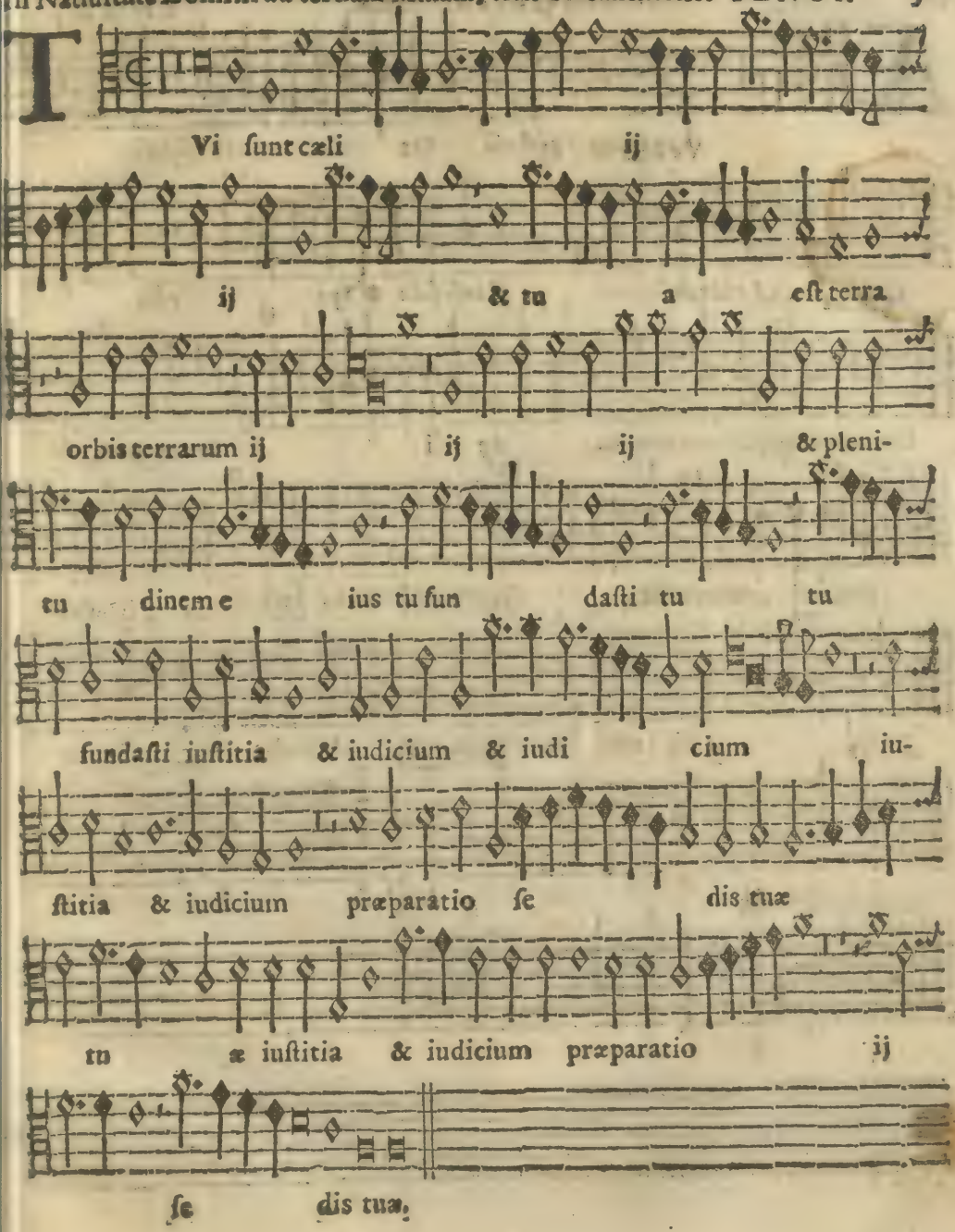
nobis Domine miſericordiam tu am ij

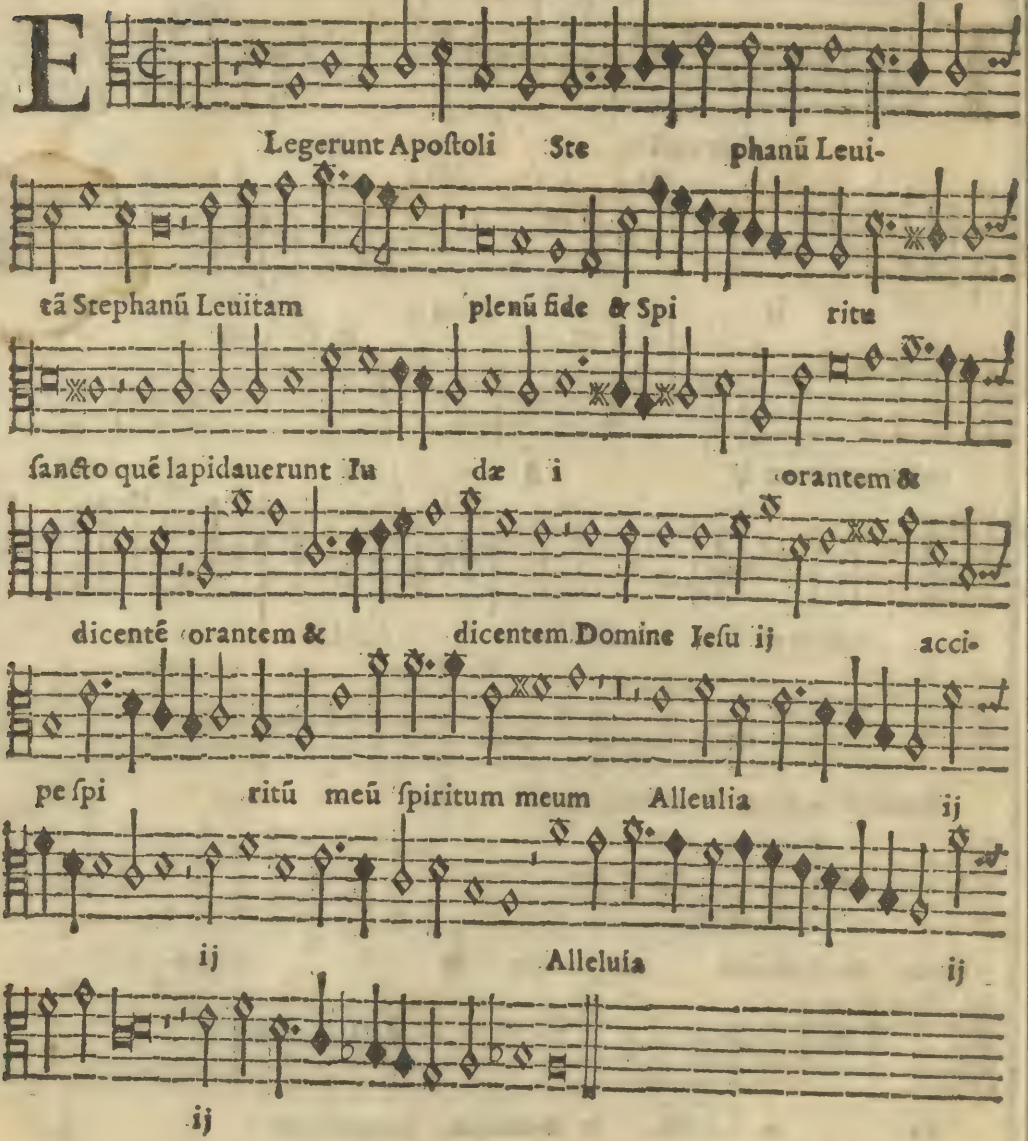


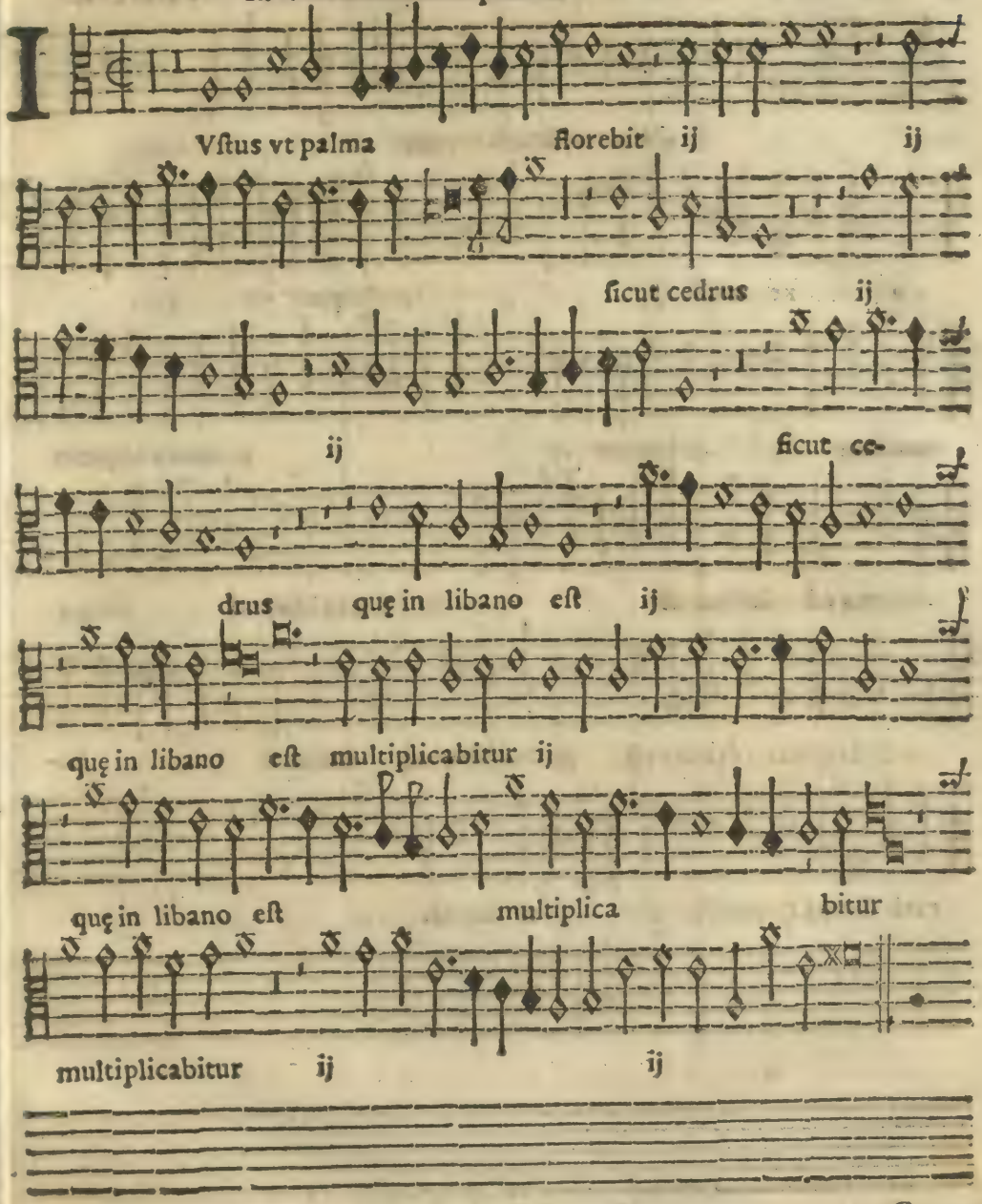
& ſalutare tuum da no bis & ſalutare tuum da no bis.


Benedixisti Domine Domine
Bene dixisti Domine terrã tu-
am ij auertisti ij ca-
ptiuitatem Iacob auertisti captiuitatem Iacob Ia cob remi-
sisti iniquitatem plebis tu æ remisisti
iniquitatem plebis tuæ iniquitatem plebis tu-
æ plebis tu æ.


A
Ve Maria ij
gratia ple na ij ij
ij Dominus te cũ ij
be nedicta tu in mulieribus in muli-
eribus ij & benedi ctus
fructus vẽtris tu i ij
ij


Vi sunt cæli ij
ij & tu a est terra
orbis terrarum ij ij ij & pleni-
tu dinem e ius tu fun dasti tu tu
fundasti iustitia & iudicium & iudi cium iu-
stitia & iudicium præparatio se dis tuæ
tu æ iustitia & iudicium præparatio ij
se dis tuæ.


E
Legerunt Apostoli Ste phanũ Leui-
tã Stephanũ Leuitam plenũ fide & Spi ritu
sancto quẽ lapidauerunt Iu dæ i orantem &
dicentẽ orantem & dicentem Domine Iesu ij acci-
pe spi ritũ meũ spiritum meum Alleulia ij
ij Alleluia ij
ij


Vstus vt palma florebit ij ij
sicut cedrus ij
ij sicut ce-
drus quę in libano est ij
quę in libano est multiplicabitur ij
quę in libano est multiplica bitur
multiplicabitur ij ij

A

Nima nostra sicut passer ij

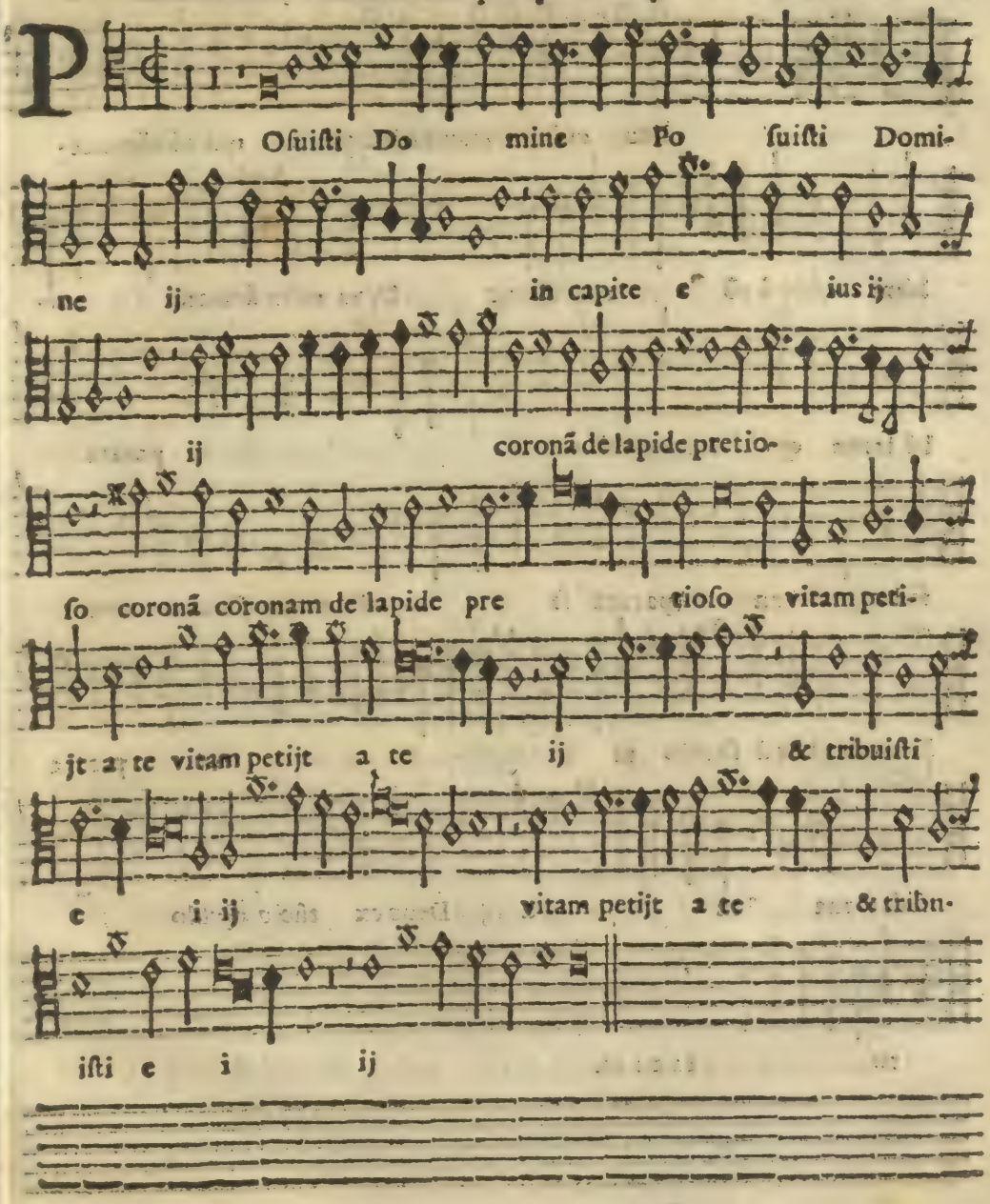
e repta est ij de laqueo ve-

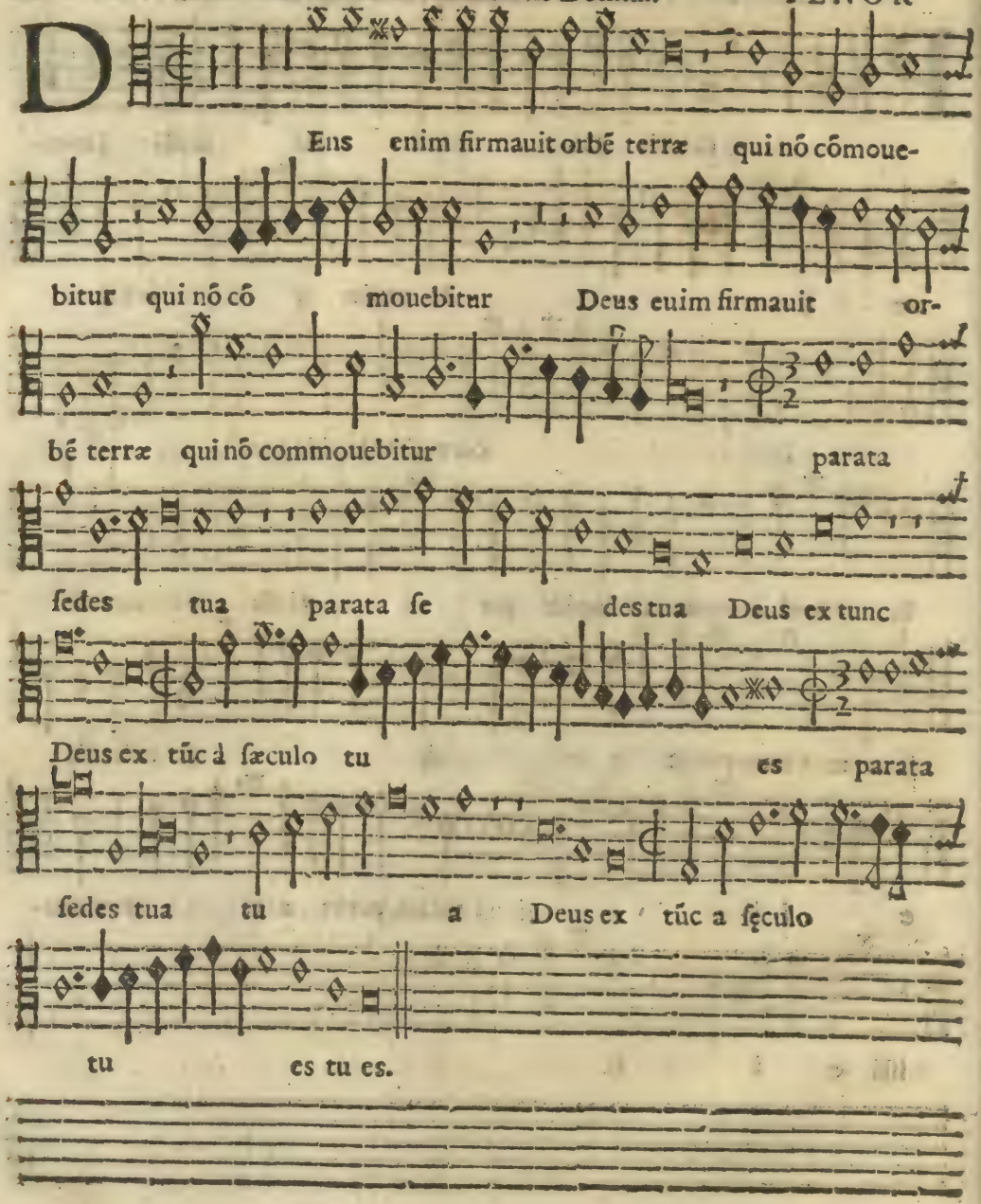
nantium de laqueo ve nantium laqueus

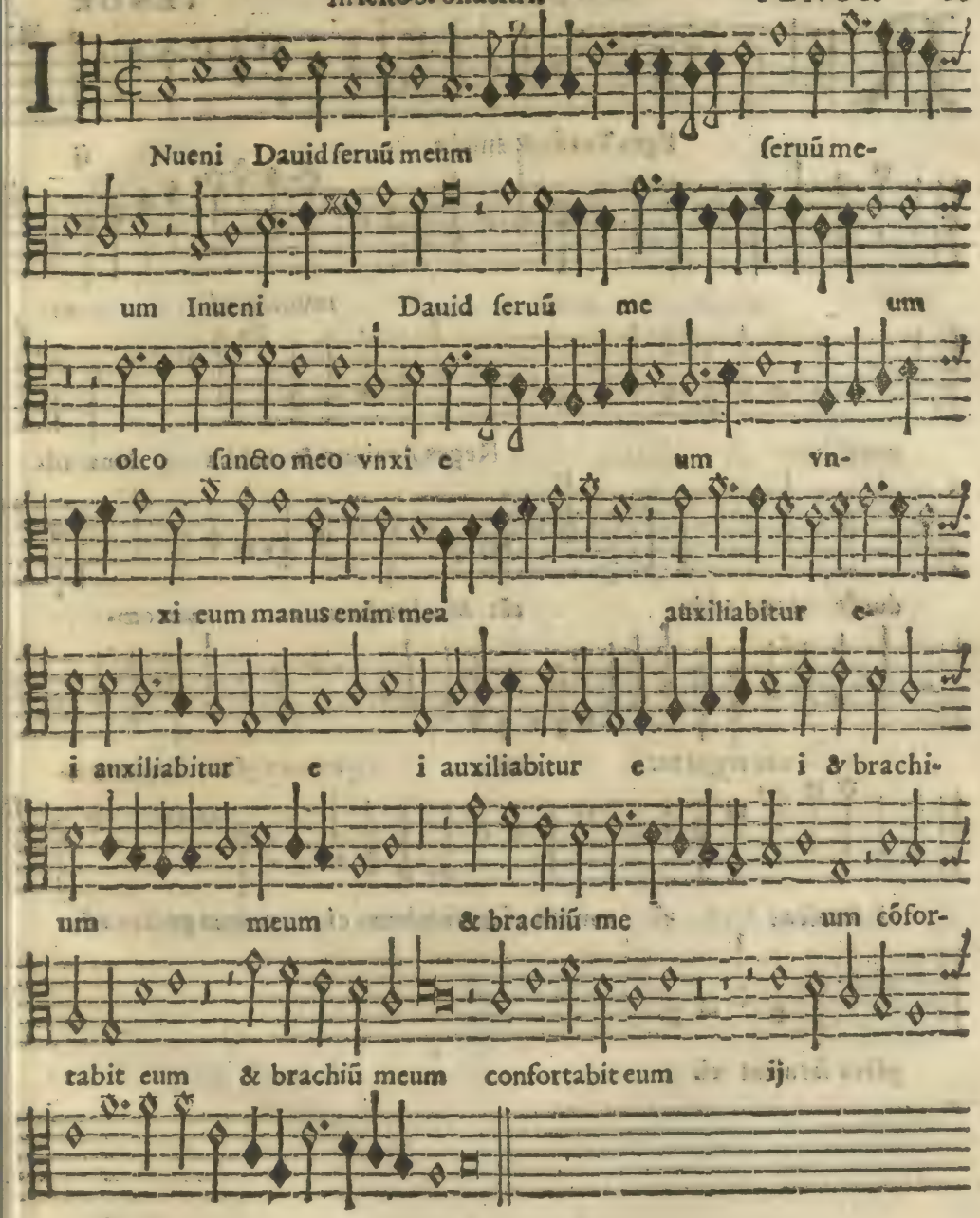
cõtritus est cõtritus est & nos liberati sumus

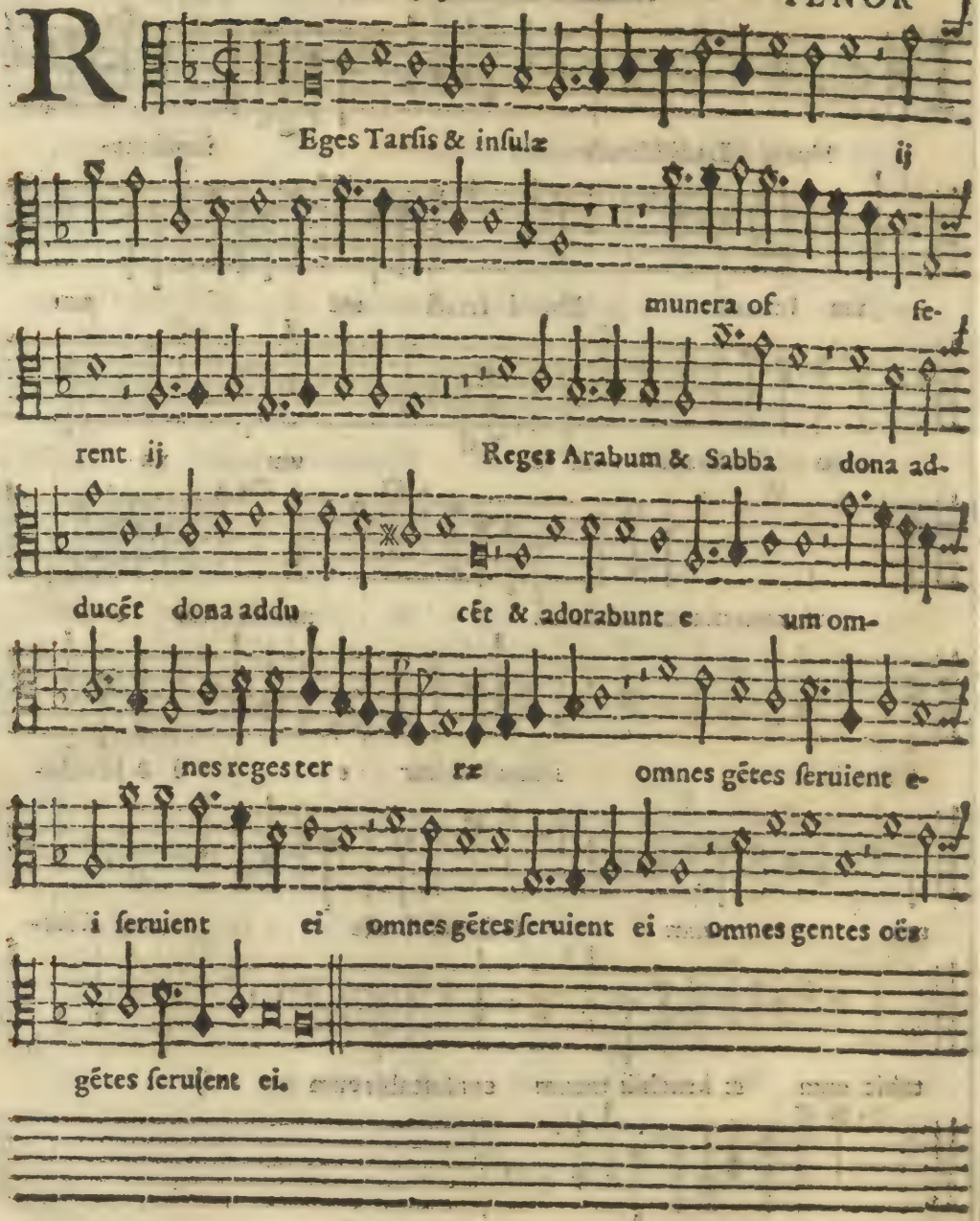
laqueus cõtritus est & nos liberati sumus li be-

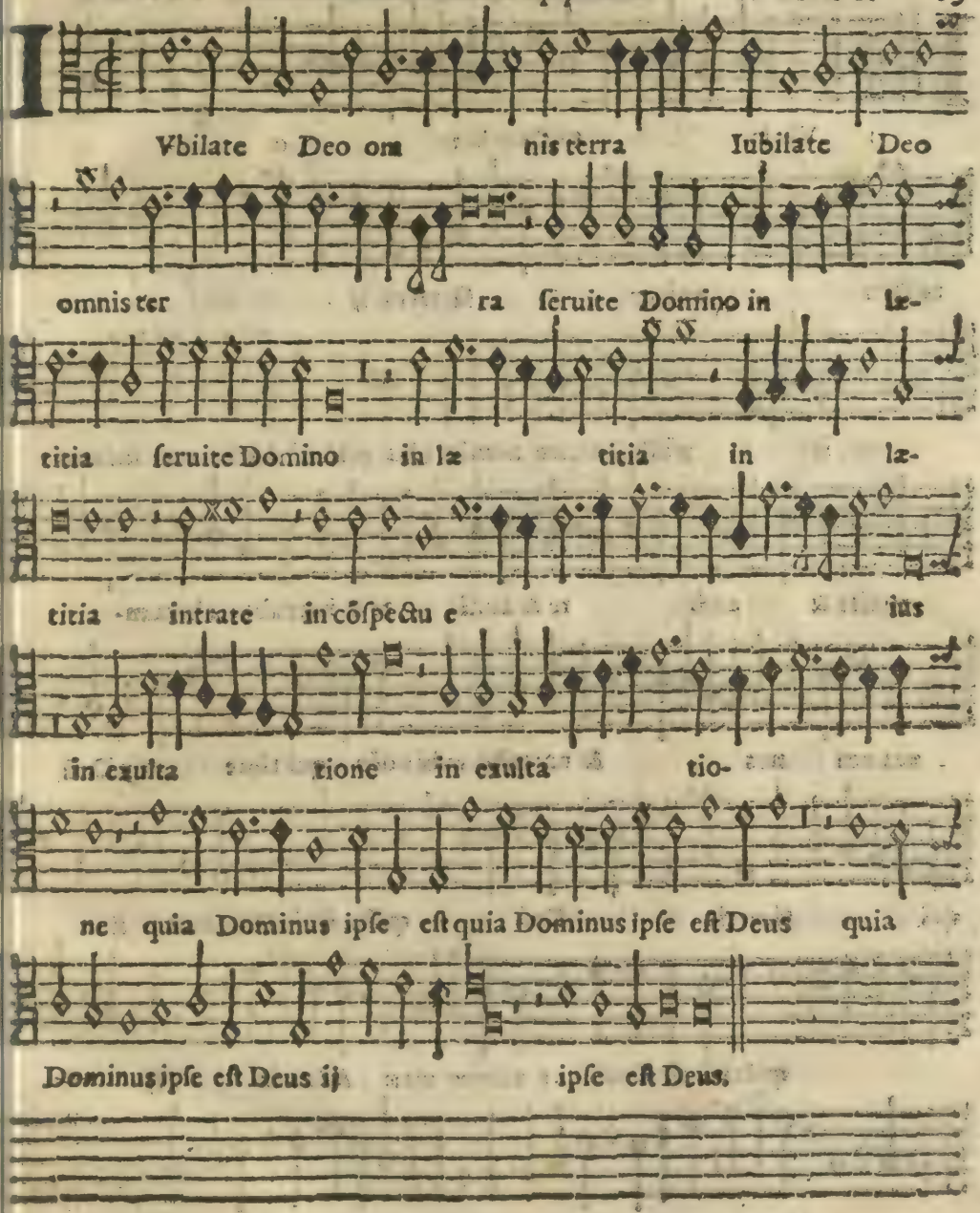
rati sumus & nos libera ti sumus.

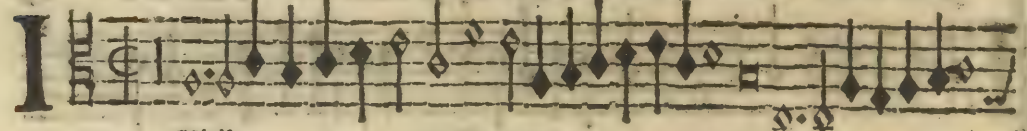

Posuisti Do mine Po suisti Domi-
ne ij in capite e ius ij
ij coronã de lapide pretio-
so coronã coronam de lapide pre tioso vitam peti-
jt a te vitam petijt a te ij & tribuisti
e i ij vitam petijt a te & tribu-
isti e i ij

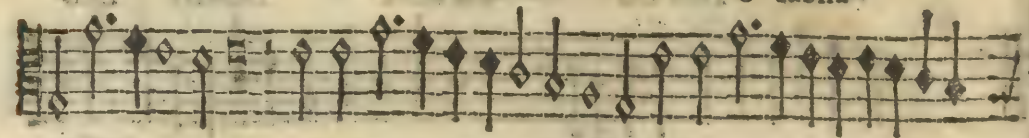

DEns enim firmauit orbẽ terræ qui nõ cõmoue-
bitur qui nõ cõ mouebitur Deus euim firmauit or-
bẽ terræ qui nõ commouebitur parata
ſedes tua parata ſe des tua Deus ex tunc
Deus ex tũc à ſæculo tu es parata
ſedes tua tu a Deus ex tũc a ſęculo
tu es tu es.

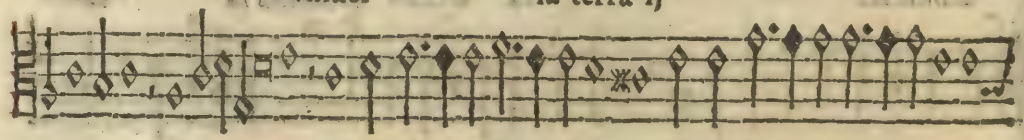

I
Nueni Dauid seruũ meum seruũ me-
um Inueni Dauid seruũ me um
oleo sancto meo vnxi e um vn-
xi eum manus enim mea auxiliabitur e-
i auxiliabitur e i auxiliabitur e i & brachi-
um meum & brachiũ me um cõfor-
tabit eum & brachiũ meum confortabit eum ij

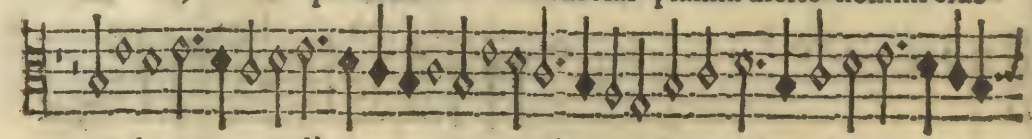

R
Eges Tarsis & insulæ ij
munera of fe-
rent ij Reges Arabum & Sabba dona ad-
ducẽt dona addu cẽt & adorabunt e um om-
nes reges ter ræ omnes gẽtes seruient e-
i seruient ei omnes gẽtes seruient ei omnes gentes oẽs
gẽtes seruient ei.

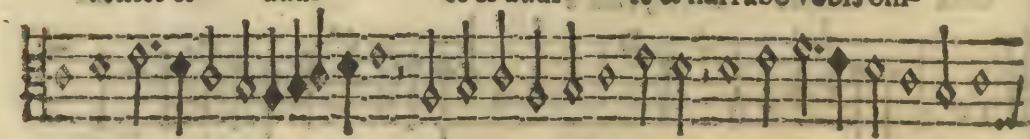

Vbilate Deo om nis terra Iubilate Deo
omnis ter ra ſeruite Domino in læ-
titia ſeruite Domino in læ titia in læ-
titia intrate in cõſpectu e ius
in exulta tione in exulta tio-
ne quia Dominus ipſe eſt quia Dominus ipſe eſt Deus quia
Dominus ipſe eſt Deus ij ipſe eſt Deus.

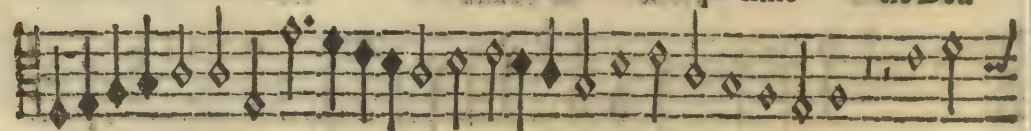

I
Vbila te Deo De o Iubila-

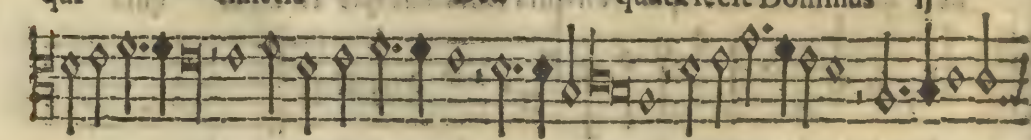

te Deo vniuer sa terra ij

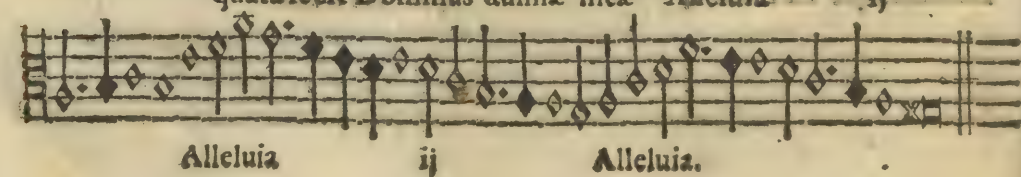

ij psalmũ dicite nomiui eius psalmũ dicite nomini eius

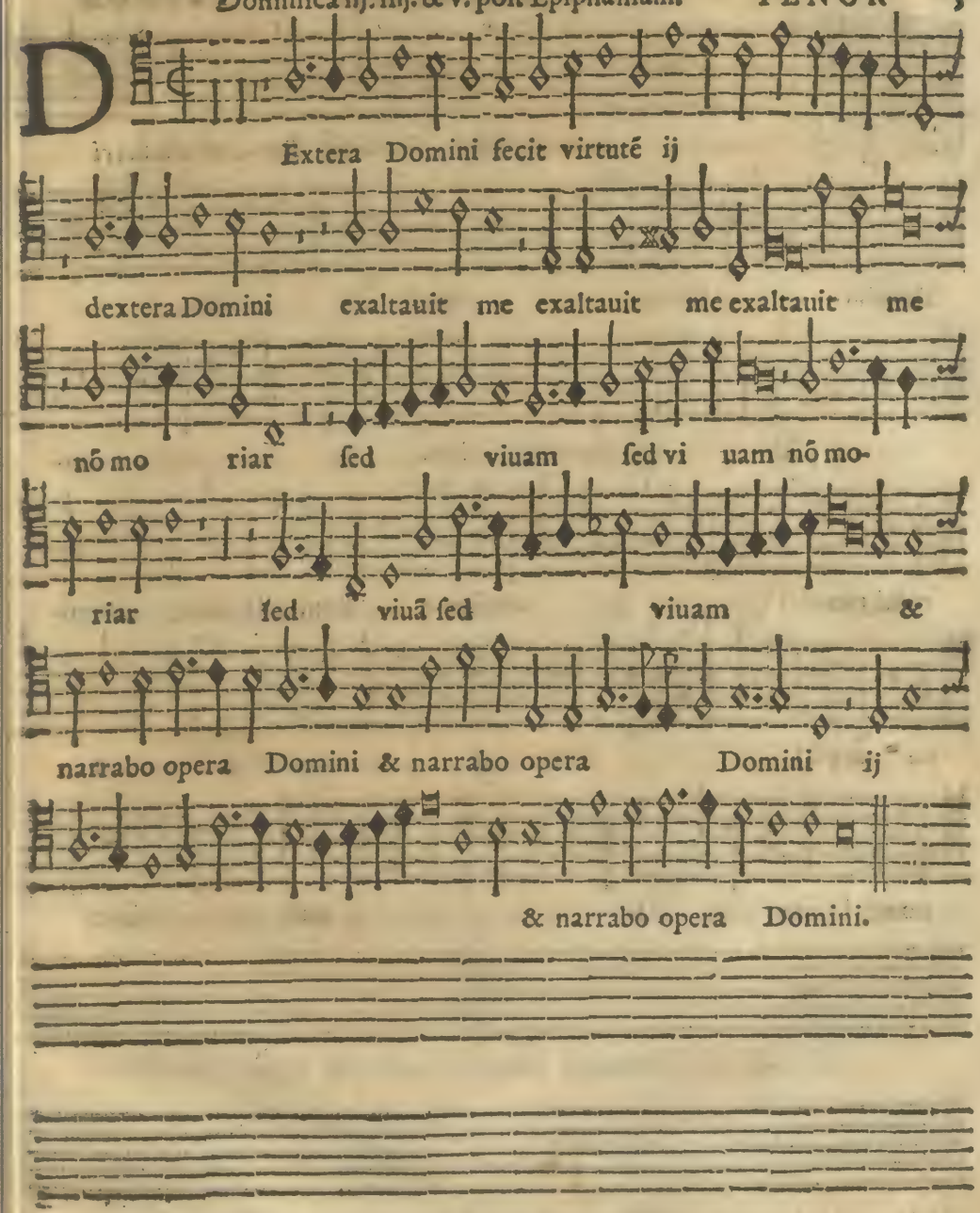

venite & audi te & audi te & narrabo vobis om-

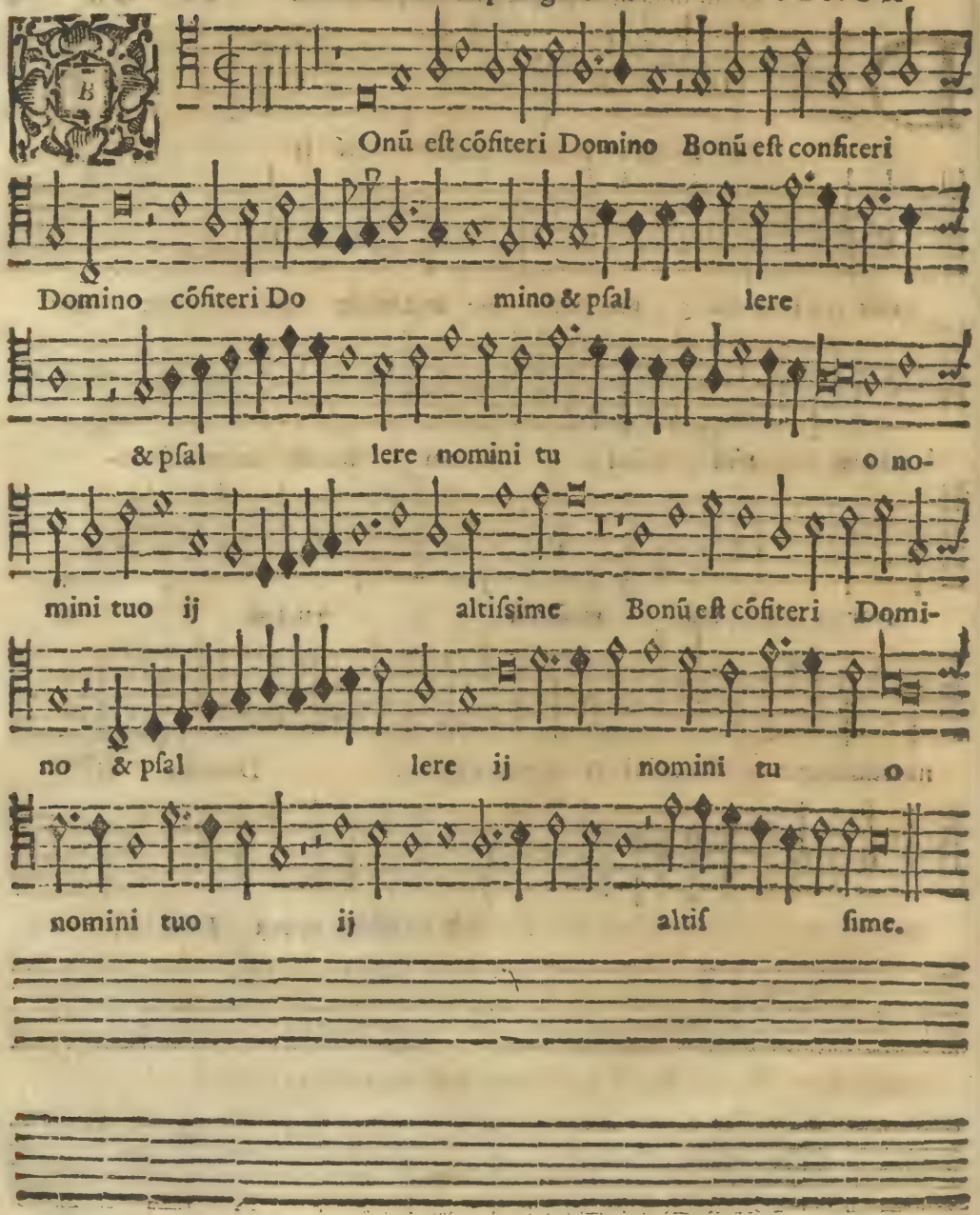

nes om nes & narrabo vobis oẽs qni time tis Deũ

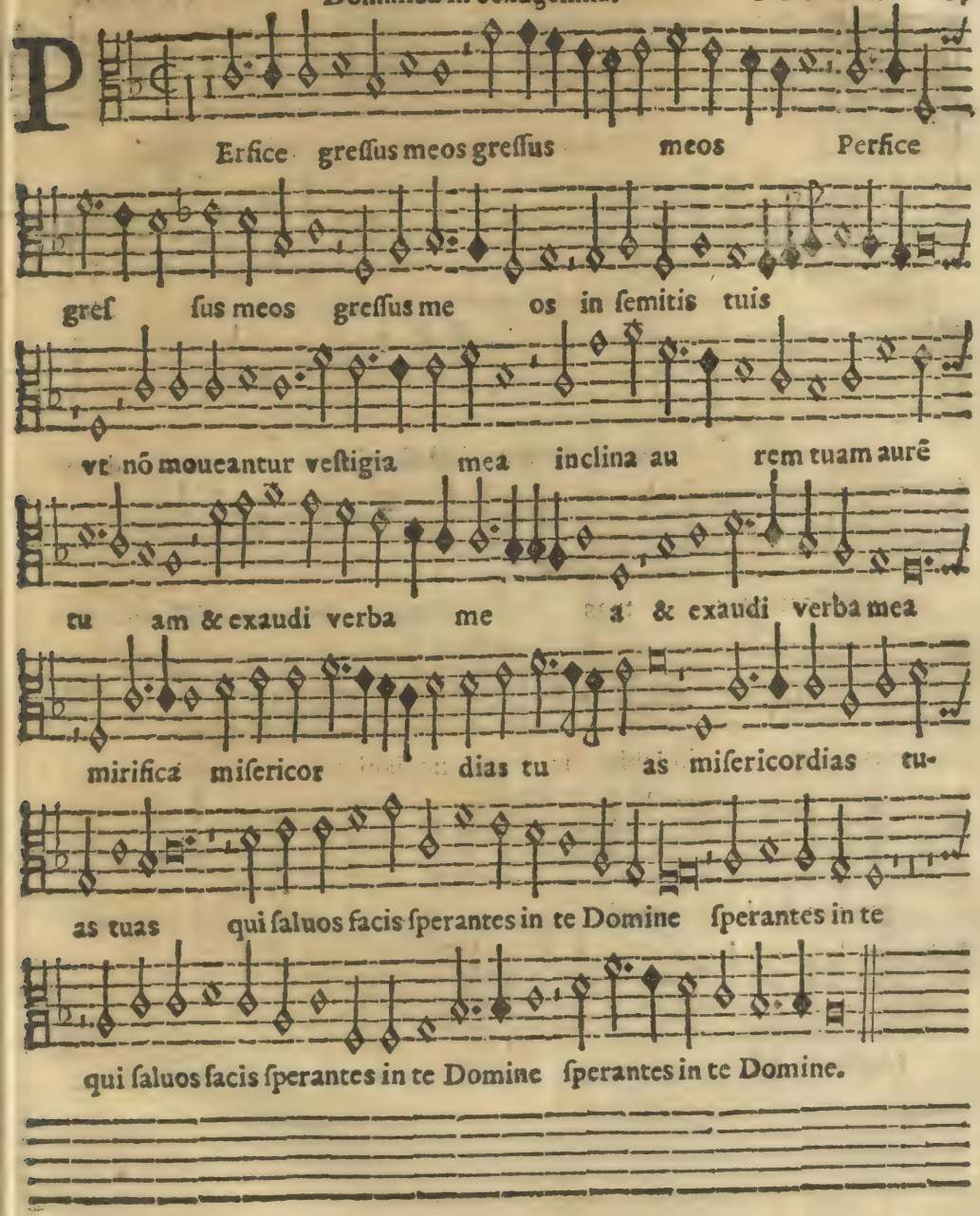

qui timetis Deũ quãta fecit Dominus ij

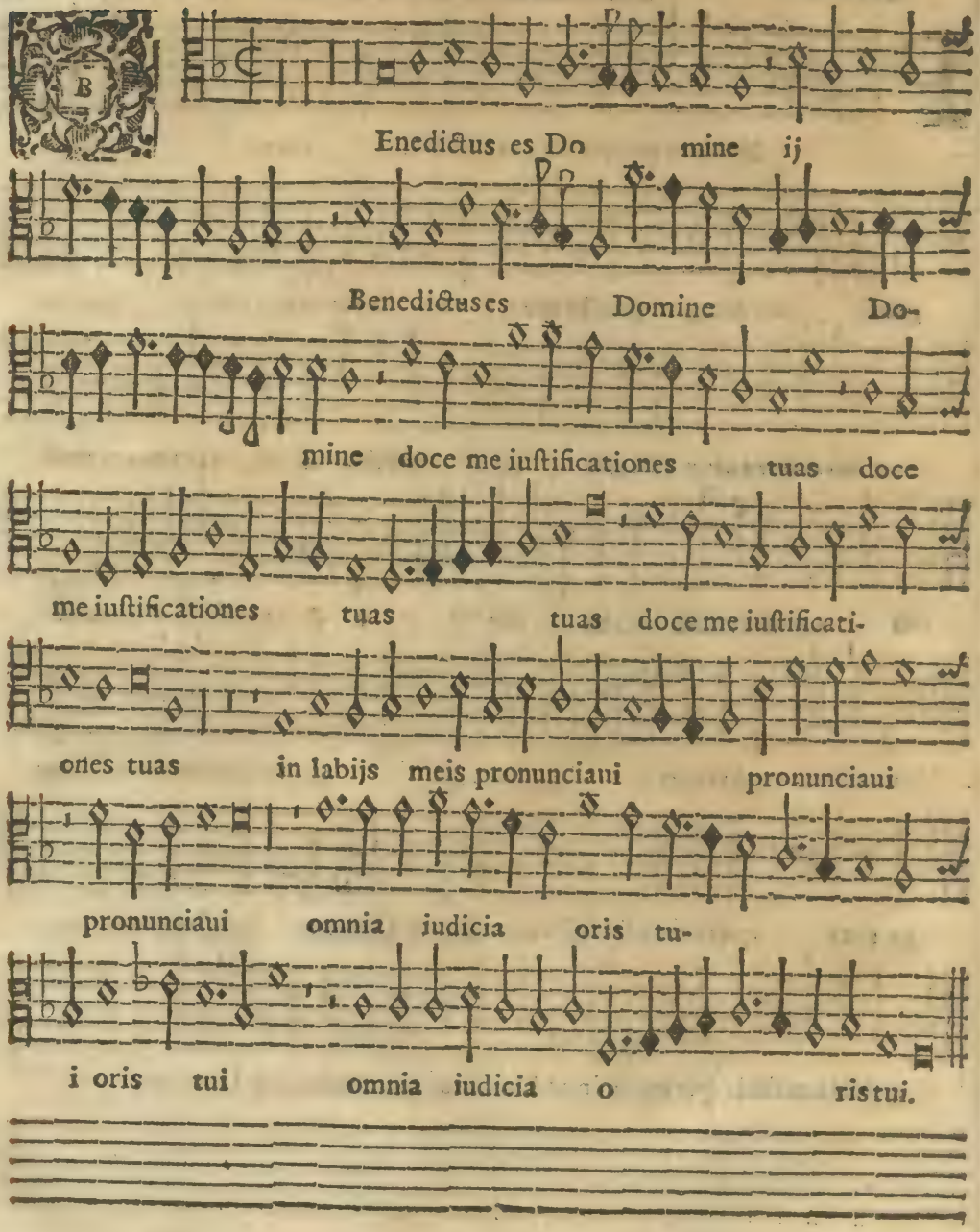

quãta fecit Dominus auimæ meæ Alleluia ij

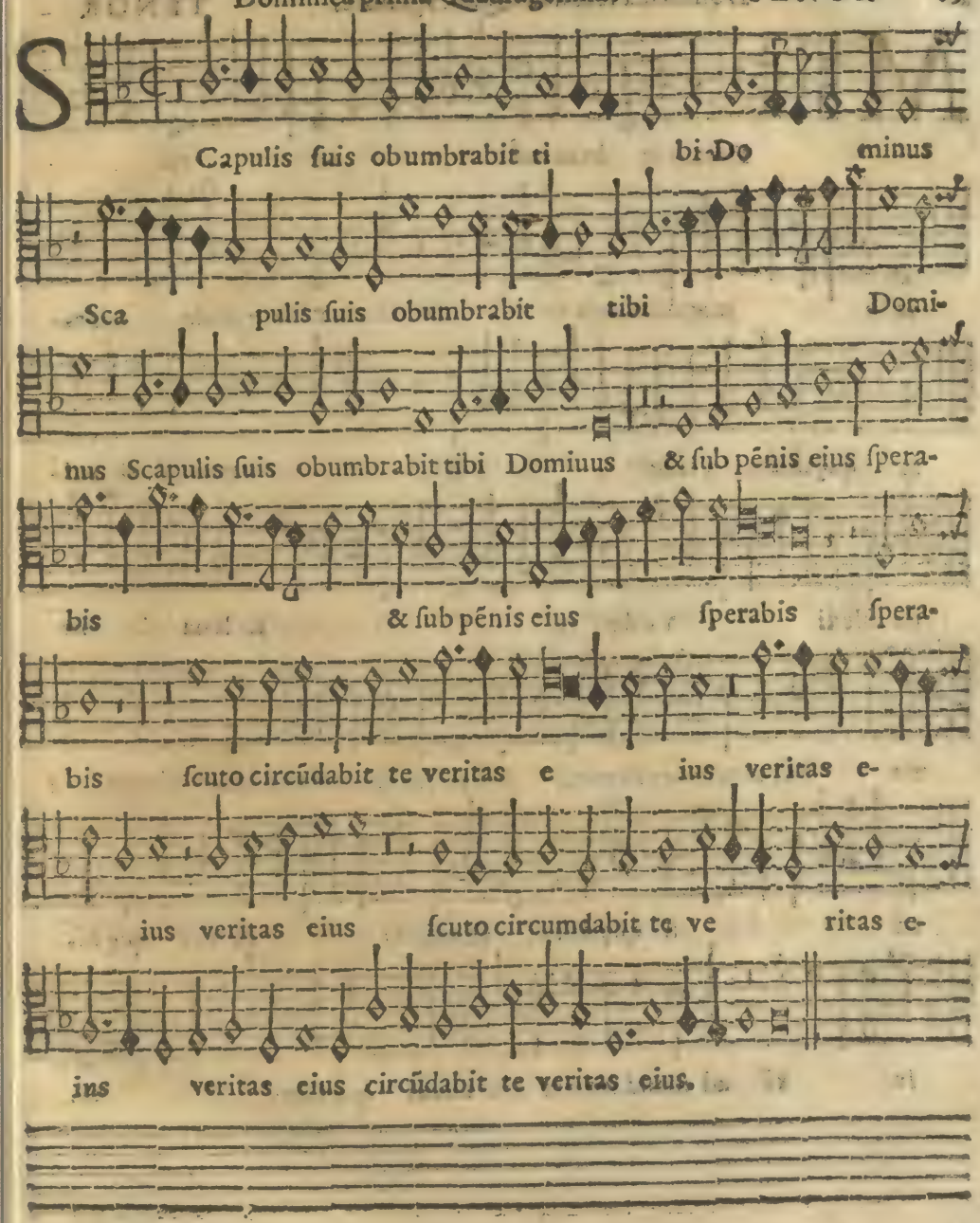

Alleluia ij Alleluia.

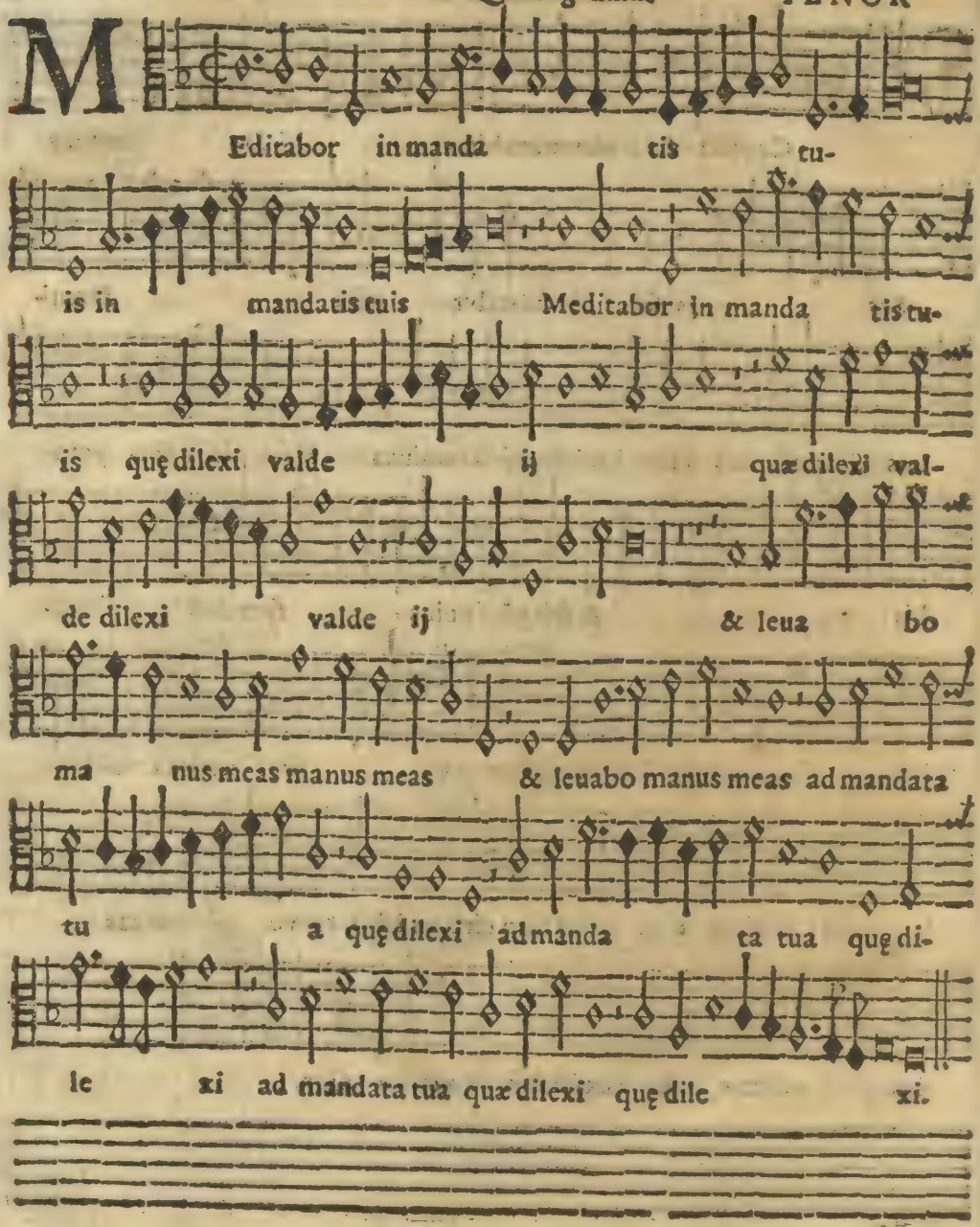

D
Extera Domini fecit virtutē ij
dextera Domini exaltauit me exaltauit me exaltauit me
nō mo riar sed viuam sed vi uam nō mo-
riar sed viuā sed viuam &
narrabo opera Domini & narrabo opera Domini ij
& narrabo opera Domini.

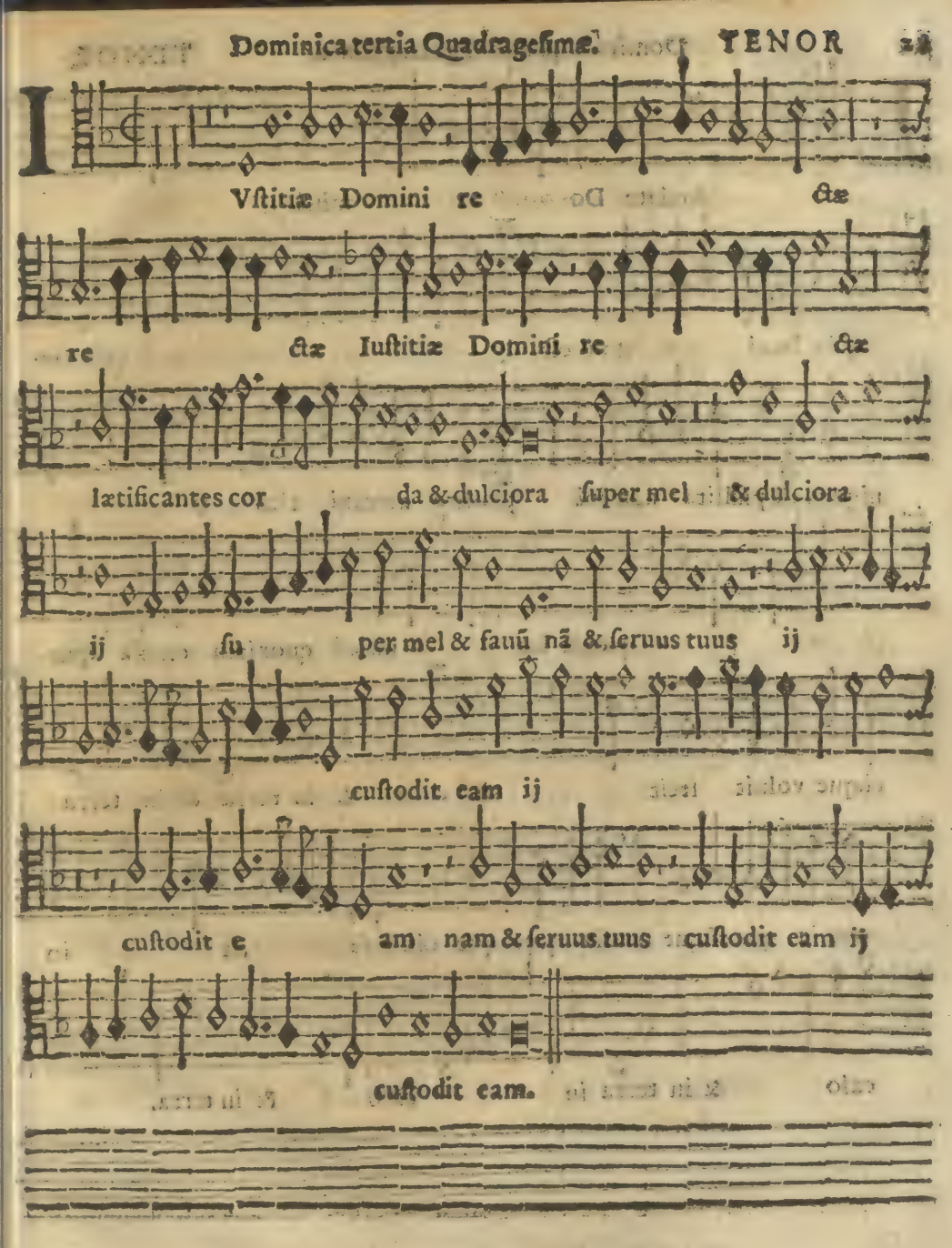

Onũ est cõfiteri Domino Bonũ est confiteri
Domino cõfiteri Do mino & psal lere
& psal lere nomini tu o no-
mini tuo ij altiſsime Bonũ est cõfiteri Domi-
no & psal lere ij nomini tu o
nomini tuo ij altiſ ſime.

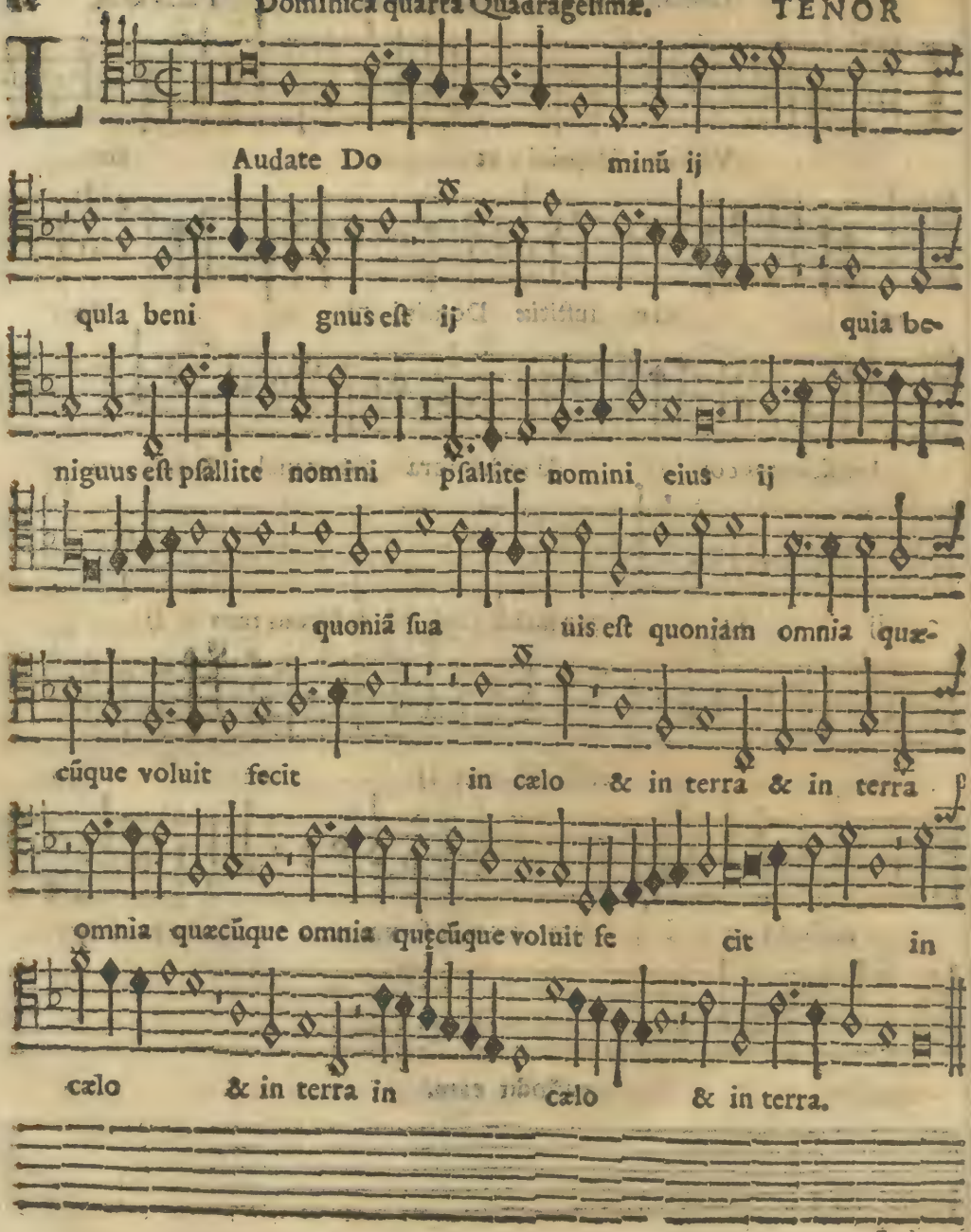

Perfice gressus meos gressus meos Perfice
gres sus meos gressus me os in semitis tuis
vt nõ moueantur vestigia mea inclina au rem tuam aurẽ
tu am & exaudi verba me a & exaudi verba mea
mirifica misericor dias tu as misericordias tu-
as tuas qui saluos facis sperantes in te Domine sperantes in te
qui saluos facis sperantes in te Domine sperantes in te Domine.

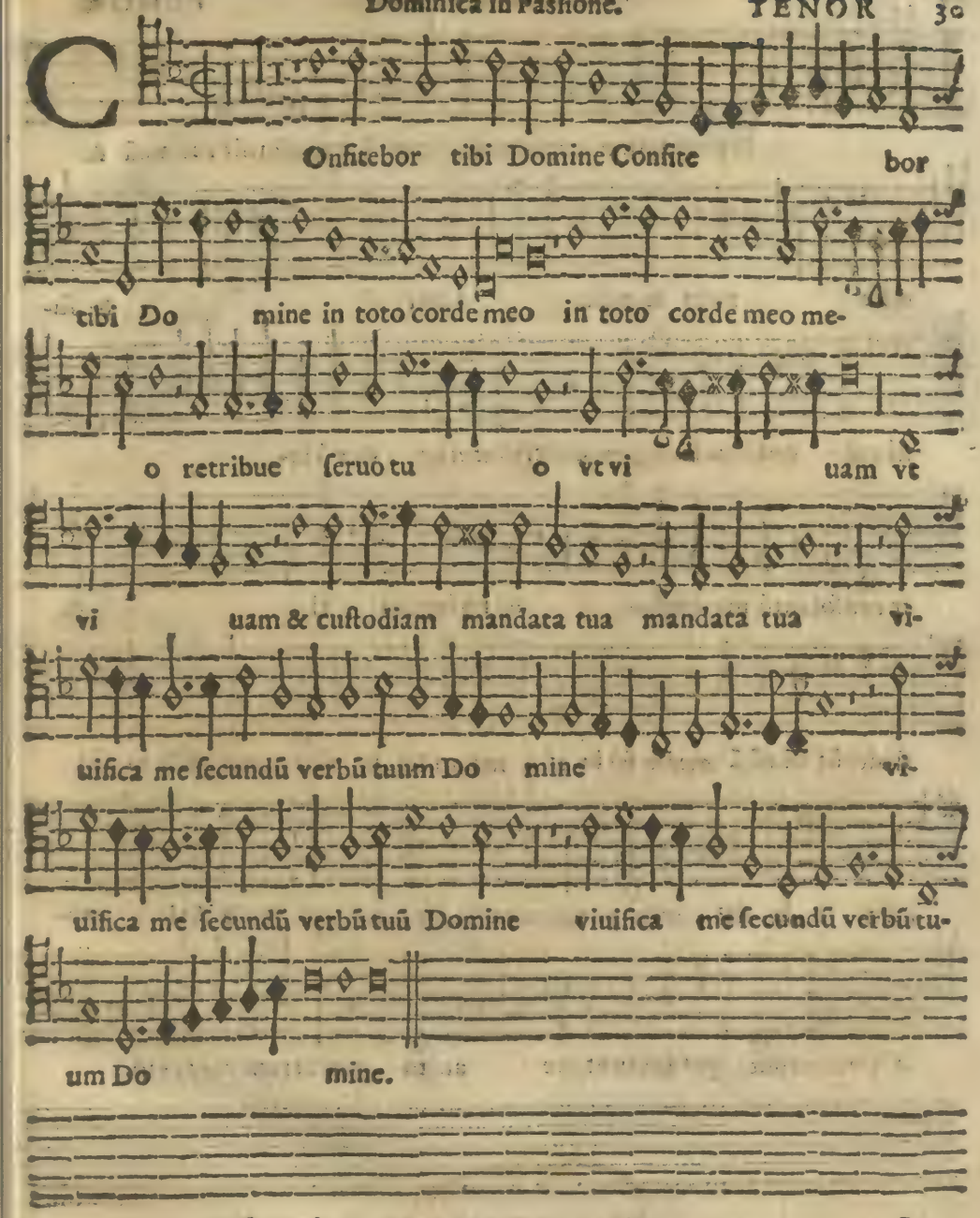

B
Enedictus es Do mine ij
Benedictus es Domine Do-
mine doce me iustificationes tuas doce
me iustificationes tuas tuas doce me iustificati-
ones tuas in labijs meis pronunciaui pronunciaui
pronunciaui omnia iudicia oris tu-
i oris tui omnia iudicia o ris tui.

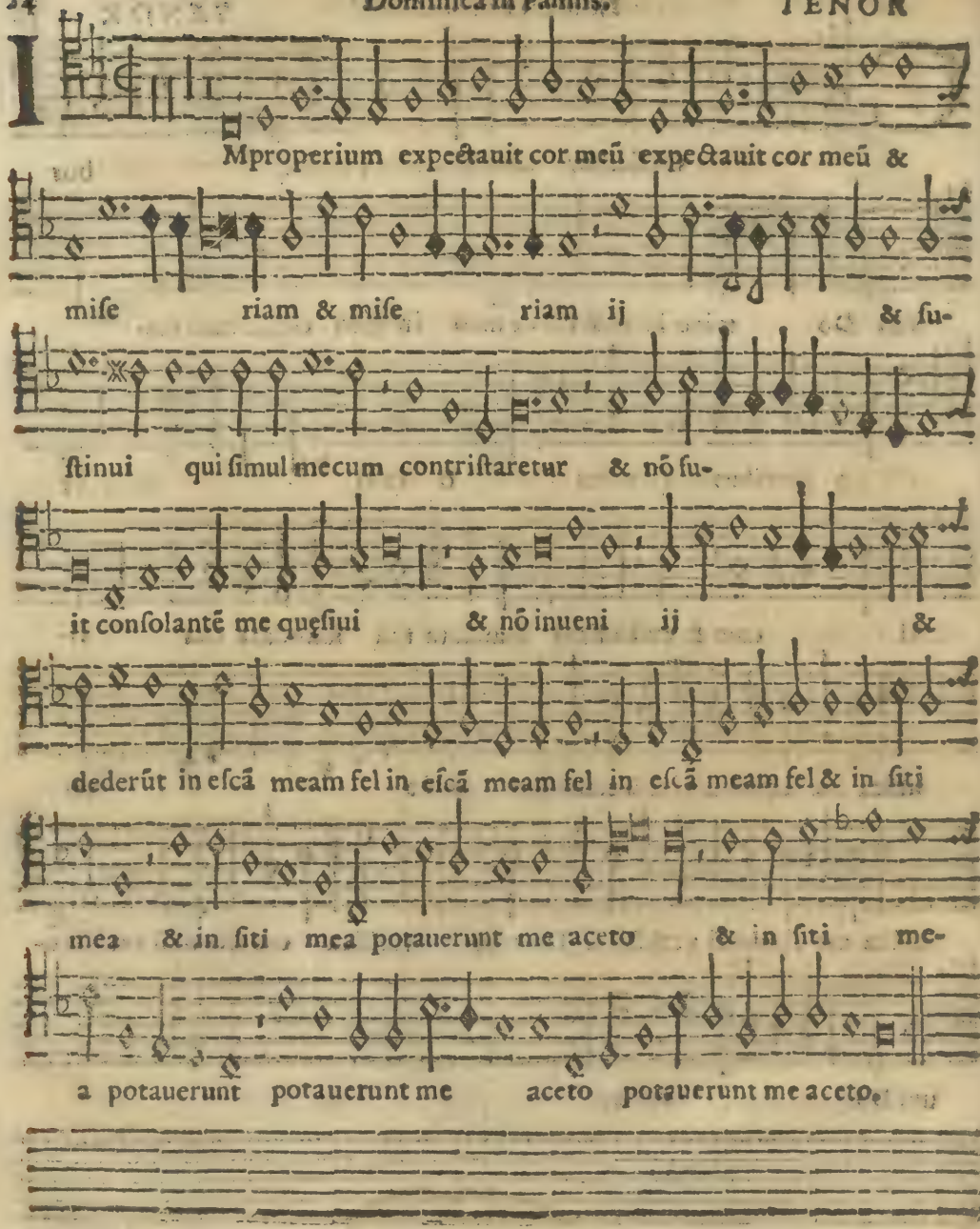

S
Capulis ſuis obumbrabit ti bi Do minus
Sca pulis ſuis obumbrabit tibi Domi-
nus Scapulis ſuis obumbrabit tibi Domiuus & ſub pēnis eius ſpera-
bis & ſub pēnis eius ſperabis ſpera-
bis ſcuto circūdabit te veritas e ius veritas e-
ius veritas eius ſcuto circumdabit te ve ritas e-
ius veritas eius circūdabit te veritas eius.

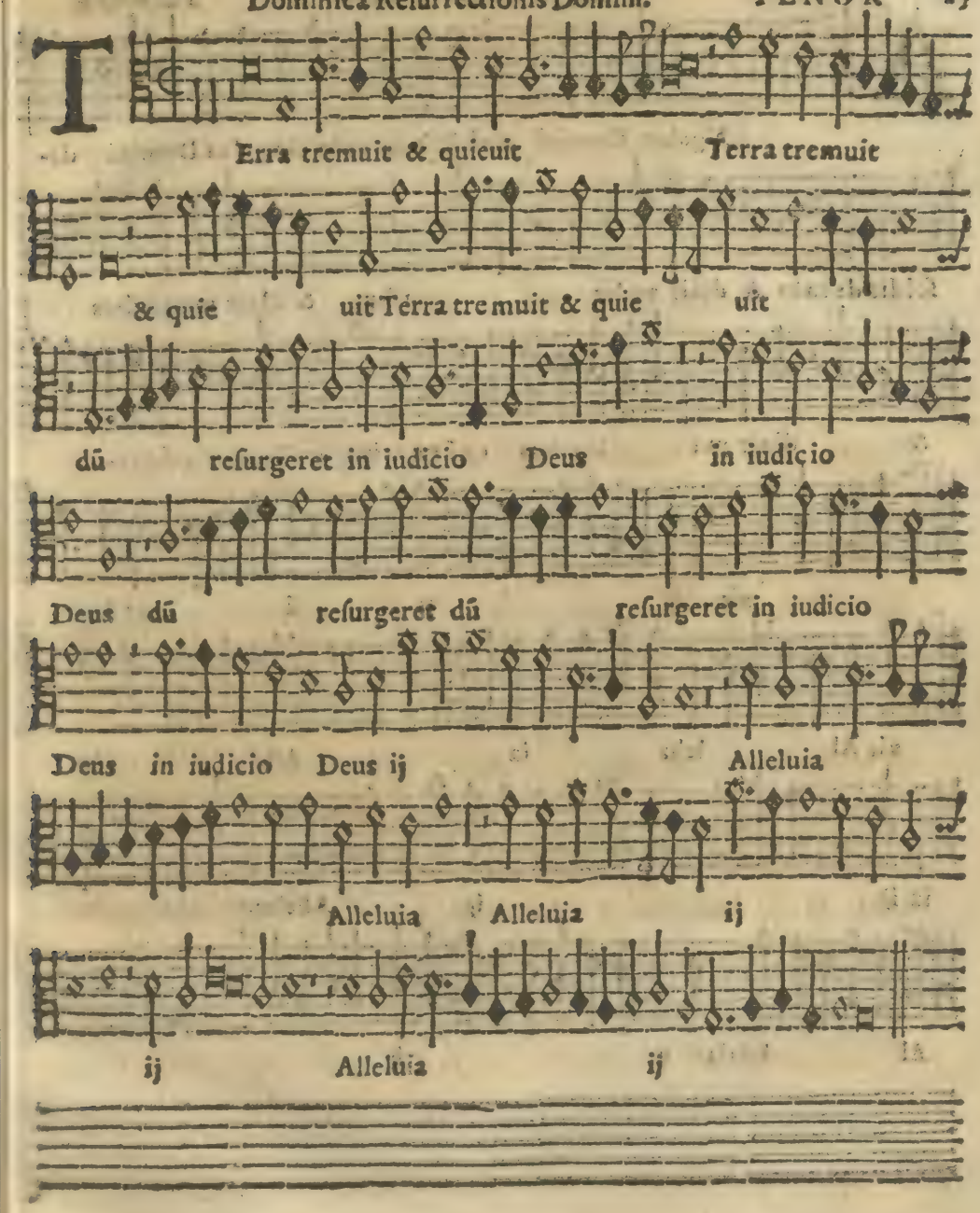

M
Editabor in manda tis tu-
is in mandatis tuis Meditabor in manda tis tu-
is quę dilexi valde ij quæ dilexi val-
de dilexi valde ij & leua bo
ma nus meas manus meas & leuabo manus meas ad mandata
tu a quę dilexi ad manda ta tua quę di-
le xi ad mandata tua quæ dilexi quę dile xi.


I
Vstitiæ Domini re
re
Iustitiæ Domini re
lætificantes cor
da & dulciora super mel & dulciora
ij
su
per mel & fauũ nã & seruus tuus ij
custodit eam ij
custodit e
am nam & seruus tuus custodit eam ij
custodit eam.


L
Audate Do minũ ij
qula beni gnus est ij quia be-
niguus est psallite nomini psallite nomini eius ij
quoniã sua uis est quoniam omnia quæ-
cũque voluit fecit in cælo & in terra & in terra
omnia quæcũque omnia quecũque voluit fe cit in
cælo & in terra in cælo & in terra.


Confitebor tibi Domine Confite bor
tibi Do mine in toto corde meo in toto corde meo me-
o retribue seruo tu o vt vi uam vt
vi uam & custodiam mandata tua mandata tua vi-
uifica me secundũ verbũ tuum Do mine vi-
uifica me secundũ verbũ tuũ Domine viuifica me secundũ verbũ tu-
um Do mine.


Mproperium expectauit cor meũ expectauit cor meũ &
mise riam & mise riam ij & su-
stinui qui simul mecum contristaretur & nõ su-
it consolantẽ me quęsiui & nõ inueni ij &
dederũt in escã meam fel in escã meam fel in escã meam fel & in siti
mea & in siti mea potauerunt me aceto & in siti me-
a potauerunt potauerunt me aceto potauerunt me aceto.


Terra tremuit & quieuit Terra tremuit
& quie uit Terra tremuit & quie uit
dũ resurgeret in iudicio Deus in iudicio
Deus dũ resurgeret dũ resurgeret in iudicio
Deus in iudicio Deus ij Alleluia
Alleluia Alleluia ij
ij Alleluia ij

A Ngelus Domini deſcēdit de cælo Angelus Domini de-

ſcēdit de cælo & dixit mulie ribus & dixit mulieribus

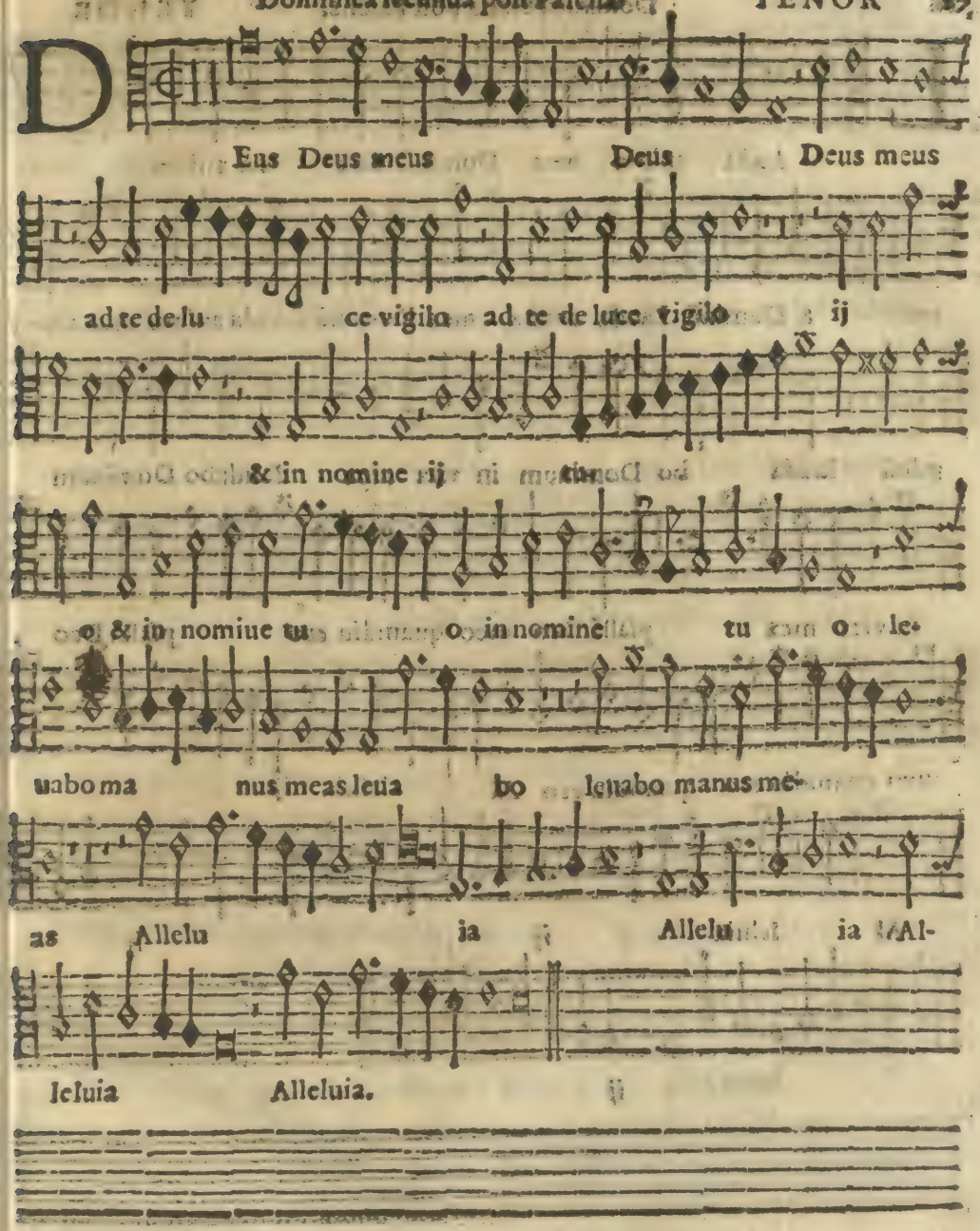
& dixit mu lieribus quē quæritis quē quęritis ſurre-

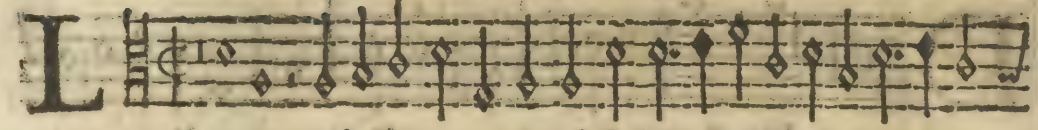
xit ij ij ſi cut di-

xit Al lelu ia Alle lu-

ia ij ij Alleluia

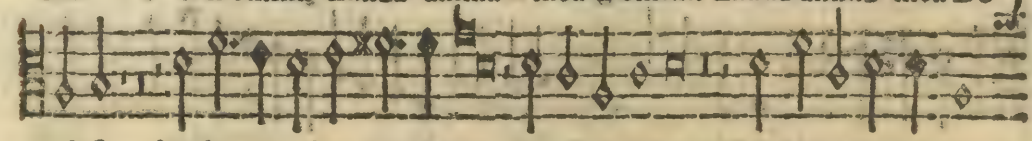
Al leluia ij ij


Eus Deus meus Deus Deus meus
ad te de lu ce vigilo ad te de luce vigilo ij
& in nomine ij
o & in nomiue tu o in nomine tu o le-
uabo ma nus meas leua bo leuabo manus me-
as Allelu ia Allelu ia Al-
leluia Alleluia.

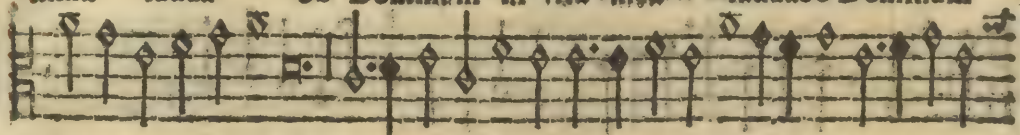


L Auda anima mea Dominũ Lau da anima

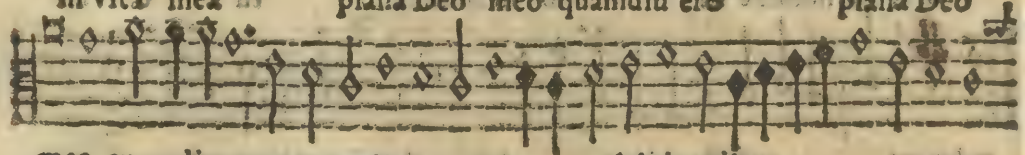
me a Dominũ Lauda anima mea Dominũ Lauda anima mea Do-



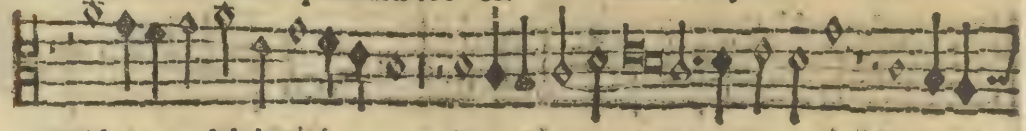
minũ lauda bo Dominum in vita mea laudabo Dominum



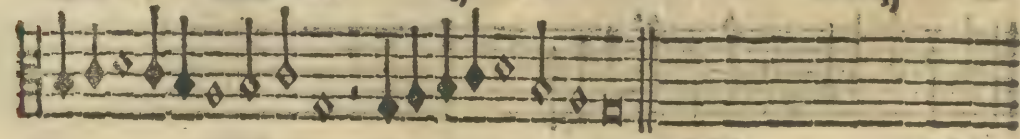
in vita mea psallã Deo meo quamdiu ero psallã Deo



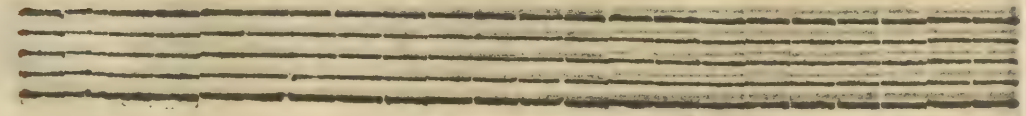
meo quamdiu ero quamdiu ero Al leluia ij

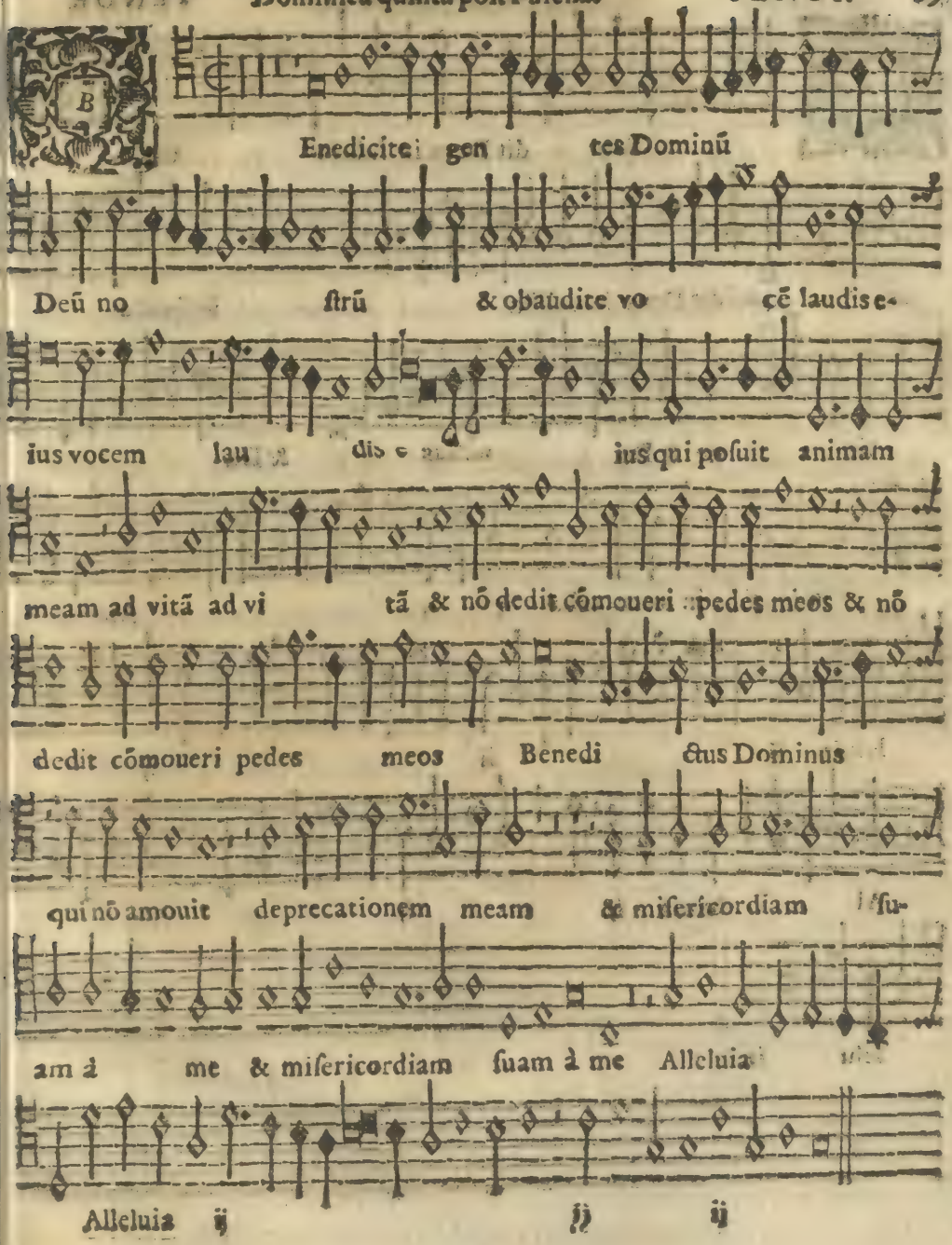


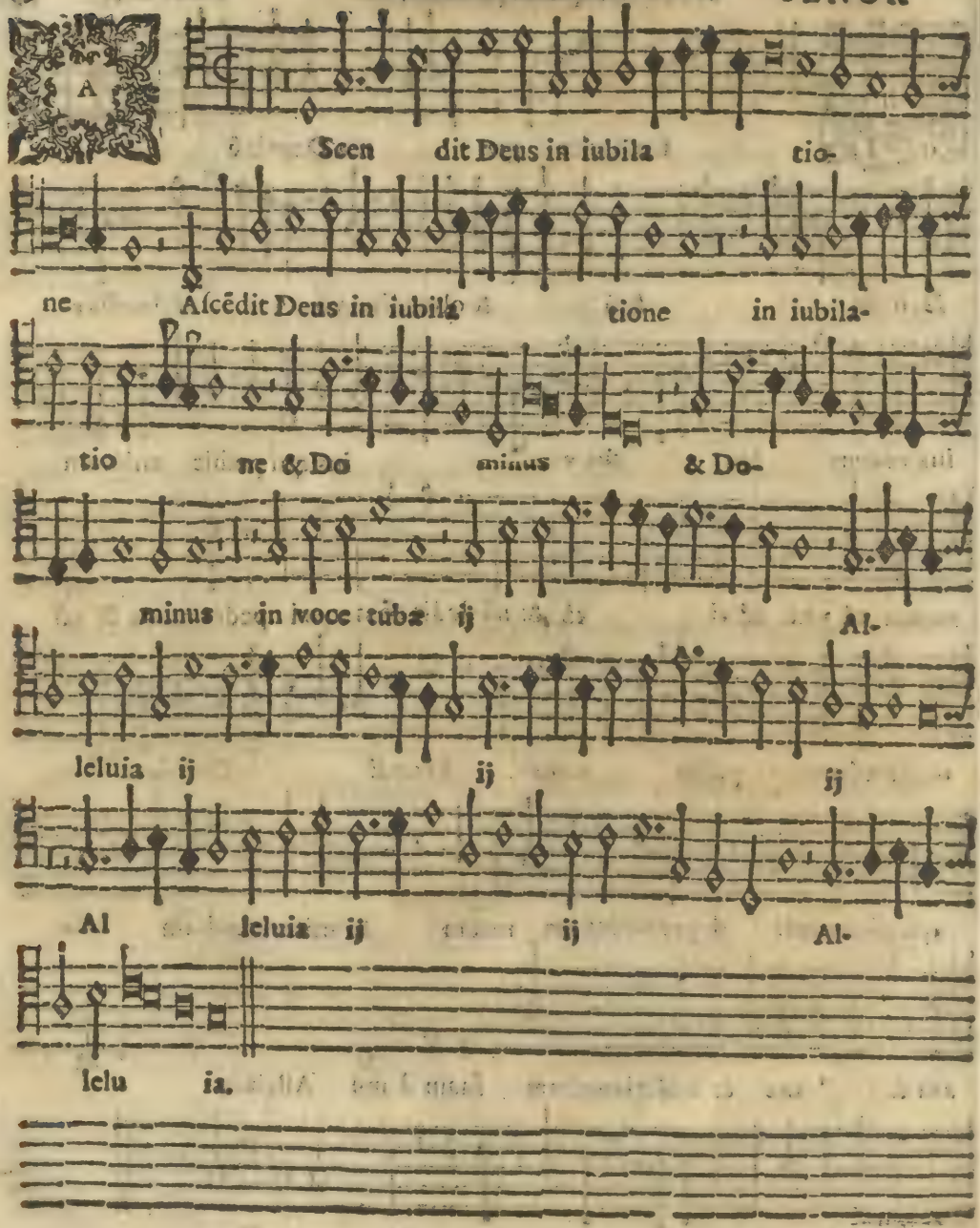
Al leluia ij ij

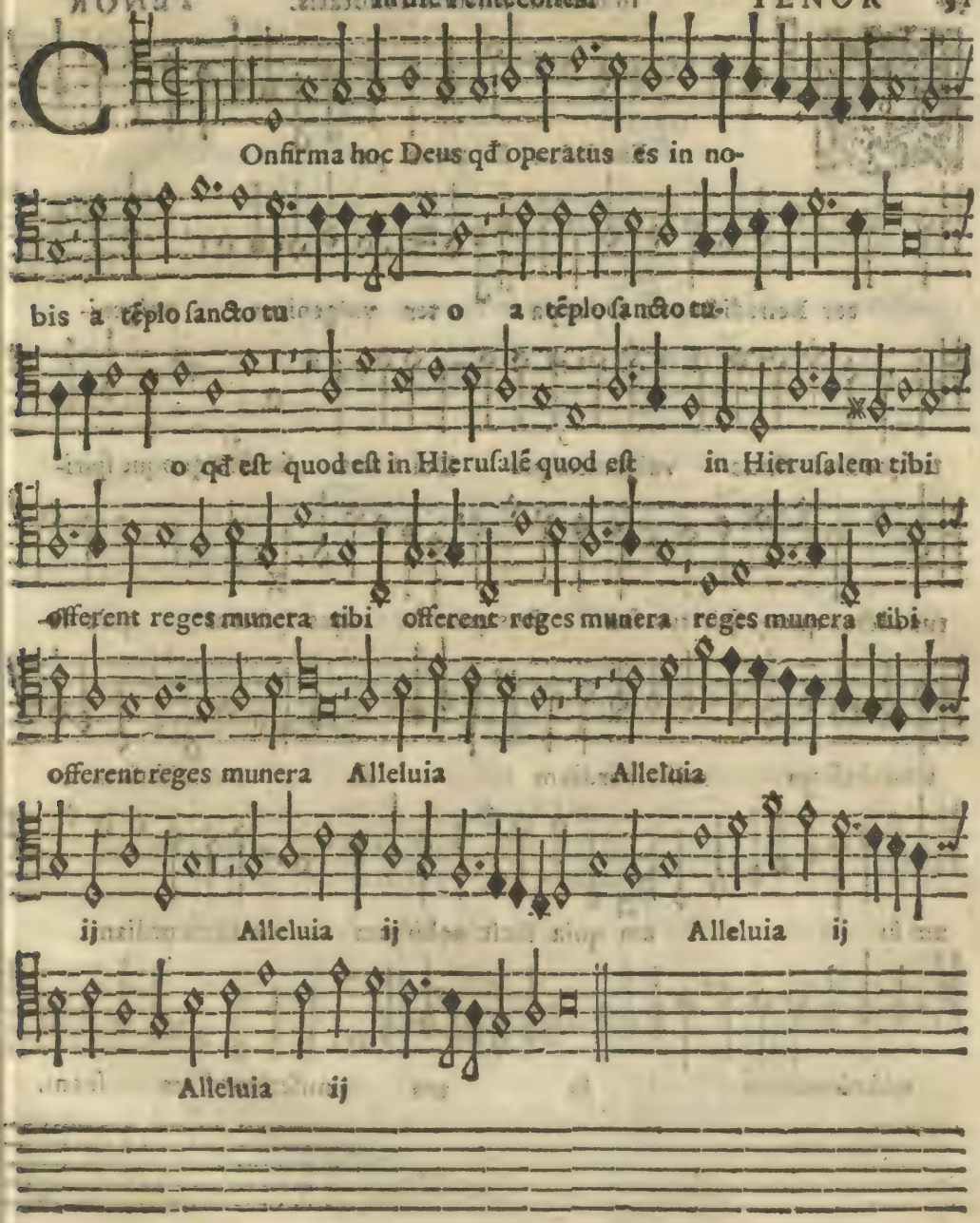


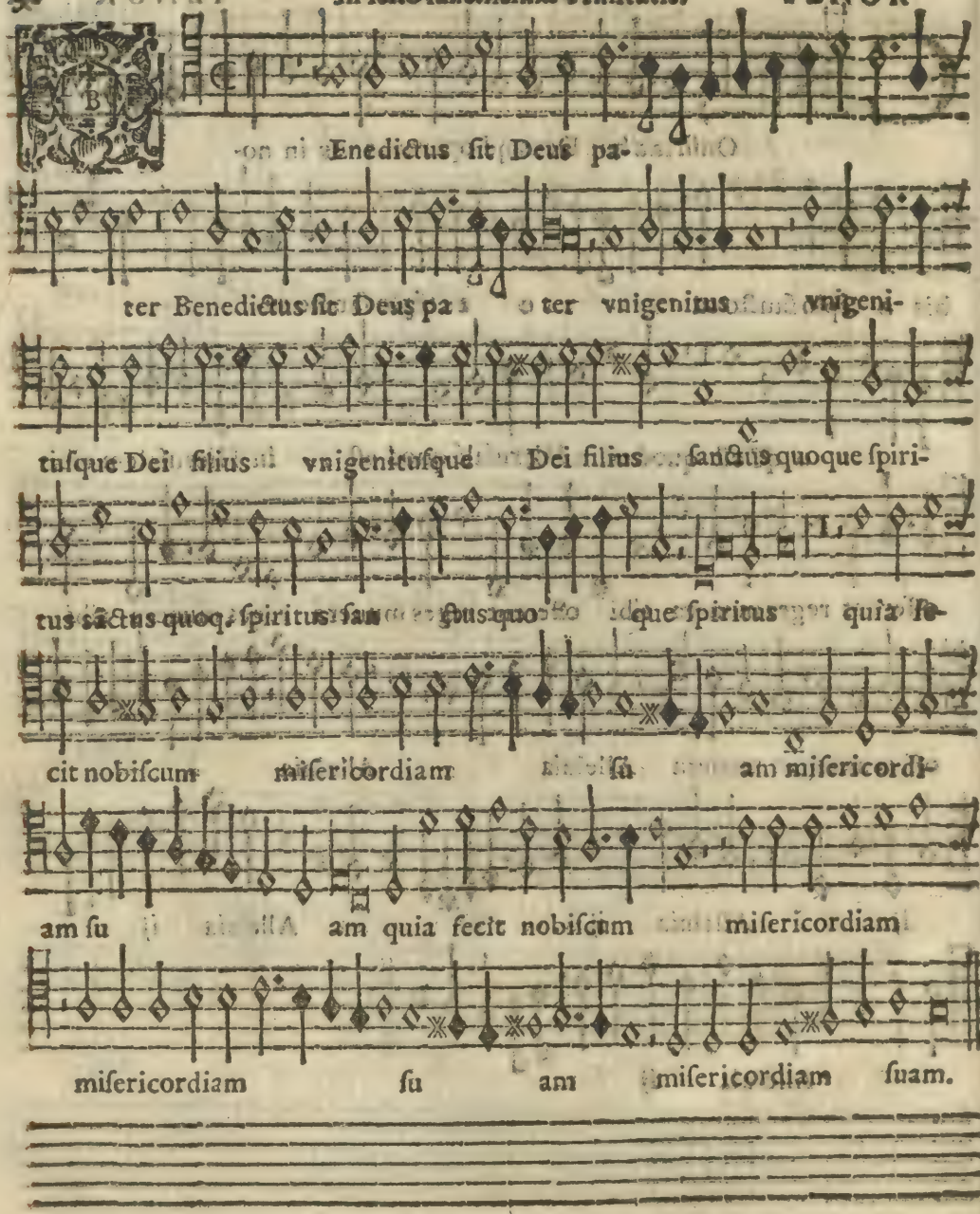
ij

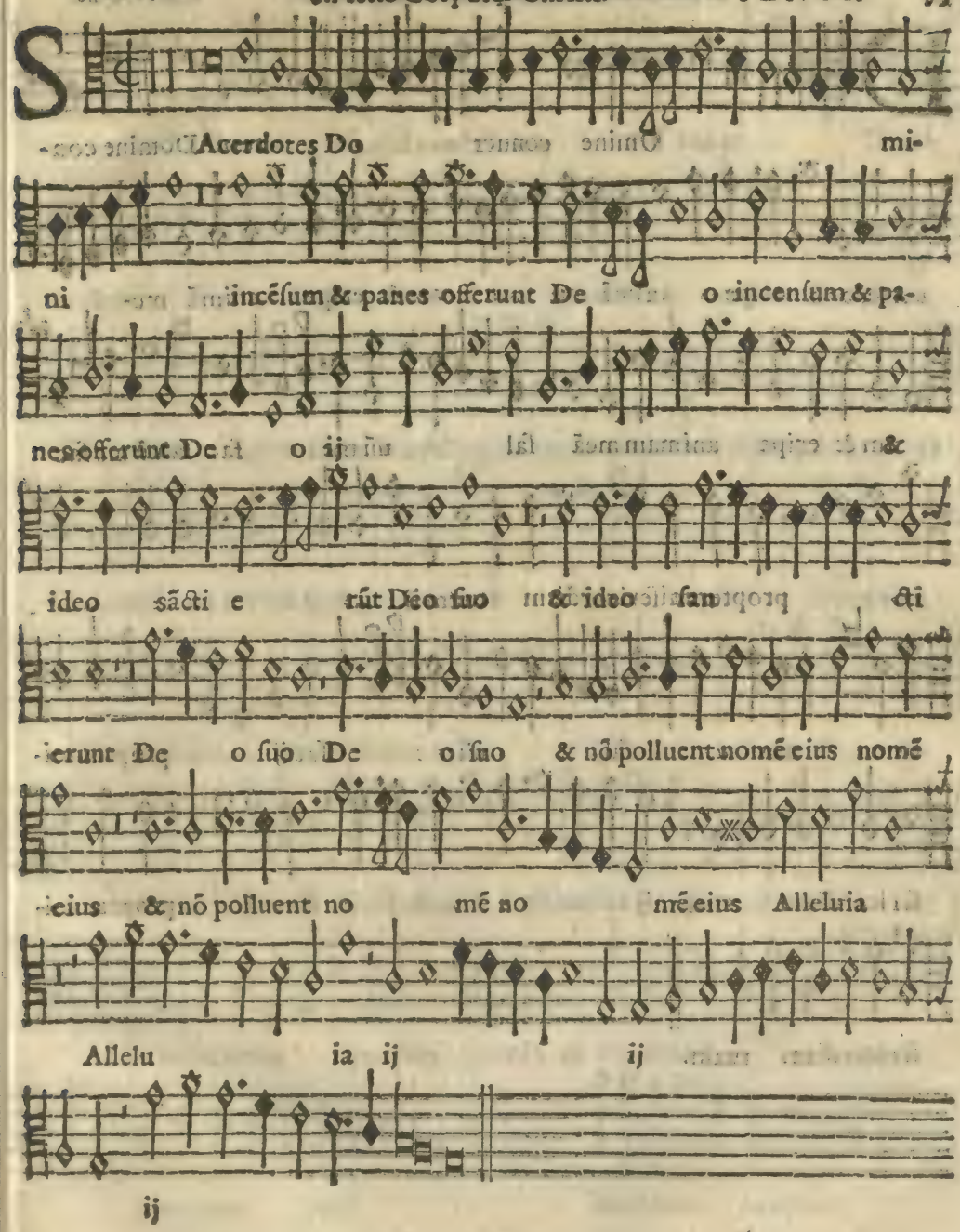


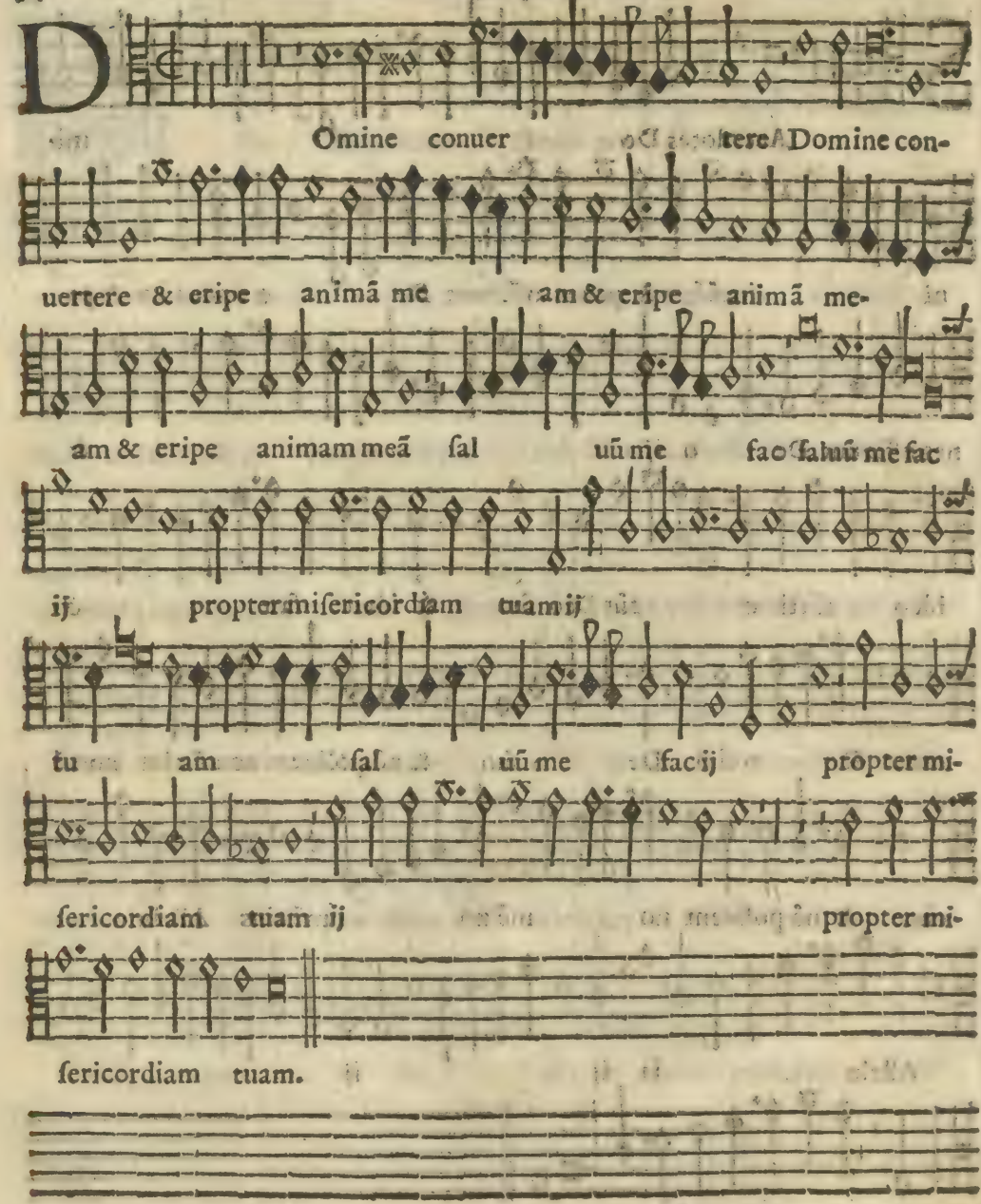

Enedicite gen tes Dominũ
Deũ no strũ & obaudite vo çẽ laudis e-
ius vocem lau dis e ius qui posuit animam
meam ad vitã ad vi tã & nõ dedit cõmoueri pedes meos & nõ
dedit cõmoueri pedes meos Benedi ctus Dominus
qui nõ amouit deprecationem meam & misericordiam su-
am à me & misericordiam suam à me Alleluia
Alleluia ij ij ij

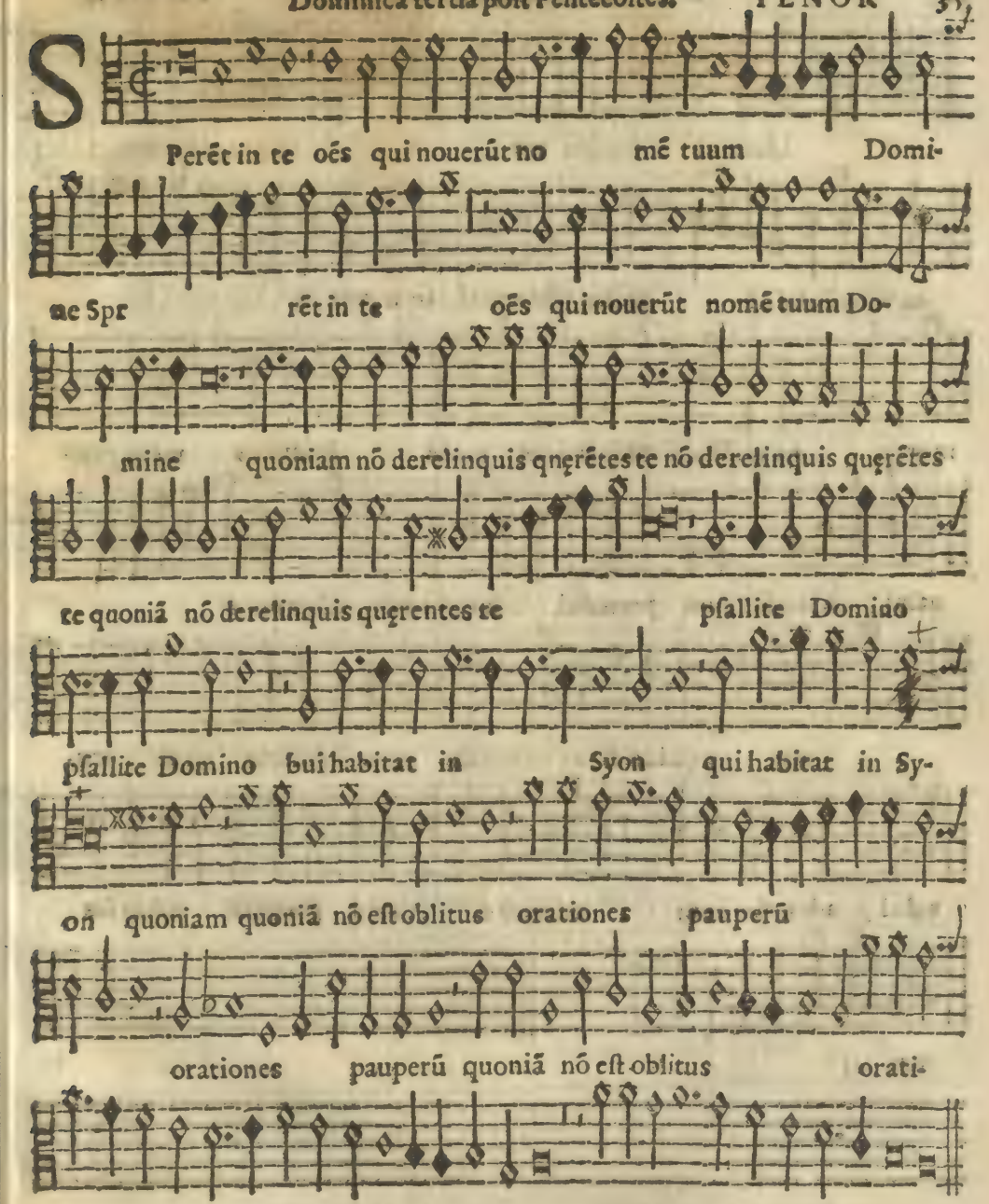

A
Scen dit Deus in iubila tio-
ne Ascēdit Deus in iubila tione in iubila-
tio ne & Do minus & Do-
minus in voce tubæ ij Al-
leluia ij ij ij
Al leluia ij ij Al-
lelu ia.

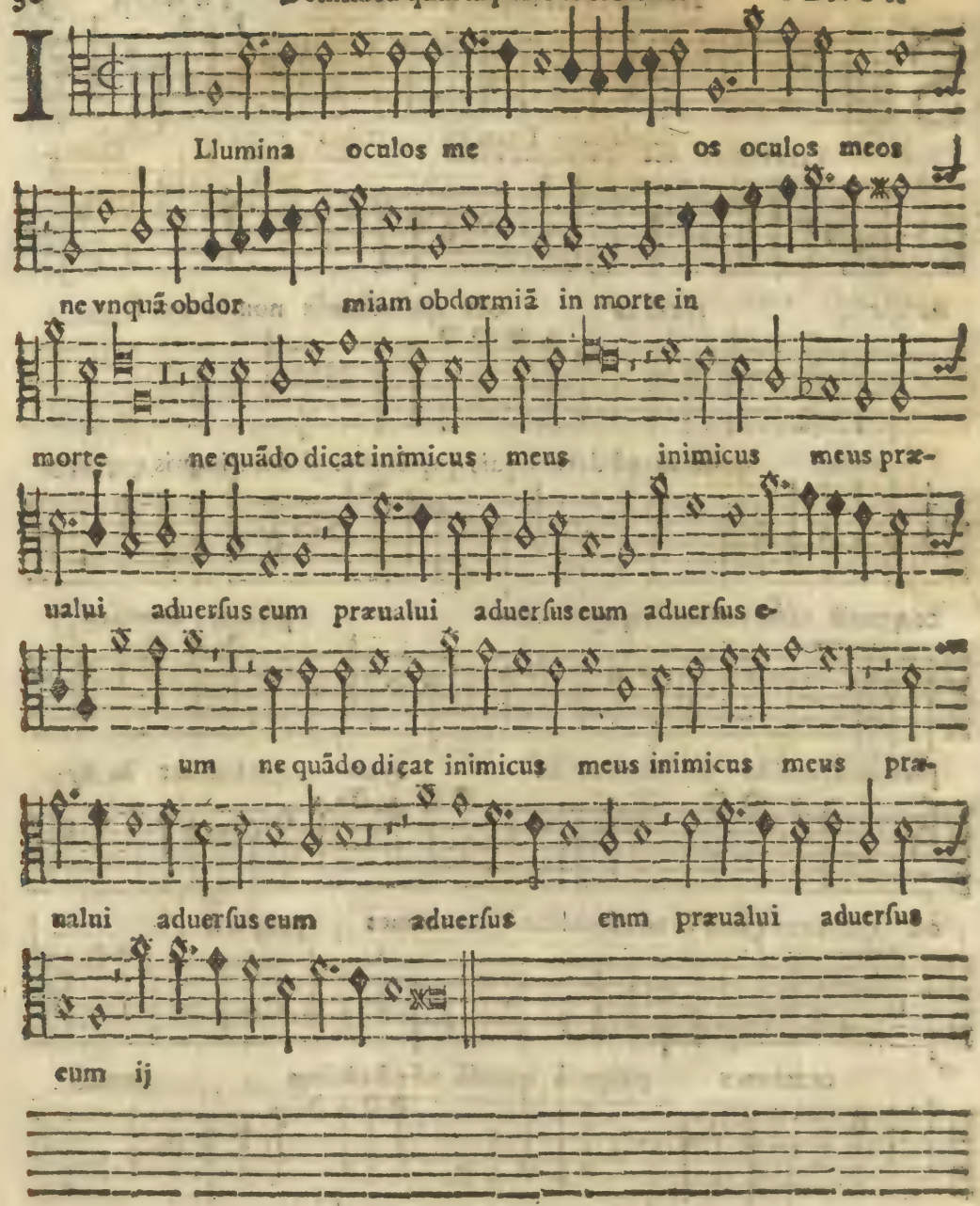

Confirma hoc Deus qd operatus es in no-
bis a tẽplo sancto tu o a tẽplo sancto tu-
o qd est quod est in Hierusalẽ quod est in Hierusalem tibi
offerent reges munera tibi offerent reges munera reges munera tibi
offerent reges munera Alleluia Alleluia
ij Alleluia ij Alleluia ij
Alleluia ij

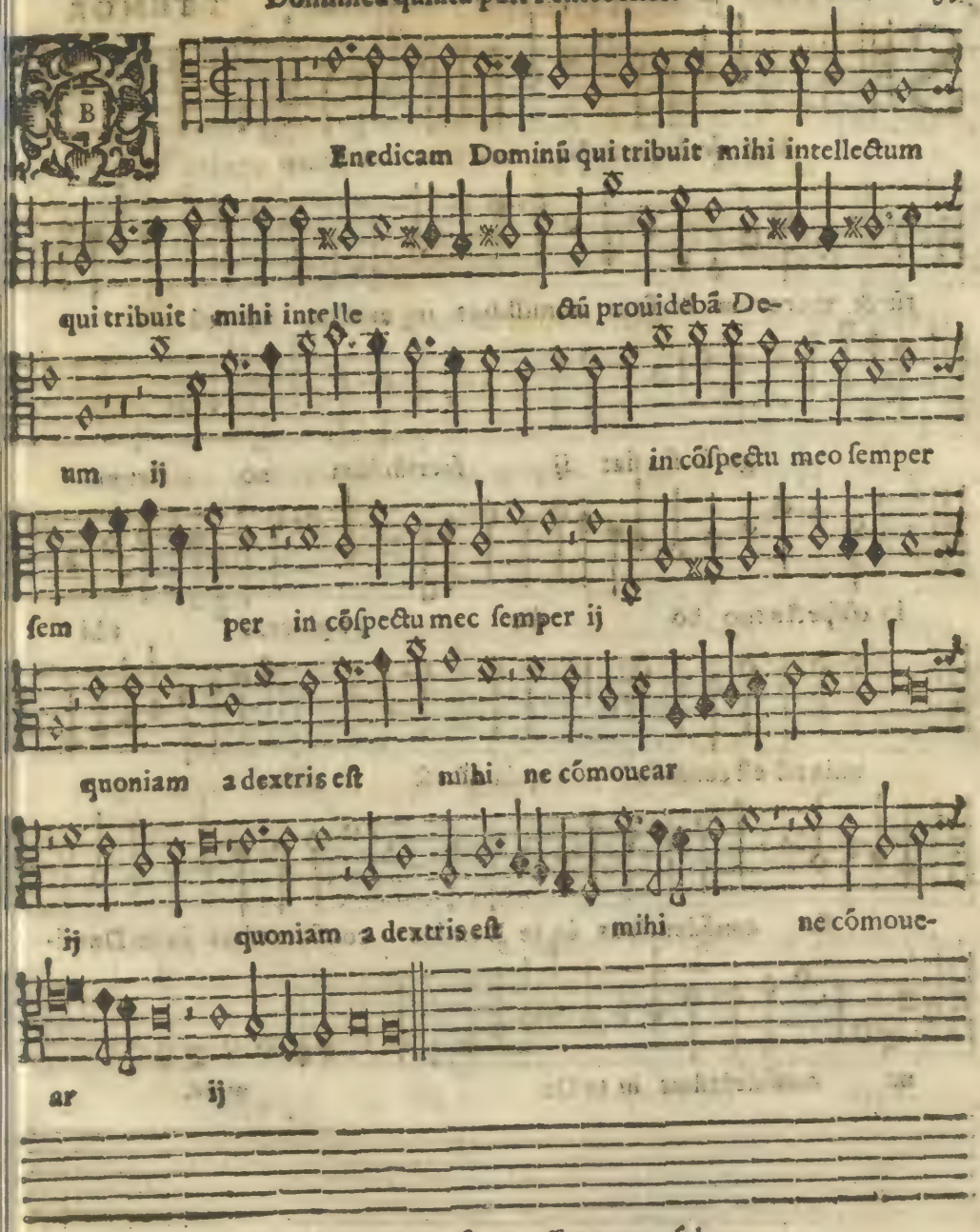

Benedictus sit Deus pa-
ter Benedictus sit Deus pa ter vnigenitus vnigeni-
tusque Dei filius vnigenitusque Dei filius sanctus quoque spiri-
tus sanctus quoq; spiritus san ctus quo que spiritus quia fe-
cit nobiscum misericordiam su am misericordi-
am su am quia fecit nobiscum misericordiam
misericordiam su am misericordiam suam.

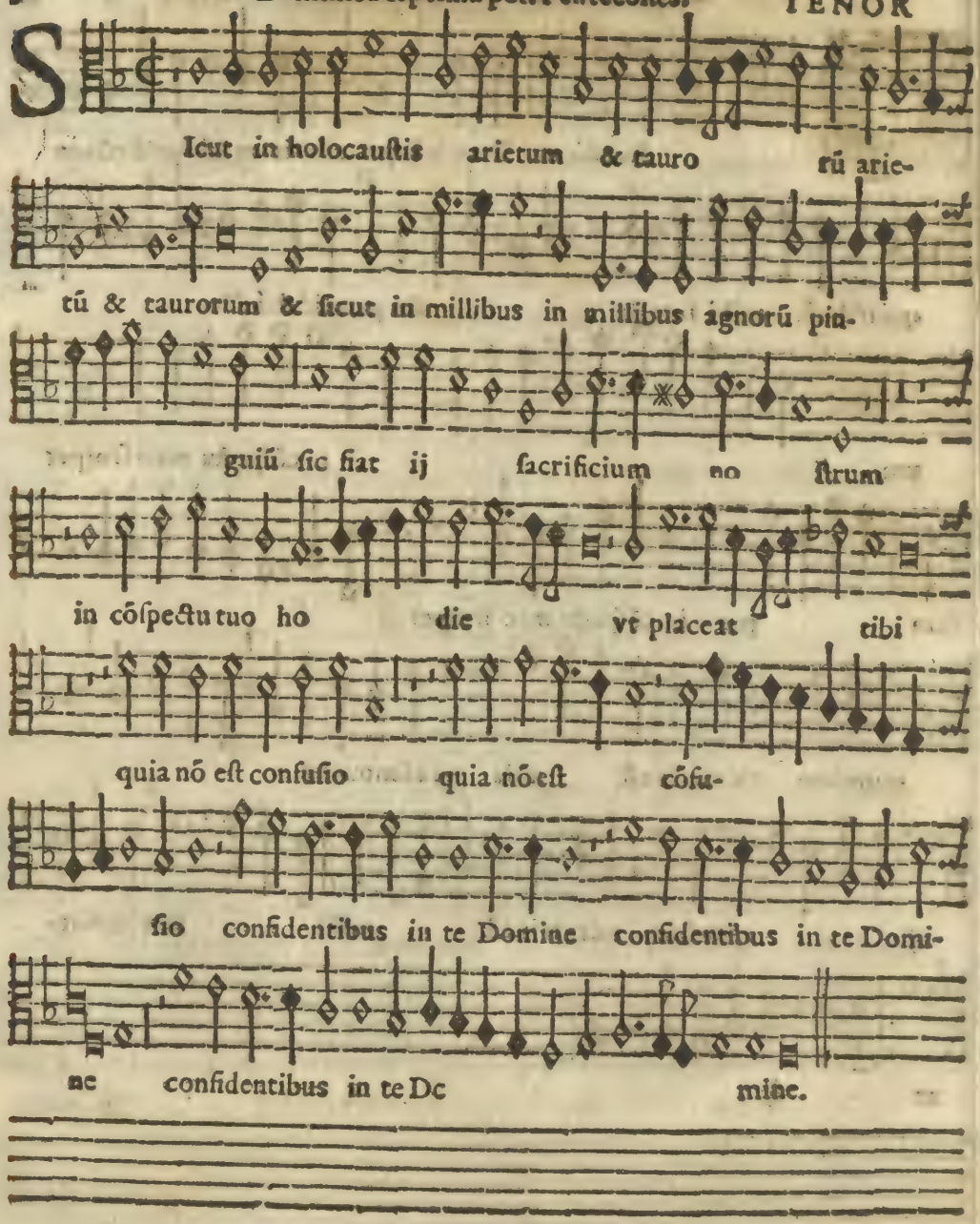

Sacerdotes Do mi-
ni incēsum & panes offerunt De o incensum & pa-
nes offerunt De o ij & ideo sācti e rūt Deo suo & ideo sanc ti
erunt De o suo De o suo & nō polluent nomē eius nomē
eius & nō polluent no mē no mē eius Alleluia
Allelu ia ij ij
ij

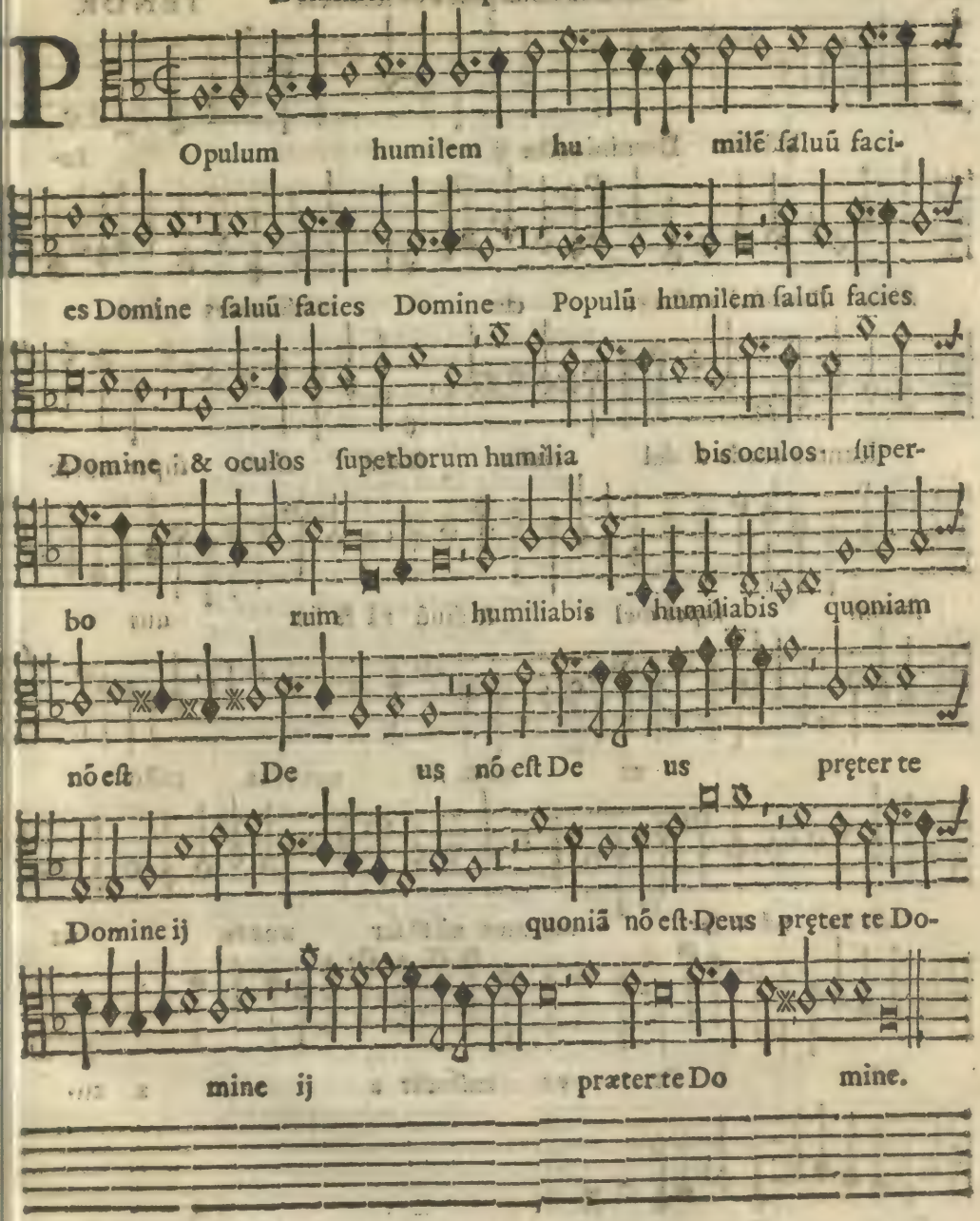

D Omine conuer tere Domine con-
uertere & eripe animã me am & eripe animã me-
am & eripe animam meã sal uũ me fac saluũ me fac
ij propter misericordiam tuam ij
tu am sal uũ me fac ij propter mi-
sericordiam tuam ij propter mi-
sericordiam tuam.

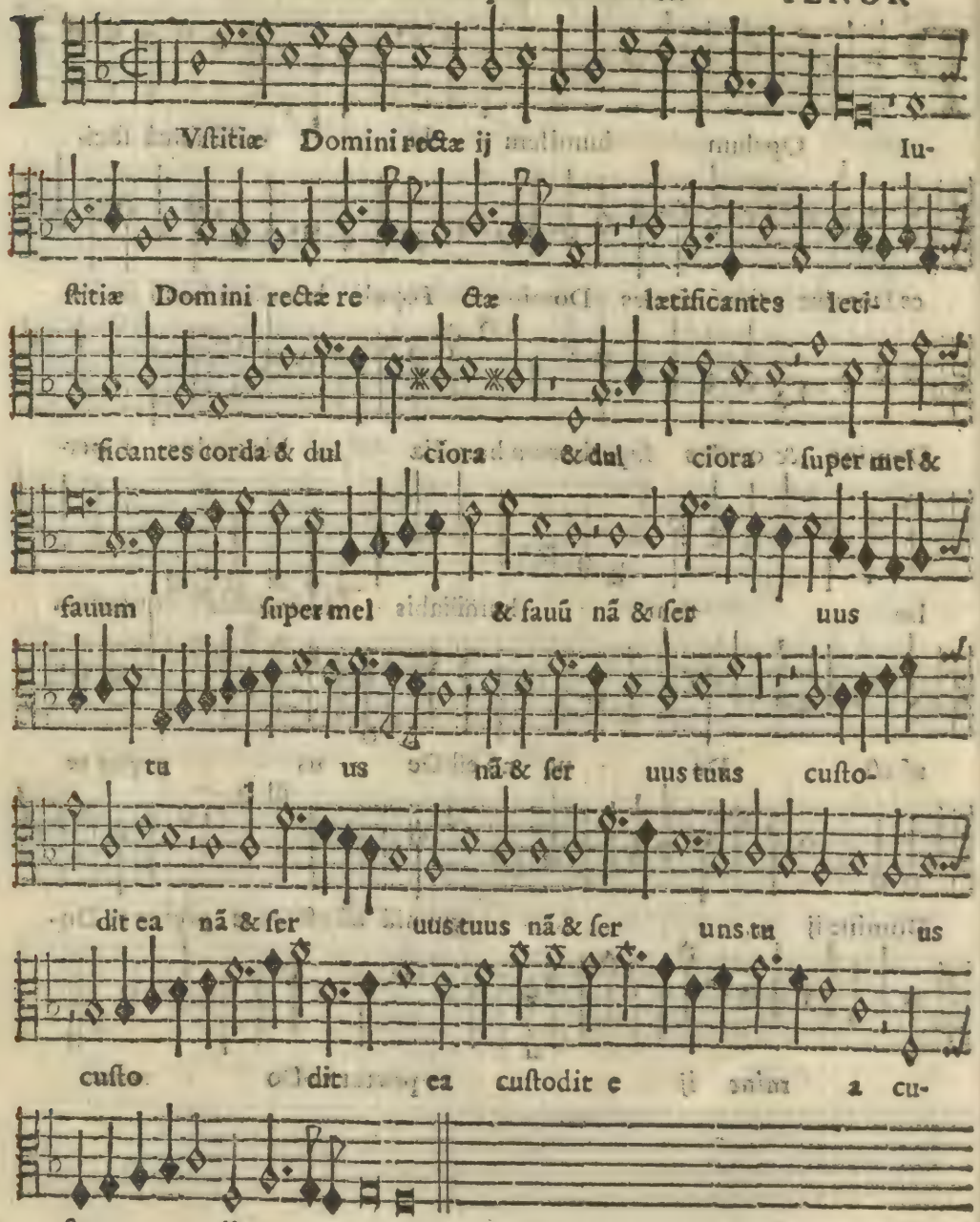

S
Perēt in te oēs qui nouerūt no mē tuum Domi-
ne Spr rēt in te oēs qui nouerūt nomē tuum Do-
mine quoniam nō derelinquis qnęrētes te nō derelinquis quęrētes
te quoniā nō derelinquis quęrentes te psallite Domino
psallite Domino bui habitat in Syon qui habitat in Sy-
on quoniam quoniā nō est oblitus orationes pauperū
orationes pauperū quoniā nō est oblitus orati-
o nes pau perū orationes pauperū.


Llumina oculos me os oculos meos
ne vnquã obdor miam obdormiã in morte in
morte ne quãdo dicat inimicus meus inimicus meus præ-
ualui aduersus eum præualui aduersus eum aduersus e-
um ne quãdo dicat inimicus meus inimicus meus præ-
ualui aduersus eum aduersus enm præualui aduersus
eum ij


Benedicam Dominũ qui tribuit mihi intellectum
qui tribuit mihi intelle ctũ prouidebã De-
um ij in cõspectu meo semper
sem per in cõspectu mec semper ij
quoniam a dextris est mihi ne cõmouear
ij quoniam a dextris est mihi ne cõmoue-
ar ij


Sicut in holocauſtis arietum & tauro rũ arie-
tũ & taurorum & ſicut in millibus in millibus agnorũ pin-
guiũ ſic fiat ij ſacrificium no ſtrum
in cõſpectu tuo ho die vt placeat tibi
quia nõ eſt confuſio quia nõ eſt cõfu-
ſio confidentibus in te Domine confidentibus in te Domi-
ne confidentibus in te Do mine.


P
Opulum humilem hu milē ſaluū faci-
es Domine ſaluū facies Domine Populū humilem ſaluū facies
Domine & oculos ſuperborum humilia bis oculos ſuper-
bo rum humiliabis humiliabis quoniam
nō eſt De us nō eſt De us pręter te
Domine ij quoniā nō eſt Deus pręter te Do-
mine ij præter te Do mine.



Dominica decima, Ad te leuaui. fol.1.

TABVLA

Ad te leuaui animam meam	fol. 1
Deus tu conuersus viuificabis nos	2
Benedixisti Domine terram tuam	3
Aue Maria gratia plena Dominus tecum	4
Tui sunt cæli & tua est terra	5
Elegerunt Apostoli Stephanum leuitam	6
Iustus vt palma florebit	7
Anima nostra sicut passer erepta est	8
Posuisti Domine in capite eius	9
Deus enim firmauit orbem terræ	10
Inueni Dauid seruum meum	11
Reges Tarsis & insulæ munera offerent	12
Iubilate Deo omnis terra	13
Iubilate Deo vniuersa terra	14
Dextera Domini fecit virtutem	15
Bonum est confiteri Domino	16
Perfice gressus meos in semitis tuis	17
Benedictus Dñe doce me iustificationes tuas	18
Scapulis suis obumbrabit tibi Dominus	19
Meditabor in mandatis tuis	20
Iustitiæ Domini rectæ	21
Laudate Dominum quia benignus est	22
Confitebor tibi Domine in toto corde meo	23
Improperium expectauit cor meum	24
Terra tremuit & quieu it	25
Angelus Domini descendit de cælo	26
Deus Deus meus ad te de luce vigilo	27
Lauda anima mea Dominum	28
Benedicite gentes Dominum nostrum	29
Ascendit Deus in iubilatione	30
Confirma hoc Deus quod operatus es	31
Benedictus sit Deus Pater	32
Sacerdotes Domini incensum & panes offerũt	33
Domine conuertere & eripe animam meam	34
Sperent in te omnes qui nouerunt nomẽ tuum	35
Illumina oculos meos	36
Benedicam Dominũ qui tribuit mihi intellectũ	37
Sicut in holocaustis arietum & taurorum	38
Populum humilem saluum facies Domine	39
Iustitiæ Domini rectæ	40

FINIS.

Ad te leuaui animam meam
Deus tu conuertens vinc[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
Iustus vt palma florebit
Anima nostra sicut passer erepta est
Potestas Domini in [illegible]
Deus enim firmauit orbem terræ
Inueni Dauid seruum meum
[illegible]
Iubilate Deo omnis terra
Iubilate Deo vniuersa terra
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
Iubilate Domino terræ
[illegible]
Conuertor [illegible]
[illegible]
Terra tremuit & [illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
Conuertens [illegible] quod operatus es
[illegible]
[illegible]
[illegible]
[illegible]
Illumina oculos meos
[illegible]
Sicut in holocaustis arietum & taurorum
Populum humilem saluum facies Domine
Iustitia Domini [illegible]

FINIS

OFFERTORIA TOTIVS ANNI

Secundum Sanctæ Romanæ Ecclesiæ consuetudinem quinque vocibus concinenda

AVCTORE

IOAN. PETRO ALOYSIO PRAENESTINO Sacrosanctæ Basilicæ Vaticanæ Cappellæ Magistro nunc denuo in lucem ædita.

PARS SECVNDA.

CVM PRIVILEGIO SVMMI PONTIFICIS.

TE NOR

SVPERIORVM PERMISSV.

ROMAE
Apud Franciscum Coattinum. 1593.

E

RCM London

B122/6
rsmo.602

ILLVSTRISS. ET REVEREND. D. D.

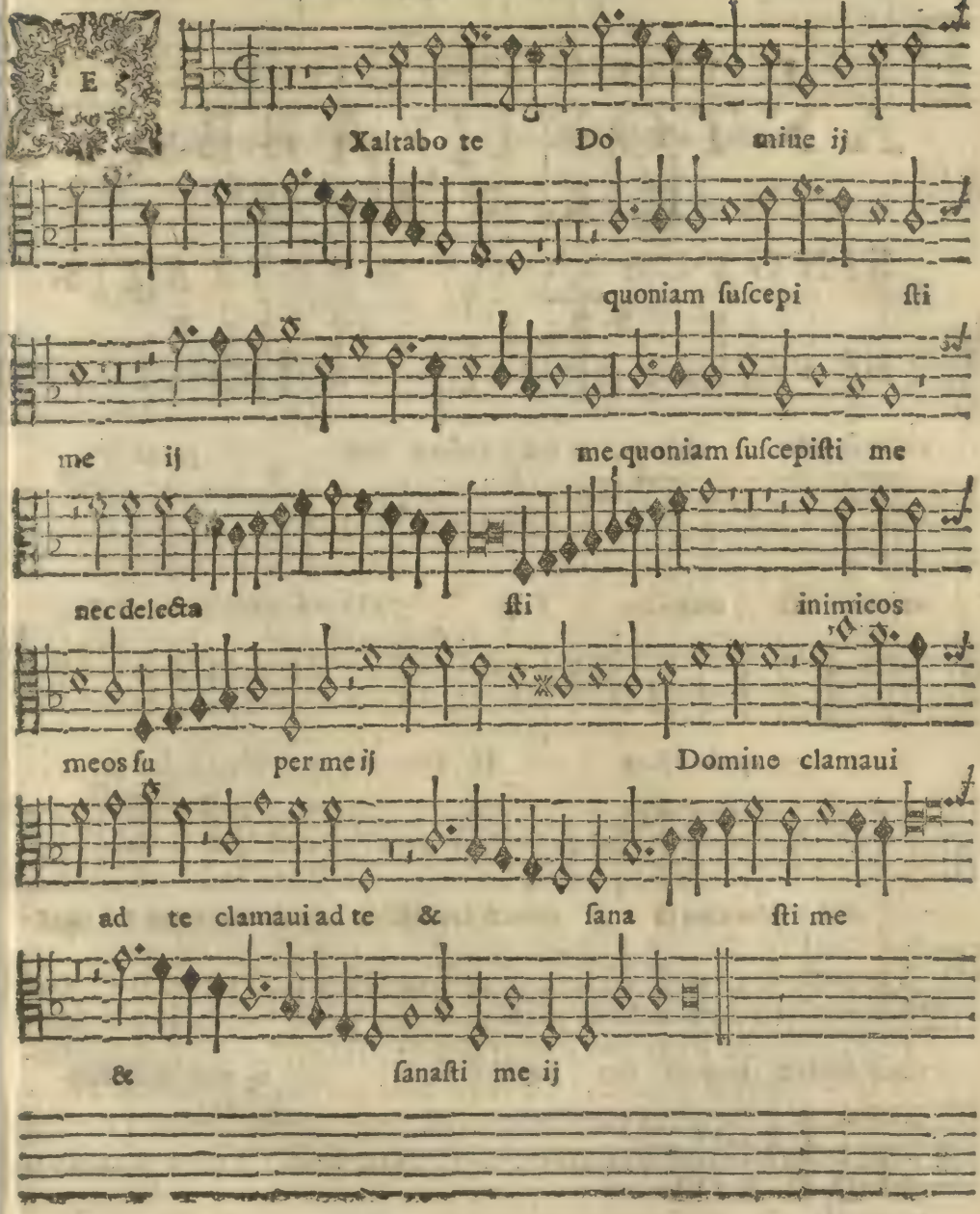
ANTONIO ABBATI BAVMAE

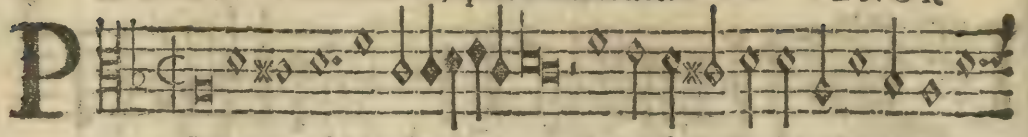
SINGVLARI HVMANITATIS, ET VIRTVTIS EXEMPLO

IO. PETRVS ALOYSIVS PRAENESTINVS

S. P. D.

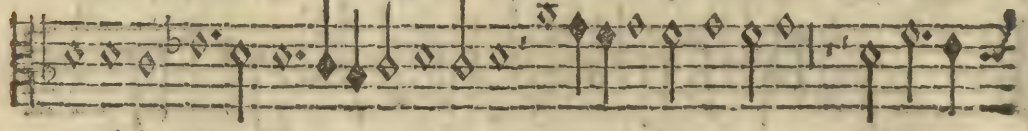
NGRATISSIMVS ſim omnium hominum, ſi præſtantisſima Tua erga me merita ſilentio inuoluam. Nactus igitur occaſionem, perbelle mecum agi exiſtimo, ſi ea, quæ Tu in me tam liberaliter beneficia contuliſti, non ego Tibi priuatim rependam, ſed publice in conſpectum omnium teſtatum uelim, non minore Te humanitate, quàm virtute, eſſe præditum. Non tantum, quid Tibi ego debeam, dico; ſed, quantum Tibi boni omnes debere debeant, explicare vellem. intelligerent certe omnes, modo id præſtare per tenuitatem meam mihi liceret. nihil tantum eſſe, quod cum Tuis collatum meritis non longe inferius eſſe videatur. Hoc igitur interim puſillum, maximæ meæ voluntatis certisſimum, idq. maximum argumentum, hilari fronte accipe. Sitq. hoc tibi à me traditum, quo modo offerri ſolet, & debet à Debitore Creditori minima maximi debiti pars. Vel confiteri debitum, quando ſoluendo aliquis non ſit, ſolent boni viri in ſolutionis parte aliqua ponere. Tu ergo Tibi perſta; &, qui bonos omnes ames, à quibus vicisſim amaris, me, quem iam in Tuorum numerum adſcripſiſti, amare perge. Bene vale. Roma Kal. Sext. M. D. C. XIII.


E
Xaltabo te Do mine ij
quoniam suscepi sti
me ij me quoniam suscepisti me
nec delecta sti inimicos
meos su per me ij Domine clamaui
ad te clamaui ad te & sana sti me
& sanasti me ij

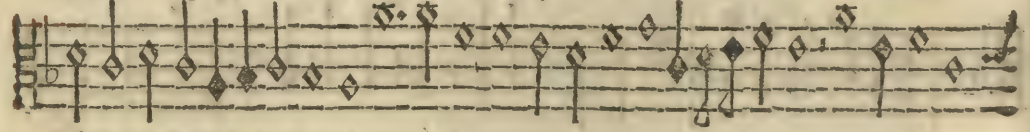


P

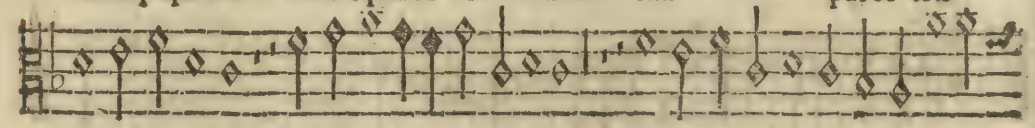
Recatus est Moyses in conspectu Domini Dei sui



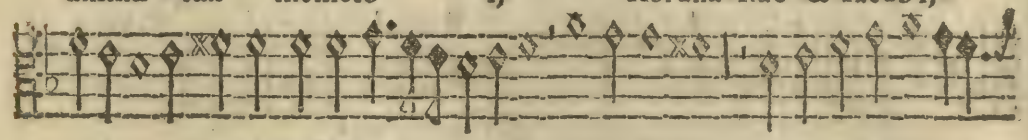
& dixit quare Do mine ij irasce-



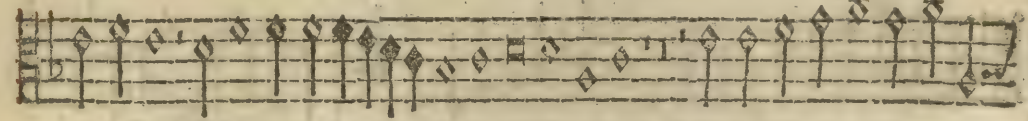
ris in populo tuo parce iræ animæ tuæ parce iræ



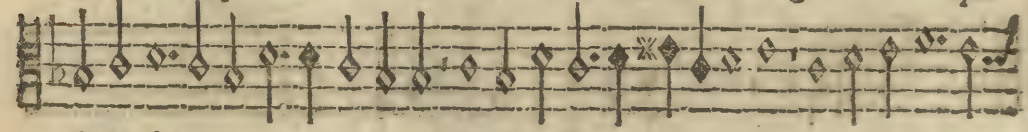
animæ tuæ memẽto ij Abrahã Isac & Iacob ij



quibus iura sti dare terrã fluentẽ lac &

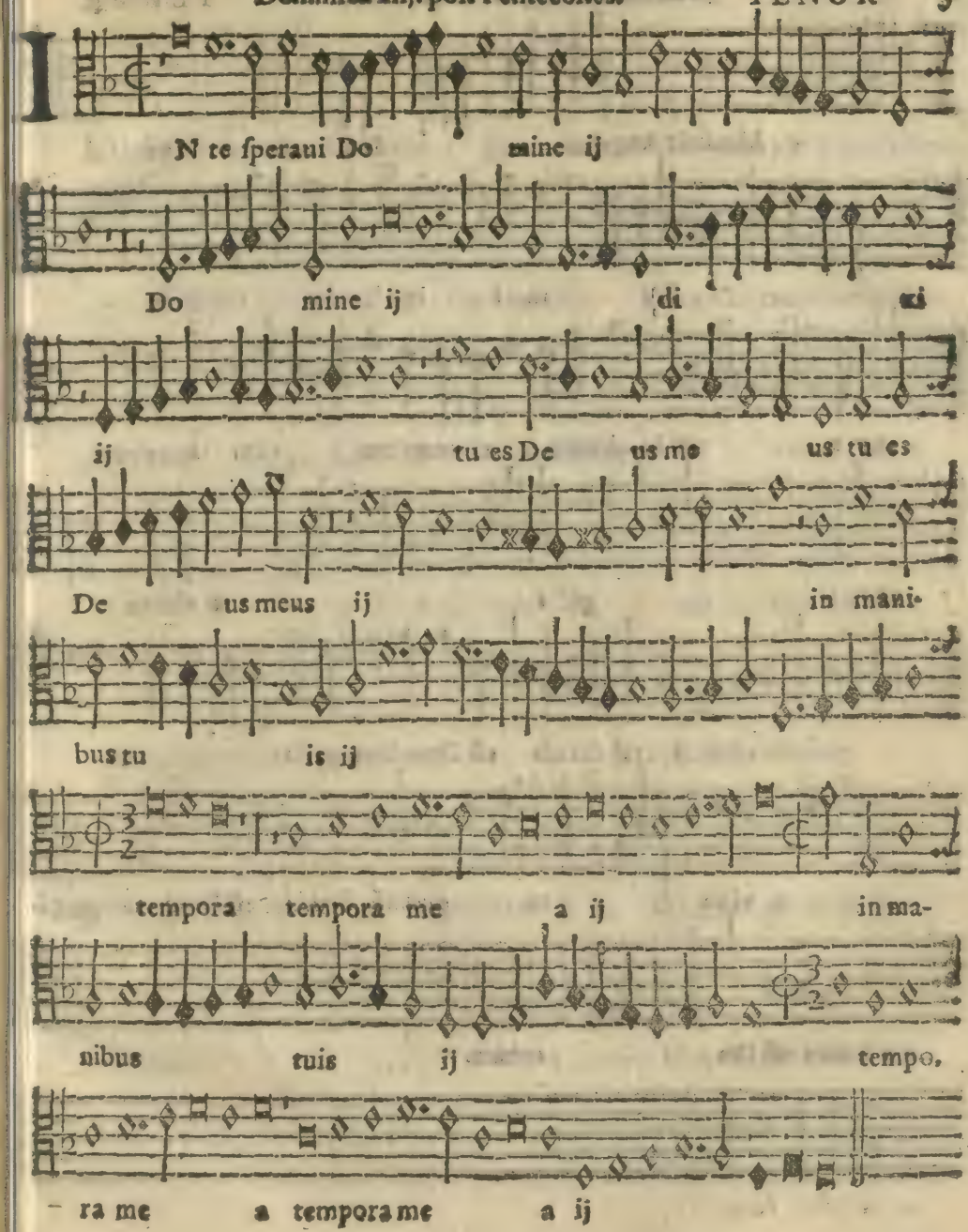


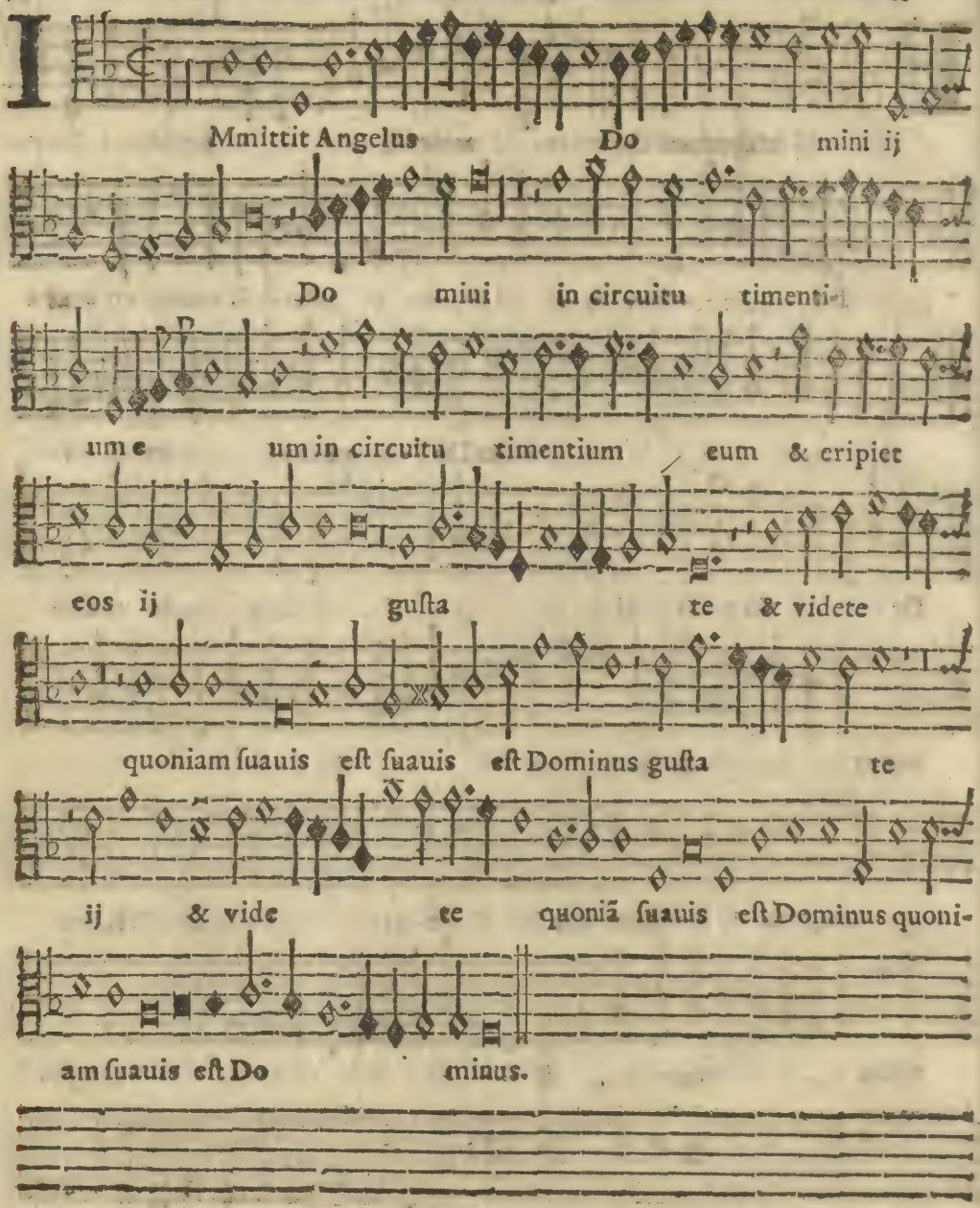
mel & placatus fa ctus est Dominus de malignitate quã

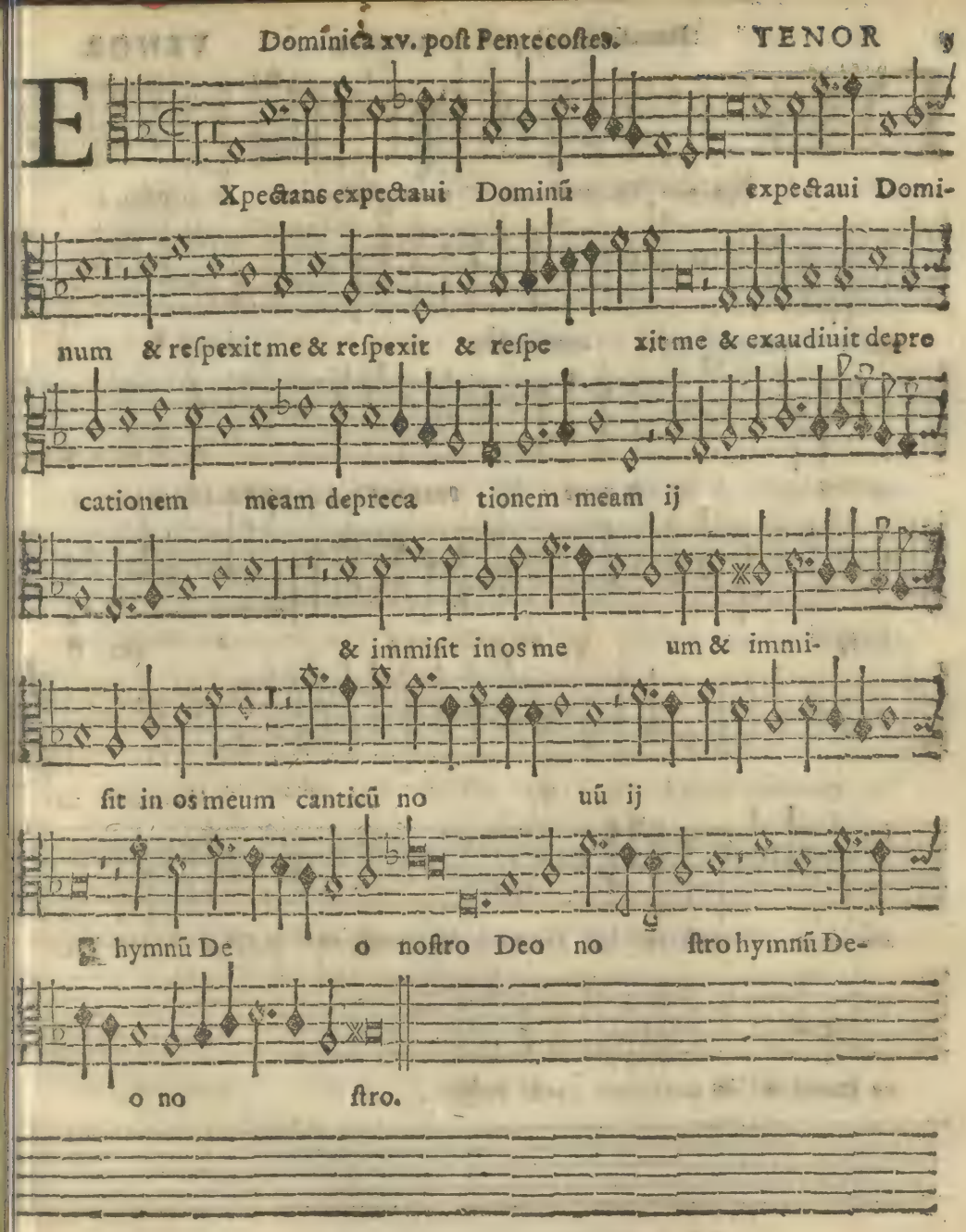


dixit facere populo suo populo su o quã dixit facg-

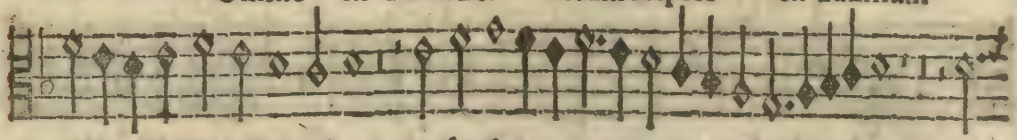
re populo suo.


IN te speraui Do mine ij
Do mine ij di xi
ij tu es De us me us tu es
De us meus ij in mani-
bus tu is ij
tempora tempora me a ij in ma-
nibus tuis ij tempo.
ra me a tempora me a ij

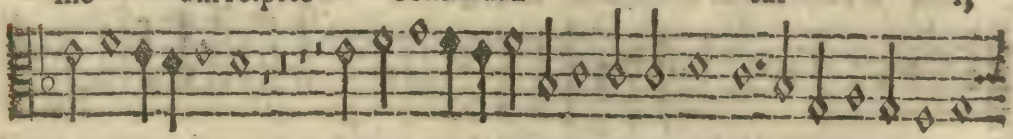

IMmittit Angelus Do mini ij
Do mini in circuitu timenti-
um e um in circuitu timentium eum & eripiet
eos ij gusta te & videte
quoniam suauis est suauis est Dominus gusta te
ij & vide te quoniã suauis est Dominus quoni-
am suauis est Do minus.


EXpectans expectaui Dominũ expectaui Domi-
num & respexit me & respexit & respe xit me & exaudiuit depre
cationem meam depreca tionem meam ij
& immisit in os me um & immi-
sit in os meum canticũ no uũ ij
hymnũ De o nostro Deo no stro hymnũ De-
o no stro.

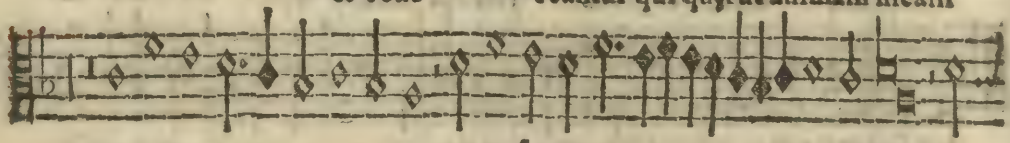
Omine in auxilium meum respice in auxilium



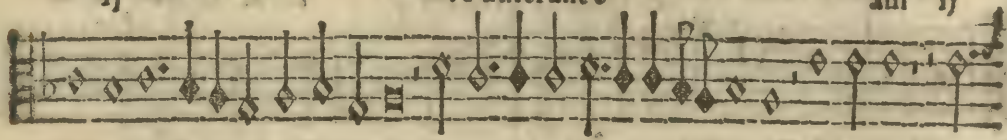
me um respice confundan tur ij



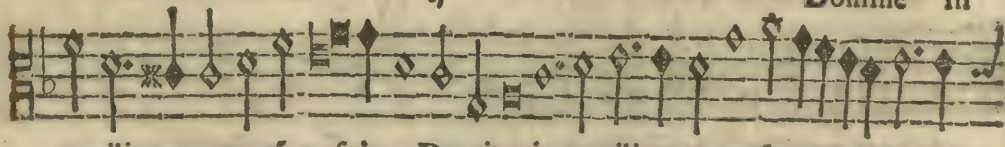
& reue reantur qui quærũt animam meam



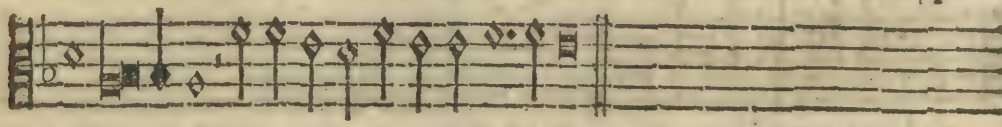
ij vt auferant e am ij



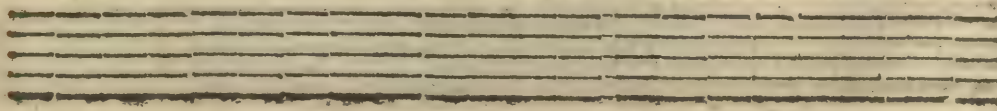
ij Domine in

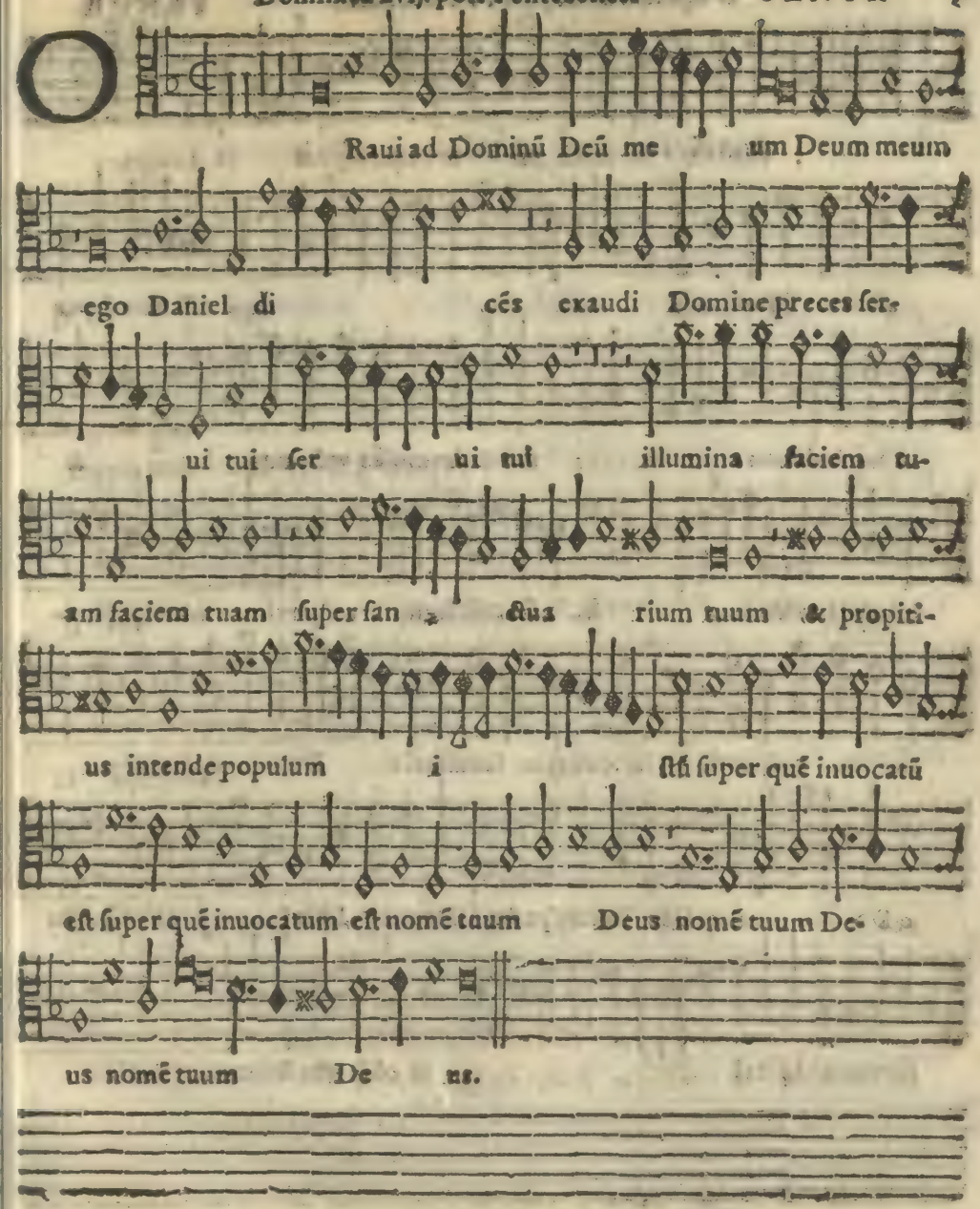


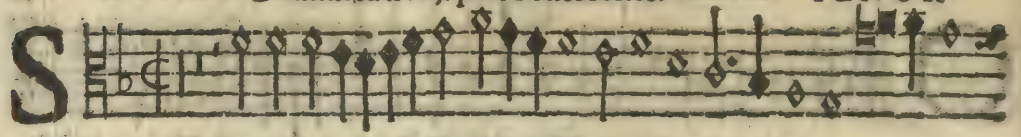
auxilium meũ respice Domine in auxilium meũ re spi-



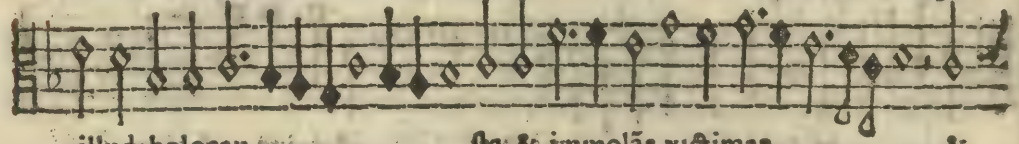
ce Domine in auxilium meũ respice.

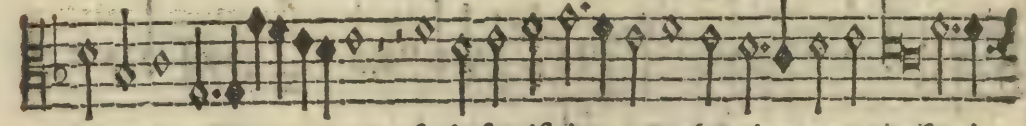


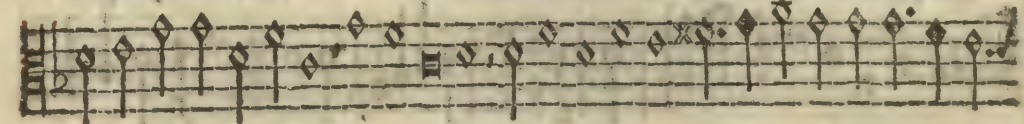

O
Raui ad Dominũ Deũ me um Deum meum
ego Daniel di cés exaudi Domine preces ser-
ui tui ser ui tui illumina faciem tu-
am faciem tuam super san ctua rium tuum & propiti-
us intende populum i stũ super quẽ inuocatũ
est super quẽ inuocatum est nomẽ tuum Deus nomẽ tuum De-
us nomẽ tuum De us.

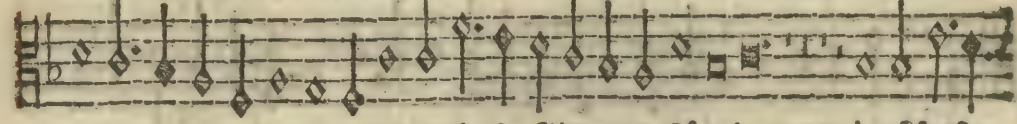

S
Anctifica uit Moyses ij

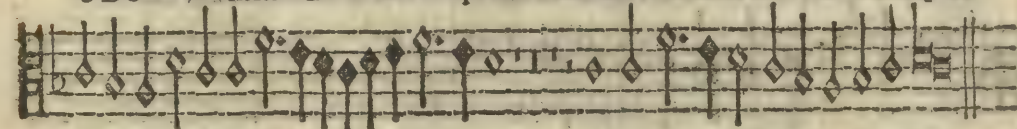
altare Domino ij offerens super

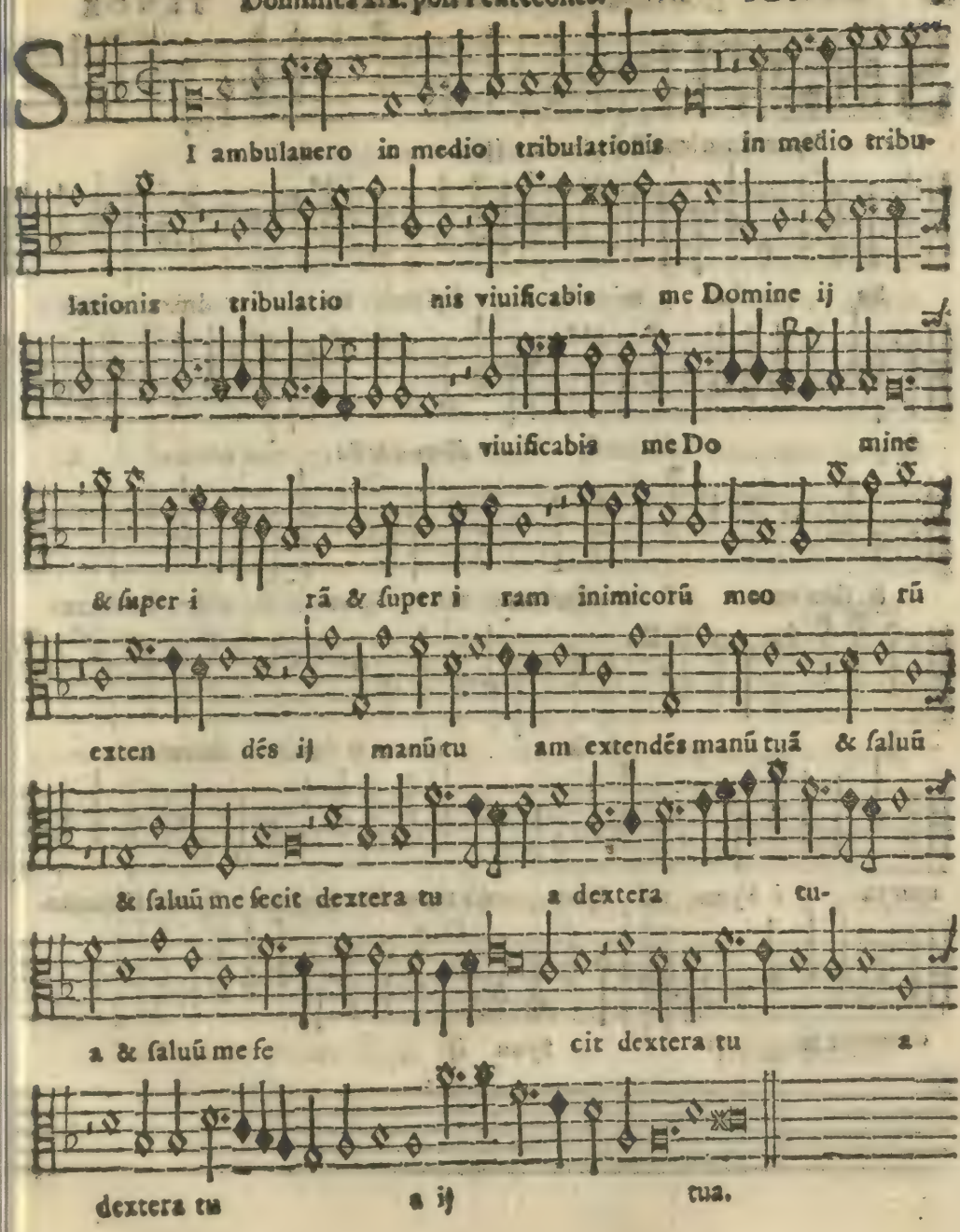

illud holocau sta & immolãs victimas &

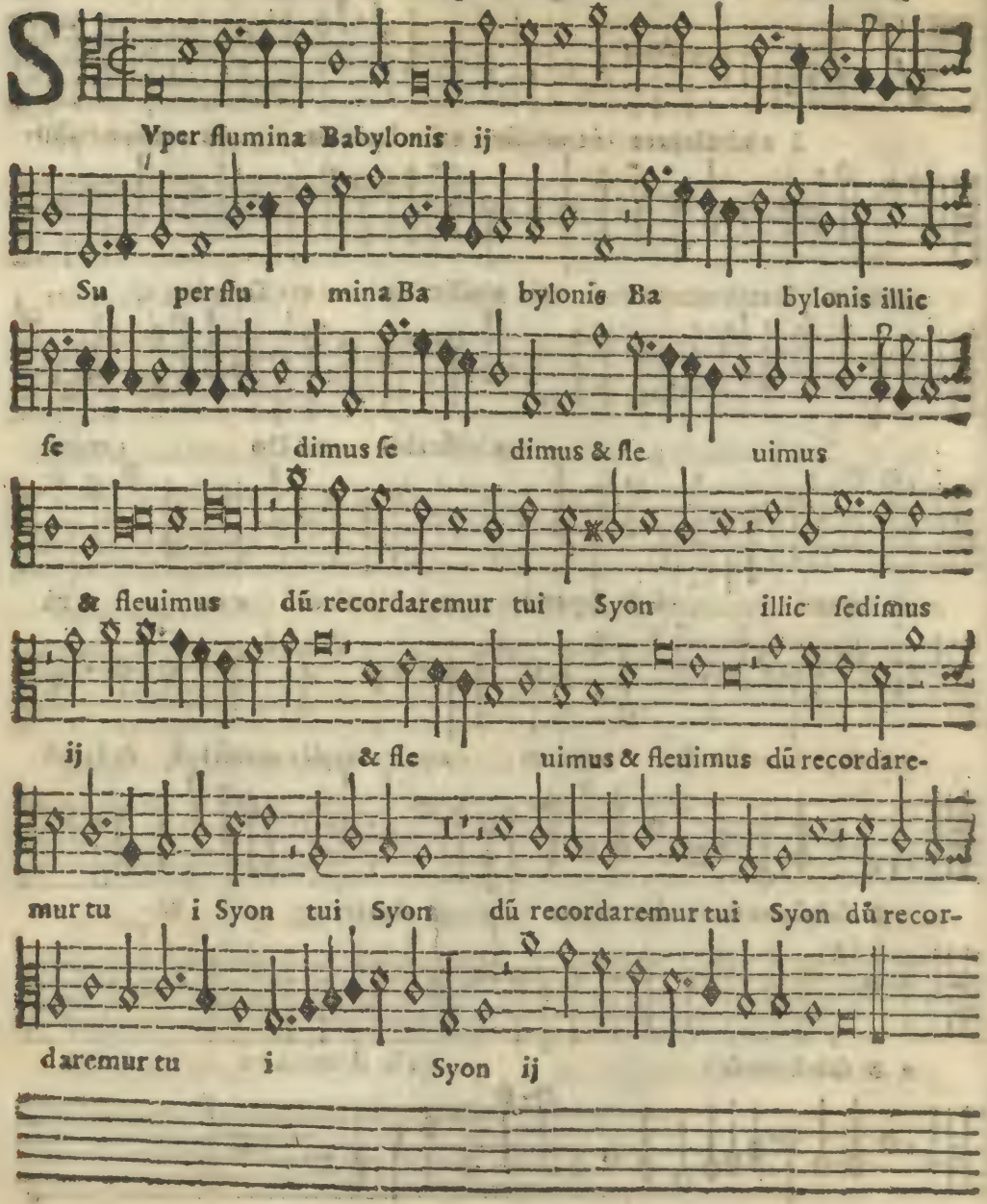

immolãs victimas fecit sacrificium vesperti num sacri-

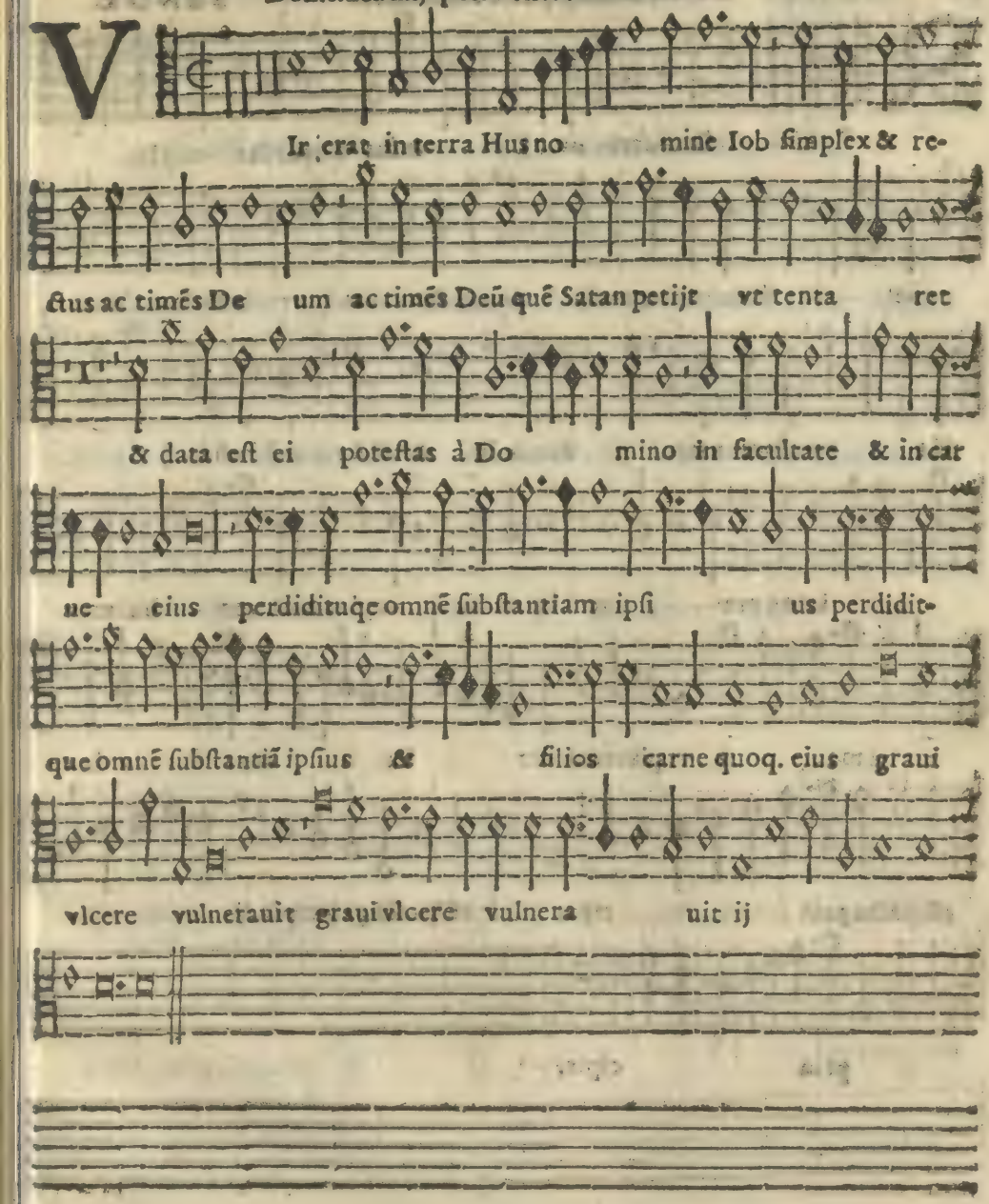

ficium vespertinũ in odorem suauitatis Do mino De-

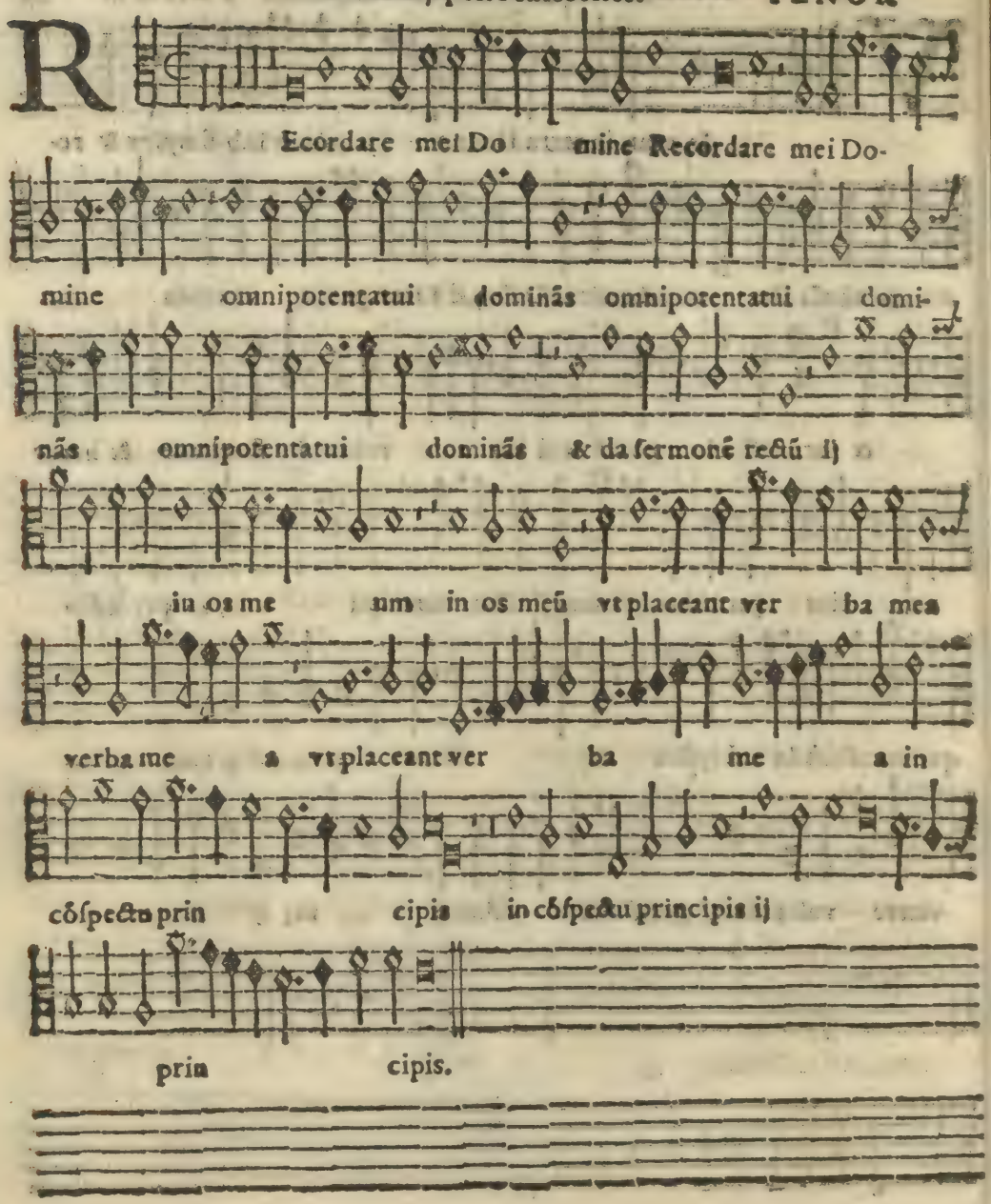

o Do mino Deo in conspectu filiorum Israel in cõspectu

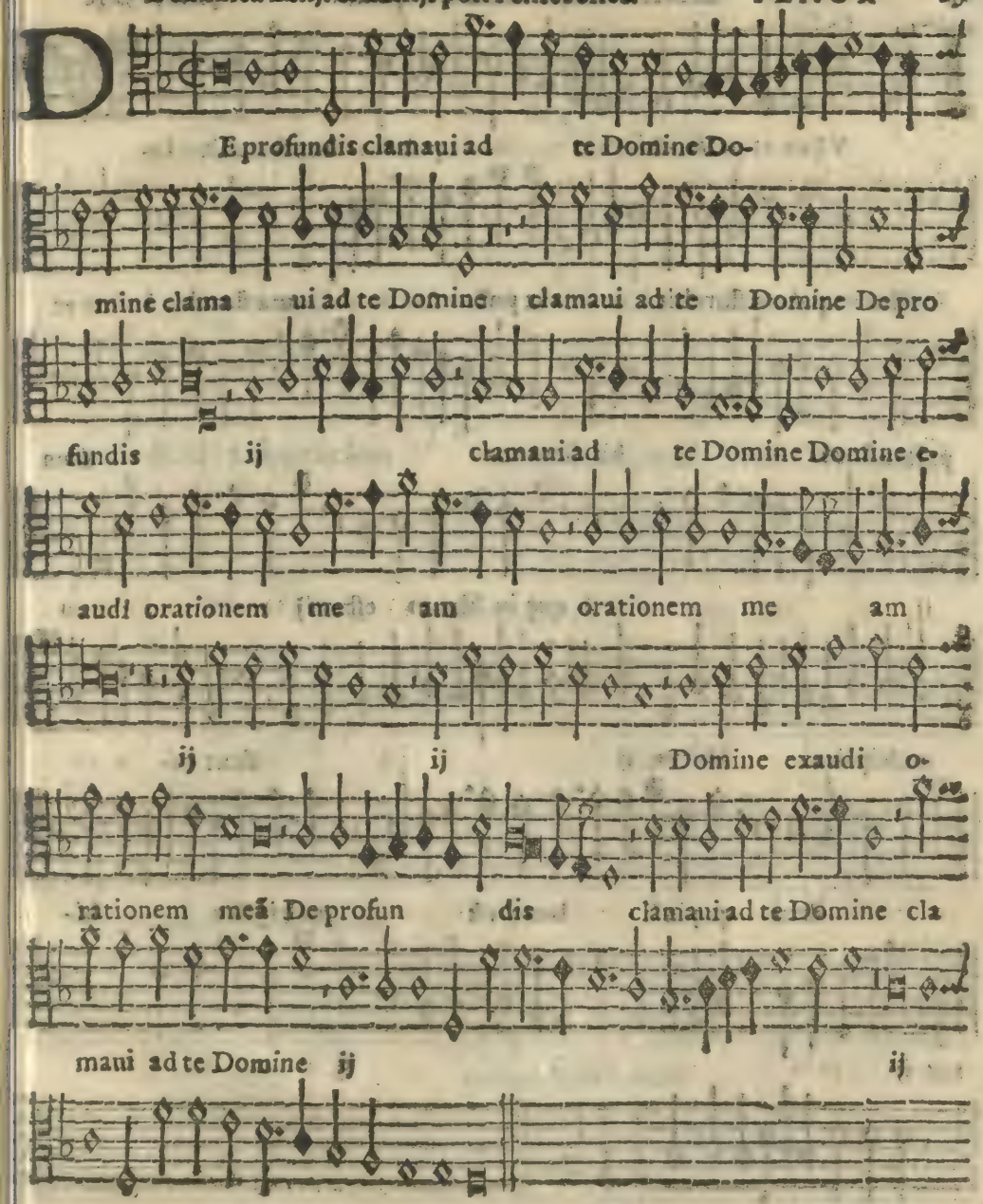

filiorum Issrael in cõspectu filiorum Israel.

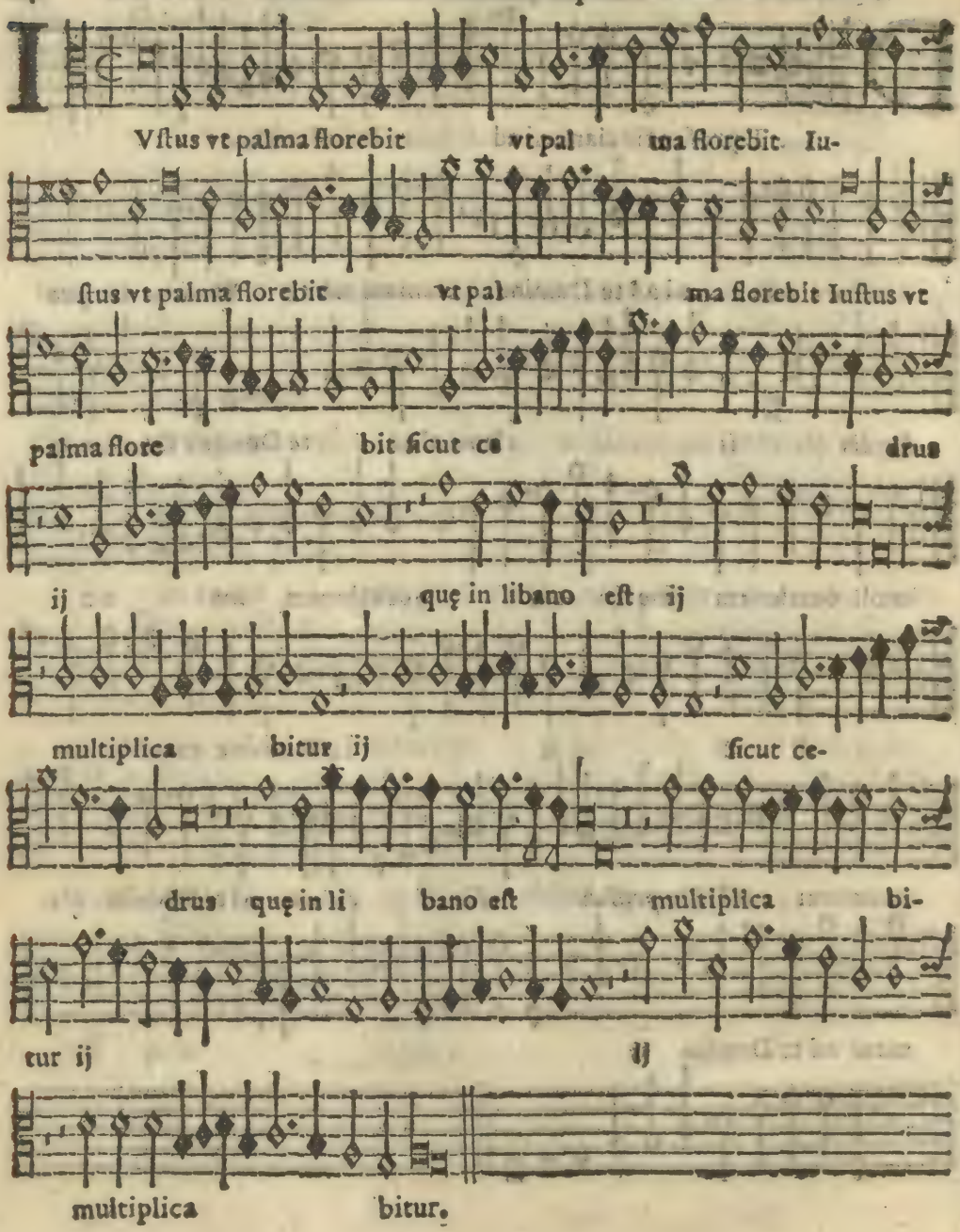

S
I ambulauero in medio tribulationis in medio tribu-
lationis tribulatio nis viuificabis me Domine ij
viuificabis me Do mine
& super i rã & super i ram inimicorũ meo rũ
exten dés ij manũ tu am extendés manũ tuã & saluũ
& saluũ me fecit dextera tu a dextera tu-
a & saluũ me fe cit dextera tu a
dextera tu a ij tua.

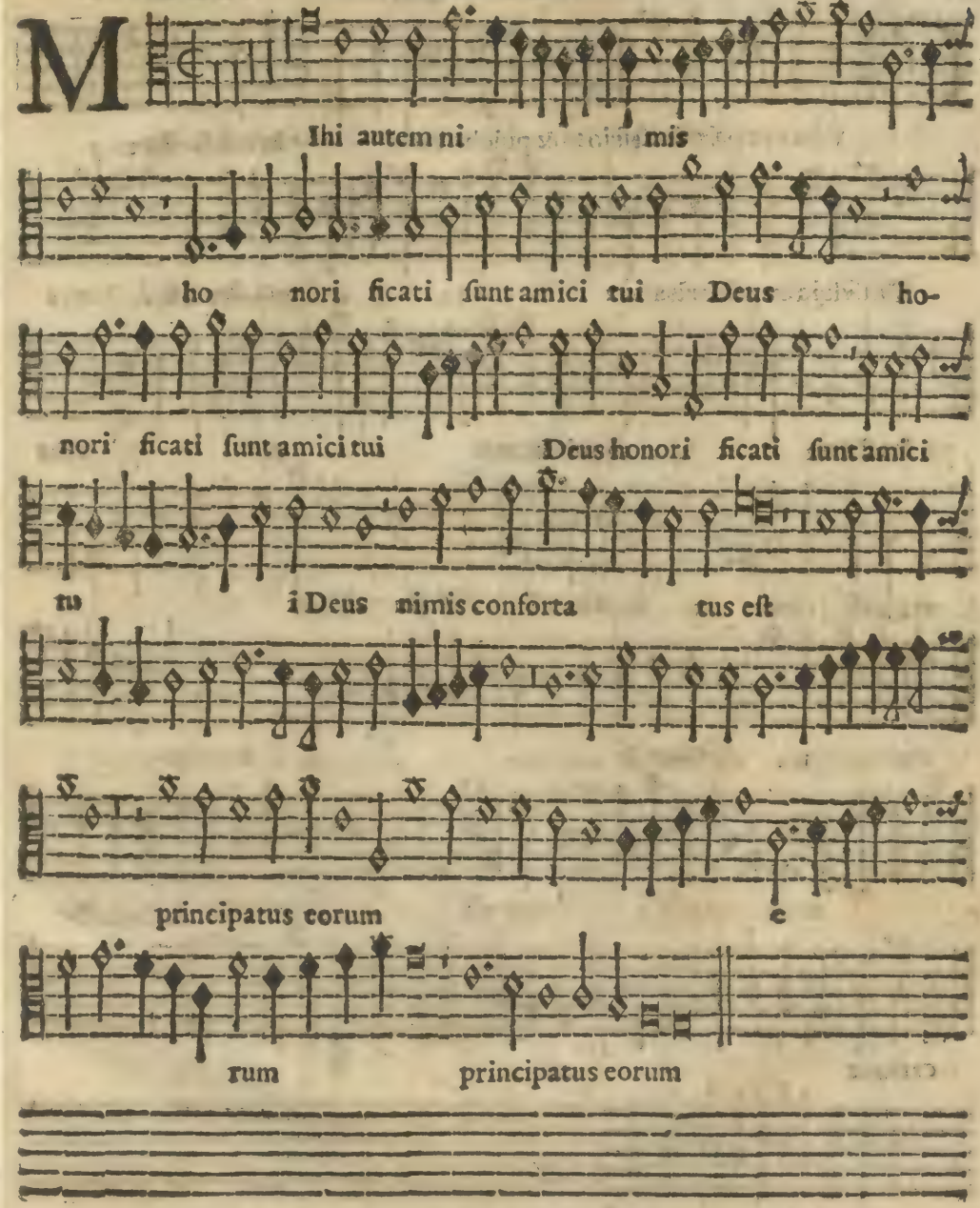

Super flumina Babylonis ij
Super flumina Babylonis Babylonis illic
se dimus se dimus & fle uimus
& fleuimus dũ recordaremur tui Syon illic sedimus
ij & fle uimus & fleuimus dũ recordare-
mur tui Syon tui Syon dũ recordaremur tui Syon dũ recor-
daremur tui Syon ij

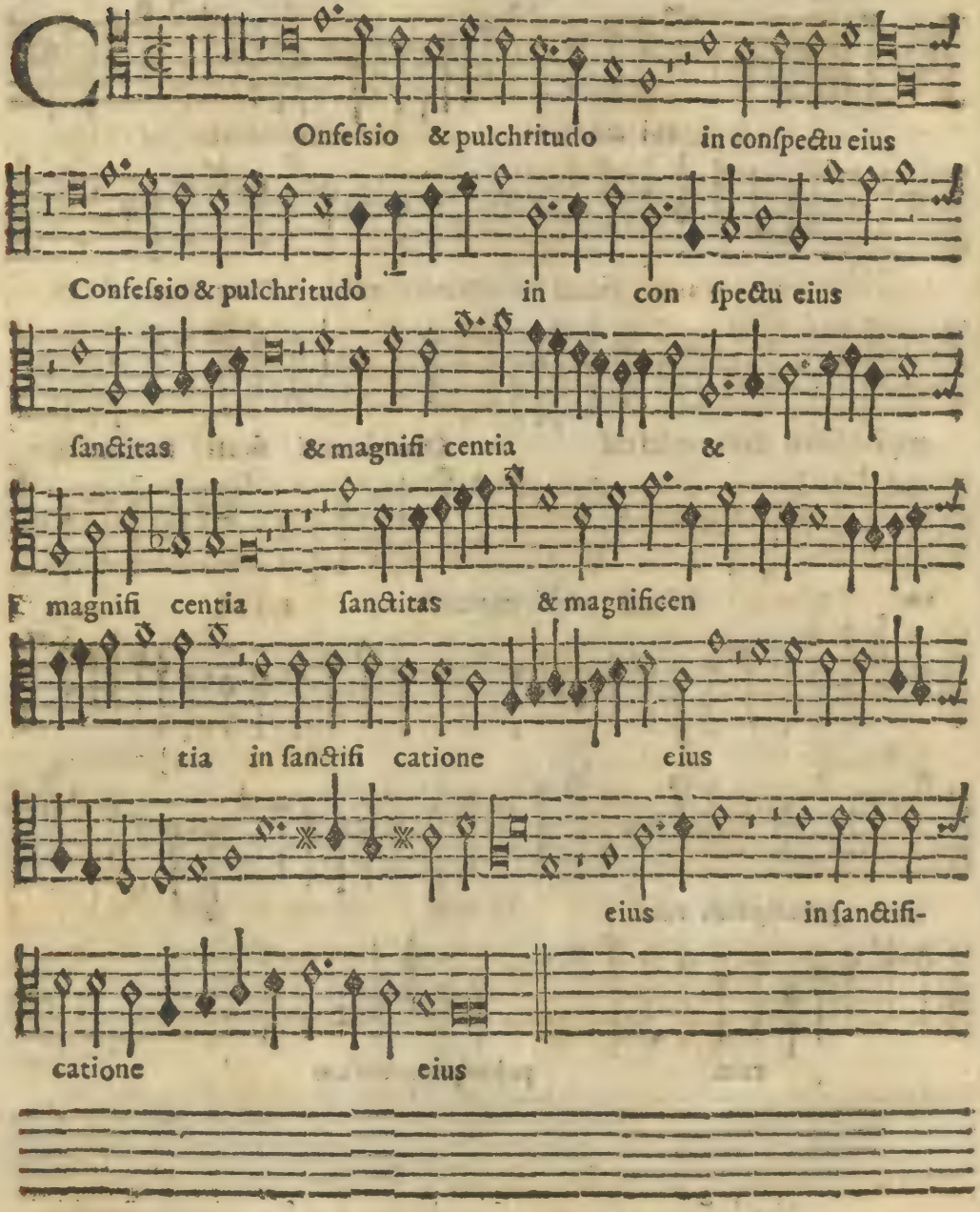

Vir erat in terra Hus no mine Iob simplex & re-
ctus ac timẽs De um ac timẽs Deũ quẽ Satan petijt vt tenta ret
& data est ei potestas à Do mino in facultate & in car
ne eius perdidituqe omnẽ substantiam ipsi us perdidit-
que omnẽ substantiã ipsius & filios carne quoq. eius graui
vlcere vulnerauit graui vlcere vulnera uit ij

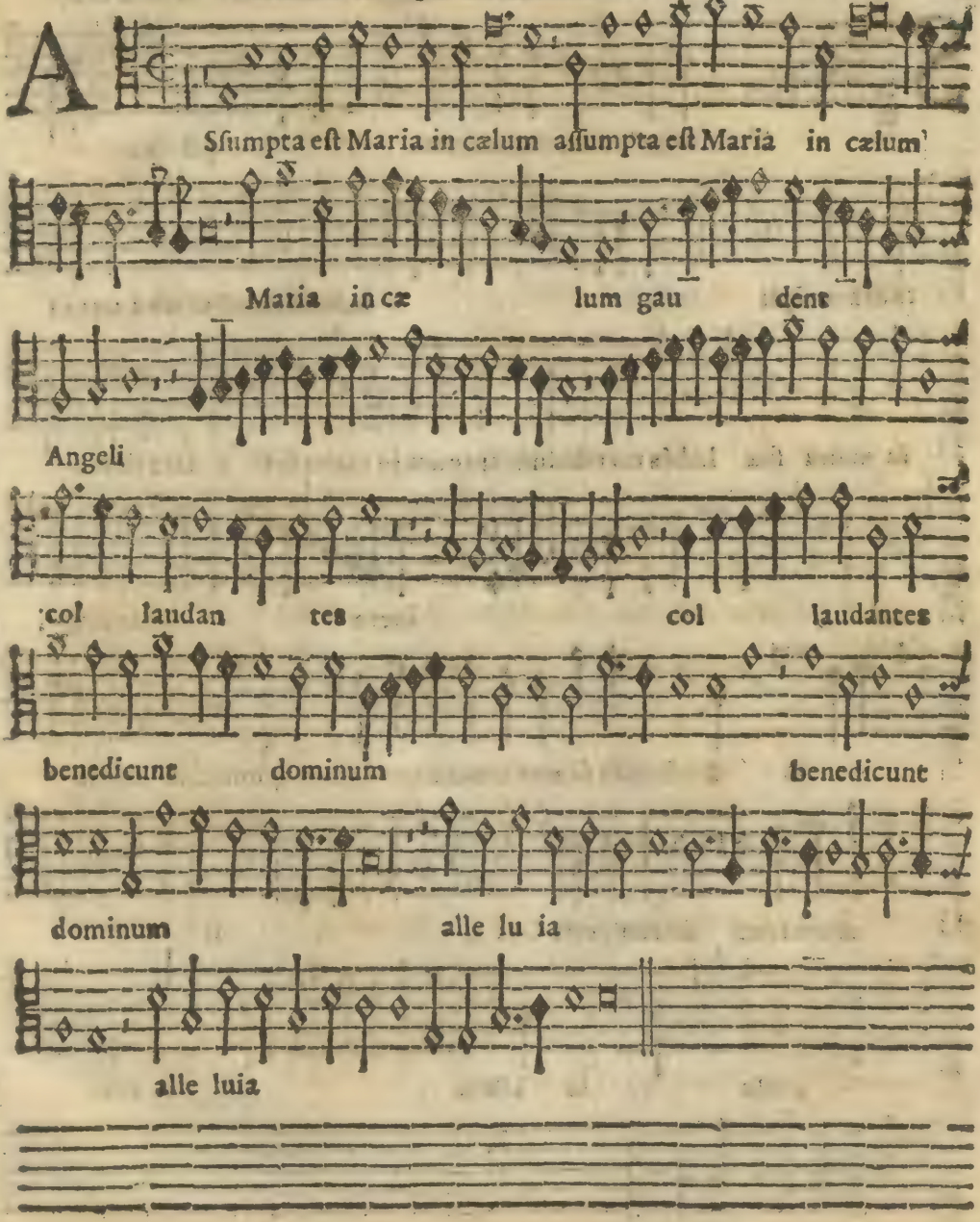

Recordare mei Domine Recordare mei Do-
mine omnipotentatui dominãs omnipotentatui domi-
nãs omnipotentatui dominãs & da sermonẽ rectũ ij
in os me nm in os meũ vt placeant ver ba mea
verba me a vt placeant ver ba me a in
cõspectu prin cipis in cõspectu principis ij
prin cipis.

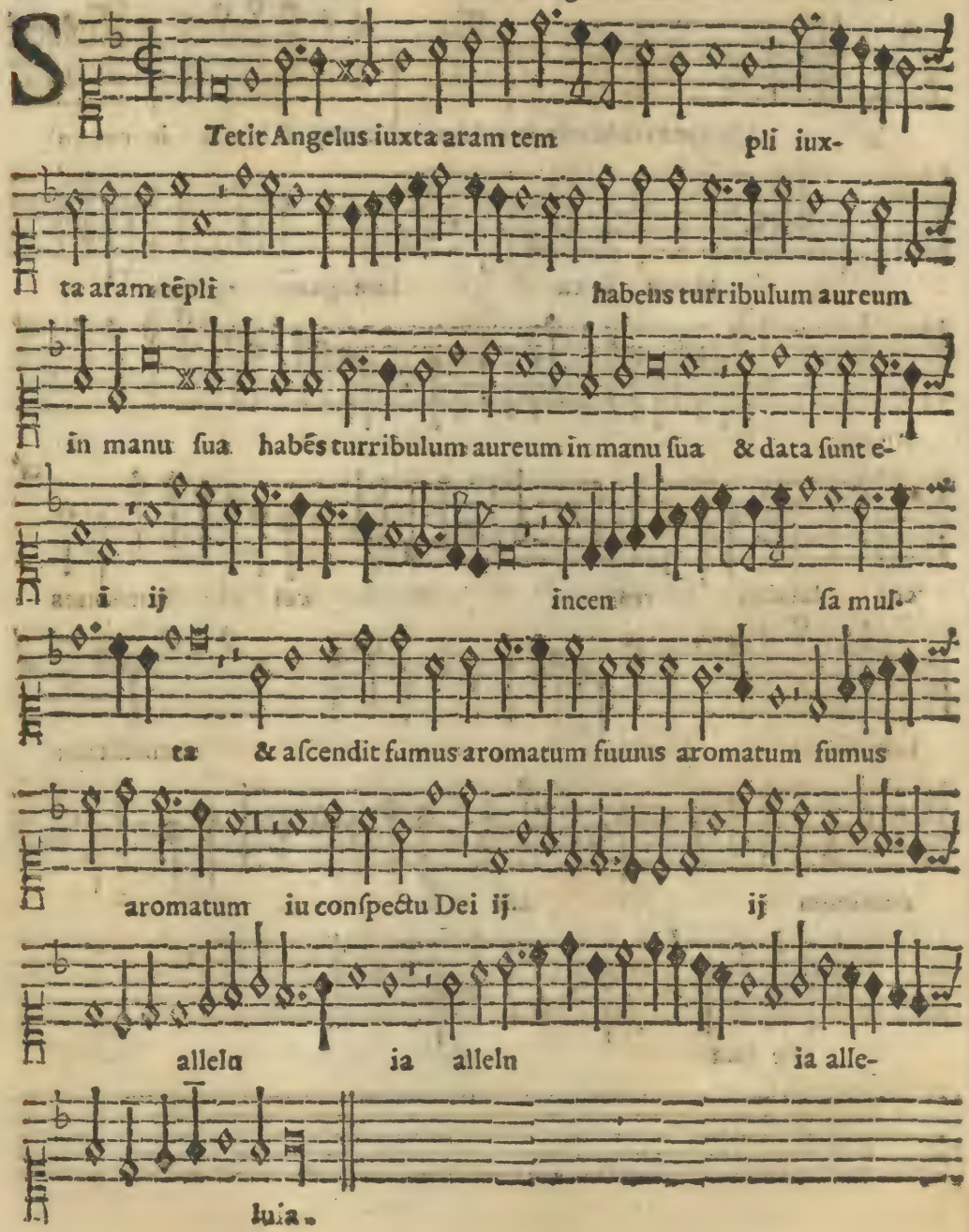

De profundis clamaui ad te Domine Do-
mine clama ui ad te Domine clamaui ad te Domine De pro
fundis ij clamaui ad te Domine Domine e-
audi orationem me am orationem me am
ij ij Domine exaudi o-
rationem meã De profun dis clamaui ad te Domine cla
maui ad te Domine ij ij

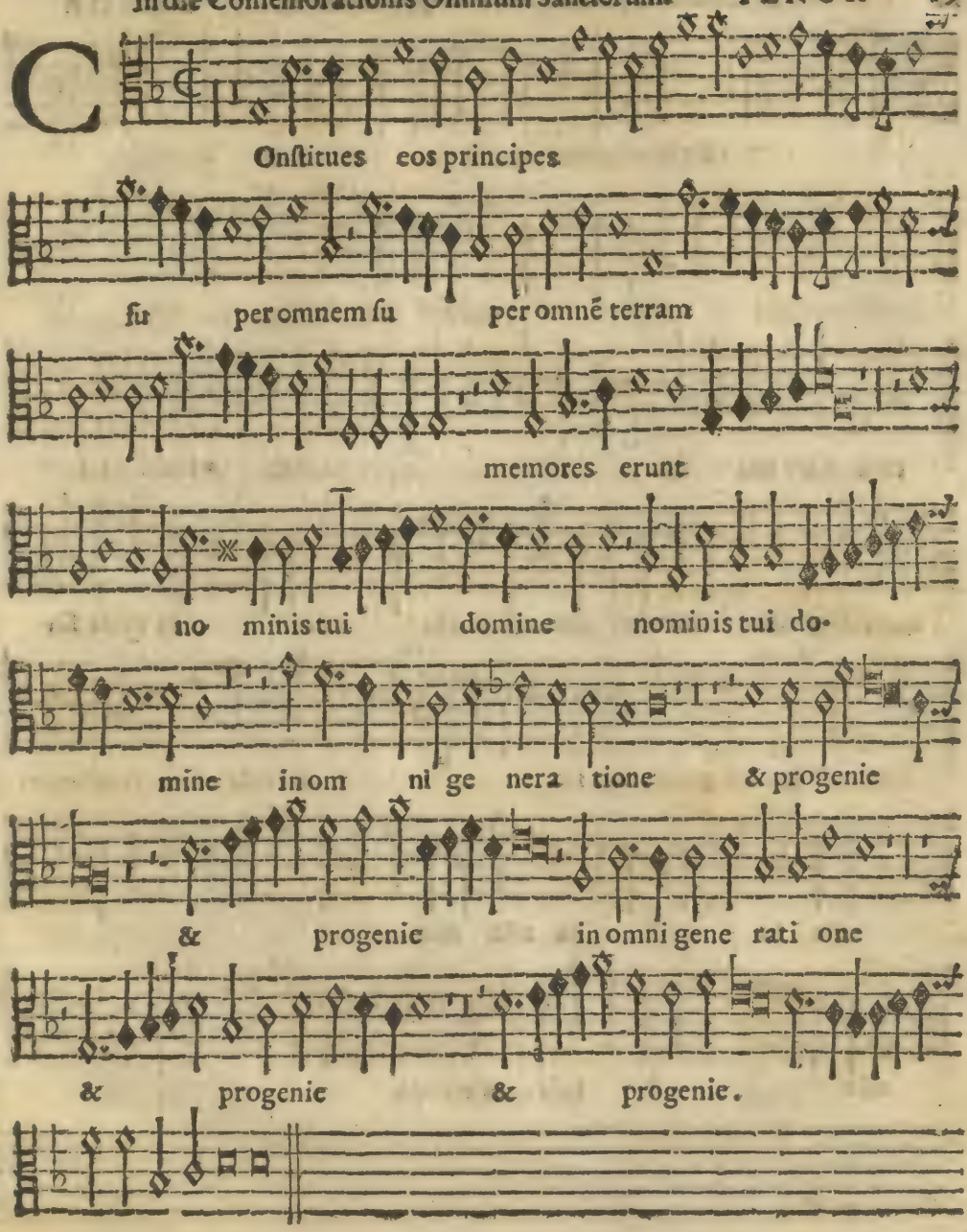

Iustus vt palma florebit vt palma florebit Iu-
stus vt palma florebit vt palma florebit Iustus vt
palma flore bit sicut ce drus
ij quę in libano est ij
multiplica bitur ij sicut ce-
drus quę in li bano est multiplica bi-
tur ij ij
multiplica bitur.

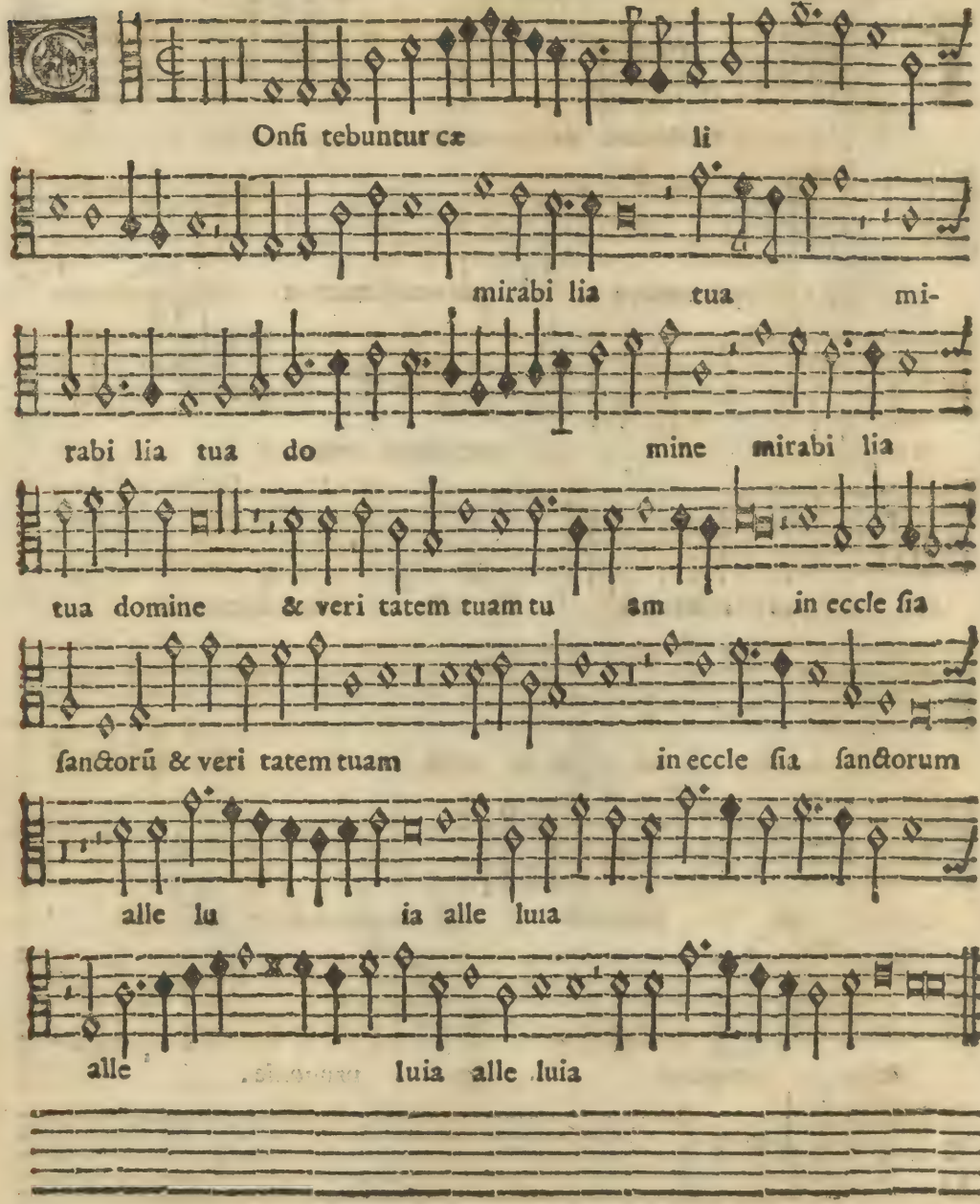

M
Ihi autem ni mis
ho nori ficati sunt amici tui Deus ho-
nori ficati sunt amici tui Deus honori ficati sunt amici
tu i Deus nimis conforta tus est
principatus eorum e
rum principatus eorum

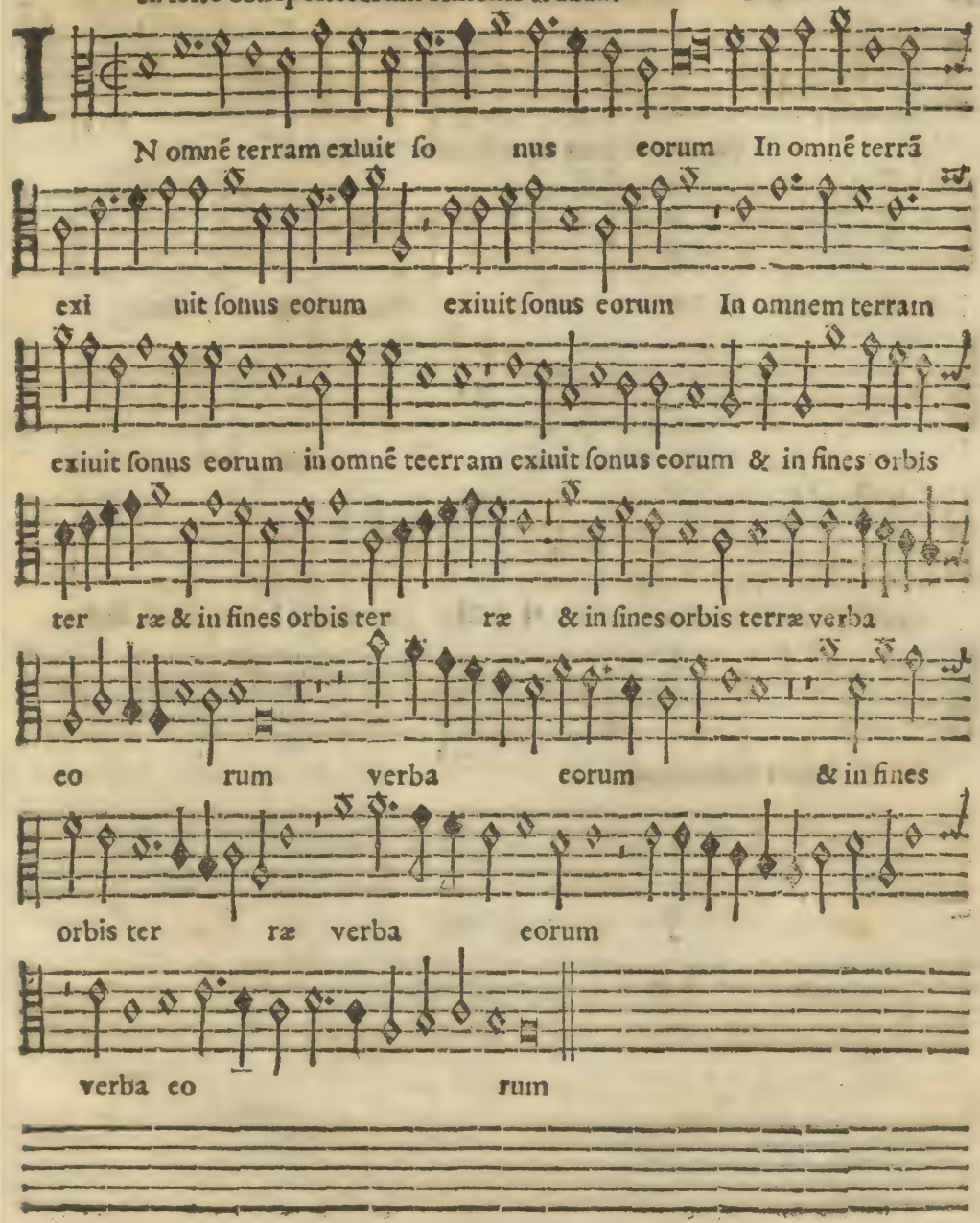

Onfesio & pulchritudo in conspectu eius
Confesio & pulchritudo in con spectu eius
sanctitas & magnifi centia &
magnifi centia sanctitas & magnificen
tia in sanctifi catione eius
eius in sanctifi-
catione eius

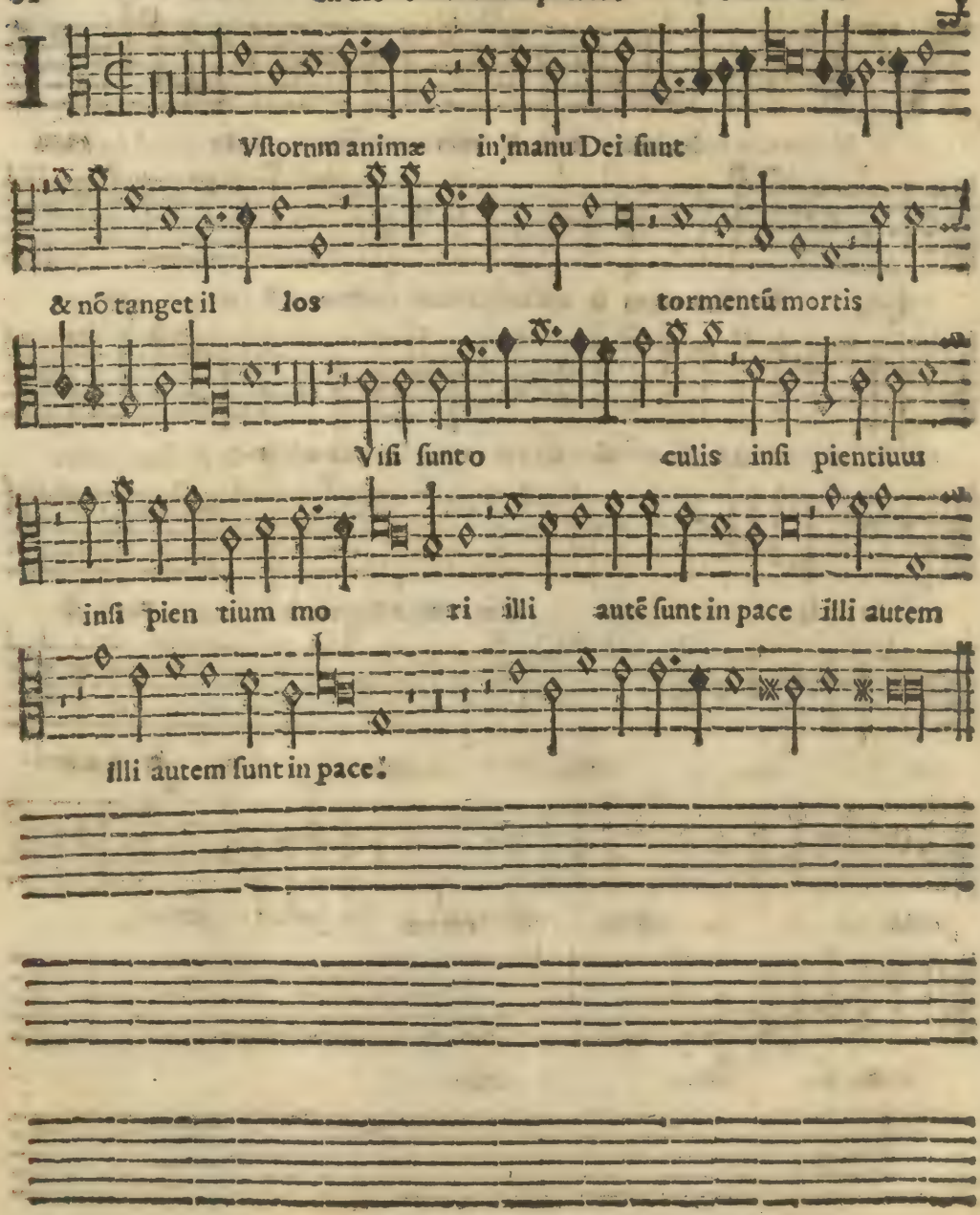

Assumpta est Maria in cælum assumpta est Maria in cælum
Maria in cæ lum gau dent
Angeli
col laudan tes col laudantes
benedicunt dominum benedicunt
dominum alle lu ia
alle luia

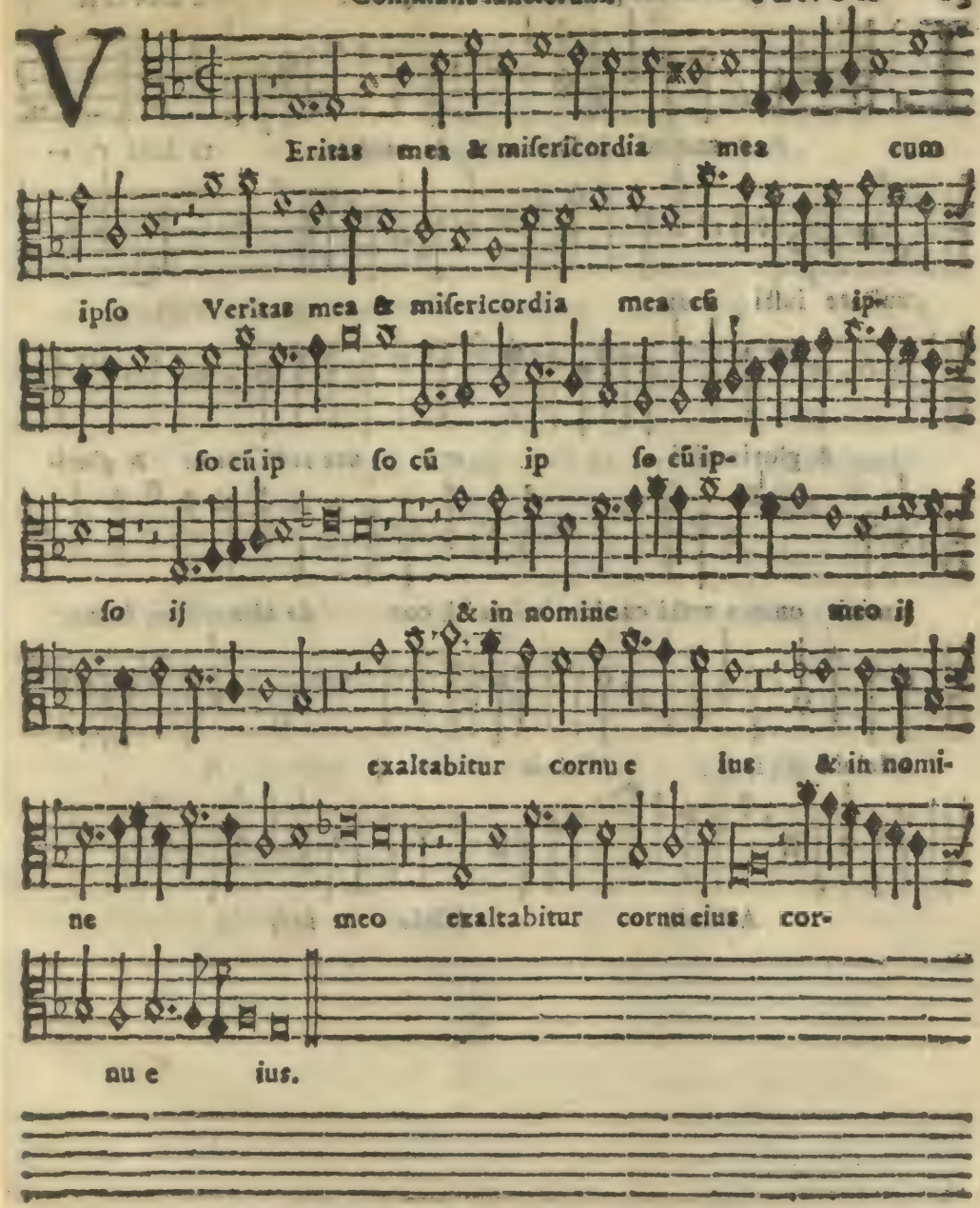

Stetit Angelus iuxta aram tem pli iux-
ta aram tẽpli habens turribulum aureum
in manu sua habẽs turribulum aureum in manu sua & data sunt e-
i ij incen sa mul-
ta & ascendit fumus aromatum fuuus aromatum fumus
aromatum iu conspectu Dei ij ij
allelu ia alleln ia alle-
luia.

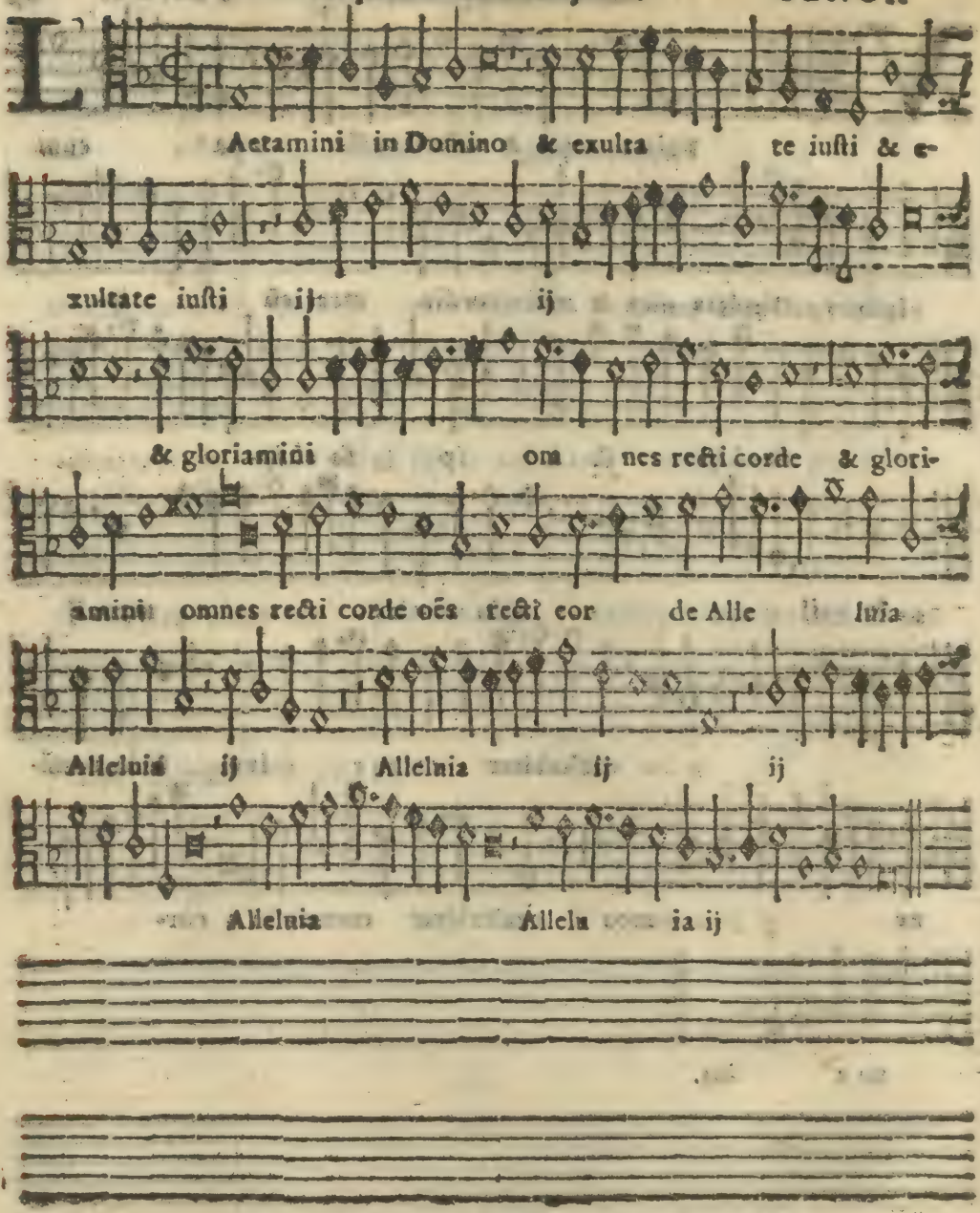

Onſtitues eos principes
ſu per omnem ſu per omnẽ terram
memores erunt
no minis tui domine nominis tui do-
mine in om ni ge nera tione & progenie
& progenie in omni gene rati one
& progenie & progenie.

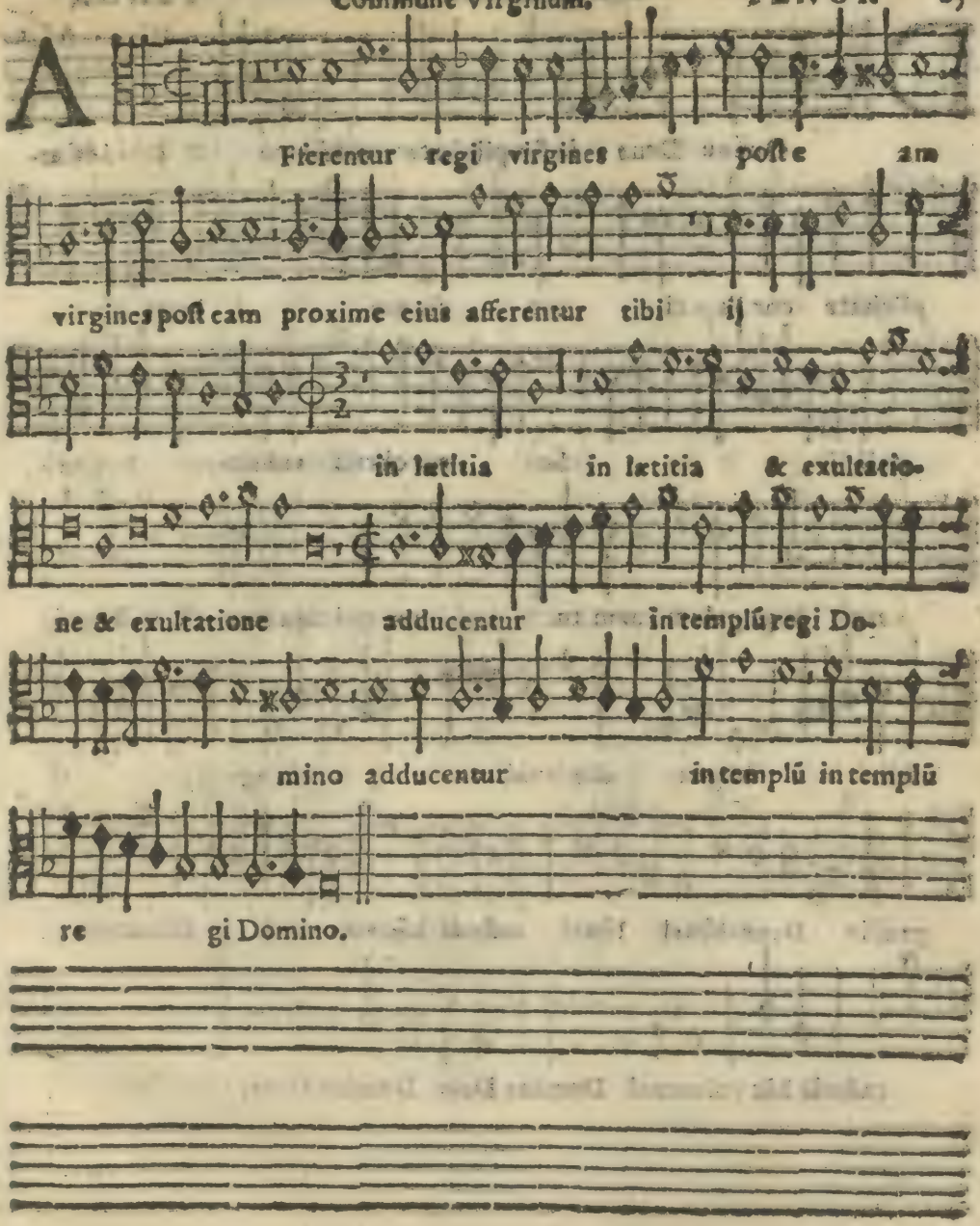

Onfi tebuntur cæ li
mirabi lia tua mi-
rabi lia tua do mine mirabi lia
tua domine & veri tatem tuam tu am in eccle sia
sanctorũ & veri tatem tuam in eccle sia sanctorum
alle lu ia alle luia
alle luia alle luia

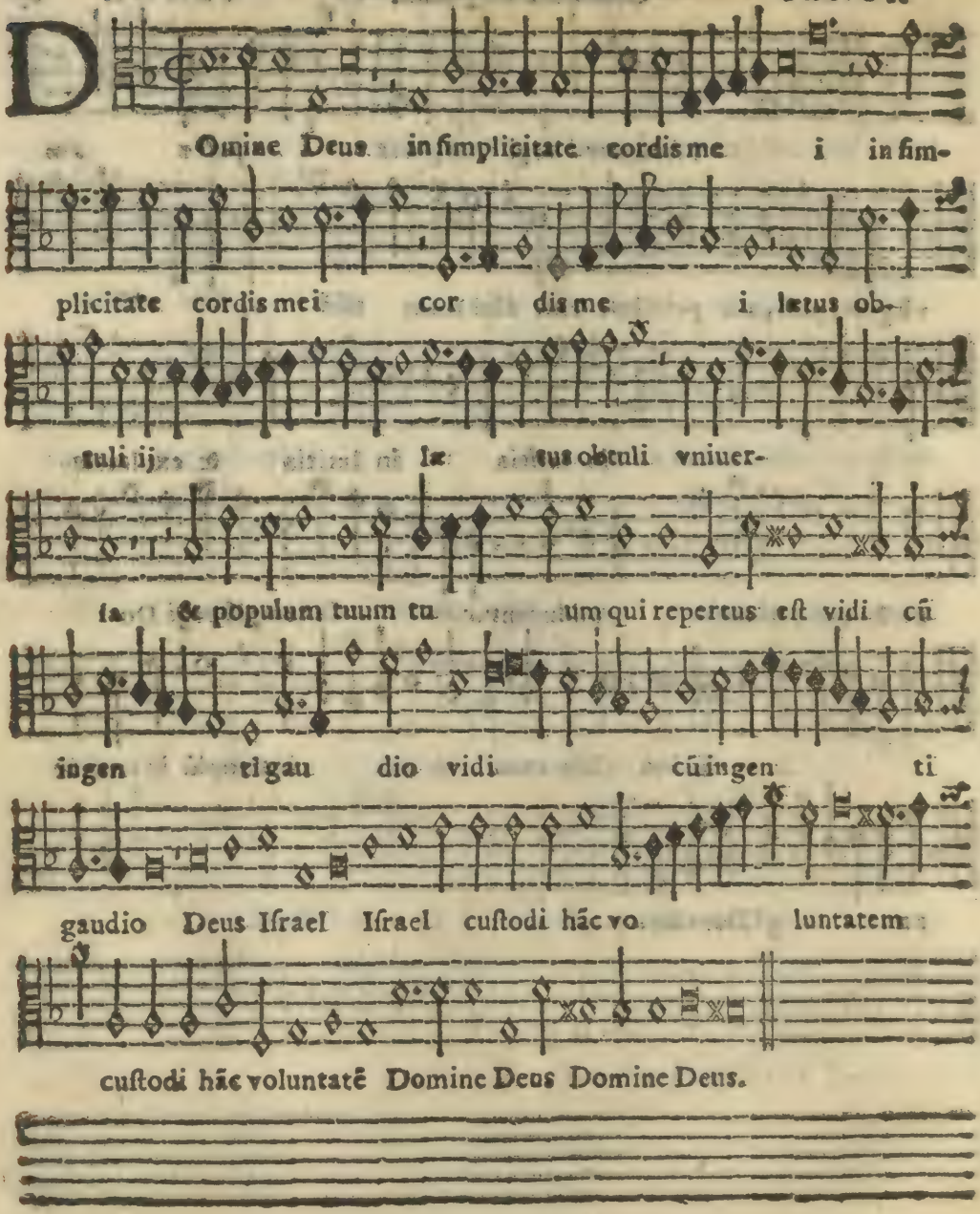

IN omnẽ terram exiuit so nus eorum In omnẽ terrã
exi uit sonus eorum exiuit sonus eorum In omnem terram
exiuit sonus eorum in omnẽ teerram exiuit sonus eorum & in fines orbis
ter ræ & in fines orbis ter ræ & in sines orbis terræ verba
eo rum verba eorum & in fines
orbis ter ræ verba eorum
verba eo rum

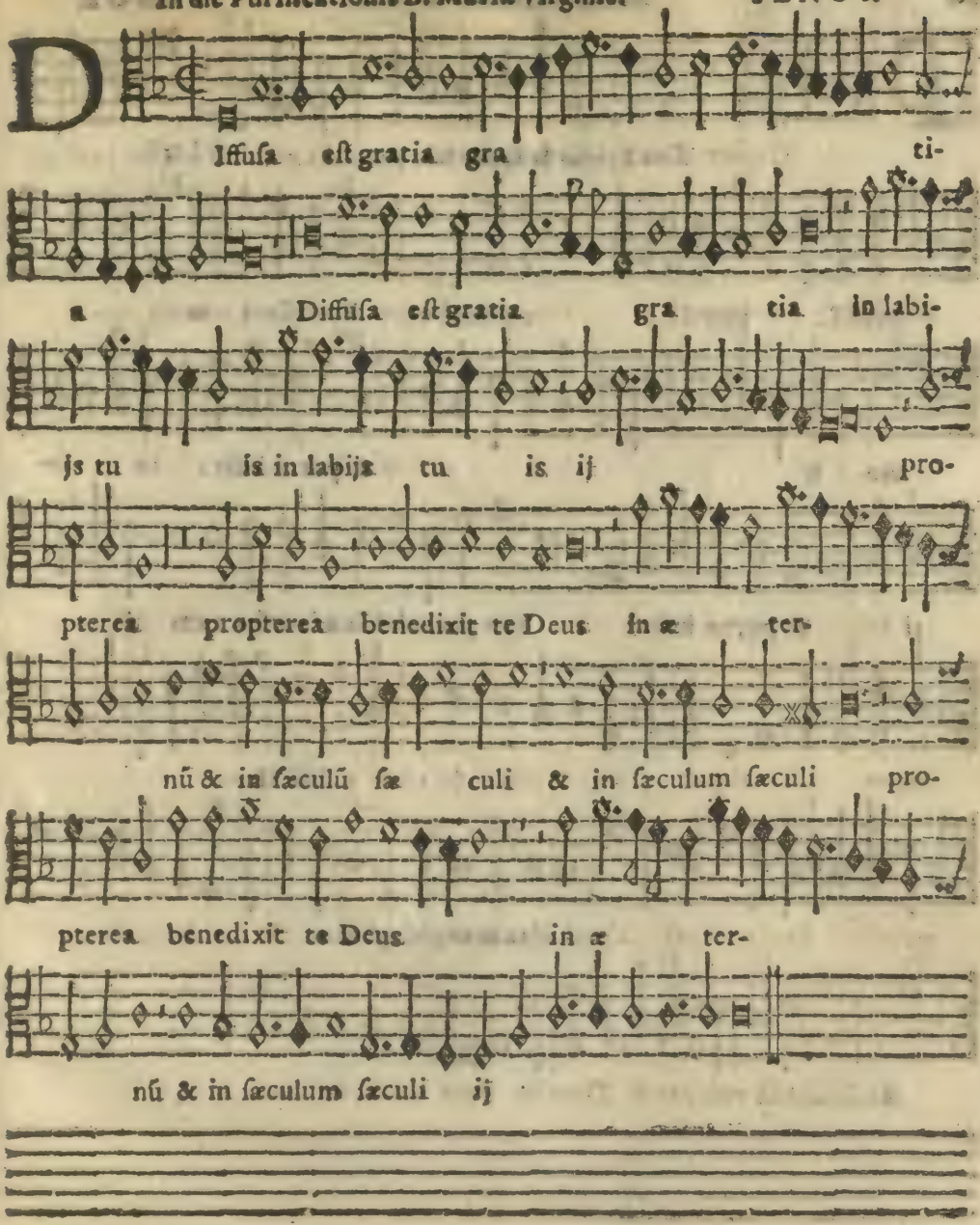

I
Vstorum animæ in manu Dei sunt
& nõ tanget il los tormentũ mortis
Visi sunt o culis insi pientium
insi pien tium mo ri illi autẽ sunt in pace illi autem
illi autem sunt in pace.

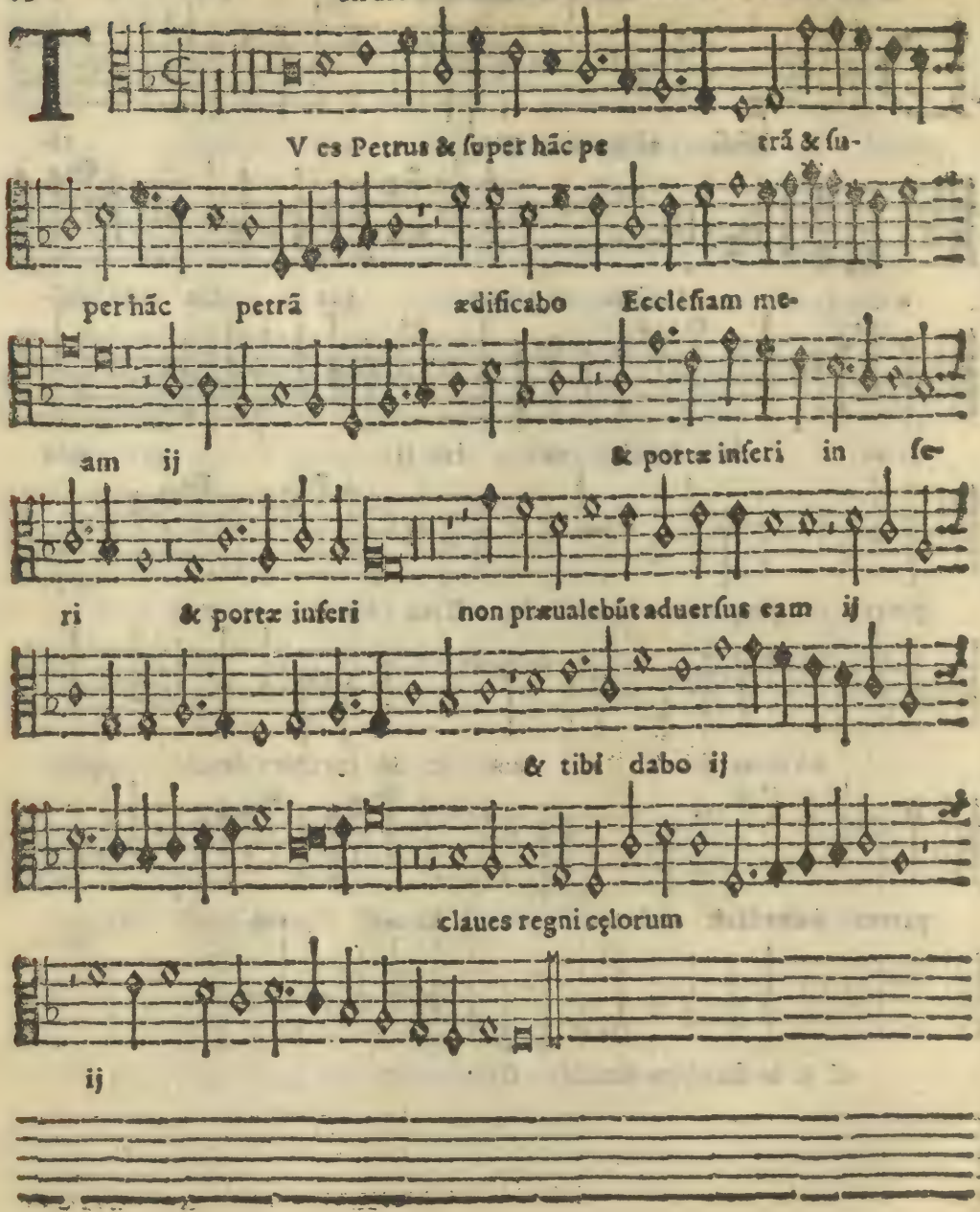

V
Eritas mea & misericordia mea cum
ipso Veritas mea & misericordia mea cũ ip-
so cũ ip so cũ ip so cũ ip-
so ij & in nomine meo ij
exaltabitur cornu e ius & in nomi-
ne meo exaltabitur cornu eius cor-
nu e ius.


Letamini in Domino & exulta te iusti & e-
xultate iusti ij ij
& gloriamini om nes recti corde & glori-
amini omnes recti corde oẽs recti cor de Alle luia
Alleluia ij Alleluia ij ij
Alleluia Allelu ia ij


A
Fferentur regi virgines poste am
virgines post eam proxime eius afferentur tibi ij
in lætitia in lætitia & exultatio-
ne & exultatione adducentur in templũ regi Do-
mino adducentur in templũ in templũ
re gi Domino.


Domine Deus in simplicitate cordis me i in sim-
plicitate cordis mei cor dis me i lætus ob-
tuli ij læ tus obtuli vniuer-
sa & populum tuum tu um qui repertus est vidi cũ
ingen ti gau dio vidi cũ ingen ti
gaudio Deus Israel Israel custodi hãc vo luntatem
custodi hãc voluntatẽ Domine Deus Domine Deus.


D
Iffusa est gratia gra ti-
a Diffusa est gratia gra tia in labi-
js tu is in labijs tu is ij pro-
pterea propterea benedixit te Deus in æ ter-
nũ & in sæculũ sæ culi & in sæculum sæculi pro-
pterea benedixit te Deus in æ ter-
nũ & in sæculum sæculi ij


Tu es Petrus & super hãc pe trã & su-
per hãc petrã ædificabo Ecclesiam me-
am ij & portæ inferi in se-
ri & portæ inferi non prævalebũt aduersus eam ij
& tibi dabo ij
claues regni cęlorum
ij

TENORE.

TRIBVTO DI SACRI CONCERTI A II. III. E IV. VOCI

OPERA XXIII.

DI

MAVRITIO CAZZATTI,

Maestro di Cappella in S. Petronio di Bologna,

Et Accademico Eccitato.

IN ANVERSA,

Presso i Heredi di Pietro Phalesio, al Rè David.

M. DC. LXIX.

RCM London

B122/7
rcma 607

CLARISSIMO AC SPECTABILI VIRO IOANNI BAPTISTAE HALBOS,

ARTIS MVSICÆ AMATORI PERITISSIMO.

VTi Ars nõ habet inimicum, nisi ignorantem, ita qui eius aliquando peritiam sunt adepti, necesse est, vt & ament, & dulcedine eorum animi perfundantur, tanto Majore, quãto præstantior fuerit ars cui se dedidêrunt; quod si inter reliquas Musica primum facile locum obtinet, mirãdum nõ est, quotquot eam colũt, etiam impense amare, Nam si *Movit Amphion lapides canendo* multo magis hominum corda, quibus (ut vult Augustinus) *Musica id est scientia sensusue bene modulandi, ad admonitionem magnæ rei Dei largitate concessa est*. Magna res est totum hoc universum, sed quod Musica docet divinitatis esse velut organum, in quo summus ille Phonascus per creaturas omnes suavissime modulatur; & porro quid in cælis agunt tot Angelorũ Myriades, nisi laudes & gloriam Regis sæculorũ concinere? ob hoc igitur etiam mortalibus data est Musica, quò fletum & miserias suas in hac lachrimarum valle temperent, ac jacentes animos erigant ad cælestem Hierusalem & in terris æmulentur canentes in cælis. Tali tu animo Musican colis Clarissime Vir, vt ornamento sit rebus tuis nõ impedimento, vt spiritum serijs intensum, honestâ demum ac innocenti hac arte relaxes. Quo ergo potius eãt Musici fœtus quos ætas hæc fert, quam ad talem parentem; Ego dum obstetricãte prælo, eos in lucem profero, nullius nomini dicandos censui, quã tuo, qui Musicam & Amas & ornas, Vale, & Diu felix vive

Epla 18.

MARIA PHALESIA.

Per vn Santo overo Santa.

A 2. Canti overo Alti, ſonando alla quinta Baſſa. CANTO SEC.

A D Feſtum venite mor- tales, ad

gaudia fideles currite ad ſolemni- tatem feſtina- te devo-

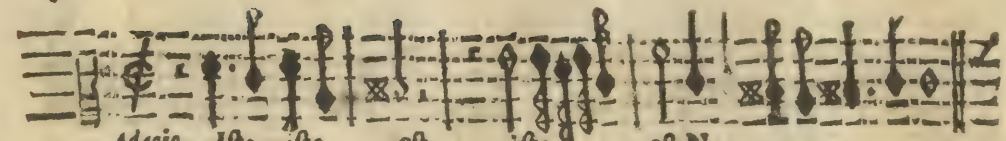
ti, ad gaudia fi- deles currite currite currite

currite currite, ad gaudia fi- deles currite

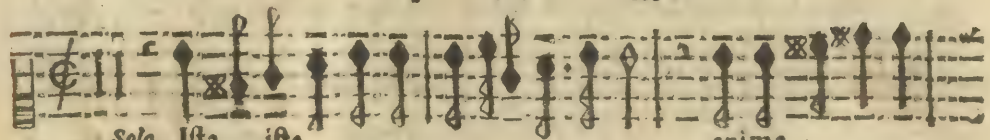
ad ſolemni- tatem feſti- nate devo- ti, ad ſolemni-

tatem feſti- nate devoti, feſte- nate feſti-

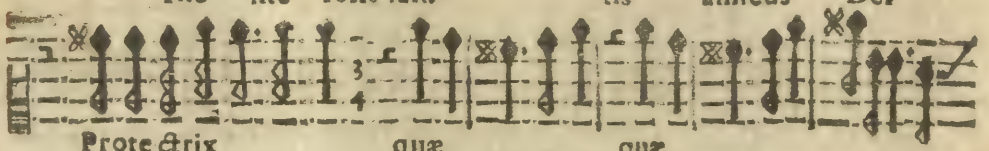
nate devoti, Piano. feſti- nate devoti,



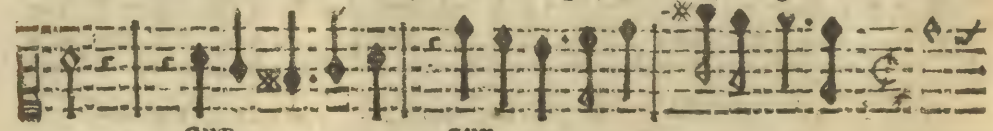
Adagio. Ista ista est, ista est N.
Iste iste est, iste est N.



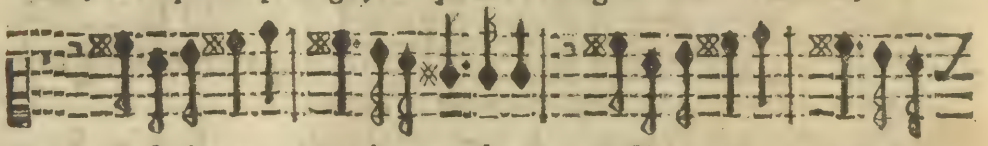
Solo. Ista ista anima
Iste iste fons salu- tis amicus Dei



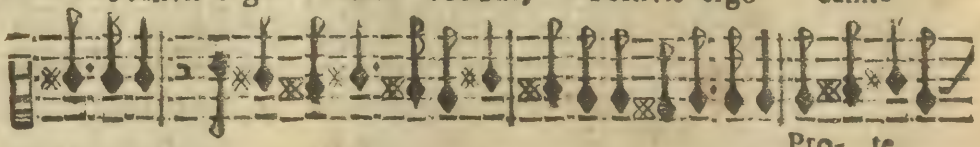
Protectrix quæ quæ
Protector fide- lium qui nos protegit, qui nos protegit & ani-



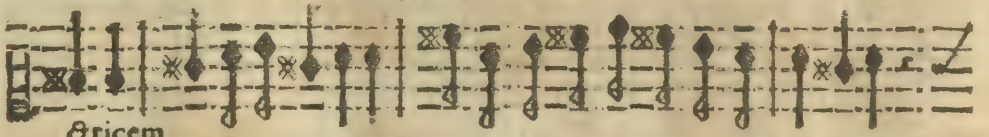
quæ quæ
mat, qui nos protegit, qui nos Protegit & animat,



Festivis ergo canite vocibus, Festivis ergo canite



Pro- te.
vocibus in lætis Cytharis psallen- tes colite Pro- te.



ctricem
ctorem in- vo- cate in- vo- ca- te dicen- tes,

Pro- te- ctricem
Pro- te- ctorem in- vo- cate invocate di- centes

ò Sancta Protectrix

ò Sancte Protector nos Protege defende,

gloria Sanctorum nos suscipe nos fove nos suscipe, nos suscipe

Prest.

nos fove. vt tecum possimus à terra ad cælum à

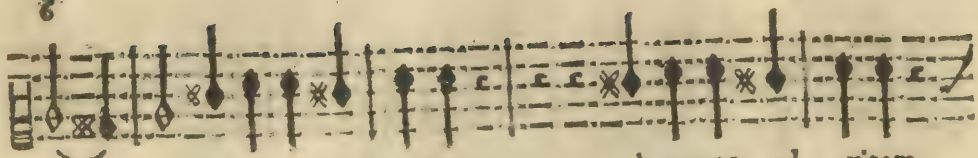
fletu ad risum à morte ad vitam perve- nire.

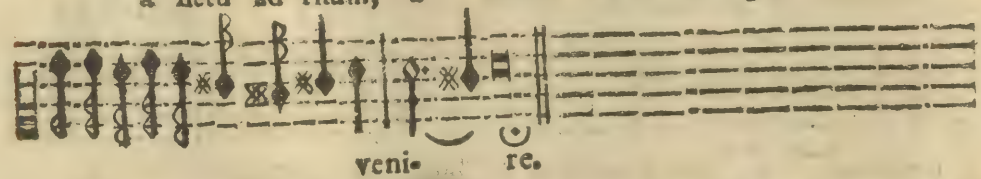
vt tecum possimus, à terra, ad cælum

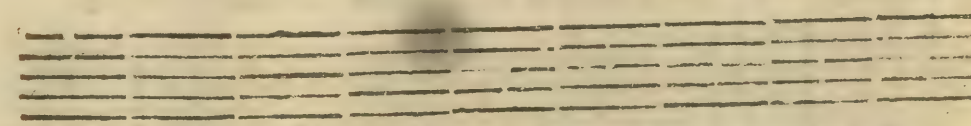
à morte ad vitam, à fletu ad risum à morte ad

vitam perve- ni- re à terra ad cælum à

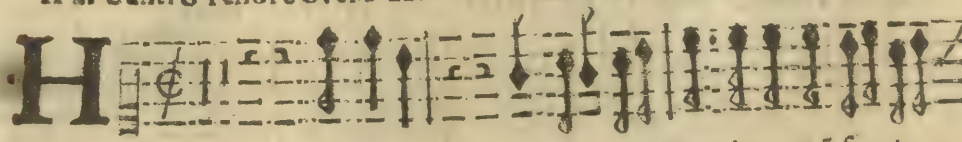
ntesl ad risum à morte ad vitam perve-

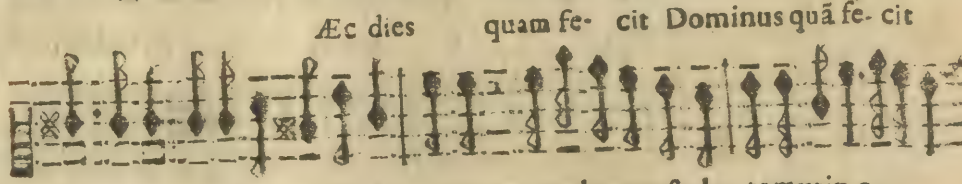


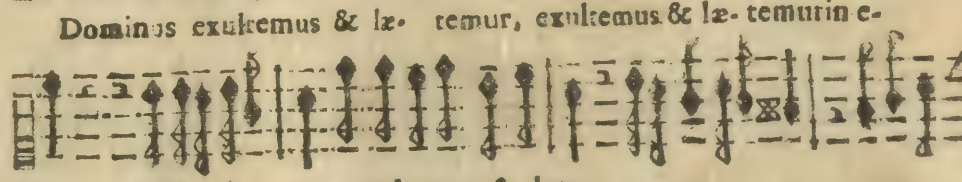


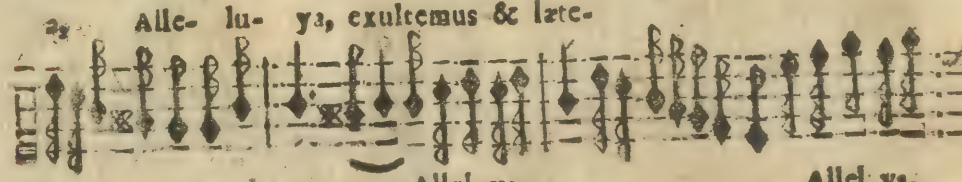


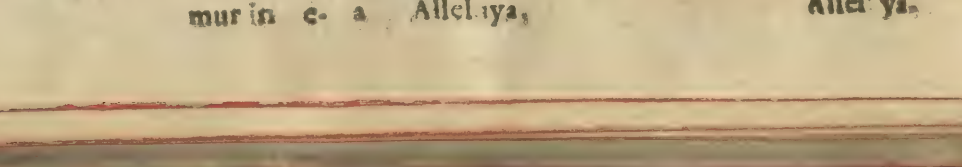
A 2. Canti ò Tenore overo due Alti sonando alla quarta ò quinta bassa.

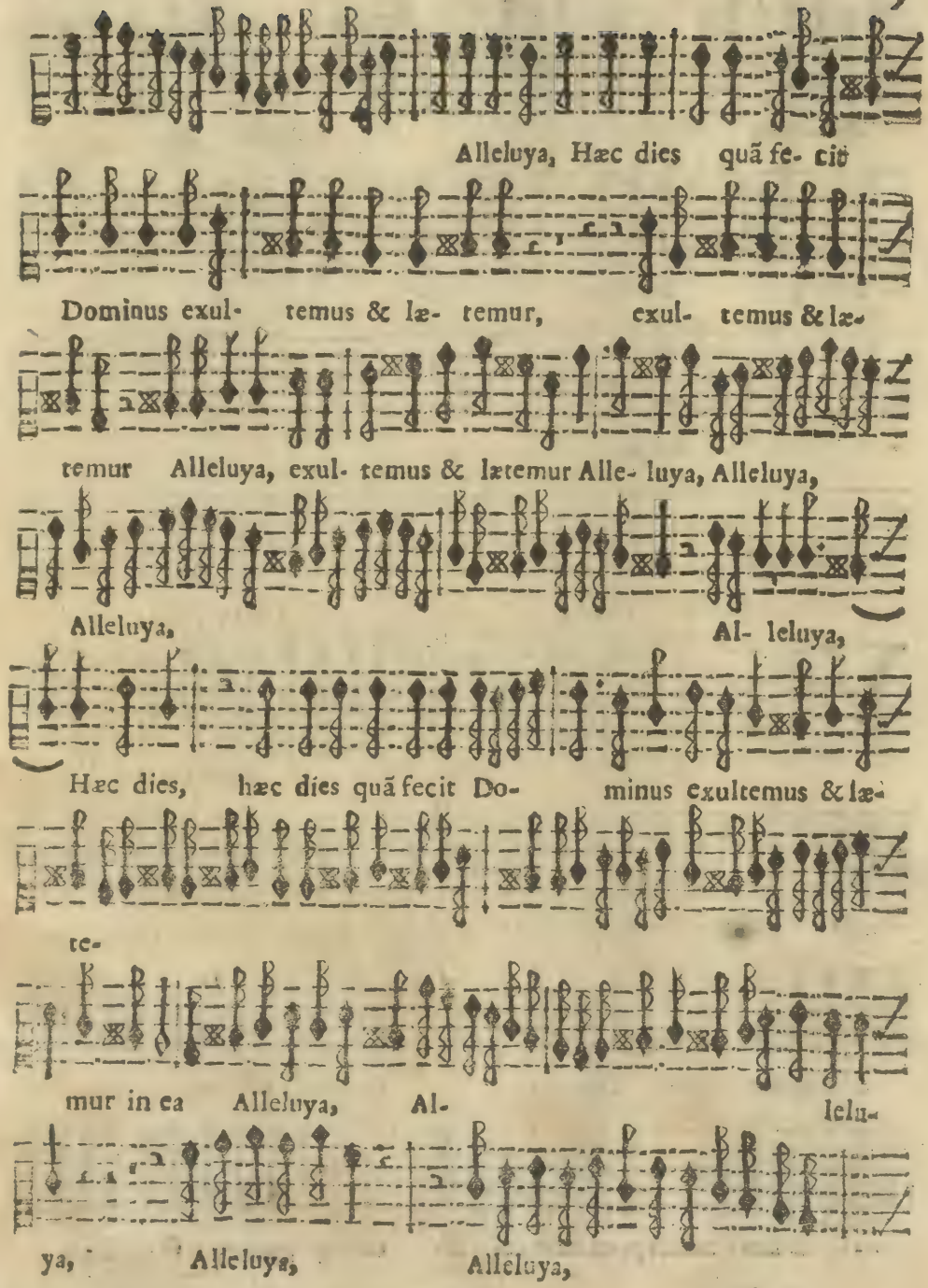


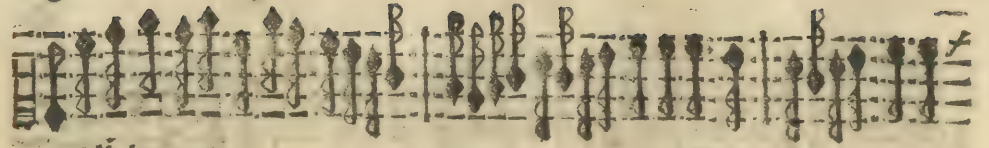




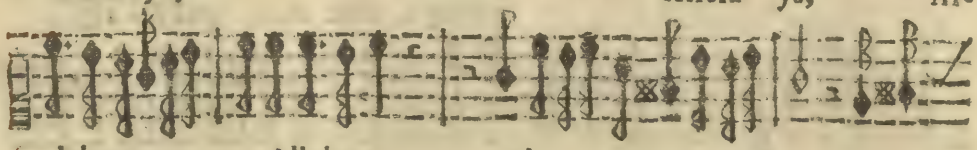




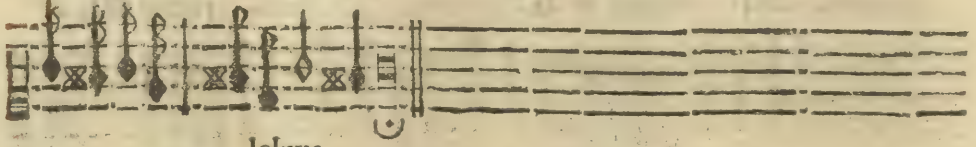

Alleluya, Hæc dies quã fe- cit
Dominus exul- temus & læ- temur, exul- temus & læ-
temur Alleluya, exul- temus & lætemur Alle- luya, Alleluya,
Alleluya, Al- leluya,
Hæc dies, hæc dies quã fecit Do- minus exultemus & læ-
te-
mur in ea Alleluya, Al- lelu-
ya, Alleluya, Alleluya,



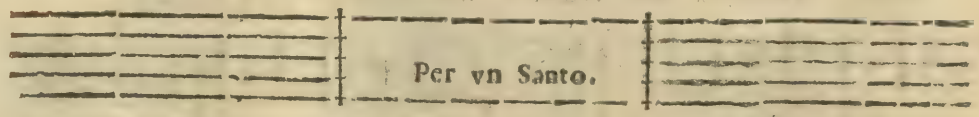
Alleluya, Allelu- ya, Al-



leluya, Alleluya, Al-



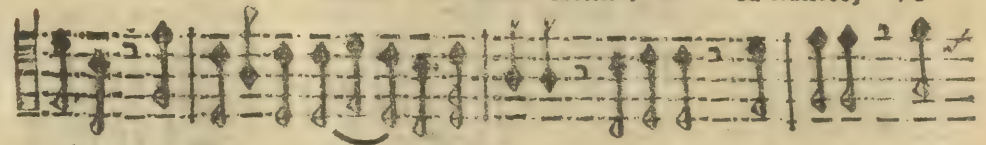
leluya.



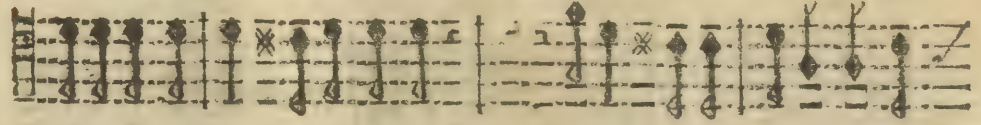
Per vn Santo.

A 2. Canto è Tenore. TENOR.

Venite Fi- deles festina, te Cantantes, Ve-

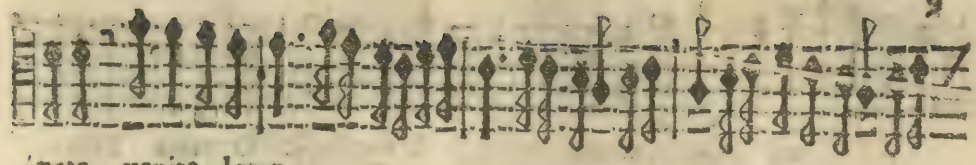


nite ve- nite propera- te læ- tantes, venite ve- nite ve-

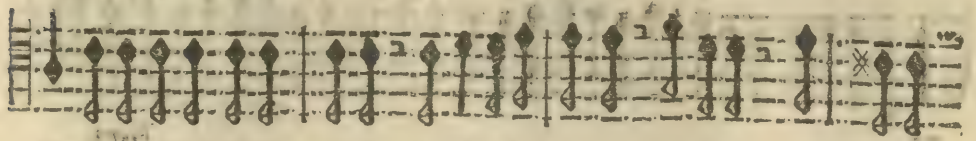


nite prope- rate lætantes, Venite Fi- deles festi-

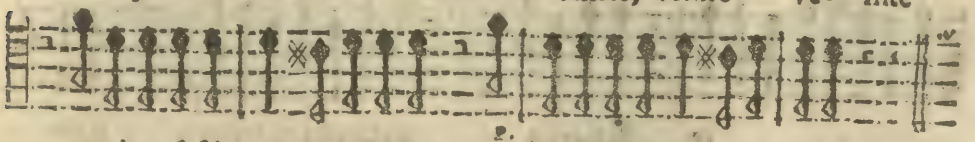
na- te can- tantes properate fe- sti- nate properate fe- sti-



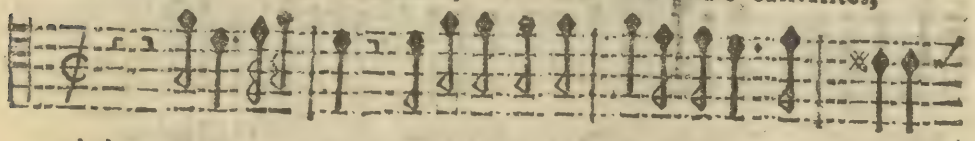
'nate venite lætan-



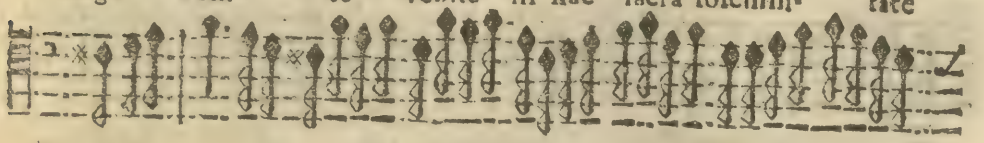
tes Properate festi- nate venite læ- tantes, venite ve- nite



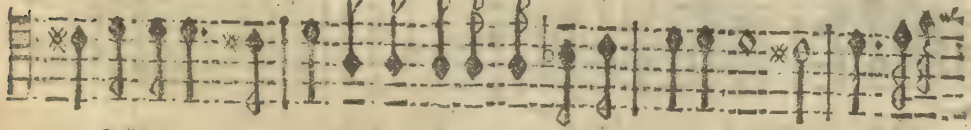
venite festi- nate cantantes, ve- nite festi- nate cantantes,



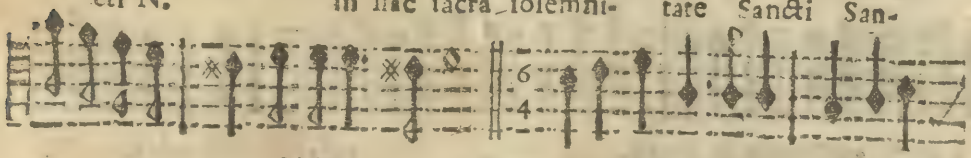
Adagio. Veni- te venite in hac sacra solemni- tate



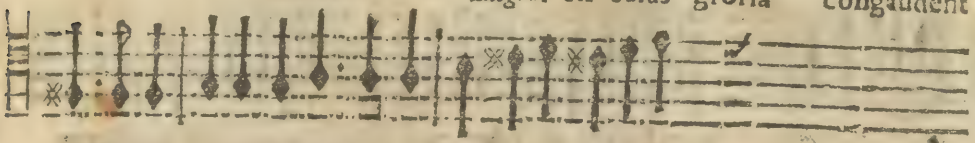
San-



cti N. in hac sacra solemni- tate Sancti San-



cti N. *Allegro.* In cuius gloria congaudent



Angeli cuius victo-ria læ- tan-

tur ho- mines & cordis & Organis Reso-

na *Piano.*

te Resonate Resonate dicentes, Reso-

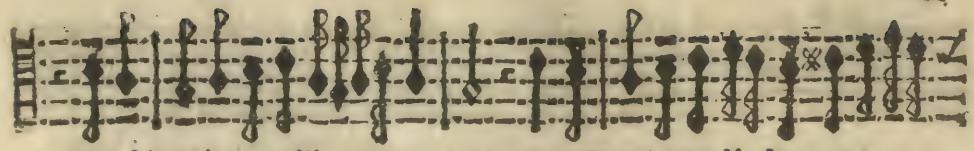
na- te, Resona- te Resona-

te, Resonate dicen- tes dicen- tes. *Aria.* Dulce Ie-

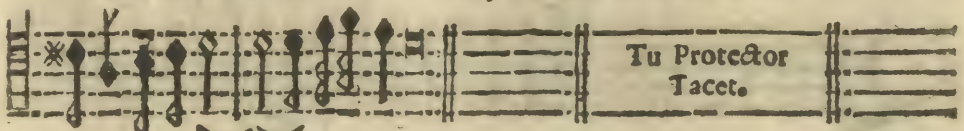
sũ dulce bonum en læ ta mur en lætamur hic in ter-

ris, exultantes in hono- rem Sancti tui tam di-

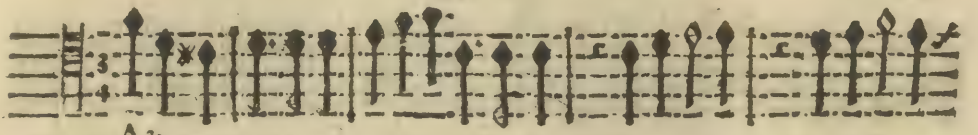
le- cti, exul tantes in hono- rem



Sancti tui tam dile- cti, Sancti tui tam di- le-

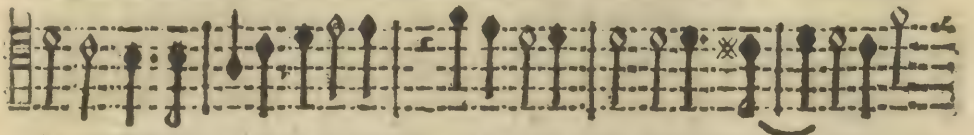


cti.



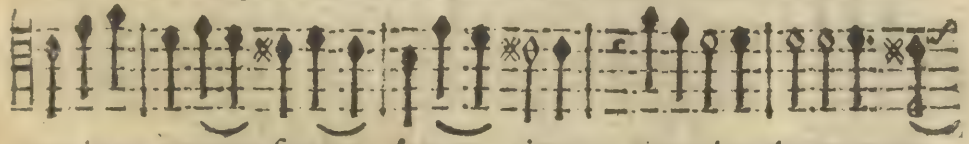
A 2.

Allegro. Et sic lau- dabimus tecũ cantabimus vivat vivat, vivat semper

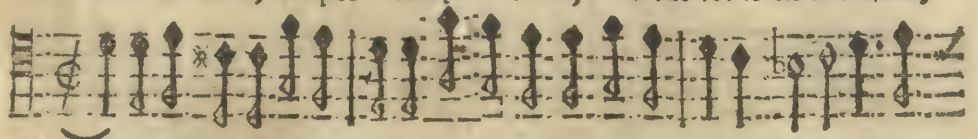


clemẽs Dominus, vivat vivat, vivat vivat in æternum, vivat vi-

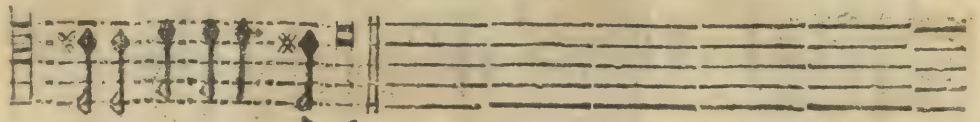
vat, vivat semper clemẽs Dominus vivat vivat, vivat vivat in æter-



num in æ- ternum, semper semper vivat, vivat vivat in æternum,



in æternum semper semper semper in æ- teruum vivat vivat



vivat in æternum.

Della B. V.

A 2. Due Canti è Alto, overo due Tenori è Basso. Canto Secundo.

Q

Væ est ista quæ ascen-

dit as- cendit per desertum, quæ est ista,

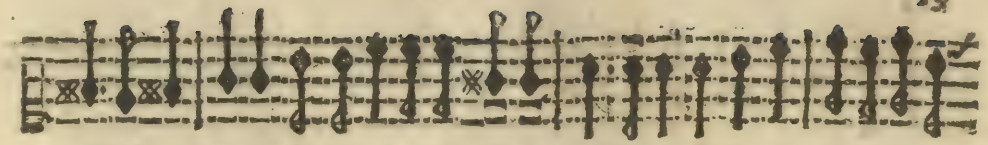
quæ est ista quæ ascen- dit per desertum sicut virgula-

fumi. ex aroma- tibus mirrhæ & thuris, & vni-

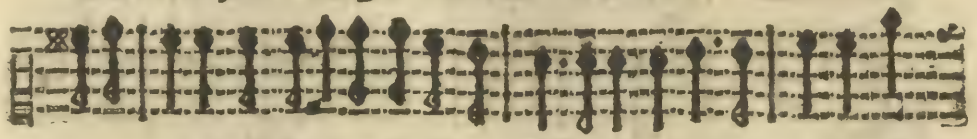
ver- si pulveris pig- menta quæ est ista quæ ascendit per de-

sertum as- cendit as- cendit as- cendit per desertum.

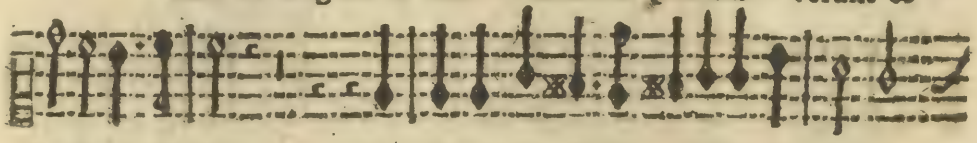
Vi- derunt te Filiæ- Syon vi- derunt viderunt te-



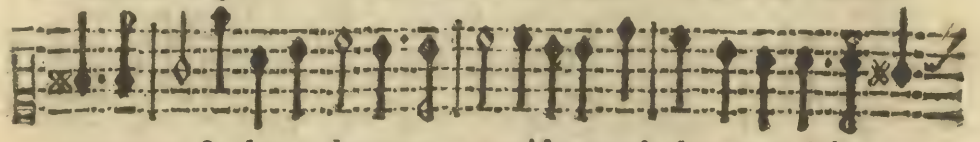
Filiæ Syon & Reginæ & Bea- tissimam & lauda- ve-



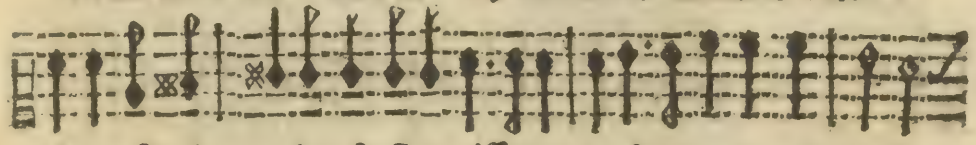
runt & Reginæ & Bea- tissimam prædica- verunt &



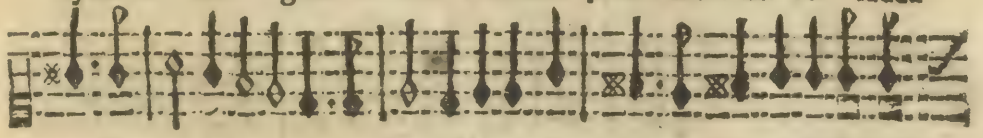
laudaverunt te, vi- derunt te Filiæ Sion & lauda-



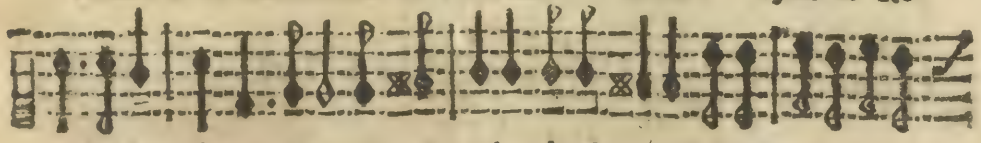
verunt te & lau- daverunt te, viderunt vi- derunt te Filiæ



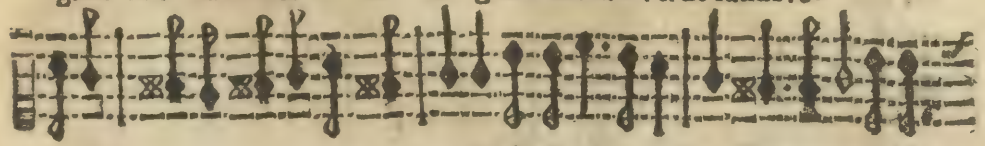
Syon & Re- ginæ & Bea- tissimam predi- caverunt & lauda-



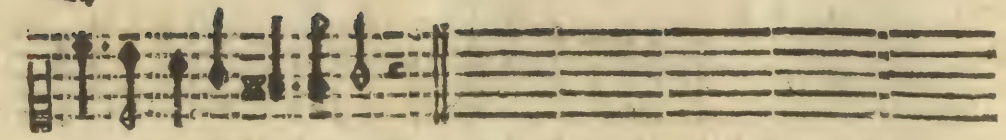
verunt te & laudaverunt te viderunt te Filiæ Syon & Re-



ginæ lau- daverunt te & Re- ginæ lauda- verũt laudave-

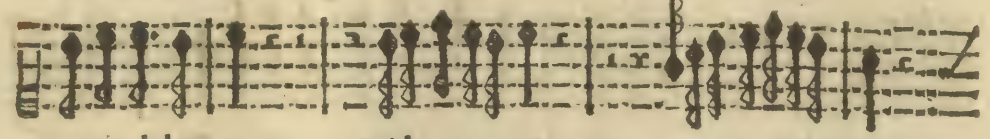


runt & Reginæ lau- daverunt te & Re-

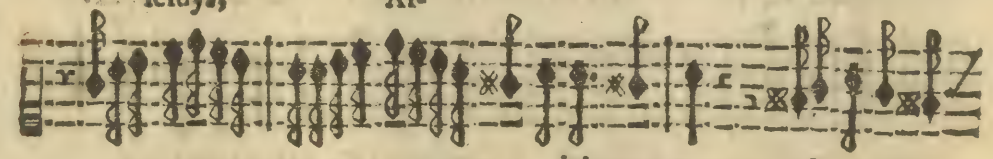


ginæ lauda- verũt te

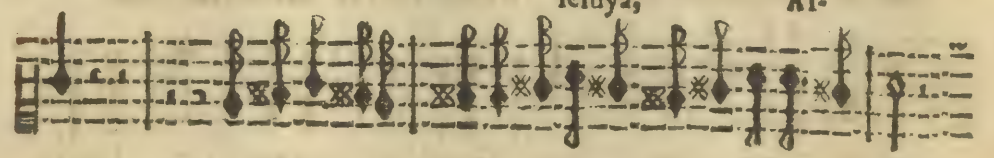
Allelu- ya, Al-



leluya, Al-

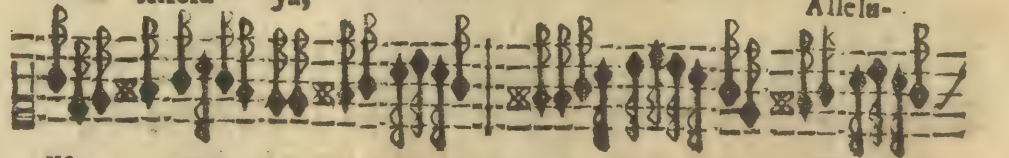


leluya, Al-

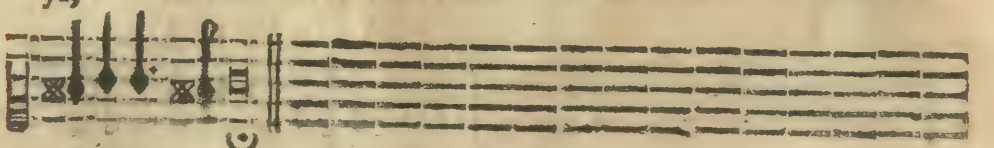


lelu- ya,

Allelu ya, Allelu-



ya,



Alle- luya,

Per ogni tempo è per vn Sacerdote novello.

A 3.C.A.è T'overo A.T.è B.ſonando alla quinta baſſa. TENOR.

A D hanc ſacram ſo- lemni- tatem. Ad hãc ſacram ſo-

lemni- tatem, omnes omnes ac- currite ac- currite ac-

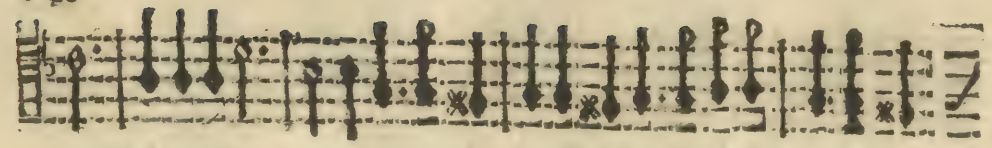
currite, omnes omnes omnes omnes ac- currite ac-

currite ac- currite omnes.

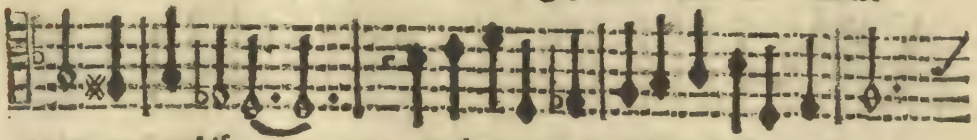
Quia hodie elegit Dominus Sacerdo-

tem ad ſa- crificandum ei Hoſtiam laudis,

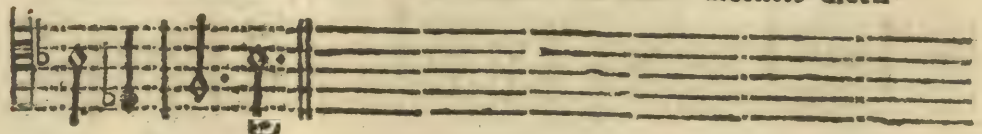
At- tollite ergo at- tollite voces nobiſcum excla-



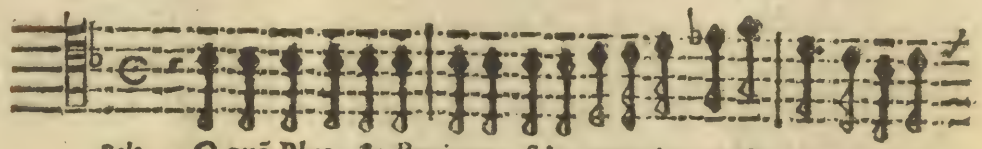
mate exclama- te atto- lite ergo, attol- lite at- tollite



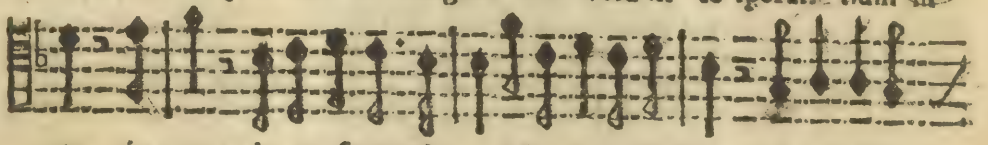
voces nobiſcum, exclamate dicentes dicentes dicen-



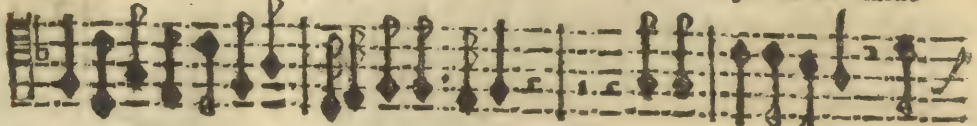
tes dicen- tes.



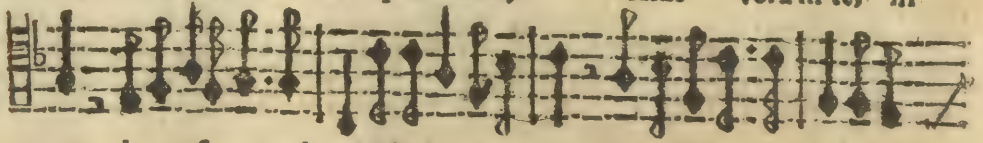
Solo. O quã Plus & Benignus ſalus vera in te ſperan- tium in



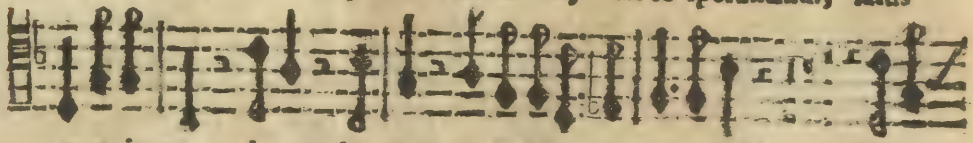
te, in te, in te ſperantium ſalus vera in te, in te ſalus



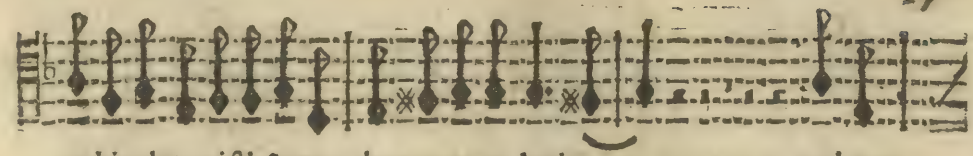
vera in te, in te, in te ſperantium, ſalus vera in te, in



te, in te ſpe- rantium, ſalus vera in te, in te ſperantium, ſalus

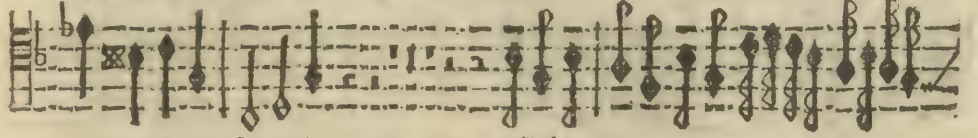


vera in te, in te, in te, in te, in te ſperantium, qui pro

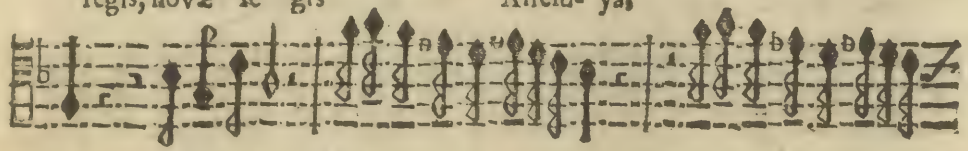


nobis ele- gisti Sacer- dotem novæ legis, qui pro

nobis qui pro nobis ele- gisti Sacerdotẽ novæ legis, Sacerdotem novæ

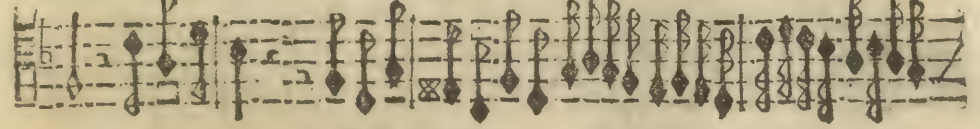


legis, novæ le gis Allelu- ya,

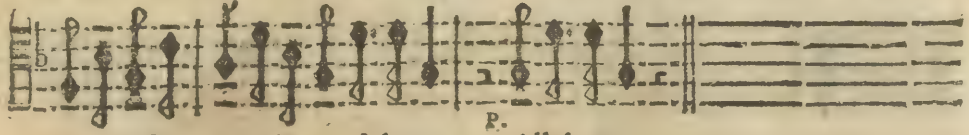


Alleluya, Al-

leluya, Alleluya, Allelu- ya, Alleluya, Allelu-

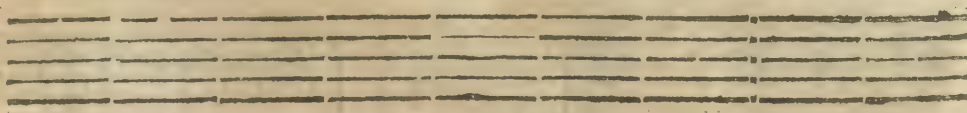


ya, Alleluya, Allelu- ya,



P.

Allelu- ya- Al- leluya, Alleluya,



per vn Santo.

A 3. A. T è B. overo C. A. è T. sonando alla quarta alta. TENOR.

A Vdite Gentes. Est divus Guillelmus est

est Divus, est divus N.

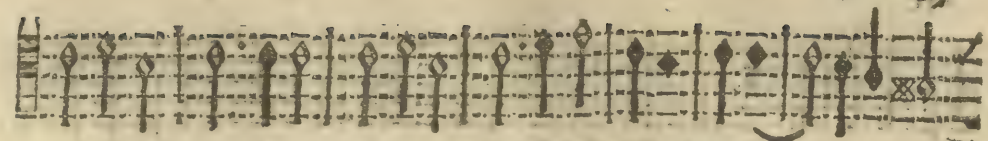
Recitativo. Qui potuit facere mala & non fecit; potuit

transgredi & non est & non est transgressus, potuit transgredi

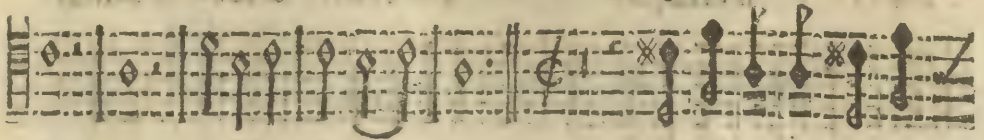
& non est transgressus. O ò fælix Anima,

quæ cælum possides; ò fælix; ò felix Anima, ò fælix;

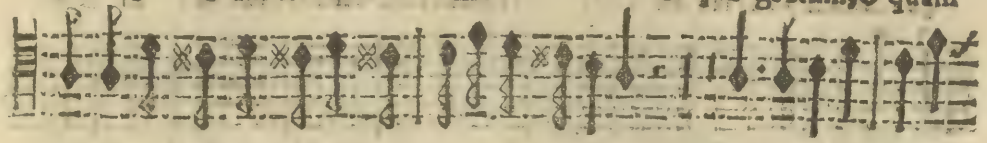
O O O fælix Ani- ma, ad Cæli Numina,



ad Christi lumina ad Dei limina triumphans ô



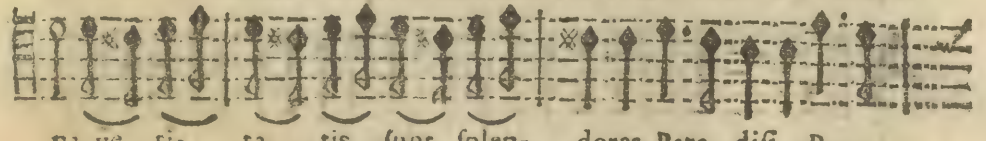
O O ó fælix Ani- ma O quã gratum, O quam



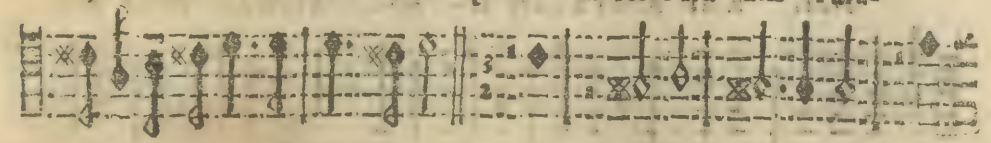
Pium Christi Verba propa- ga- re. Verba Christi sunt a-

mo- res cari- tatis sunt ar- dores

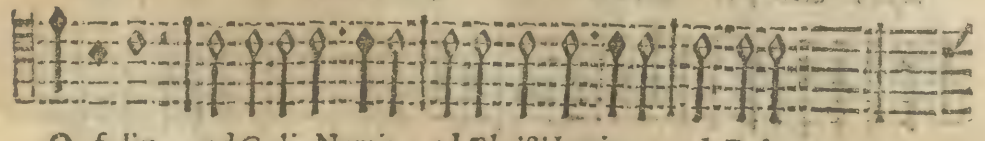
ve- ri- ta- tis sunt splen- dores Para- disi lu- mi-



na, ve- ri- ta- tis sunt splen- dores Para- disi Para-



di- si lumina; O fælix Anima, O



O fælix ad Cæli Numina ad Christi lumina ad Dei

limina triumphans, ô ò fælix, ô fælix Anima

quæ cælum possides ad Cæli Numina ad Christi lumina ad Dei

limina triumphans, ò fælix, ò fælix, ò ô ô fælix

Piano.

Ani- ma, ò fælix Ani- ma.

per vn Santo.

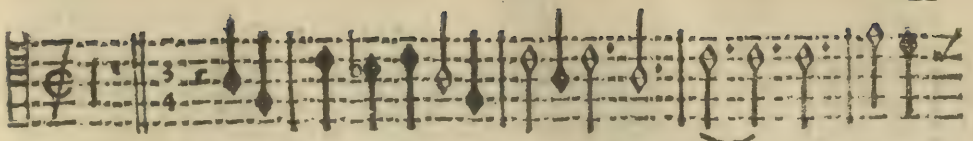
A 3. A, T. è B. overo C A è T. sonando alla quarta alta. TENOR.

A

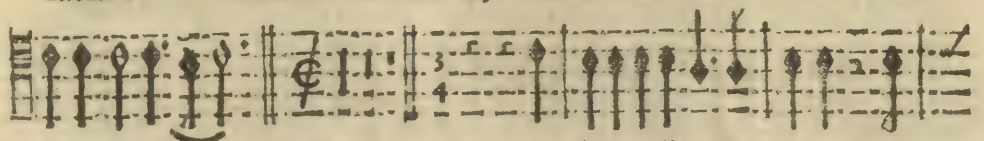
Presto. Rma Arma fideles ar- ripite Arma ar- ripite ar-

ripite arri- pite arma arma arma arma arma ju- stitiæ, ar-

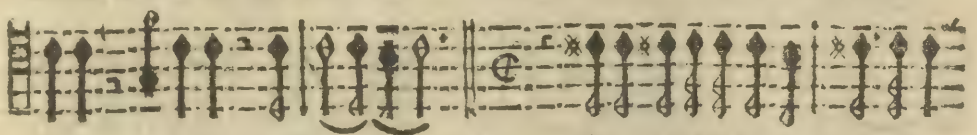
ripite ar- ripite arri- pite Arma Arma Arma justitiæ;



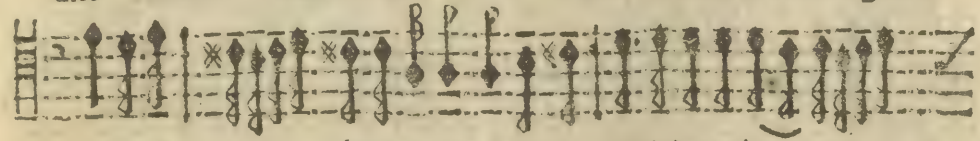
Circuit. Arma Arma fideles, Arma Arma Ar- ma Arma



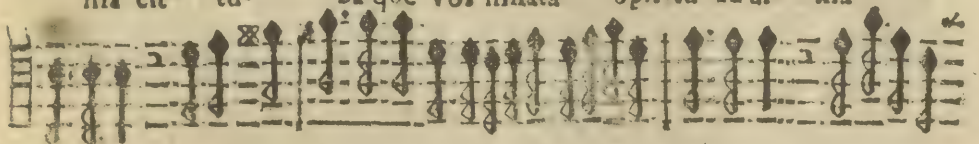
Arma fideles Au- dite audite fi- deles, Au-



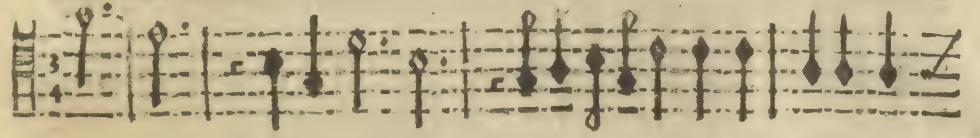
dite audite audi- te Ista enim Evan- gelica



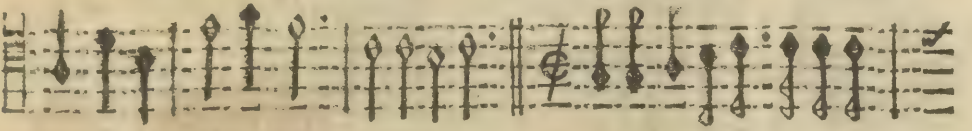
illa est tu- ba que vos inflata Spiritu ad ar- ma



convocat & alto sonitu in bel- la concitat Arma Arma

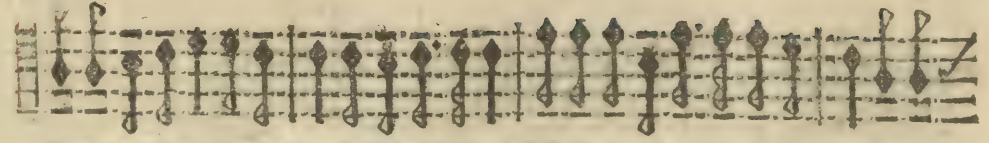


Ar- ma Arma Arma, Ar- ma fi- deles, Ar-

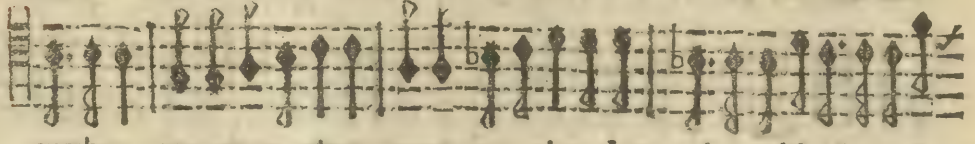


ma Arma Arma Arma fideles, Exci- tate Animos dum

in- sonat auribus Prepa- rate vires dum resonat vocibus,

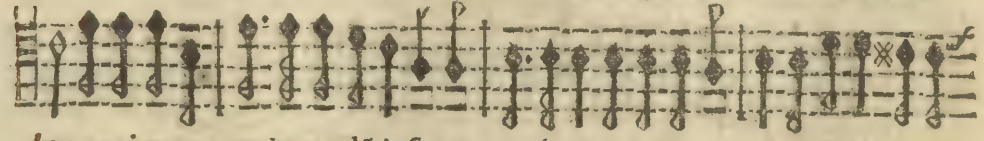


Preparate vires dum resonat vocibus, exci- tate animos dum insonat

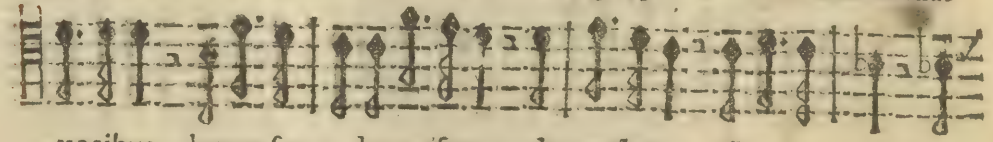


auribus preparate vires, preparate vires dum resonat, dũ resonat, dum

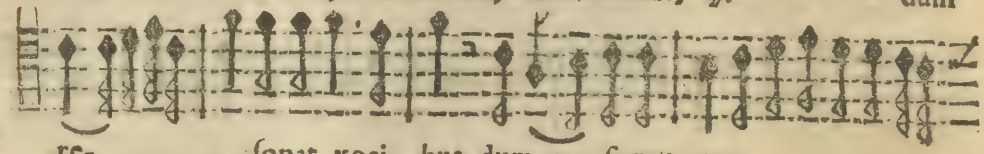
re- sonat vocibus, dum re- sonat vocibus, dũ re- sonat vo- ci-



bus exci- tate animos dũ insonat auribus preparate vires dũ resonat

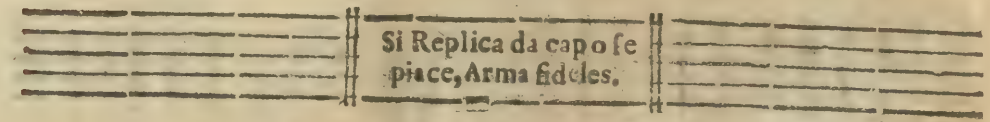


vocibus, dum resonat, dum resonat, dum resonat, ℣ dum



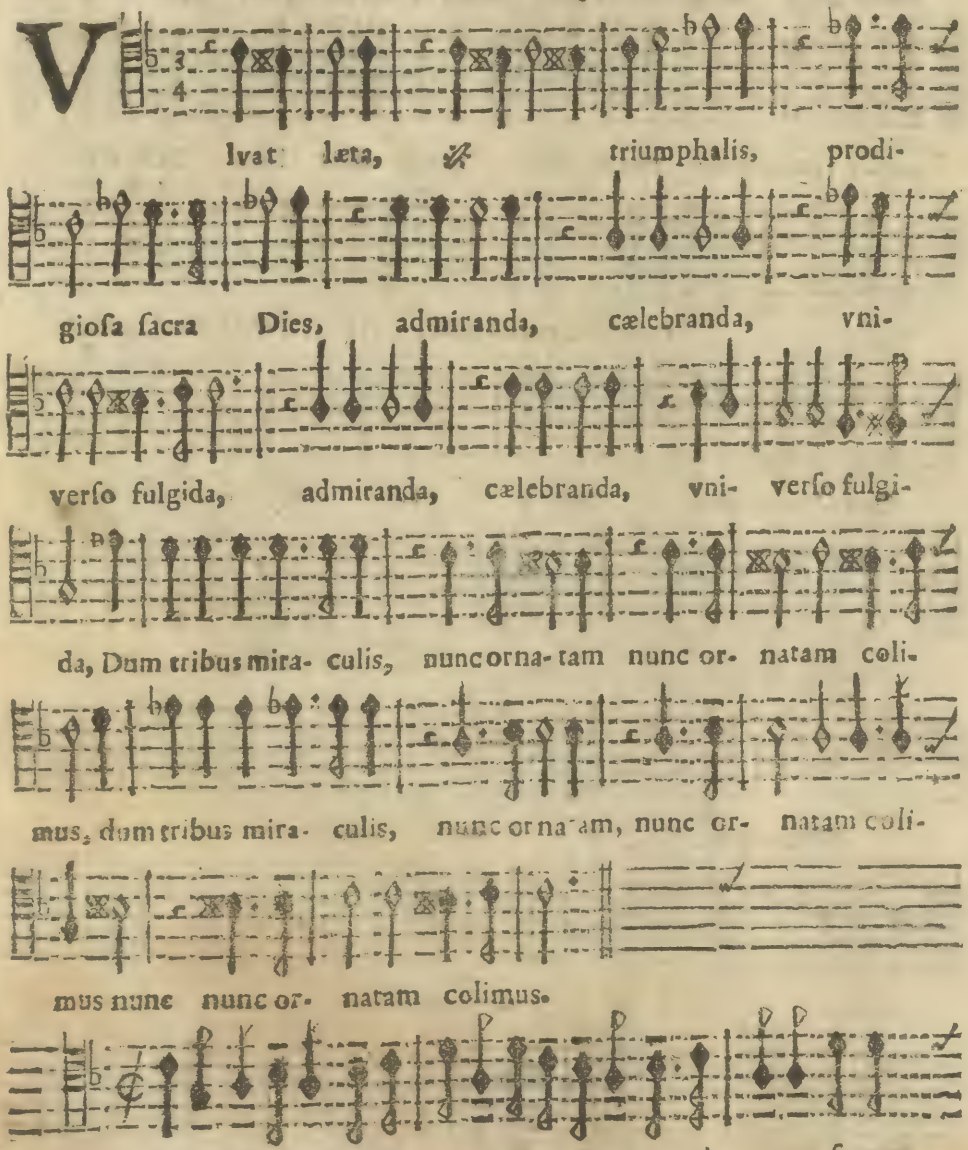
re- sonat voci- bus, dum re- sonat vo-

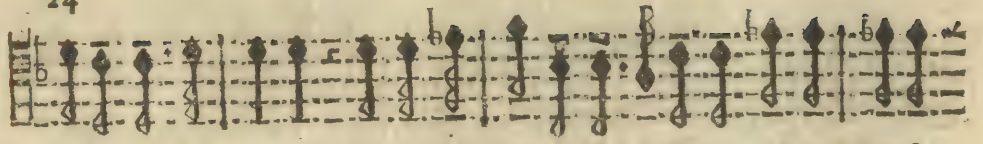
cibus.



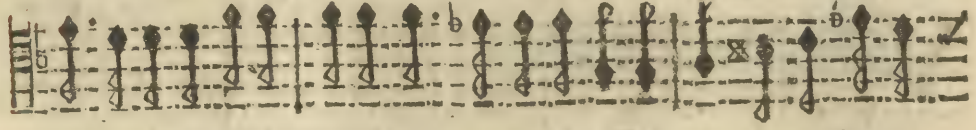
Per l'Epiphania, è per un Sacerdote novello.

A 3. A. T. è B. overo C. A. è T. ſonando alla quarta alta TENOR.

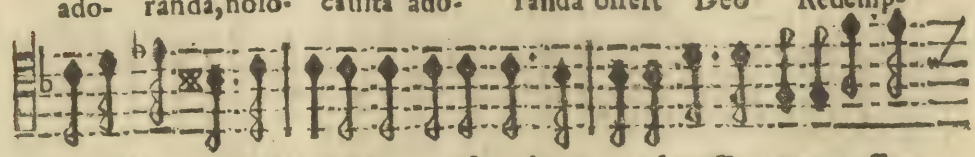




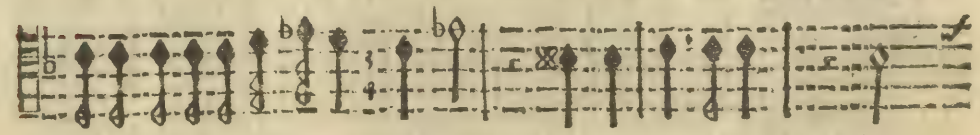
dona magi Reges hodie novus hic Sacerdos holo- causta



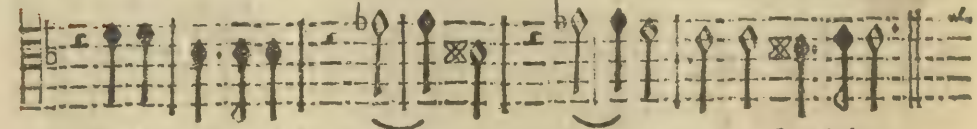
ado- randa, holo- causta ado- randa offert Deo Redemp-



to- ri holo- causta ado- randa offert Deo, offert

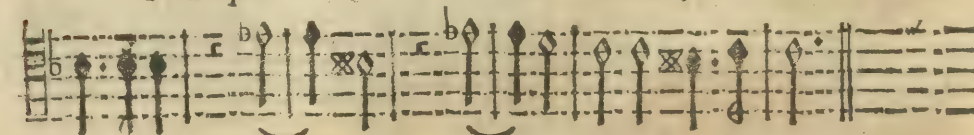


Deo Redempto- ris ò res a- mabilis, ò

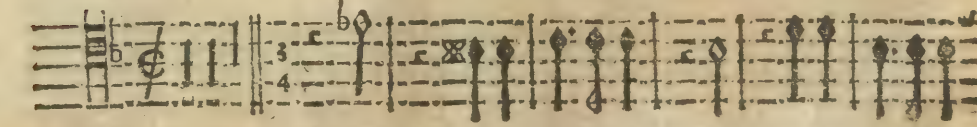


res mi- rabilis, ò res ò res res gusta- bilis.

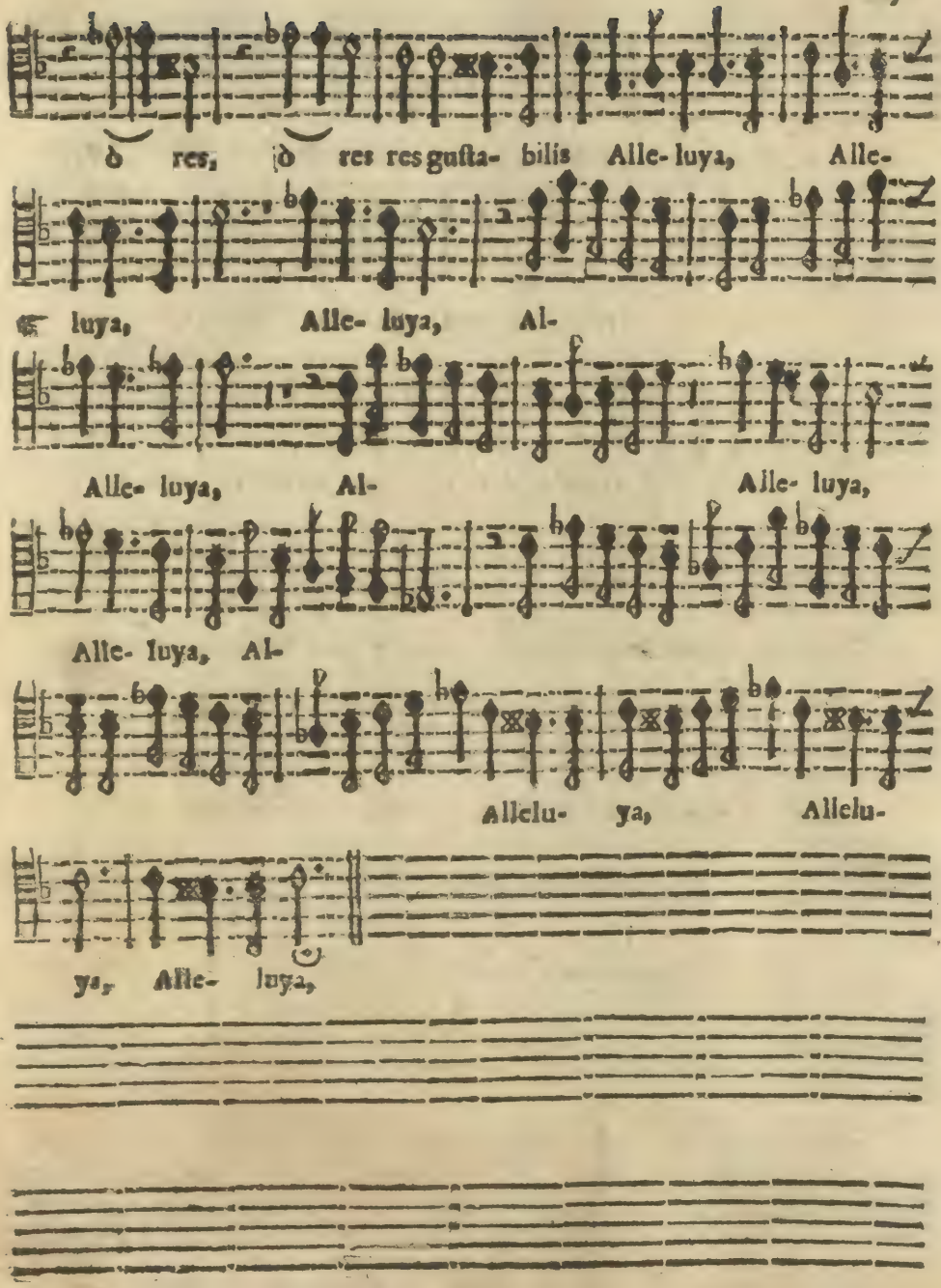
Si ex aqua. ò res a- mabilis, ò res mi-



rabilis, ô res ô res res gusta- bilis.



O res a- mabilis, ò res mi- rabilis


ò res, ò res res gusta- bilis Alle- luya, Alle-
luya, Alle- luya, Al-
Alle- luya, Al- Alle- luya,
Alle- luya, Al-
Allelu- ya, Allelu-
ya, Alle- luya,

Del Santissimo.

A 3. A.T.è B overo C.A.è T.sonando alla quarta alta. TENOR.

A

Nimæ amantes venite ad Æpulas, ve-

nite venite ad æ- pulas, ve- nite ve- nite venite,

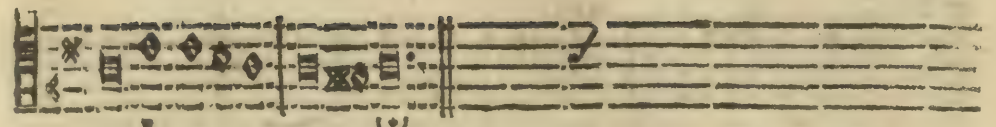
venite ad æpulas, ve- nite venite ad æpulas, venite ve-

nite venite ad æ- pulas, venite P. venite.

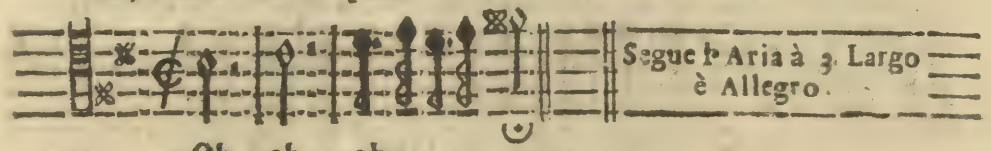
Dæmonum domitor, vos invi- tat, vos invi- tat

vos propinat vos vos vos propinat; *Preßo.* Ve- nite venite ve-

nite ad æpulas, ve- nite ve- nite venite ve- nite ad æpu-

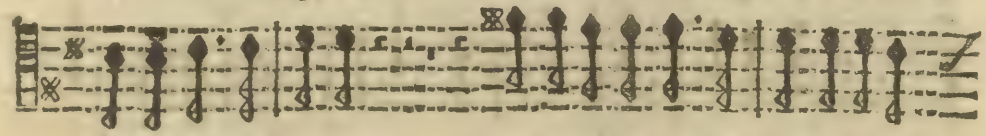


las, venite ad æ- pulas.

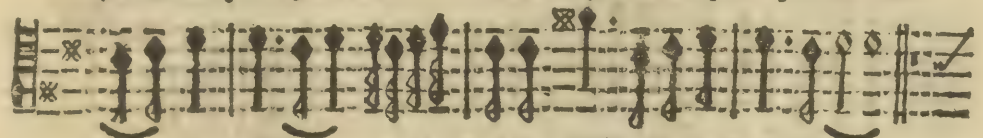


Oh oh oh;

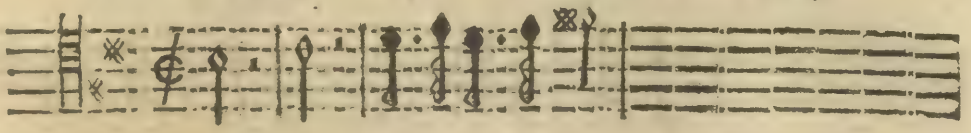
Mensã puram salu- tarem sacrã Sanctã singu- larem nõ ma-



jorem neque parem, non majorem neque parem vidit

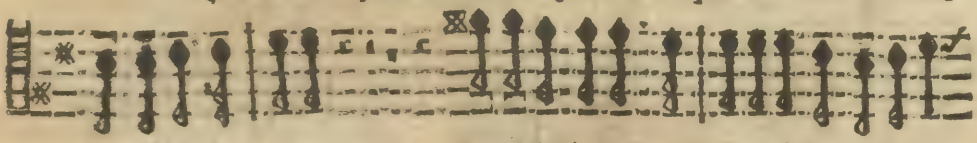


Pa ra- disus, vi- dit vidit Para- disus,

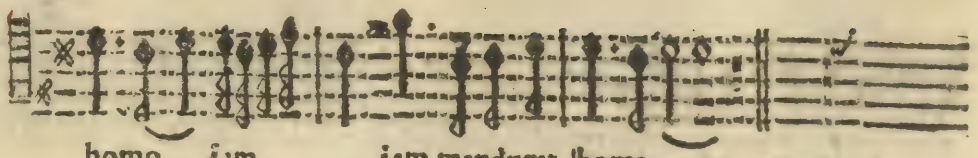


Oh oh oh;

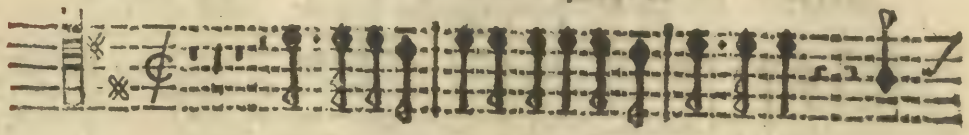
Quantũ sine quanti- tate, qualẽ sine quali- tate carnem



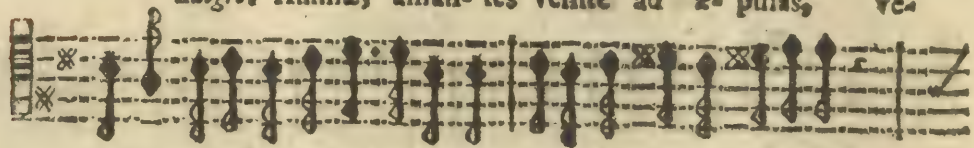
cum divini- tate, carnẽ cũ divini- tate jã mandu- cat



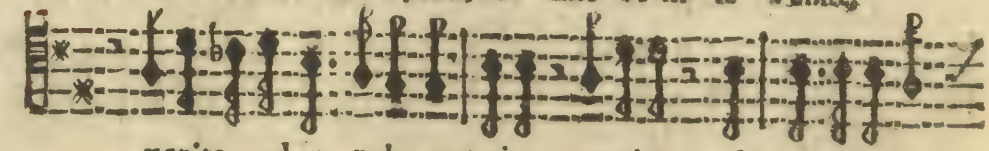
homo, jam jam manducat homo.



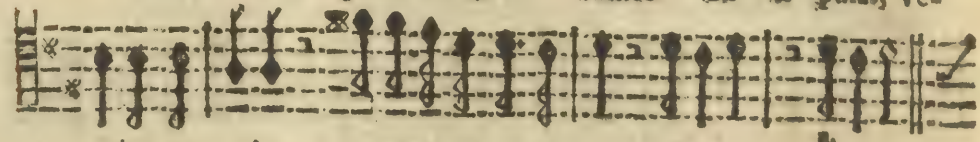
Allegro. Animæ, aman- tes venite ad æ- pulas, ve-



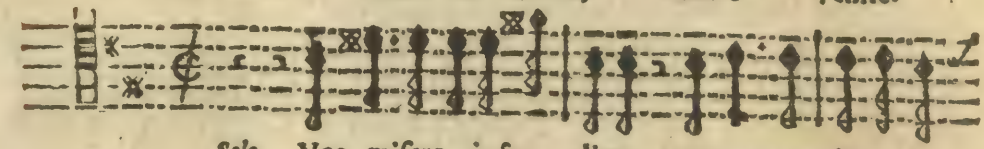
nite venite ad æ- pulas; ve- nite ve-ni- te Venite,



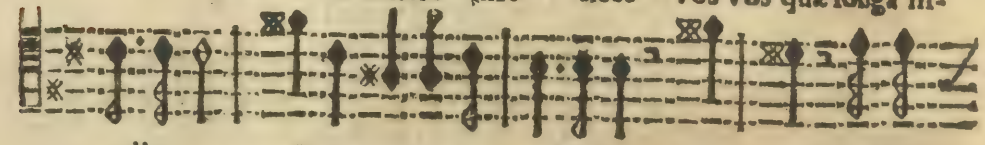
venite ad æ- pulas ve- nite venite ad æ- pulas, ve-



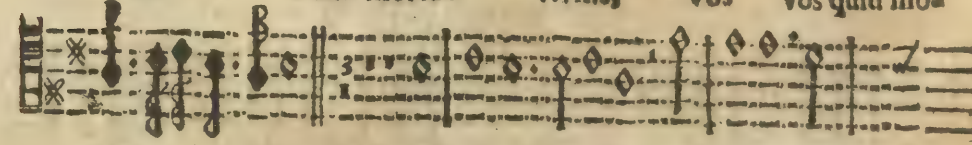
nite ve- nite venite ad æpulas, venite venite.



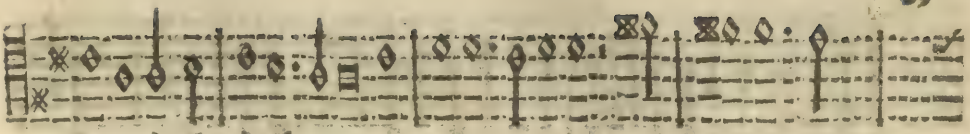
Solo. Vos misere infe- lices vos vos quæ longa in-



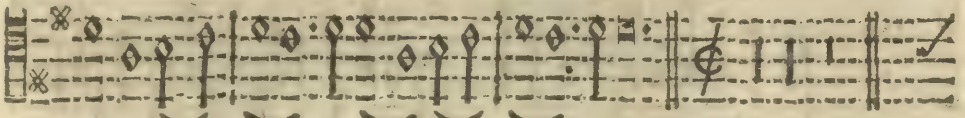
edia Pene mortuæ vivitis, vos vos quid mo-



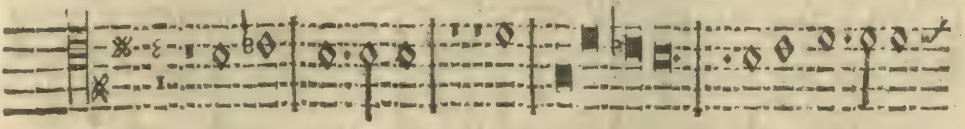
ra- mini, *Presto.* Veni- te venite ve- nite ve-



nite ad æ- pulas ve- nite venite ve- nite ve-

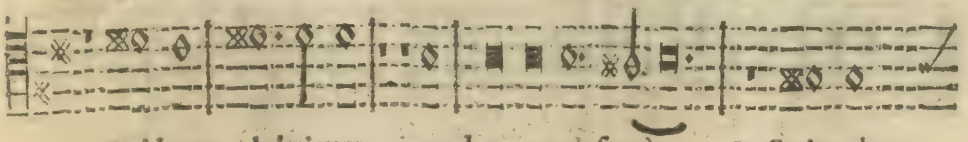


nite ad æ- pulas, ad æ- pulas,

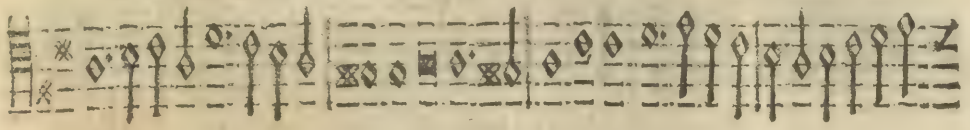


Largo. Quid tam aridum, Quod non vireſcat, quid tam horridum

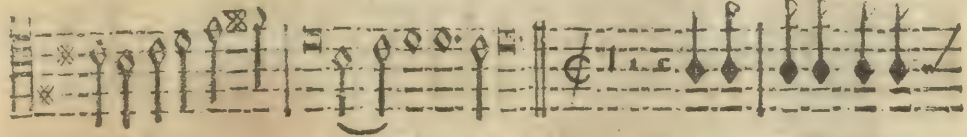
quod non clareſcat, quid tam rigidum, Quod nõ dulceſcat?



Quid tam lubricum. quod non quieſcat? *Prectio.* in hoc



ſa- cro convi- vio in hoc ſa-



cro convivio. *Allegro.* Ergo omnes ergo

cuncti venite ad æpulas, ve- ni- te venite, ve- ni- te ad æpu-

las Alleluya, Alleluya, ℣: Al-

lelu- ya, Alleluya,

Al- leluya, Alleluya,

Alleluya, ℣: Al- leluya,

Alleluya, ergo omnes Alleluya,

ergo omnes ergo cunctivenite ad æpulas, Allelu- ya,

Allelu- ya, Allelu- ya

Allelu- ya, Alleluya,

Della Passione ò per il SANTISSIMO.

A 3 A T. è B. overo C. A. è T. TENORE.

Siccine te Domine, vulneratũ a- spicio, te vulne-

rato nõ langueo, te moriente non mo- rior,

Vivam vivã, & vita moritur, mors triumphat, mors tri-

umphat nec moriar ? dolet Deus & gau-

deo, dolet deus & gau-

deo dolet Deus dolet

Deus & gau deo, dolet Deus &

gau- deo & gaudeo? Admitto ſcelera

admitto ſcelera nec patior vulnera: admitto ſcelera nec

patior nec patior vulnera, nec patior, nec patior

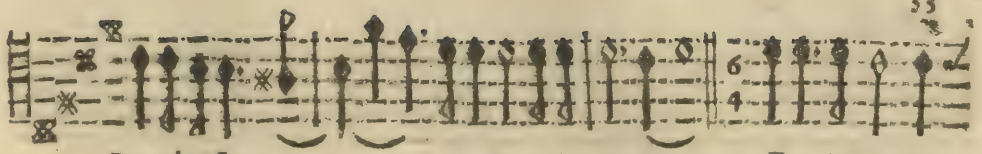
vulnera? *Alleg.* Sint mihi vulnera ſit ſit ſit tibi glori-

a, ſit ſit ſit tibi glori- a, ſint tibi ſint

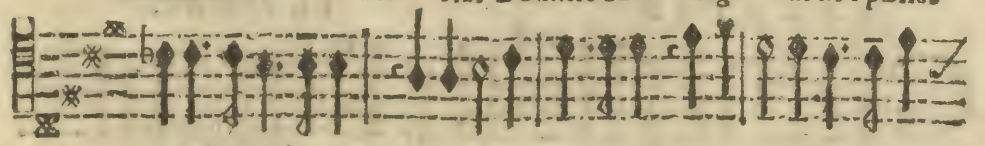
tibi gaudia, ſit tibi ſit tibi gloria, ſit

tibi ſit tibi vita, Ah ah pro te langueam,

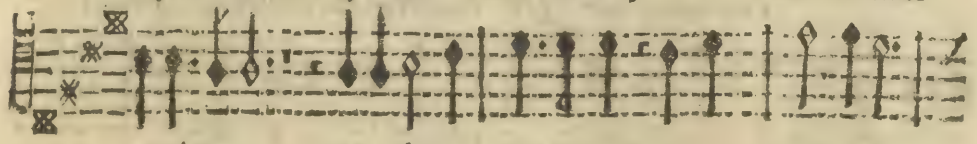
Ah pro te vulnerar; ah pro te ſaucius mo- riar



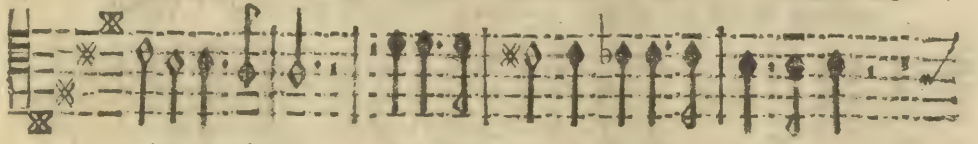
Domine IESV mo- riar Domine IESV. *Largo*. Partire pænas



partire vulnera, aut ſolus moriar, aut tecum Domine

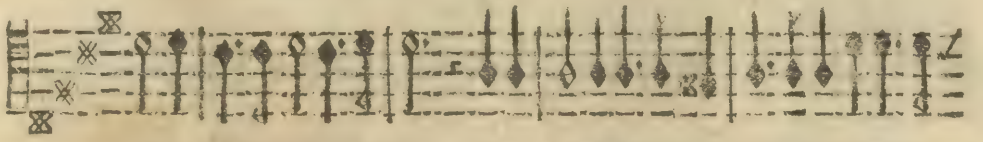


moriar, aut ſolus moriar aut tecum Do-

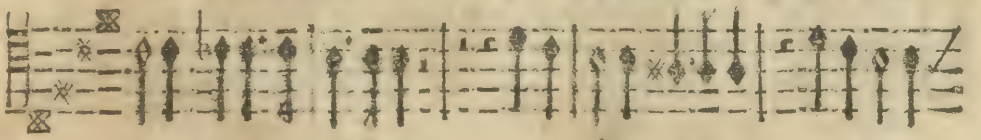


mine moriar, Partire pænas partire vulnera,

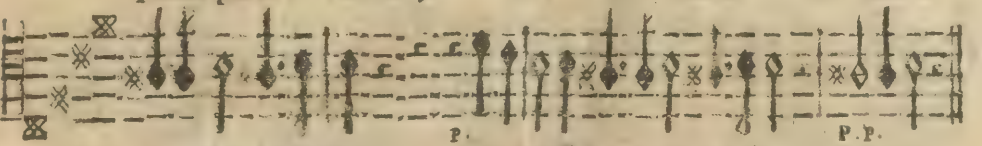
Partire pænas partire vulnera, aut ſolus moriar, aut



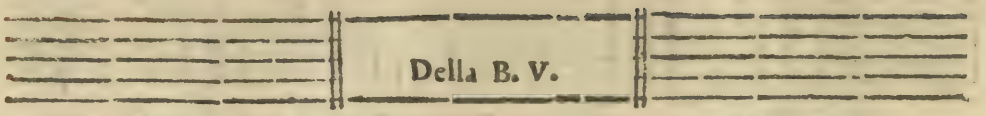
tecum Domine moriar, aut tecũ Domine moriar, Partire



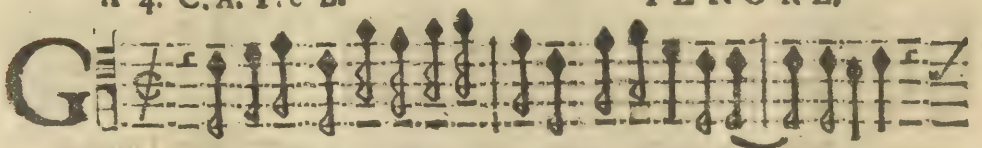
pænas partire vulnera, aut ſolus moriar aut tecum

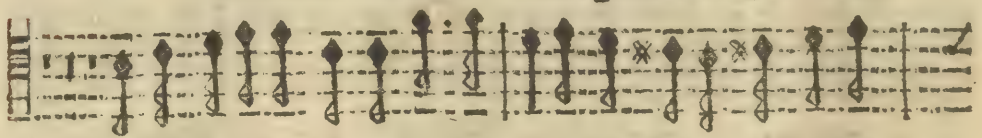


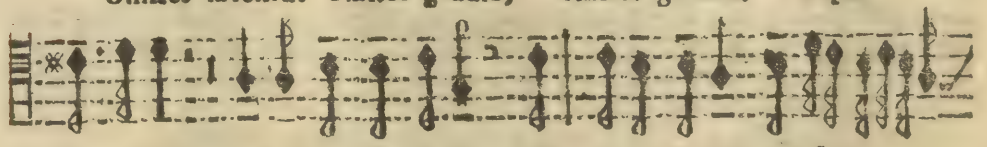
Domine moriar, aut tecũ Domine moriar, moriar.

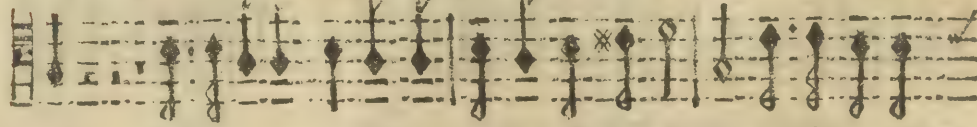


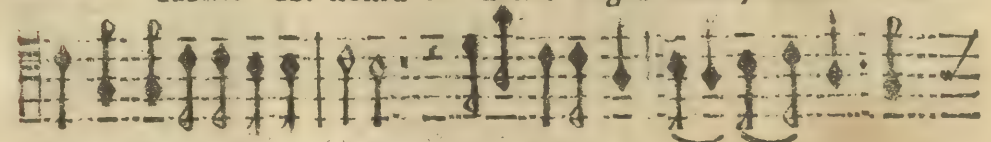
A 4. C. A. T. è B. TENORE.

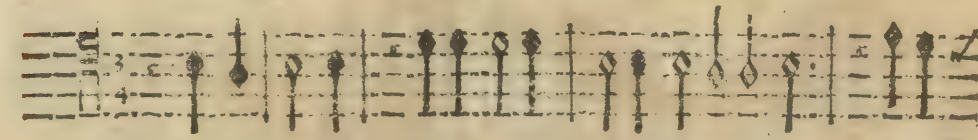












omnes, gaudea- mus, gaudea- mus om-

mus gaudeamus- Obfuit nobis Eva Tacet. Gaudeamus vt ſupra.

Solo. Decus noſtra laus noſtra gloria noſtra ho- no- rifi- cata eſt, ſpes

noſtra vi- ta noſtra dul- cedo no- ſtra magnifi- cata

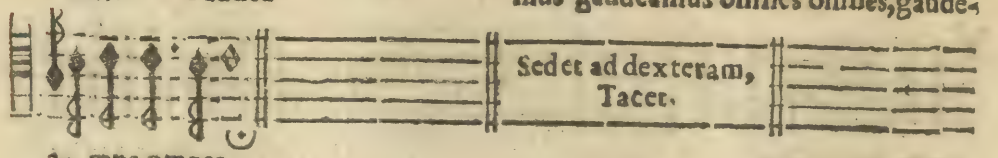
eſt, magnifica- ta eſt, jubilum noſtrũ gaudium

noſtrum læti- tia noſtra e- xal- ta- ta exal-

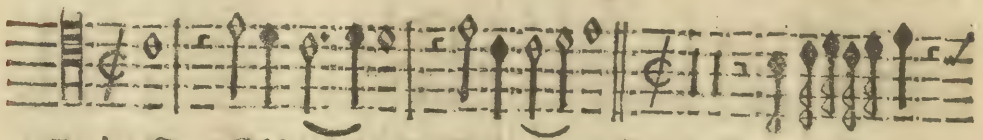
ta- ta eſt exal-

ta ta exalta- ta eſt-

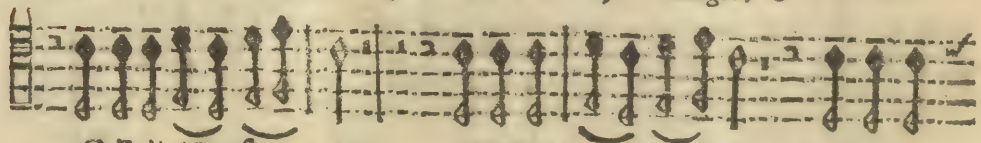
Tutti. Gaudea- mus gaudeamus omnes omnes, gaude-



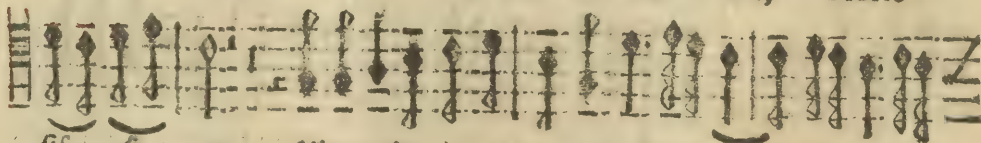
a- mus omnes.



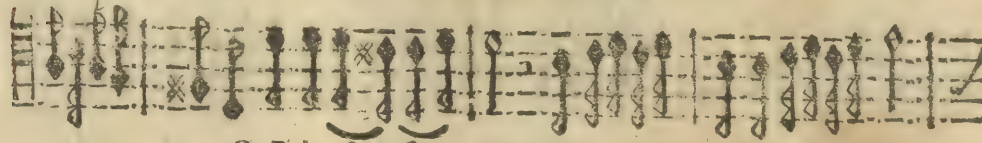
Tutti. O O MARI- A, O MARI- A, *Allegro.* O



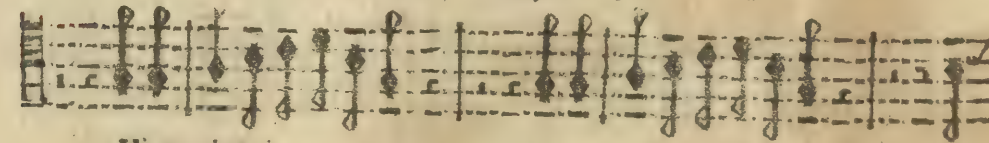
O Felicis- si ma, O Bea- tis- si- ma, Glorio-



sis- si- ma, Vive vive in æ- ternũ ô



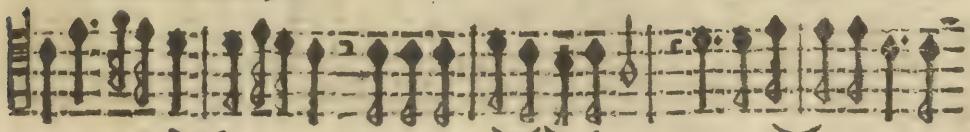
O Felicis- si- ma, O O



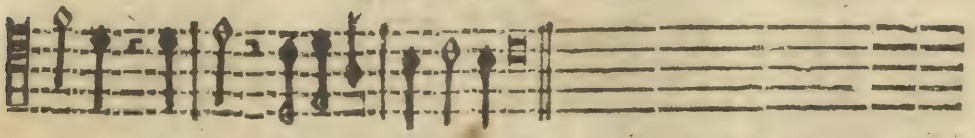
Vive vive in æternum, Vive vive in æternum, O

O MARIA, O

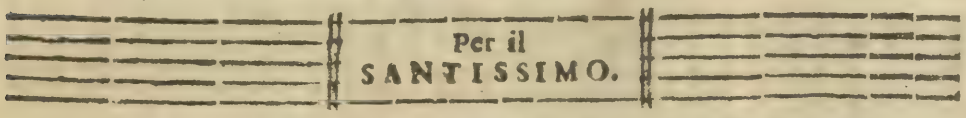
ô Feli- cissima, ô ô ô Bea- tissi-



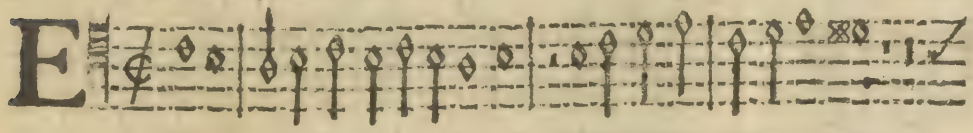
ma, ô Glorio- sis- si- ma, vive vi- ve in æ-



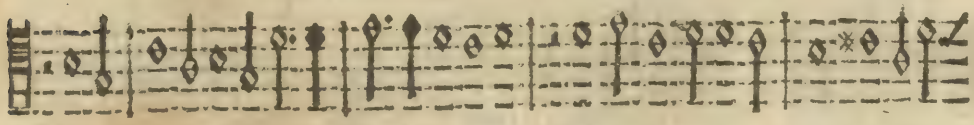
ternum ô ô Glorio- sis- sima.



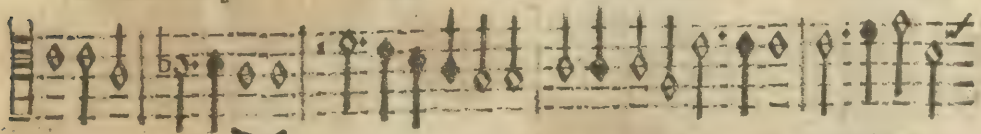
A 4. Da Cappella. C. A. T. è B. TENORE.



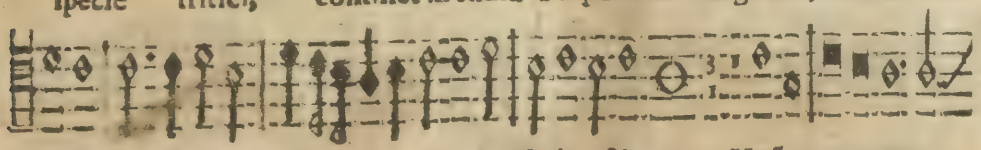
Ecce ecce Panis Angelorum, factus cibus viato- rum,



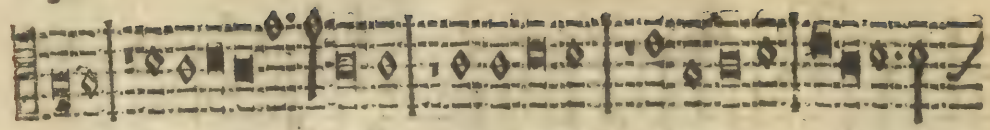
factus cibus viato- rum, factus cibus via- torũ qui sub



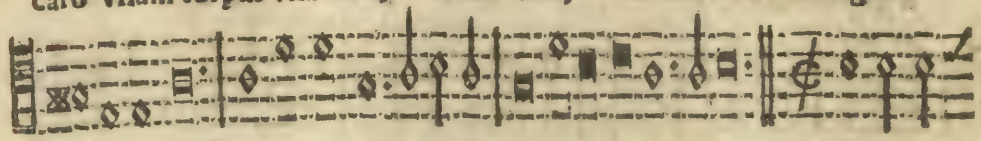
specie tritici, continet medulã Corporis & Sanguinis, continet me-



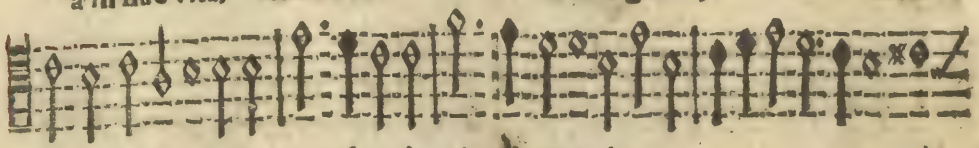
dulam corporis & San- guinis Chri- sti, Vnũ corpus una



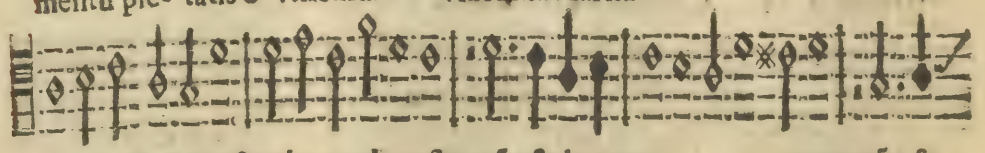
caro vnum corpus vna caro, in hac vita, in hac vita cæli glori-



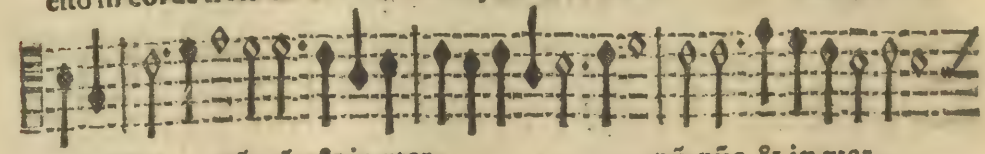
a in hac vita, in hac vi- ta cæli gloria, O Sacra-



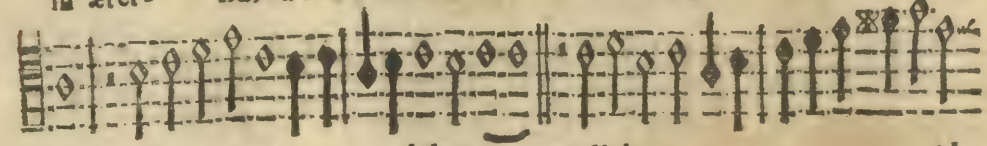
mentũ pie- tatis ò vinculum ò vinculum carita- tis



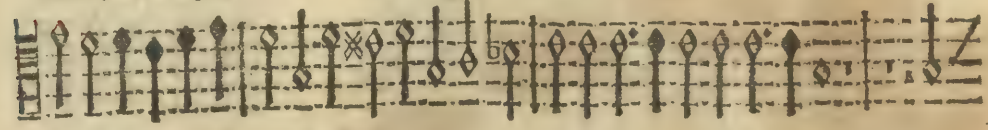
esto in corde nostro in corde nostro, nũc & in æter- num, nũc &



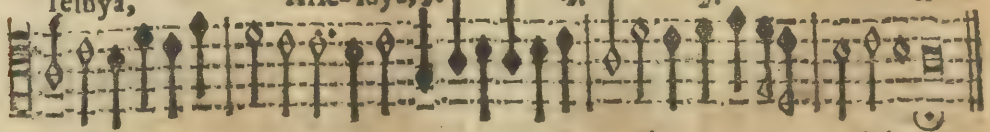
in æter- nũ, nũc & in æter- nũ, nũc & in æter-



num, Alleluya, Al- leluya, Allelu- ya, Al-



leluya, Alle- luya, Al-



leluya, Alleluya Al- leluya.

TAVOLA.

A 2.

AD festum, à 2. Canti, Per vn Santo ò Santa. 3.
Hæc dies, à 2. Canti, Per la Resurretione è per altri tempi. 6.
Venite Fideles, C. è T. per vn Santo. 8.

A 3.

Quæ est ista, 2. Canti è Alto, Della B. V. 12.
Ad hanc sacram, C. A. è T. Per vn Sacerdote novello, è per qual si voglia solennità 15.
Audite Gentes, A. T. è B. Per vn Santo. 18.
Arma Fideles, A. T, è B. Per vn Santo. 20.
Vivat Læta, A. T. è B. Per l'epiphania, è per vn Sacerdote novello. 23.
Animæ Amantes, A. T. ò B. Del Santissimo Sacramento. 26.
Siccine, A. T. è B. Della Passione è per il Santissimo. 51.

A 4.

Gaudeamus omnes, C. A. T. è B. Della B. V. 34.
Ecce Panis, C. A. T. è B. Per il Santissimo, Da Capella. 37.

FINIS

TENORE

DEL TERZO LIBRO

DE' MADRIGALI A CINQVE VOCI

DI CRESCENTIO SALZILLI.

IN NAPOLI, Per Gio: Giacomo Carlino. 1613.
CON LICENZA DE' SOPERIORI.

R.C.M. London

617.18
rcma 605

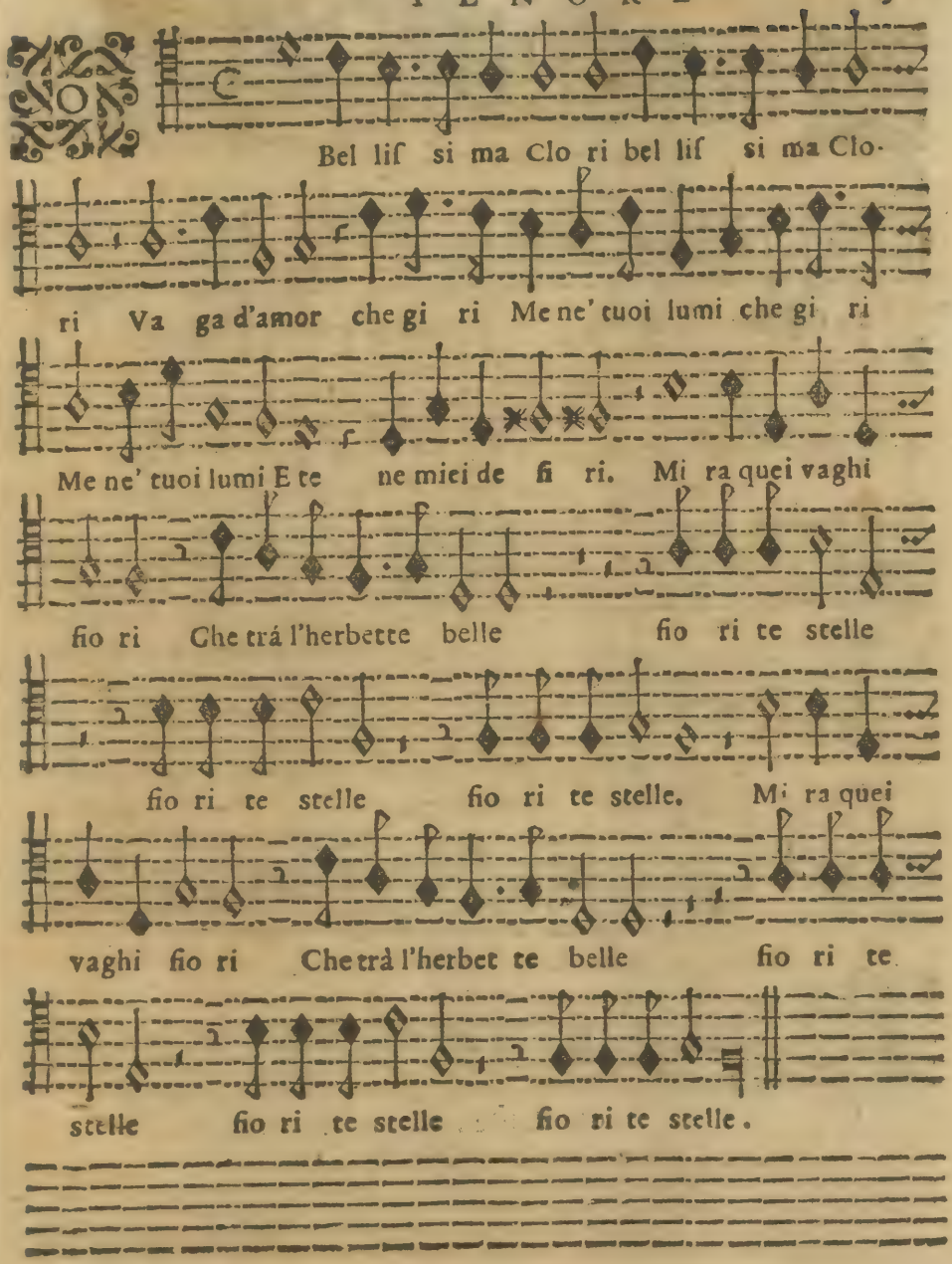
AL SIGNOR TROIANO ACCIAPACCIA.

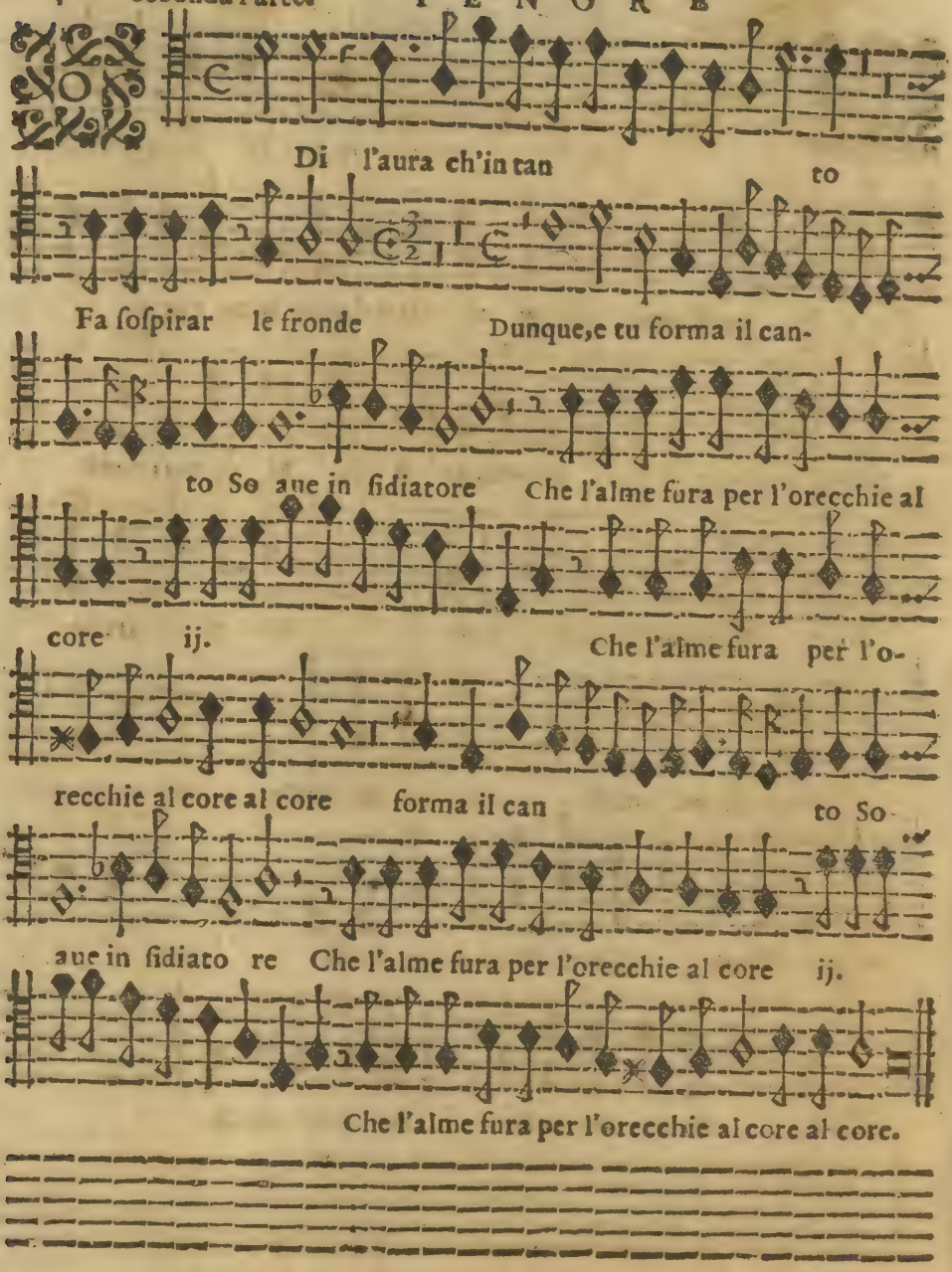
SIO potesse con vgual corrispondenza di gratitudine, sodisfare à meriti di V.S. & à gli oblighi miei, così volontieri il farei, come di mala voglia all'vno, & all'altro inhabile mi riconosco: Tuttauolta, perche stimai sempre maggior fallo, tacere il debito, che palesare l'impotenza di pagarlo, vengo con questi miei musici componimenti, poi che con altro non m'è permesso, ad offerirle quel picciolo tributo, che la bassezza mia può porgere alla sua grandezza, assicurandomi, che come Generosa gradirà l'effetto del mio poco potere, come affetto del molto volere. Ne sdegnarà con la marauigliosa compositione dell'animo suo, gradire questi parti di terrena Armonia, se tal'hora andarà considerando, che ad imitatione della celeste son fatti, ch'ella tutto dì nelle sue diuote contemplationi, con sommo gusto dello spirito ascolta. E per fine bacio à V.S. con ogni affetto le mani. in Napoli il dì 10. di Ottobre. 1613.

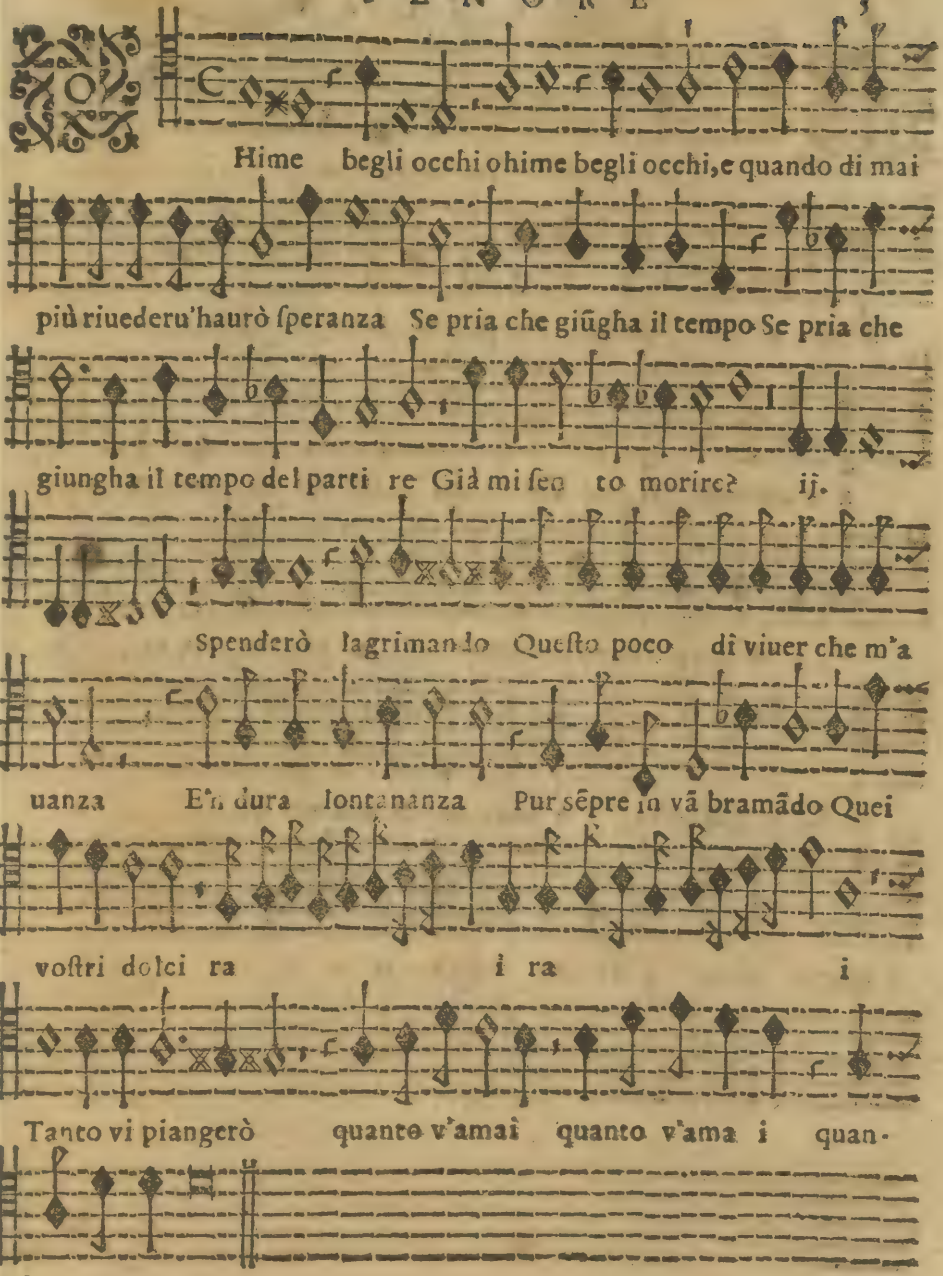
Di V. S.

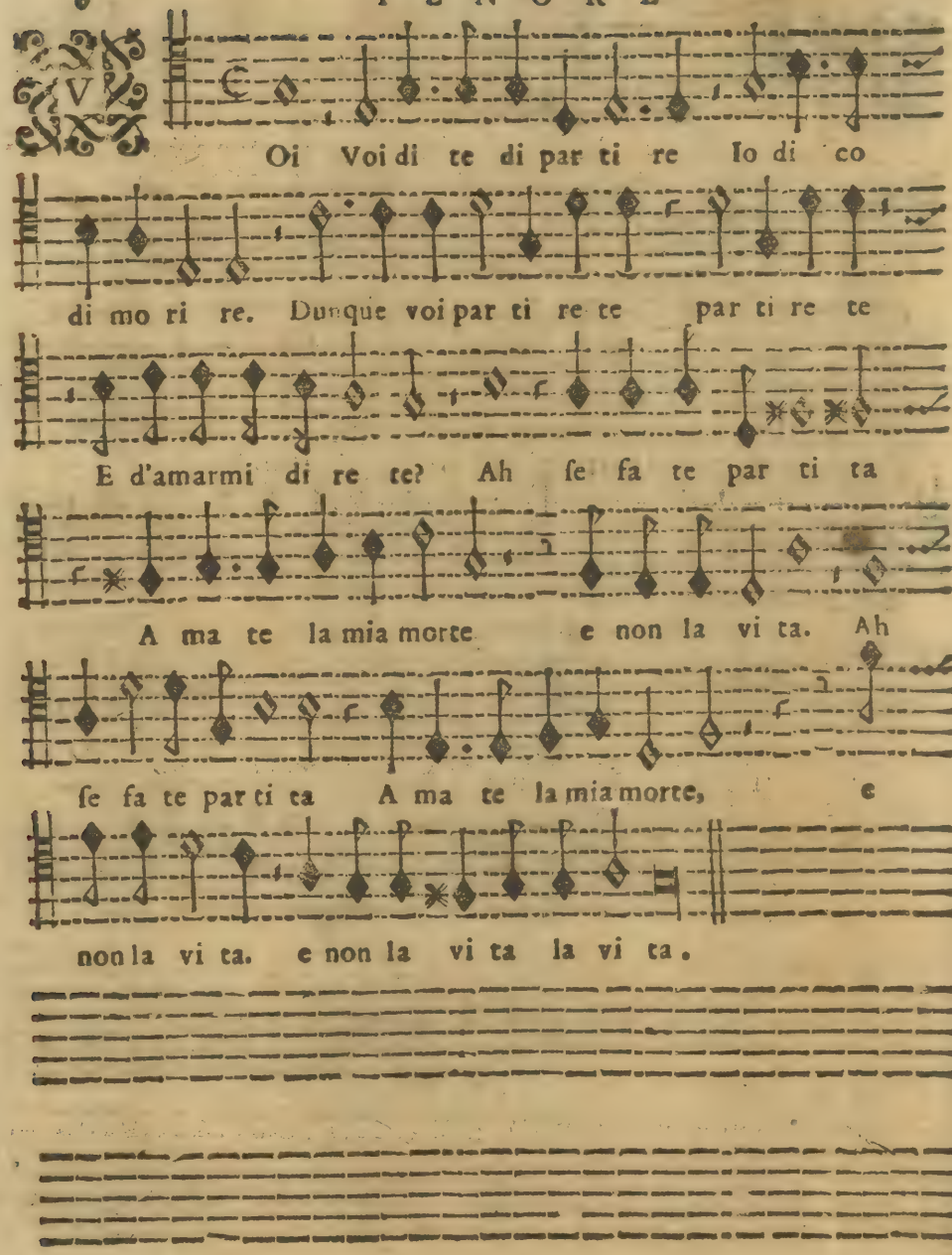
Obligatissimo Seruidore

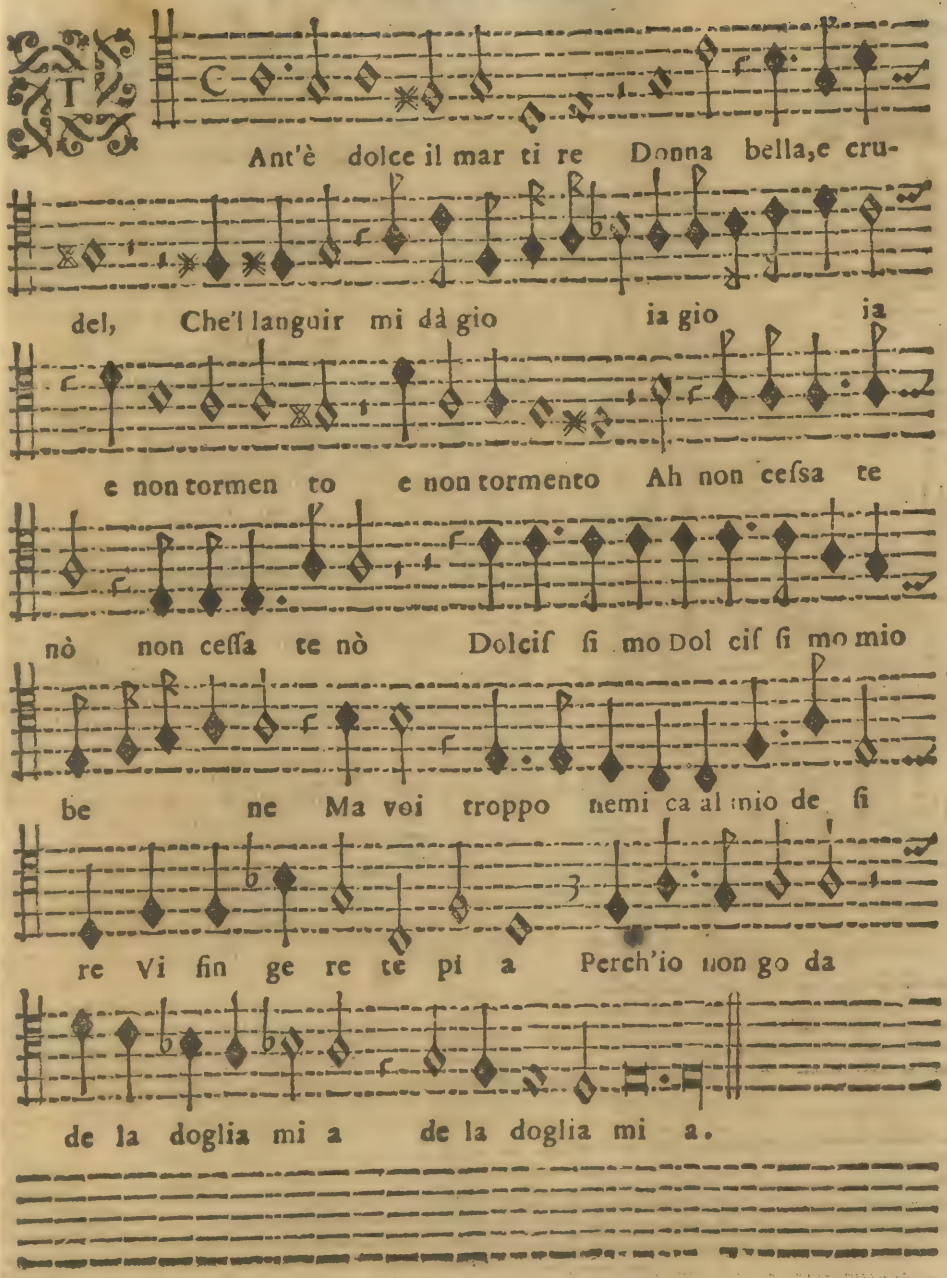
Crescentio Salzilli

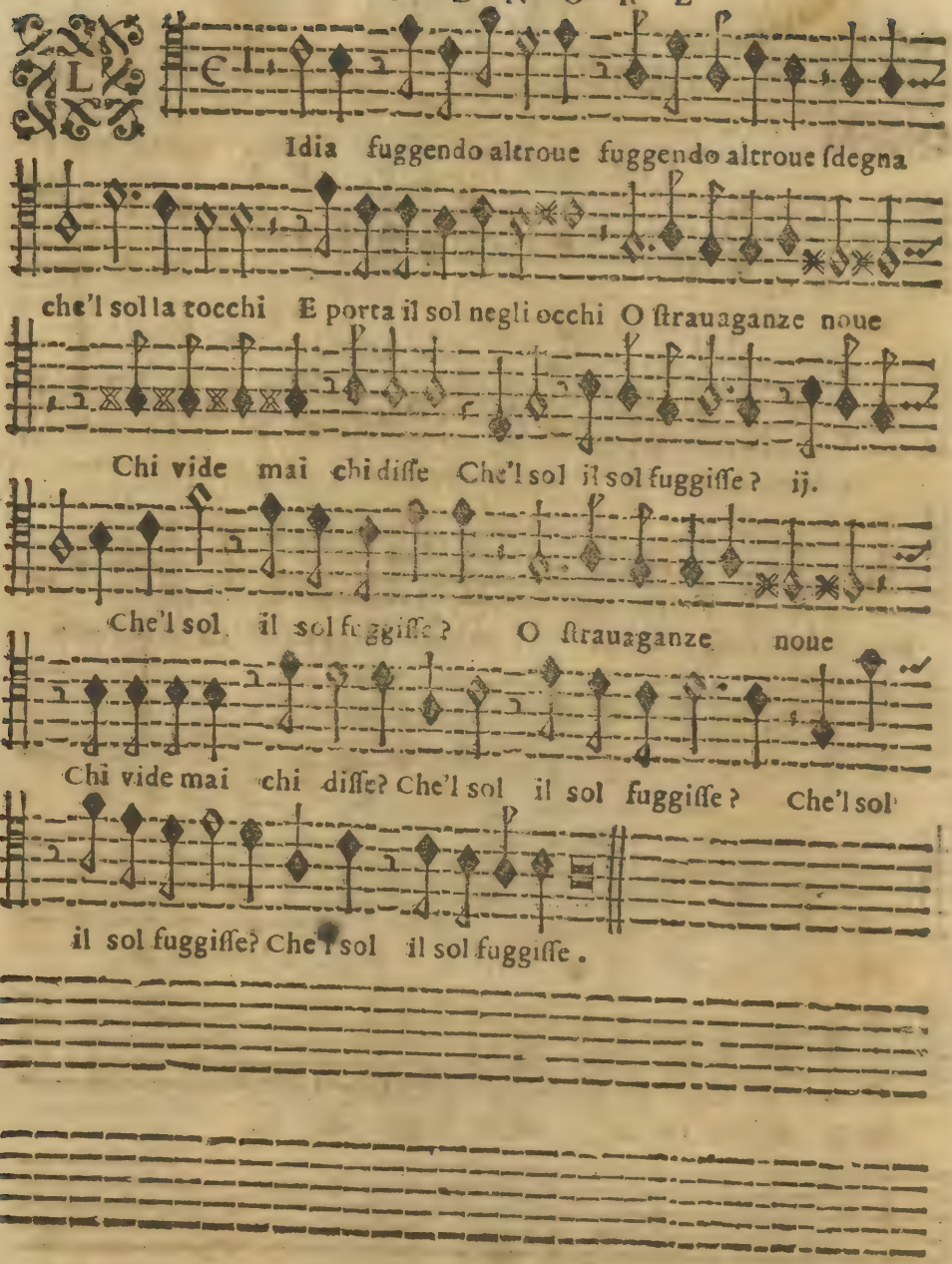

Bel lif si ma Clo ri bel lif si ma Clo-
ri Va ga d'amor che gi ri Me ne' tuoi lumi che gi ri
Me ne' tuoi lumi E te ne miei de fi ri. Mi ra quei vaghi
fio ri Che trá l'herbette belle fio ri te stelle
fio ri te stelle fio ri te stelle. Mi ra quei
vaghi fio ri Che trà l'herbet te belle fio ri te
stelle fio ri te stelle fio ri te stelle.

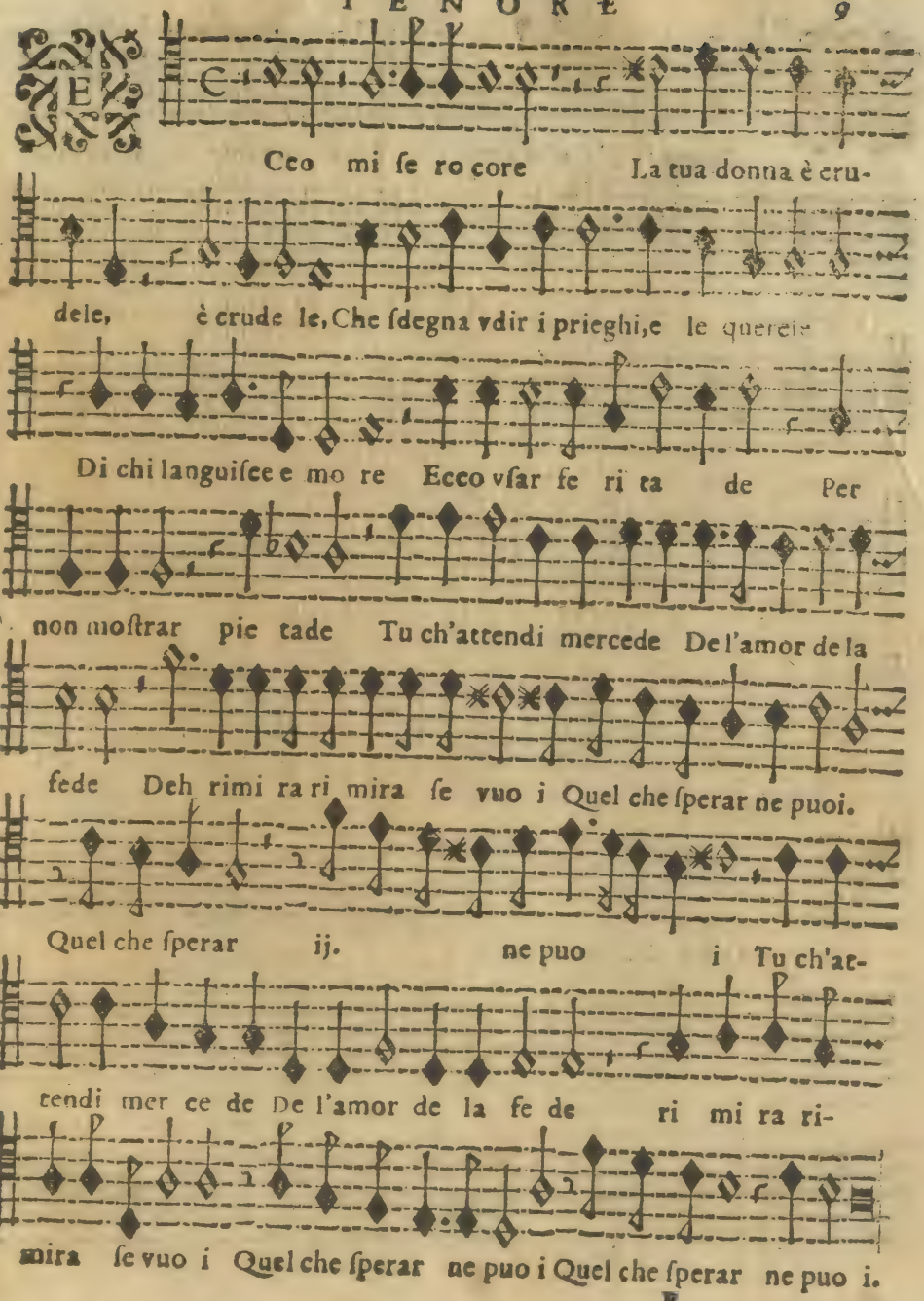

Di l'aura ch'in tan to
Fa ſoſpirar le fronde Dunque,e tu forma il can-
to So aue in ſidiatore Che l'alme fura per l'orecchie al
core ij. Che l'alme fura per l'o-
recchie al core al core forma il can to So
aue in ſidiato re Che l'alme fura per l'orecchie al core ij.
Che l'alme fura per l'orecchie al core al core.

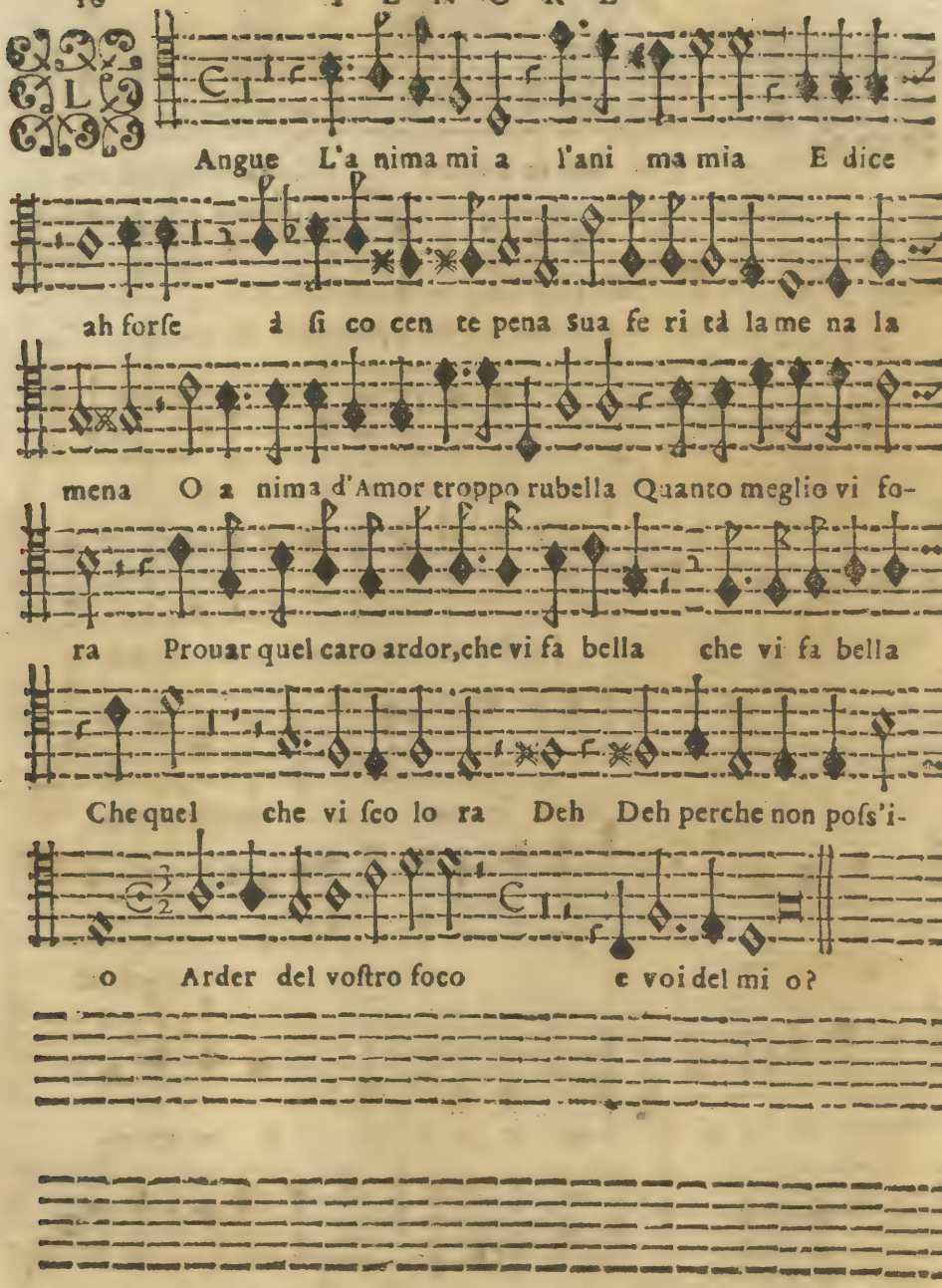

Hime begli occhi ohime begli occhi, e quando di mai
più riuederu'haurò ſperanza Se pria che giũgha il tempo Se pria che
giungha il tempo del parti re Già mi ſen to morire? ij.
Spenderò lagrimando Queſto poco dì viuer che m'a
uanza E'n dura lontananza Pur sẽpre in vã bramãdo Quei
voſtri dolci ra i ra i
Tanto vi piangerò quanto v'amai quanto v'ama i quan-
to v'a ma i.

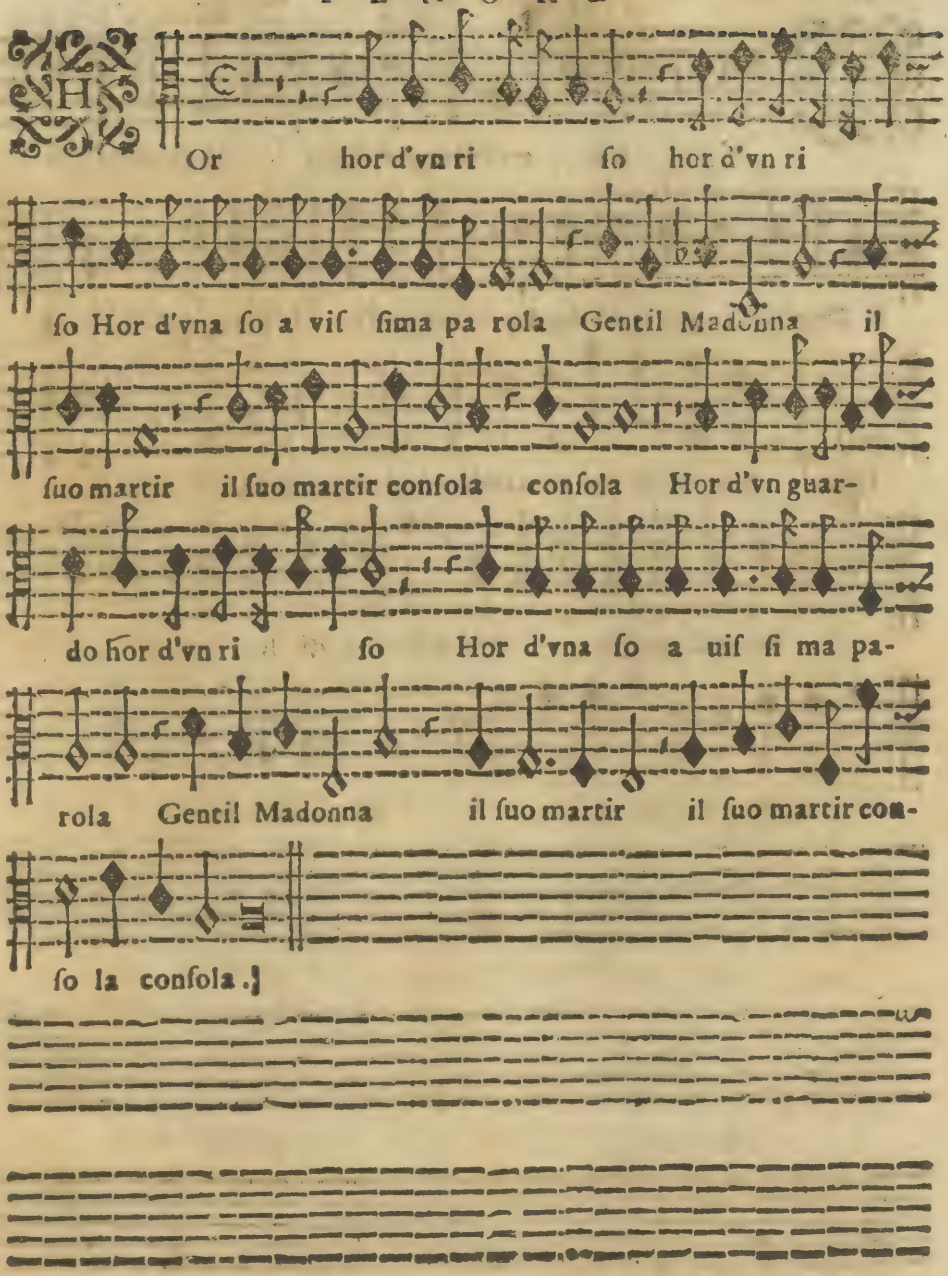

Oi Voi di te di par ti re Io di co
di mo ri re. Dunque voi par ti re te par ti re te
E d'amarmi di re te? Ah se fa te par ti ta
A ma te la mia morte e non la vi ta. Ah
se fa te par ti ta A ma te la mia morte, e
non la vi ta. e non la vi ta la vi ta.

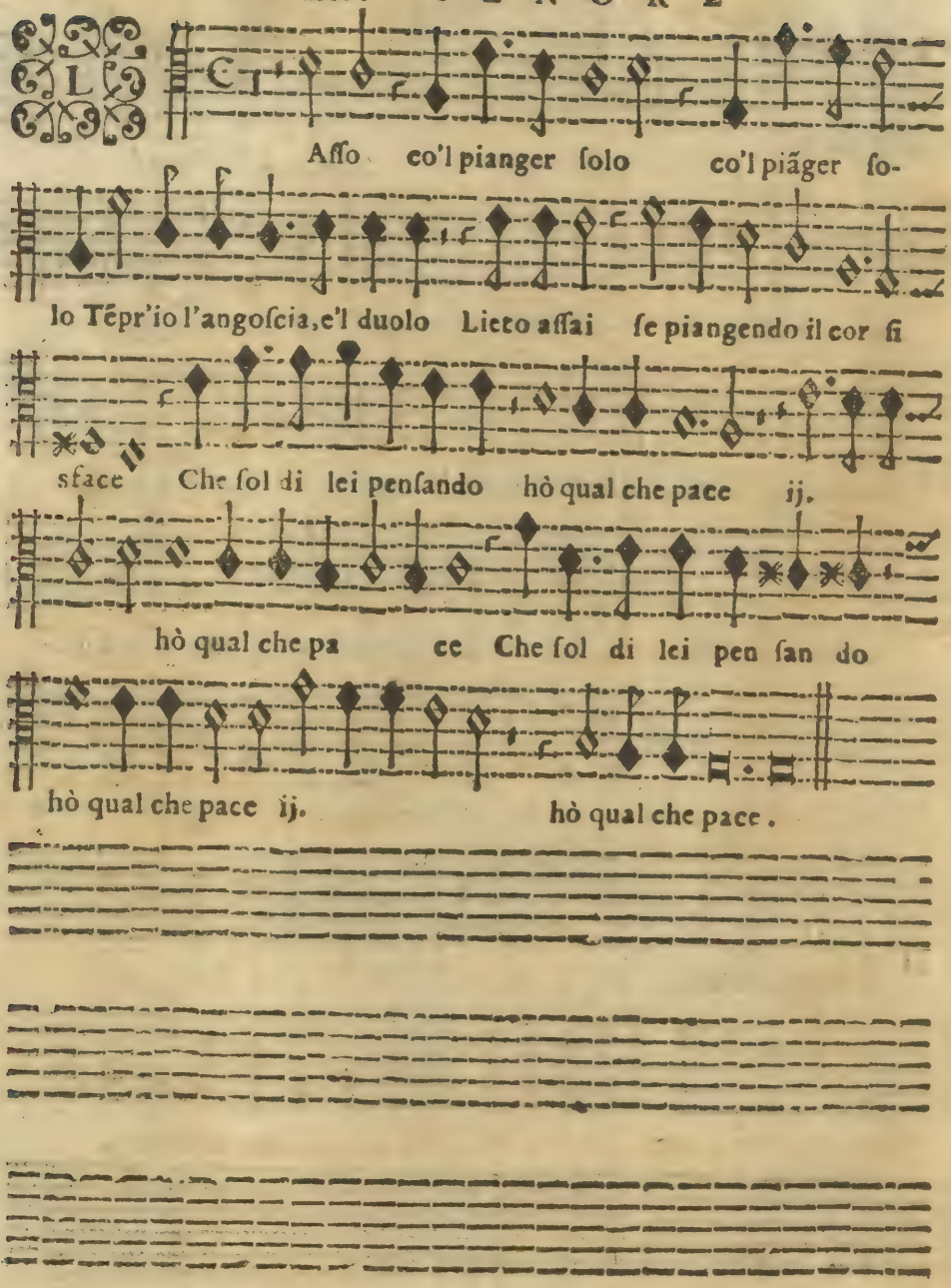

Ant'è dolce il mar ti re Donna bella,e cru-
del, Che'l languir mi dà gio ia gio ia
e non tormen to e non tormento Ah non cessa te
nò non cessa te nò Dolcis si mo Dol cis si mo mio
be ne Ma voi troppo nemi ca al mio de si
re Vi fin ge re te pi a Perch'io non go da
de la doglia mi a de la doglia mi a.

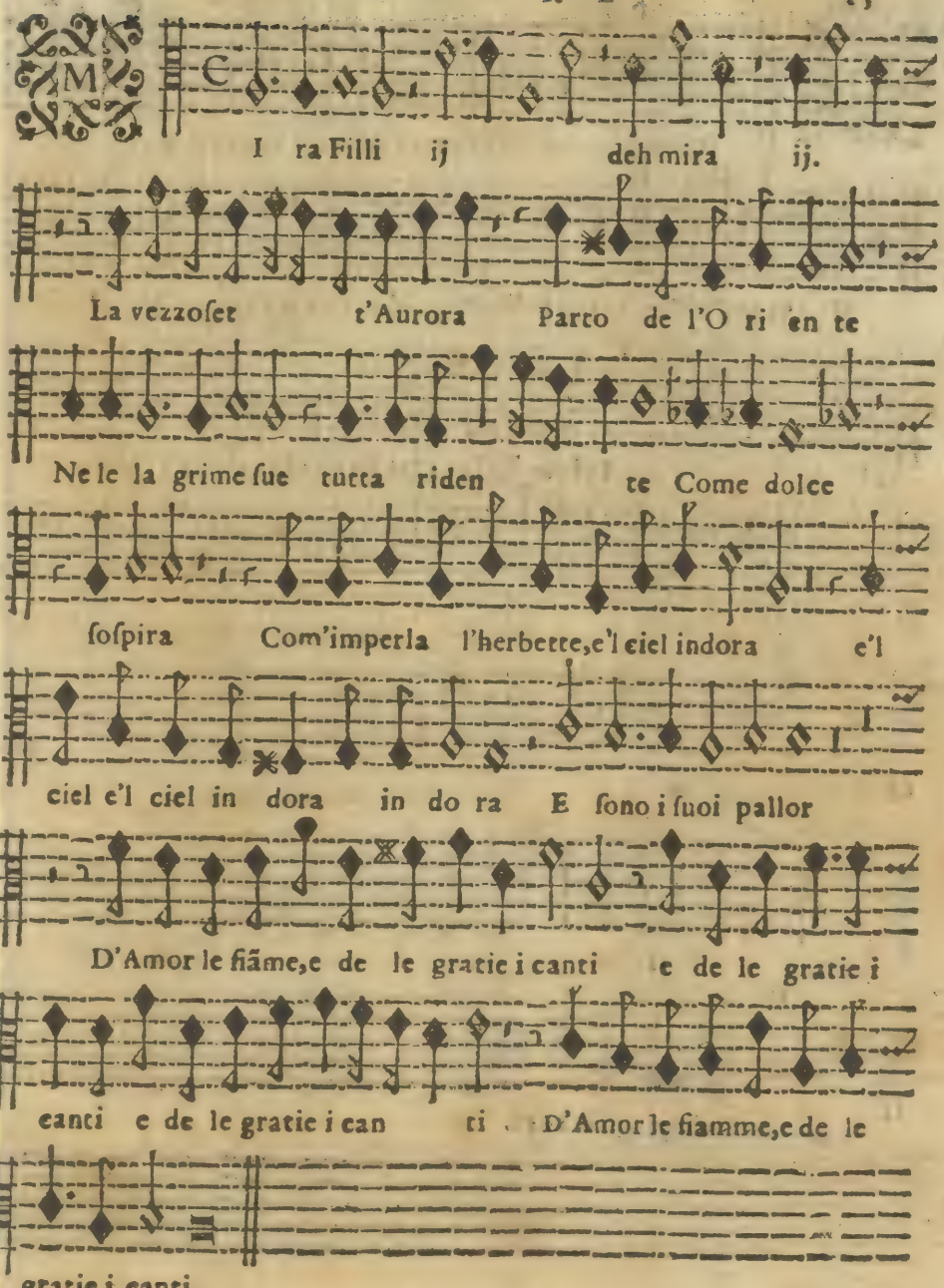

L
Idia fuggendo altroue fuggendo altroue ſdegna
che'l sol la tocchi E porta il sol negli occhi O ſtrauaganze noue
Chi vide mai chi diſſe Che'l sol il sol fuggiſſe? ij.
Che'l sol il sol fuggiſſe? O ſtrauaganze noue
Chi vide mai chi diſſe? Che'l sol il sol fuggiſſe? Che'l sol
il sol fuggiſſe? Che'l sol il sol fuggiſſe.

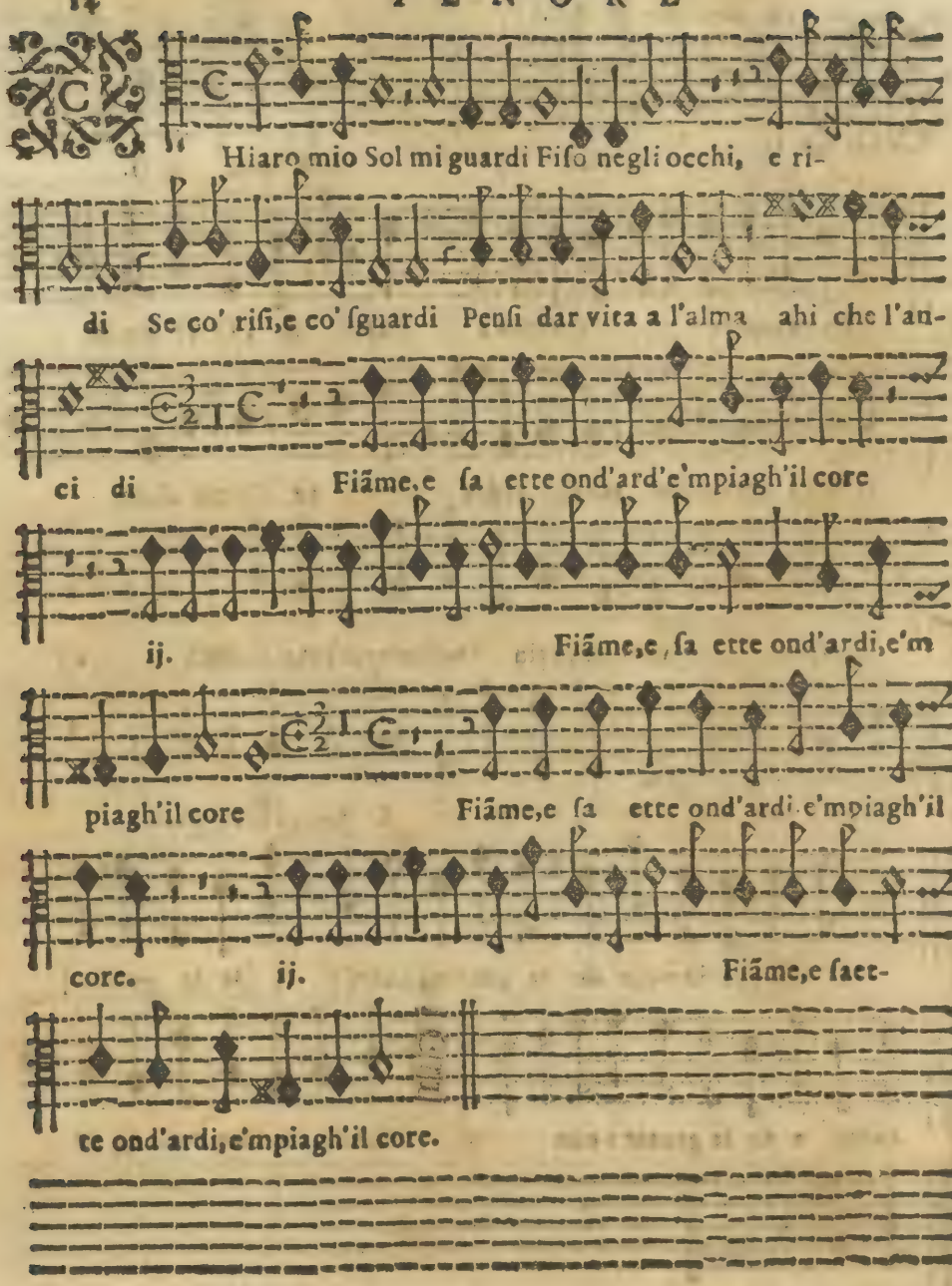

E
Ceo mi se ro core La tua donna è cru-
dele, è crude le, Che sdegna vdir i prieghi, e le querele
Di chi languisce e mo re Ecco vsar fe ri ta de Per
non mostrar pie tade Tu ch'attendi mercede De l'amor de la
fede Deh rimi ra ri mira se vuo i Quel che sperar ne puoi.
Quel che sperar ij. ne puo i Tu ch'at-
tendi mer ce de De l'amor de la fe de ri mi ra ri-
mira se vuo i Quel che sperar ne puo i Quel che sperar ne puo i.

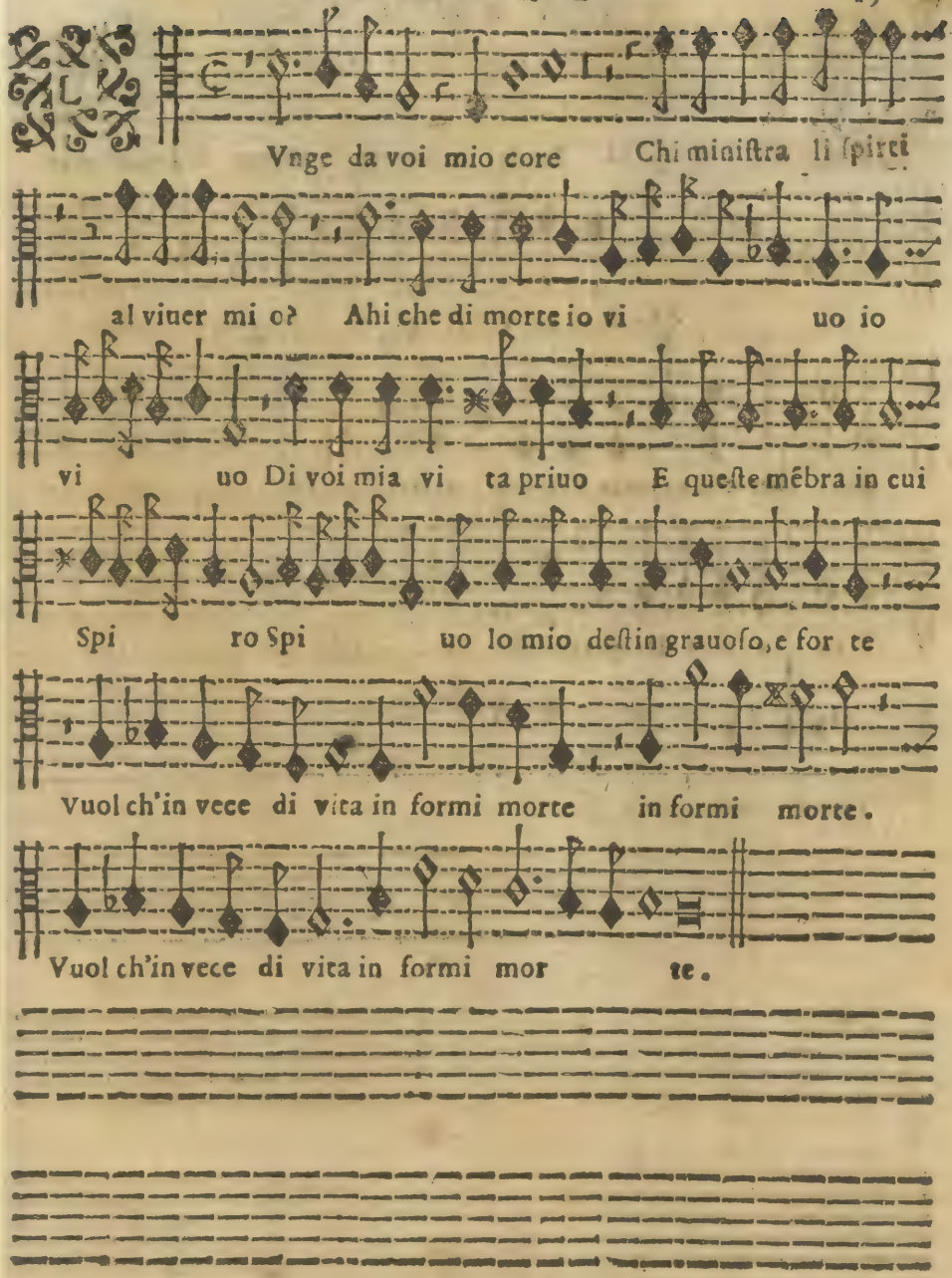

L
Angue L'a nima mi a l'ani ma mia E dice
ah forſe à ſi co cen te pena Sua fe ri tà la me na la
mena O a nima d'Amor troppo rubella Quanto meglio vi fo-
ra Prouar quel caro ardor, che vi fa bella che vi fa bella
Che quel che vi ſco lo ra Deh Deh perche non poſs'i-
o Arder del voſtro foco e voi del mi o?

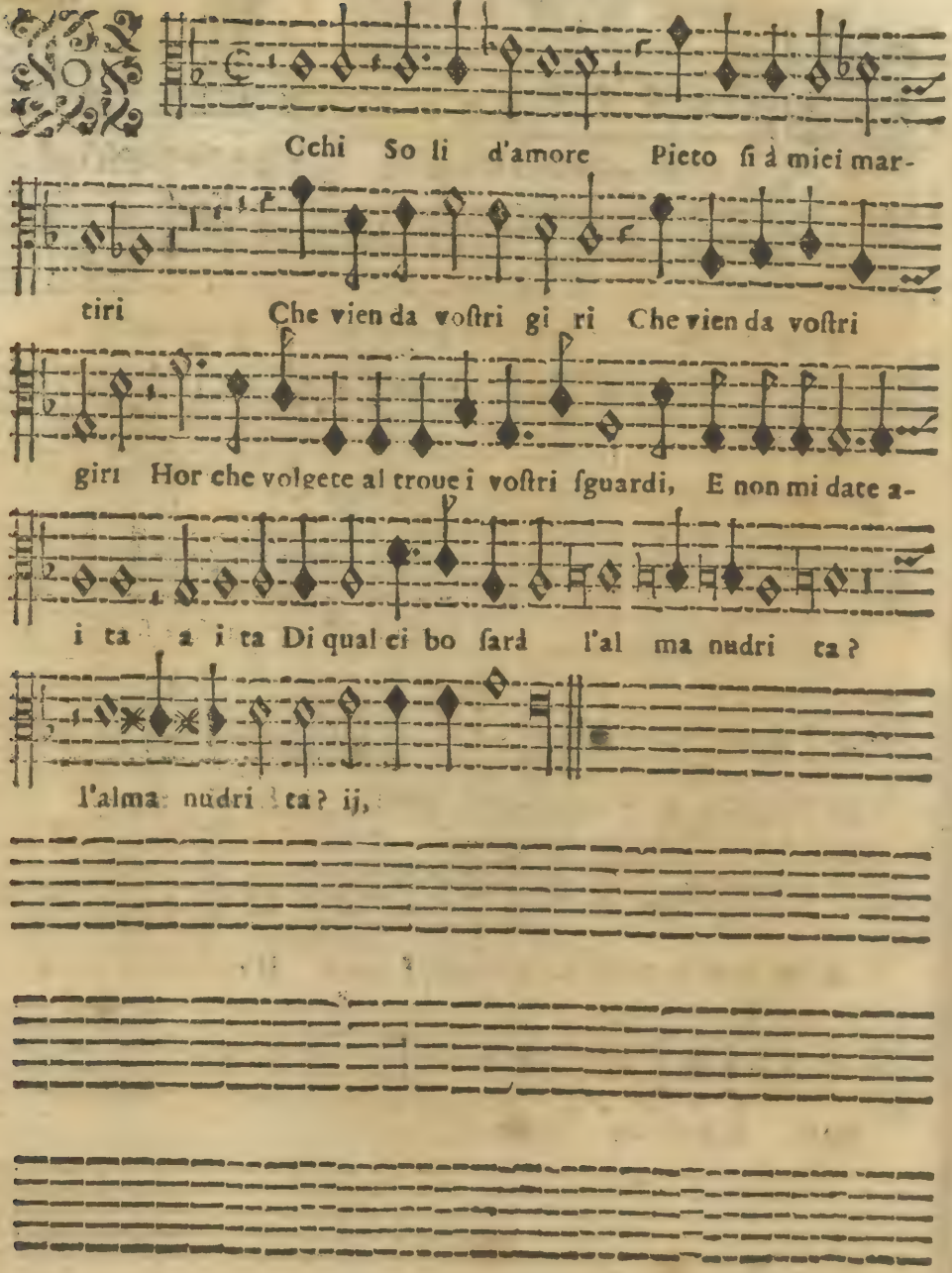

Or hor d'vn ri so hor d'vn ri
so Hor d'vna so a vis sima pa rola Gentil Madonna il
suo martir il suo martir consola consola Hor d'vn guar-
do hor d'vn ri so Hor d'vna so a uis si ma pa-
rola Gentil Madonna il suo martir il suo martir con-
so la consola.

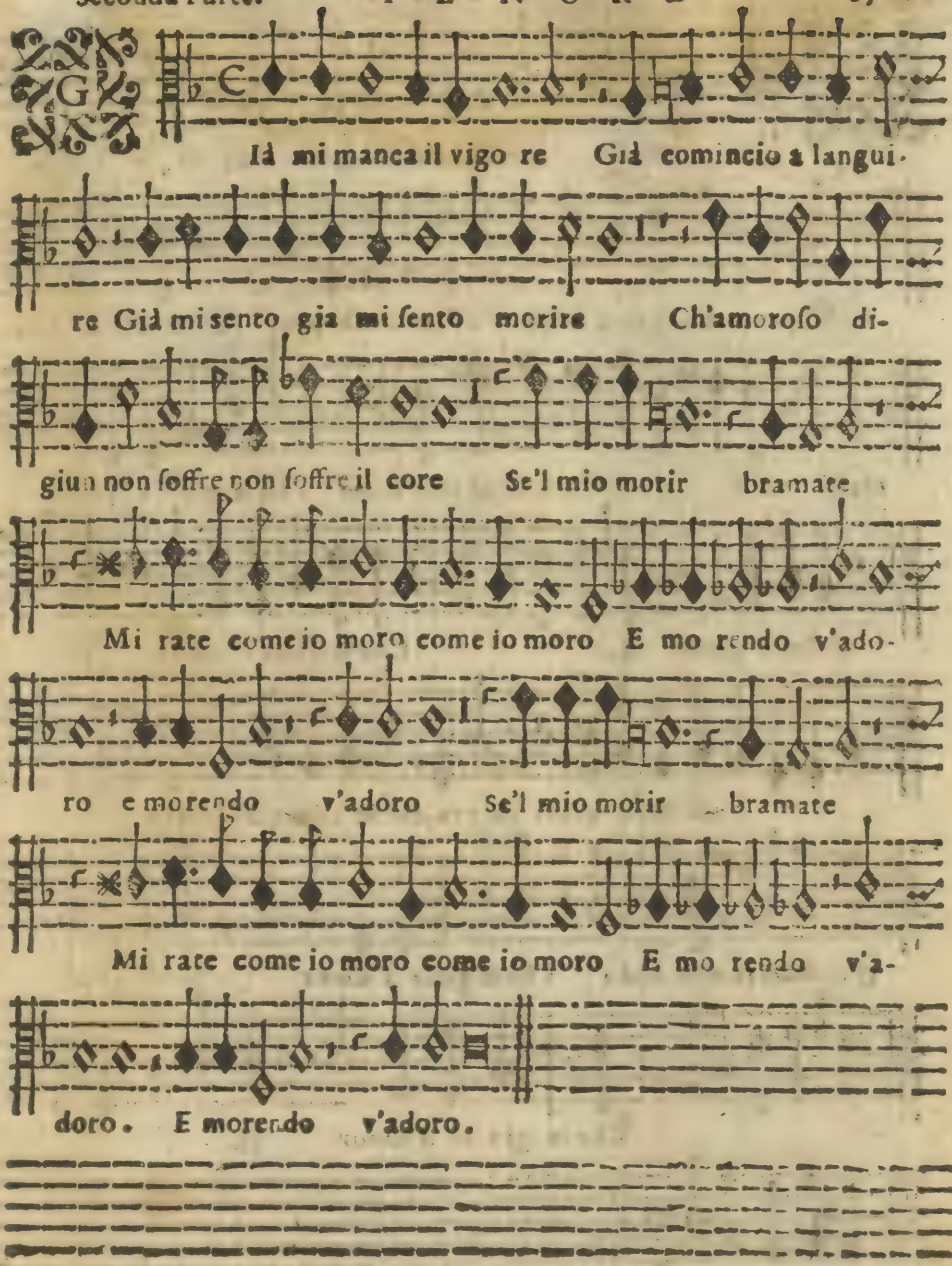

L
Asso co'l pianger solo co'l piãger so-
lo Tẽpr'io l'angoscia, e'l duolo Lieto assai se piangendo il cor si
sface Che sol di lei pensando hò qual che pace ij.
hò qual che pa ce Che sol di lei pen san do
hò qual che pace ij. hò qual che pace.

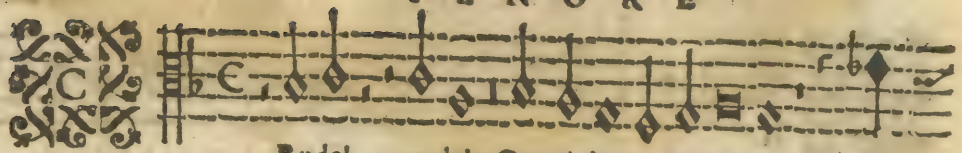

MIra Filli ij deh mira ij.
La vezzoſet t'Aurora Parto de l'O ri en te
Ne le la grime ſue tutta riden te Come dolce
ſoſpira Com'imperla l'herbette,e'l ciel indora e'l
ciel e'l ciel in dora in do ra E ſono i ſuoi pallor
D'Amor le fiãme,e de le gratie i canti e de le gratie i
canti e de le gratie i can ti D'Amor le fiamme,e de le
gratie i canti.

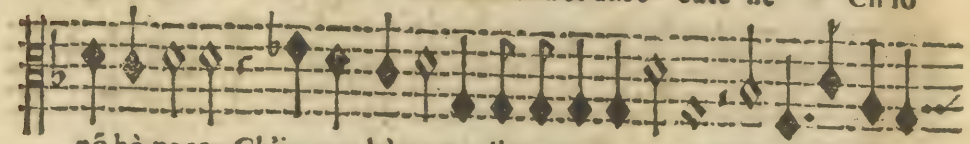

Hiaro mio Sol mi guardi Fiso negli occhi, e ri-
di Se co' risi,e co' sguardi Pensi dar vita a l'alma ahi che l'an-
ci di Fiãme,e sa ette ond'ard'e'mpiagh'il core
ij. Fiãme,e sa ette ond'ardi,e'm
piagh'il core Fiãme,e sa ette ond'ardi e'mpiagh'il
core. ij. Fiãme,e sact-
te ond'ardi,e'mpiagh'il core.

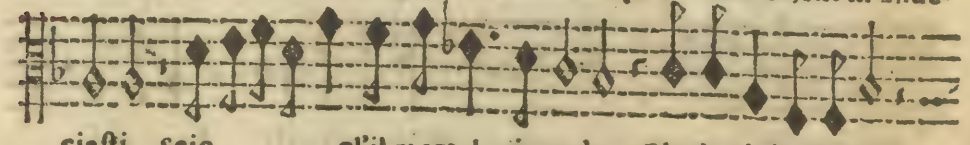

Vnge da voi mio core Chi miniſtra li ſpirti
al viuer mi o? Ahi che di morte io vi uo io
vi uo Di voi mia vi ta priuo E queſte mẽbra in cui
Spi ro Spi uo lo mio deſtin grauoſo, e for te
Vuol ch'in vece di vita in formi morte in formi morte.
Vuol ch'in vece di vita in formi mor te.

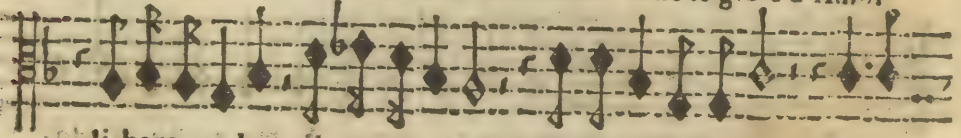

Cchi So li d'amore Pieto si à miei mar-
tiri Che vien da vostri gi ri Che vien da vostri
giri Hor che volgete al troue i vostri sguardi, E non mi date a-
i ta a i ta Di qual ci bo sarà l'al ma nudri ta?
l'alma nudri ta? ij,

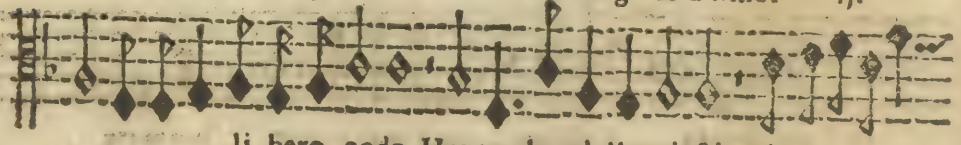

Già mi manca il vigo re Già comincio a langui-
re Già mi sento gia mi sento morire Ch'amoroso di-
giun non soffre non soffre il core Se'l mio morir bramate
Mi rate come io moro come io moro E mo rendo v'ado-
ro e morendo v'adoro Se'l mio morir bramate
Mi rate come io moro come io moro E mo rendo v'a-
doro. E morendo v'adoro.

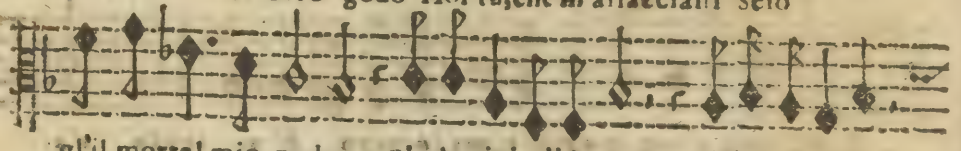

Rudel crudel Con sì dure cate ne Ch'io

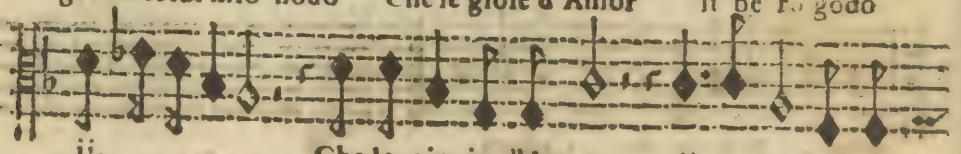

nõ hò pace Ch'io non hò pace a l'amorose pene Hor tu, che m'allac-

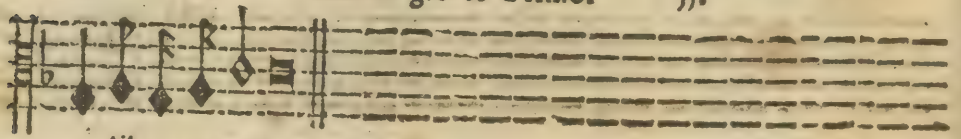

ciasti Scio gl'il mortal mio nodo Che le gioie d'Amor

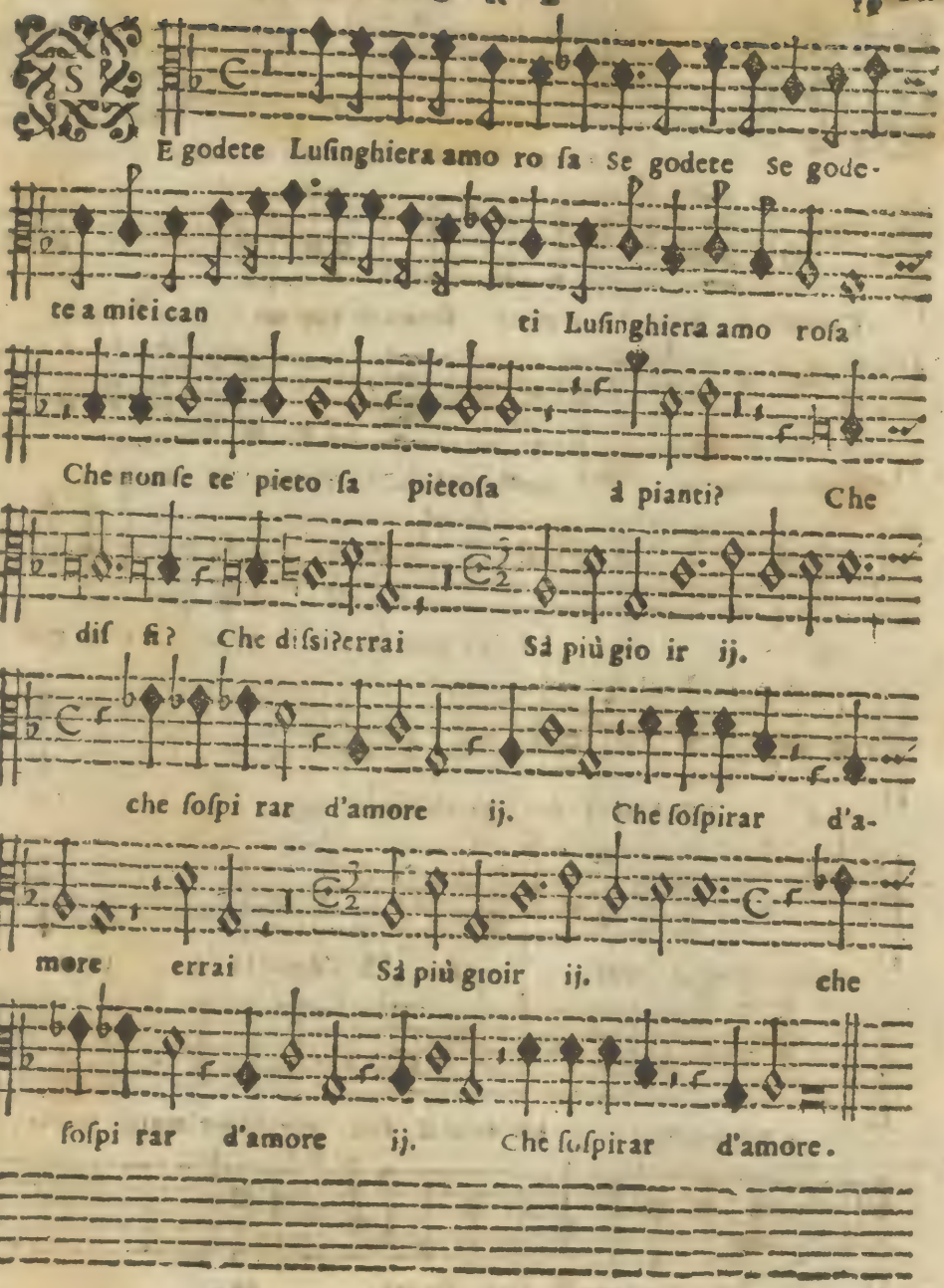

li bero godo ij. Che le gioie d'Amor ij.

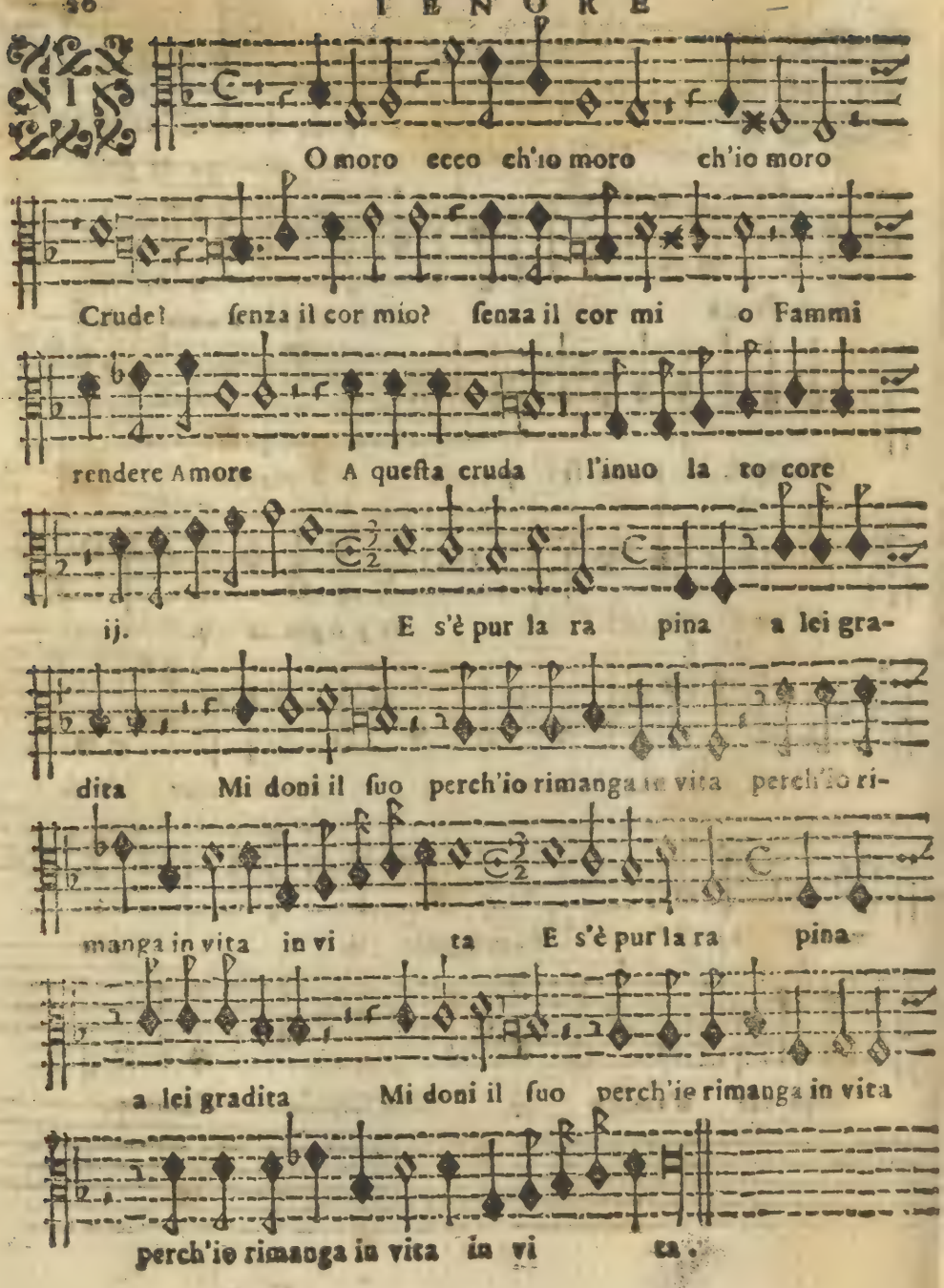

li bero godo Hor tu, che m'allacciasti Scio

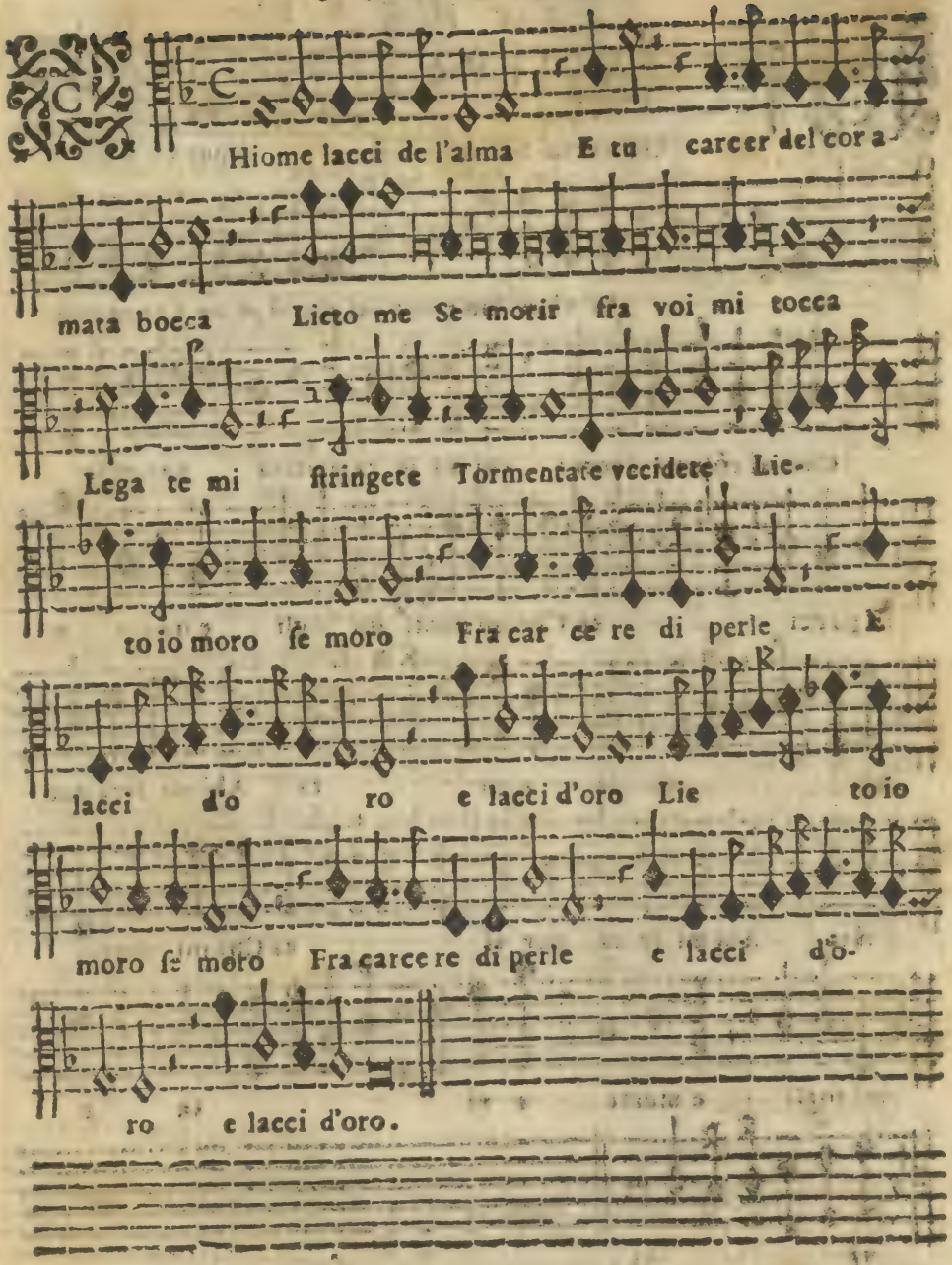

gl'il mortal mio nodo Che le gioie d'Amor li be ro godo


ij. Che le gio ie d'Amor jj.


libe ro godo.


E godete Lusinghiera amo ro sa Se godete Se gode-
te a miei can ti Lusinghiera amo rosa
Che non se te pieto sa pietosa à pianti? Che
dis si? Che dissi? errai Sà più gio ir ij.
che sospi rar d'amore ij. Che sospirar d'a-
more errai Sà più gioir ij. che
sospi rar d'amore ij. Che sospirar d'amore.


O moro ecco ch'io moro ch'io moro
Crude! ſenza il cor mio? ſenza il cor mi o Fammi
rendere Amore A queſta cruda l'inuo la to core
ij. E s'è pur la ra pina a lei gra-
dita Mi doni il ſuo perch'io rimanga in vita perch'io ri-
manga in vita in vi ta E s'è pur la ra pina
a lei gradita Mi doni il ſuo perch'ie rimanga in vita
perch'io rimanga in vita in vi ta.


Hiome lacci de l'alma E tu carcer del cora-
mata bocca Lieto me Se morir fra voi mi tocca
Lega te mi stringete Tormentate vccidete Lie-
to io moro se moro Fra car ce re di perle E
lacci d'o ro e lacci d'oro Lie to io
moro se moro Fra carcere di perle e lacci d'o-
ro e lacci d'oro.

On morto Son morto ij. ò pur sõ viuo?

ij. Se viuo son come del cor sõ priuo? Se morto

Che mi cõsuma il core? Ahi mi se ra partica Ahi mise-

ra parti ta Che mi doni, mi togli e morte e

vi ta e vi ta Ahi mi sera par

tica Ahi mi se ra par ti ta Che mi doni, e

mi togli e morte e vi ta e

vi ta.

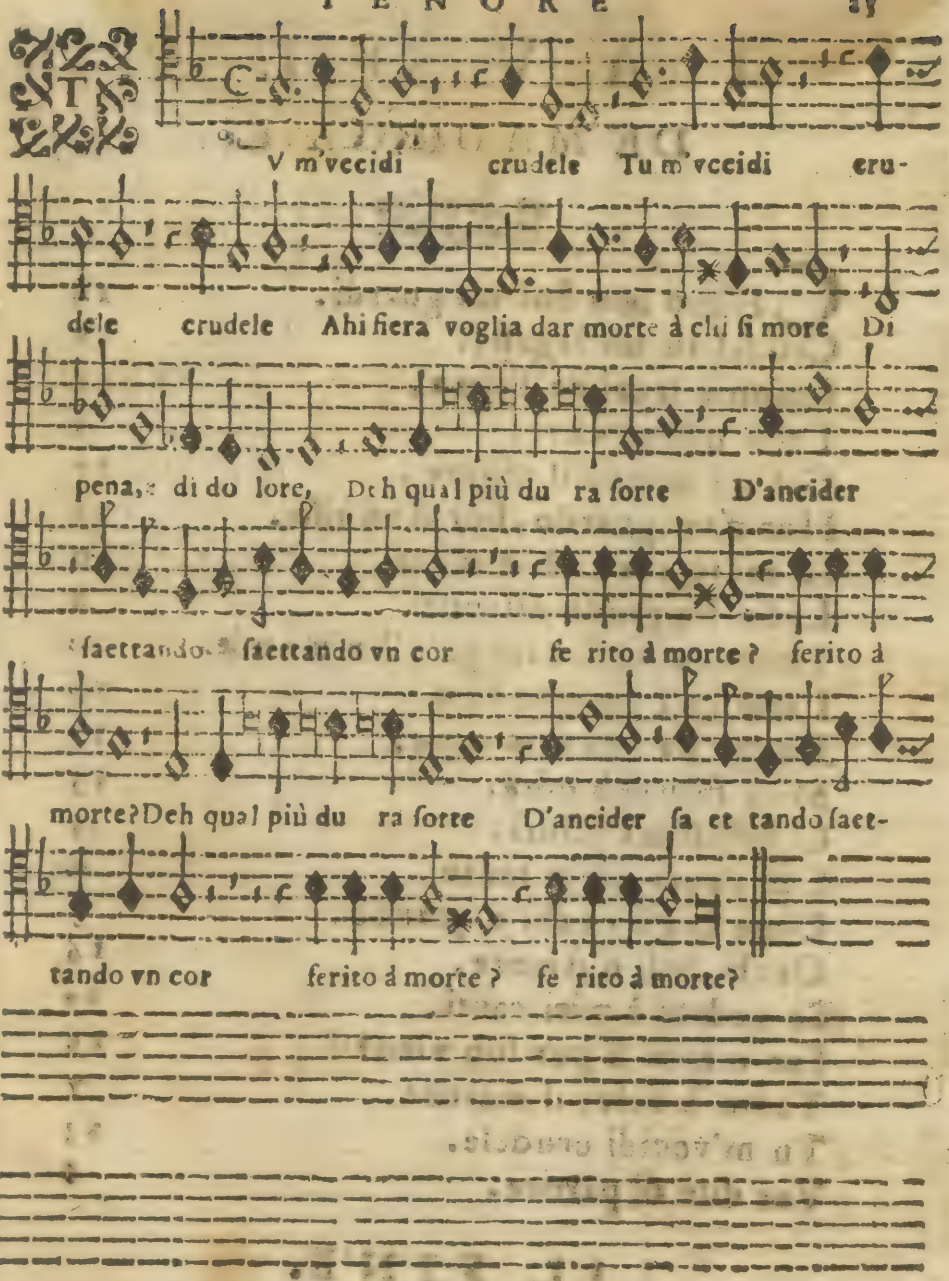

Tu m'vccidi crudele Tu m'vccidi cru-
dele crudele Ahi fiera voglia dar morte à chi si more Di
pena, di do lore, Deh qual più du ra sorte D'ancider
saettando saettando vn cor fe rito à morte? ferito à
morte? Deh qual più du ra sorte D'ancider sa et tando saet-
tando vn cor ferito à morte? fe rito à morte?

TAVOLA
DE' MADRIGALI

CHiaro mio Sol mi guardi. 14
Crudel tu mi legasti. 18
Chiome lacci de l'alma. 21
Ecco misero core. 9
Già mi manca il vigore. 17
Hor d'vn guardo, hor d'vn riso. 11
Io moro ecco ch'io moro. 20
Lidia fuggendo altroue. 8
Langue al vostro languir l'anima mia. 10
Lasso co'l pianger solo. 12
Lunge da voi mio core. 15
Mira Filli deh mira. 13
O bellissima Clori. 3
Odi l'aura, ch'in tanto. 4
Oime begli occhi e quando. 5
Occhi Soli d'Amore. 16
Se godete à miei canti. 19
Son morto ò pur son viuo? 22
Tanto è dolce il martire. 7
Tu m'vccidi crudele. 23
Voi dite di partire. 6

IL FINE.